

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

REGÊNCIA

FLAUTA

REQUINTA in Eb

1º CLARINETE in Bb

2º CLARINETE in Bb

3º CLARINETE in Bb

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in Bb

2º TROMPETE in Bb

3º TROMPETE in Bb

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in C

BOMBARDINO in Bb

BARÍTONO in Bb

SOUZAFONE in Bb

SOUZAFONE in Eb

BOMBO

PRATO

CAIXA

$\text{♩} = 120$

12

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 20 parts: Regenerador (Reg.), Flute (Fl.), Euphonium in E-flat (Eb Req.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), two Euphoniums (Euph.), Baritone (Bar.), two Sousaphones (Sousa.), Bombardone (Bomb.), and Cymbals (Cx.). The music is in 4/4 time and features a complex arrangement with many melodic lines, some with triplets and slurs. The Regenerador part starts with a melodic line, while the woodwinds and brass provide harmonic support and rhythmic patterns. The percussion parts include cymbals and a bombardone.

24

Reg. *mf* *pp*

Fl. *pp*

Eb Req. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Euph. *mf* *pp*

Euph. *mf* *pp*

Bar. *mf* *pp*

Sousa. *mf* *pp*

Sousa. *mf* *pp*

Bomb. *mf* *pp*

Pts. *mf* *pp*

Cx. *pp*

This musical score is for the piece "Rabi da Galiléia". It is a large-scale orchestral work featuring a vocal soloist and a full orchestra. The score is written for the following instruments and voices:

- Reg. (Soprano)
- Fl. (Flute)
- 3 Eb Req. (E-flat Clarinet)
- 3 Cl. (Clarinet)
- 3 Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 3 Hn. (Horn)
- 3 Hn. (Horn)
- 3 Hn. (Horn)
- 3 Tpt. (Trumpet)
- 3 Tpt. (Trumpet)
- 3 Tpt. (Trumpet)
- 3 Tbn. (Tuba)
- 3 Tbn. (Tuba)
- 3 Tbn. (Tuba)
- 3 Euph. (Euphonium)
- 3 Euph. (Euphonium)
- Bar. (Baritone)
- 3 Sousa. (Sousaphone)
- 3 Sousa. (Sousaphone)
- Bomb. (Bombardone)
- Pts. (Percussion)
- Cx. (Cymbal)

The score is divided into three systems. The first system (measures 38-44) features a vocal soloist and the woodwinds. The second system (measures 45-51) features the brass and woodwinds. The third system (measures 52-58) features the percussion and woodwinds. The score includes dynamic markings such as *pp*, *sf*, and *p*, and articulation markings such as accents and slurs. There are also first and second endings indicated by "1." and "2." above the staff lines.

52

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

63

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

*p*

*p*

*p*

*p*

*p*

74

Reg. *f*

Fl. *pp*<sup>3</sup>

Eb Req. *pp*<sup>3</sup>

Cl. *pp*<sup>3</sup>

Cl. *pp*<sup>3</sup>

Cl. *pp*<sup>3</sup>

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf*<sup>3</sup>

Tpt. *mf*<sup>3</sup>

Tpt. *mf*<sup>3</sup>

Tbn. *f*

Tbn. *p*

Tbn. *p*

Euph. *f*

Euph. *f*

Bar. *f*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts.

Cx. *p*

86

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.



97

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

This page of a musical score, numbered 97, is for the piece 'Rabi da Galiléia'. It features a large ensemble of instruments. The woodwinds include a Recorder (Reg.), Flute (Fl.), E♭ Clarinet (Eb Req.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and Euphoniums (Euph.). The brass section consists of a Baritone (Bar.), two Sousaphones (Sousa.), a Bombardier (Bomb.), and a Cymbal (Cx.). The percussion part (Pts.) is currently silent. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line.

108

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Reg. (Recorder)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Bomb. (Bombardone)
- Pts. (Percussion)
- Cx. (Cymbal)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is indicated at the beginning of most staves. The music features a mix of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' over a group of notes) and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

122

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

pp

135

Reg. *pp* *p*

Fl. *pp* *p*

Eb Req. *pp* *p*

Cl. *pp* *p*

Cl. *pp* *p*

Cl. *pp* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p* *p*

Hn. *p*

Hn. *p*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *ff* *p*

Pts. *p*

Cx. *p*

150

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

Detailed description of the musical score: This page contains measures 150 through 159 of the piece 'Rabi da Galiléia'. The score is arranged for a large ensemble. The woodwinds (Reg., Fl., Eb Req., Cl., A. Sax., T. Sax., B. Sax., Hn., Tpt., Tbn., Euph., Bar.) and brasses (Sousa., Bomb., Pts., Cx.) play melodic lines with various articulations and dynamics. The percussion (Pts., Cx.) provides a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature. The page number '150' is located at the top left of the first staff.

164

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

179

Reg. *f*

Fl. *f*

Eb Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Sousa. *f*

Sousa. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

192

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

Detailed description: This page of a musical score, numbered 192, is for the piece 'Rabi da Galiléia'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section consists of Euphonium (Euph.), Baritone (Bar.), Sousaphone (Sousa.), and Bombardone (Bomb.). The percussion includes Pandeiro (Pts.) and Conga (Cx.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.



199

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bomb.  
Pts.  
Cx.

Detailed description: This is a page of a musical score for the piece 'Rabi da Galiléia'. The score is for a large ensemble and includes parts for 19 instruments: Regenerador (Reg.), Flauta (Fl.), Saxofone Eflatado (Eb Req.), Clarinetes (Cl.), Saxofone Alto (A. Sax.), Saxofone Tenor (T. Sax.), Saxofone Baixo (B. Sax.), Horns (Hn.), Trompetas (Tpt.), Trombones (Tbn.), Eufonios (Euph.), Barítono (Bar.), Saxofone Soprano (Sousa.), Saxofone Baixo (Sousa.), Bombardino (Bomb.), Pandeiro (Pts.), and Caixa (Cx.). The score is written in 4/4 time and features a complex arrangement of melodic lines and rhythmic patterns. The page number '199' is located at the top left, and the page number '17' is at the top right. The title 'RABI DA GALILÉIA' is centered at the top. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second.

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

pp 5 5

11 3

23 mf pp

35 3 pp ff

46 1. 2. p

53 p p

60 p

67

74 3 3 3 f

81

88

REGÊNCIA  
RABI DA GALILÉIA  
2° Parte

95

102

110

123

134

143

156

169

181

189

198

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3

*pp* 5 5

11

3

24

*pp*

36

3 2

*pp sf*

48

1. 2.

*p*

54

*p p*

60

66

*p*

72

3 3 3 2 5

85

*pp* 3 3 3 3 3

97

3 4

FLAUTA  
RABI DA GALILÉIA  
2º Parte

112

3 3 3 3 3 3 3 3 3 3 3 3

122

3 3 3 3 3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3 3 3 3 3 *pp* *pp*

136

*pp* *pp* 4 *p*

148

161

174

*f* *f* 5 3 3 3

188

*f*

196

202

*f*

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3

*pp* 5 5

10

3

22

3

*pp*

35

3

*pp*

45

2

1. 2.

*sf* *p*

54

*p* *p*

60

*p*

67

73

3 3 3

2 5

85

*pp* 3 3 3 3 3

97

3 3 4

REQUINTA in Eb  
RABI DA GALILÉIA  
2º Parte

112

122

129

137

149

161

173

187

195

201

*pp*

*p*

*f*

*f*

*f*

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩ = 120

3  
*pp* 5 5

11 3

24 3 *pp*

36 3 *pp* *sf*

46 2 1. 2. *p*

54 *p* *p*

61 *p*

68 3

75 3 2 5 *pp* 3 3

89 3 3

100 3 4



1ª CLARINETE in B $\flat$ <sup>a</sup>  
RABI DA GALILÉIA  
2ª Parte

112

3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

122

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*pp* *pp* *pp*

137

4

*p*

150

162

174

*f* *f* 5 3 3 3 3 3 3 3 3

188

197

202

*f*

2ª CLARINETE in B $\flat$

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

3  
*pp* 5 5

11 3

24 3 *pp*

36 3 *pp* *sf*

46 2 1. 2. *p*

54 *p* *p*

61 *p*

68 3

75 3 3 2 5 *pp* 3 3

88 3 3 3

99 3 4

2°CLARINETE in Bb  
RABI DA GALILÉIA  
2° Parte

112 Musical notation for measures 112-116. Includes triplets, a fermata (2), and accents.

122 Musical notation for measures 122-127. Includes triplets.

129 Musical notation for measures 129-136. Includes triplets, *pp* dynamics, and accents.

137 Musical notation for measures 137-149. Includes a fermata (4), *p* dynamic, and accents.

150 Musical notation for measures 150-161. Includes slurs and ties.

162 Musical notation for measures 162-173. Includes slurs and ties.

174 Musical notation for measures 174-187. Includes *f* dynamics, a trill, a fermata (5), and triplets.

188 Musical notation for measures 188-195. Includes *f* dynamics and accents.

196 Musical notation for measures 196-201. Includes accents.

202 Musical notation for measures 202-207. Includes *f* dynamics and accents.

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

3 5 5 *pp*

11 3

24 3 *pp*

36 3 *pp* *sf*

46 2 1. 2. *p*

54 *p* *p*

61 *p*

68 *p* 3

75 3 3 2 5 3 3 3 *pp*

88 3 3 3

99 3 3 4

3ª CLARINETE in B♭  
RABI DA GALILÉIA  
2º Parte

112

Musical staff 112-121: Treble clef, key signature of two flats. Measures 112-121 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata.

122

Musical staff 122-129: Treble clef, key signature of two flats. Measures 122-129 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata.

130

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Dynamics: *pp*, *pp*, *pp*.

138

Musical staff 138-151: Treble clef, key signature of two flats. Measures 138-151 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Dynamics: *p*.

152

Musical staff 152-163: Treble clef, key signature of two flats. Measures 152-163 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata.

164

Musical staff 164-175: Treble clef, key signature of two flats. Measures 164-175 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Dynamics: *f*.

176

Musical staff 176-188: Treble clef, key signature of two flats. Measures 176-188 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Dynamics: *f*, *tr*, *f*.

189

Musical staff 189-196: Treble clef, key signature of two flats. Measures 189-196 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Dynamics: *f*.

197

Musical staff 197-201: Treble clef, key signature of two flats. Measures 197-201 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Dynamics: *f*.

202

Musical staff 202-209: Treble clef, key signature of two flats. Measures 202-209 contain eighth-note patterns with triplets and pairs of eighth notes. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Dynamics: *f*.

SAX ALTO

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

1-14

15-23

24-32

33-40

41-47

48-53

54-63

64-74

75-80

SAX ALTO  
RABI DA GALILÉIA  
2° Parte

80 *p*

89

98

107 *f*

118

130 *pp*

145 *p*

158

170 *f* *f* *tr*

180 *tr* 3 3 3 3 3 3

189 *mf*

198 *f*

SAX TENOR

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

*pp*

5

3

15

3 3

23

*mf*

33

*pp*

41

*sf*

48

1. 2.

54

*p*

67

2



SAX TENOR  
RABI DA GALILÉIA  
2º Parte

80 *p*

90

100 *f*

110 3

123 3 *pp*

136 4 *p*

153

166

177 *f* tr *f* 3 3 3 3 3

186 3 *mf*

197 *f*

SAX BARÍTONO

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

pp

5

3

15

27

mf

pp

38

48

1.

2.

54

p

63

70

2

SAX BARÍTONO  
RABI DA GALILÉIA  
2º Parte

80 *p*

96 *f*

110

120

130 *pp*

140 *p*

150

160

170 *f*

178 *f* *tr* **3**

189 *mf*

198 *f*

Detailed description: This is a musical score for Saxophone Baritone, titled 'Rabi da Galiléia' (2nd Part). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 80 to 198. The first staff (80-95) features a series of quarter notes with accents, starting with a piano (*p*) dynamic. The second staff (96-105) continues with quarter notes and accents, ending with a forte (*f*) dynamic. The third staff (110-125) consists of eighth notes with accents. The fourth staff (120-135) continues with eighth notes and accents. The fifth staff (130-145) features eighth notes with accents and a piano-piano (*pp*) dynamic. The sixth staff (140-155) includes a melodic phrase with a slur and a piano (*p*) dynamic. The seventh staff (150-165) continues with eighth notes and accents. The eighth staff (160-175) features eighth notes with accents and a forte (*f*) dynamic. The ninth staff (178-185) includes a trill (*tr*) and a triplet (**3**) of eighth notes, starting with a forte (*f*) dynamic. The tenth staff (189-198) features eighth notes with accents and a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic.

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

*pp*

5

*pp*

16

26

36

45

54

66

73

1ª TROMPA in F  
RABI DA GALILÉIA  
2ª Parte

80

90

100

110

120

130

140

154

165

176

189

198

*p*

*pp*

*p*

*mf*

*f*

*f*

4

tr

3

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

pp

5

3

16

26

pp

36

pp

44

sf

2

1.

2.

50

p

61

70

2

2ª TROMPA in F  
RABI DA GALILÉIA  
2º Parte

80 *p*

90

100 *f*

110

120

130 *pp*

140 *p* 4

154

165

176 *f* tr

186 *mf* 3

197 *f*

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

*pp*

5

3

16

26

*pp*

35

*pp*

44

*sf*

2

1.

2.

50

*p*

61

70

2



3<sup>a</sup>TROMPA in F  
RABI DA GALILÉIA  
2° Parte

80 *p*

90

100 *f*

110

120

130 *pp*

140 *p* 4

154

165

176 *f* tr

186 *mf* 3

197 *f*

1° TROMPETE in B $\flat$

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO

Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

3

*pp* 5

10

3

19

28

3

*pp*

37

3

4

*sf*

2

48

1.

2.

*p*

54

25

5

*mf*

3

3

3

92

3

100

3

3

2

1° TROMPETE in B $\flat$   
RABI DA GALILÉIA  
2° Parte

110

*f*

121

*f*

131

*pp*

138

*mf*

150

*f*

160

*f*

186

*f*

193

*f*

200

*f*

2° TROMPETE in B $\flat$

# RABI DA GALILÉIA

HERÁCLITO GUERREIRO

(DOBRADO SINFÔNICO)

Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

5

*pp* 5

10

3

19

3

28

3

*pp*

37

3

4

2

*sf*

48

1.

2.

3

54

26

5

*mf*

3

3

3

93

3

3

101

3

2

2° TROMPETE in B $\flat$   
RABI DA GALILÉIA  
2° Parte

110

*f*

120

*3*

130

*pp*

137

*mf*

148

*3*

157

*f*

179

*f*

194

*3*

200

*f*

3° TROMPETE in B $\flat$

# RABI DA GALILÉIA

HERÁCLITO GUERREIRO

(DOBRADO SINFÔNICO)

Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

3 5 5

*pp*

10

*pp*

19

28

*pp*

37

*sf*

48

*pp*

54

*mf*

93

*mf*

101

*mf*

3° TROMPETE in B $\flat$   
RABI DA GALILÉIA  
2° Parte

110

*f*

120

*3*

130

*pp*

137

*mf*

148

*3*

157

*f*

180

*f*

194

*3*

200

*f*

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3

pp pp

15

24

34

45

54

65

76

83

90

97



1ª TROMBONE in C  
RABI DA GALILÉIA  
2º Parte

104



112



124



136



148



159



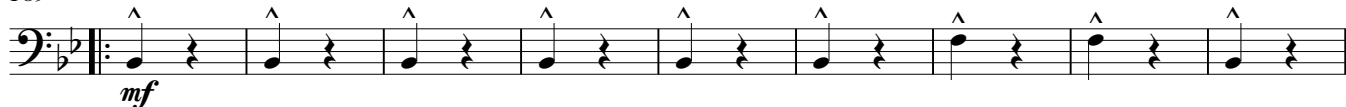
169



179



189



198



2ª TROMBONE in C

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3

pp

15

24

mf

pp

34

44

sf

50

p

60

70

p

82

96

p

2ª TROMBONE in C  
RABI DA GALILÉIA  
2º Parte

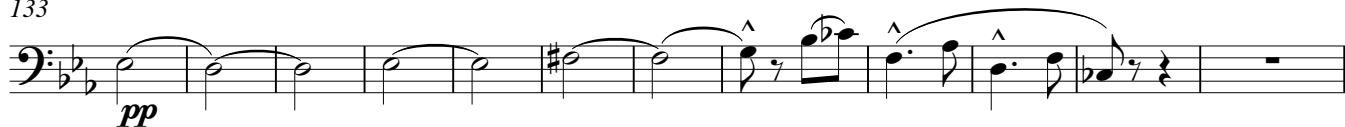
110



122



133



145



155



165



176



186



197



3ª TROMBONE in C

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3

pp

15

23

mf

32

pp

39

sf

48

p

54

p

64

74

p

87

98

p

3ª TROMBONE in C  
RABI DA GALILÉIA  
2º Parte

110



122



133



145



155



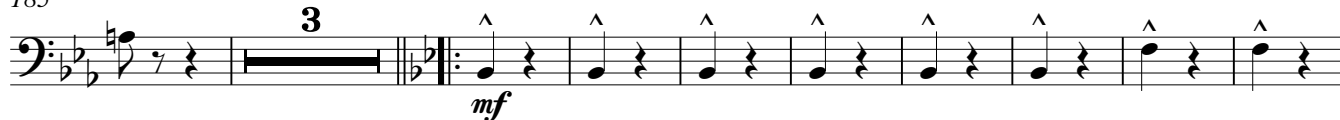
165



175



185



197



# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

pp

3

3

3

3

3

3

mf

pp

f

p

f

1.

2.

f

BOMBARDINO in C  
RABI DA GALILÉIA  
2º Parte

100



107



118



130



140



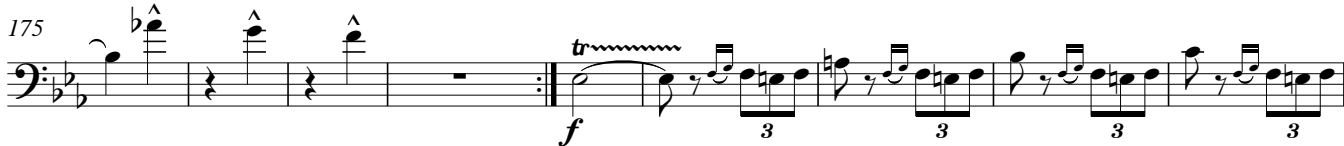
152



165



175



184



196



# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

pp

5

15

23

32

41

48

54

68

79

85

91

mf

f

p



BOMBARDINO in Bb  
RABI DA GALILÉIA  
2º Parte

97



103



110



123



135



146



159



170



180



189



198



# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

*pp*

5

15

23

*mf*

33

*pp*

41

*f*

48

1. 2.

54

*p*

67

79

*f*

86

93

BARÍTONO in Bb  
RABI DA GALILÉIA  
2º Parte

100

107

118

130

140

152

165

175

184

196

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

1. *pp* 3 3

5 3

15

27 *mf* *pp*

38 *sf*

48 1. 2.

54 *p*

63

70 2

SOUZAFONE in B $\flat$   
RABI DA GALILÉIA  
2° Parte

80

*p*

96

*f*

110

120

130

*pp*

140

*p*

150

160

170

*f*

178

*f*

3

189

*mf*

198

*f*

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

*pp*

5

*3*

15

27

*mf*

*pp*

38

*sf*

48

1.

2.

54

*p*

63

70

*2*

SOUZAFONE in Eb  
RABI DA GALILÉIA  
2° Parte

80

*p*

96

*f*

110

120

130

*pp*

140

*p*

151

161

*f*

171

*f*

182

*mf*

195

*f*

BOMBO

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

1  
*pp*

10  
3

21  
*mf*

30  
*pp*

38  
4 2  
*sf*

48 1. 2.

54  
*p*

63

72  
2  
*p*

83

97  
*f*



BOMBO  
RABI DA GALILÉIA  
2º Parte

110



121



132



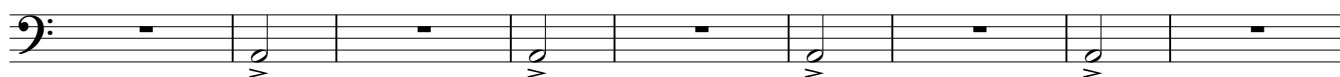
141



153



164



173



189



198



PRATOS

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO

Digitalização sibelius: Sgt Almiro

$\text{♩} = 120$

3 7 3 14

mf

31

pp sf

7 4 2

48 1. 2.

54

p

62

70

74

2

80

28 2

f

116

125

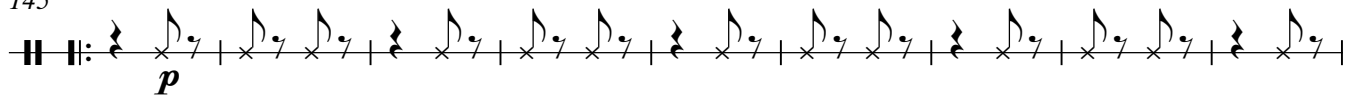
pp

134

4

PRATOS  
RABI DA GALILÉIA  
2º Parte

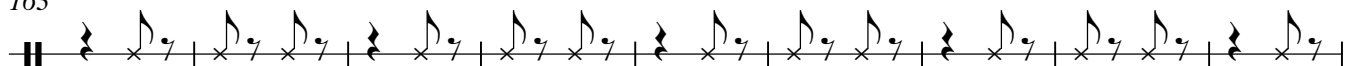
145



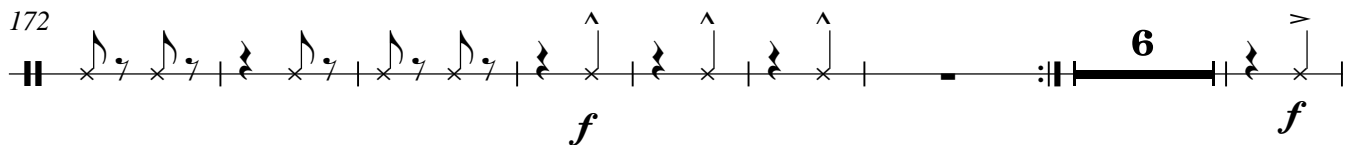
154



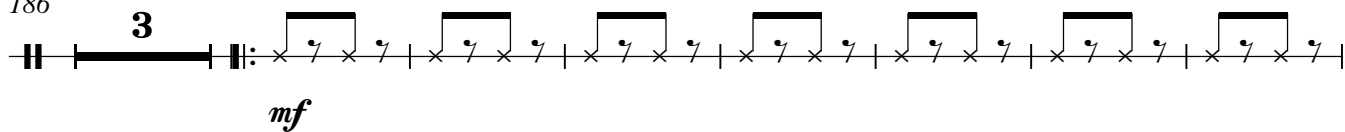
163



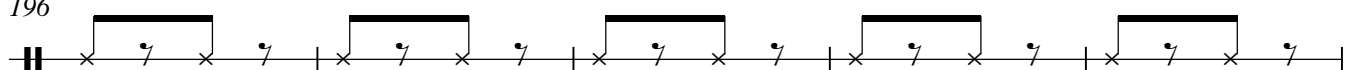
172



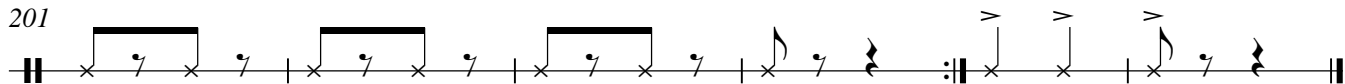
186



196



201



CAIXA

# RABI DA GALILÉIA

(DOBRADO SINFÔNICO)

HERÁCLITO GUERREIRO  
Digitalização sibelius: Sgt Almiro

♩=120

3 7 3

20

30

*pp*

41

4 2

1. 2.

*sf*

50

*p*

61

72

2

*p*

83

91

100

108

*f*

CAIXA  
RABI DA GALILÉIA  
2º Parte

117



126



135



148



160



170



189



198

