

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

The musical score is arranged for a large ensemble. It consists of 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first three measures are primarily melodic for the woodwinds and rhythmic for the brass and percussion. The fourth measure features a more complex texture with sustained notes in the woodwinds and brass, and a melodic line in the percussion. Dynamics are marked with 'f' (forte) throughout. The percussion part includes a snare drum and cymbals, indicated by 'x' marks above the notes.

Flauta C
f

1° Clarinete Bb

2°/3° Clarinete Bb
f

Sax alto Eb
f

Sax tenor Bb
f

Sax Barítono
f

1° Trompete Bb
f

2°/3° Trompete Bb
f

1° Trompa F
f

2°/3° Trompa F
f

Trombone 1 C
f

2°/3° Trombone C
f

Bombardino C
f

Tuba Bb
f

Percussão
f

This musical score is for the second page of 'Gingle Bells'. It features a full orchestral arrangement with the following instruments and parts:

- Flauta C:** Starts with a rest and a measure with a fermata. From measure 5, it plays a melodic line with a *mf* dynamic.
- 1° Clarinete Bb:** Similar to the flute, with a melodic line starting in measure 5.
- 2°/3° Clarinete Bb:** Plays a sustained chord with a fermata, then a melodic line in measure 5.
- Sax alto Eb:** Plays a sustained chord with a fermata, then a melodic line in measure 5.
- Sax tenor Bb:** Plays a sustained chord with a fermata, then a melodic line in measure 5.
- Sax Barítono:** Plays a sustained chord with a fermata, then a simple melodic line in measure 5.
- 1° Trompete Bb:** Plays a rhythmic pattern starting in measure 5.
- 2°/3° Trompete Bb:** Plays a rhythmic pattern starting in measure 5.
- 1° Trompa F:** Plays a rhythmic pattern starting in measure 5.
- 2°/3° Trompa F:** Plays a rhythmic pattern starting in measure 5.
- Trombone 1 C:** Plays a melodic line starting in measure 5.
- 2°/3° Trombone C:** Plays a melodic line starting in measure 5.
- Bombardino C:** Plays a melodic line starting in measure 5.
- Tuba Bb:** Plays a simple melodic line starting in measure 5.
- Percussão:** Plays a rhythmic pattern starting in measure 5.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '5' is placed above the first measure of the second system. The dynamic *mf* is indicated at the beginning of the second system for each instrument part.

This musical score is for the third page of 'Gingle Bells'. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts are as follows:

- Flauta C:** Starts at measure 11. The part includes eighth notes and a triplet of eighth notes in the final measure.
- 1° Clarinete Bb:** Plays a melodic line with eighth notes and a triplet in the final measure.
- 2°/3° Clarinete Bb:** Similar to the first clarinet, playing a melodic line with a triplet in the final measure.
- Sax alto Eb:** Plays a melodic line with eighth notes and a triplet in the final measure.
- Sax tenor Bb:** Plays a melodic line with eighth notes and a triplet in the final measure.
- Sax Barítono:** Plays a simple harmonic line with quarter notes.
- 1° Trompete Bb:** Plays a melodic line with eighth notes, marked *mf*.
- 2°/3° Trompete Bb:** Plays a harmonic line with sustained notes, marked *mf*.
- 1° Trompa F:** Plays a melodic line with eighth notes, marked *mf*.
- 2°/3° Trompa F:** Plays a harmonic line with sustained notes, marked *mf*.
- Trombone 1 C:** Plays a melodic line with eighth notes.
- 2°/3° Trombone C:** Plays a melodic line with eighth notes.
- Bombardino C:** Plays a melodic line with eighth notes.
- Tuba Bb:** Plays a simple harmonic line with quarter notes.
- Percussão:** Plays a rhythmic pattern with eighth notes and rests, marked with asterisks.

This musical score is for the piece "Gingle Bells" on page 4. It is arranged for a large ensemble of instruments. The score begins at measure 17. The instruments and their parts are as follows:

- Flauta C:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It features a triplet of eighth notes (G4, A4, B4) in measure 18 and a half note G4 in measure 19. It has a dynamic marking of *f* in measure 25.
- 1° Clarinete Bb:** Similar to the flute, it plays G4, A4, B4, followed by a triplet of eighth notes and a half note G4. Dynamic marking of *f* in measure 25.
- 2°/3° Clarinete Bb:** Similar to the flute, it plays G4, A4, B4, followed by a triplet of eighth notes and a half note G4. Dynamic marking of *f* in measure 25.
- Sax alto Eb:** Plays a series of chords: G4-B4, A4-B4, B4-C5, and D5-E5. Dynamic marking of *f* in measure 25.
- Sax tenor Bb:** Plays a series of chords: G4-B4, A4-B4, B4-C5, and D5-E5. Dynamic marking of *f* in measure 25.
- Sax Barítono:** Plays a series of chords: G4-B4, A4-B4, B4-C5, and D5-E5. Dynamic marking of *f* in measure 25.
- 1° Trompeta Bb:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- 2°/3° Trompeta Bb:** Similar to the first trumpet, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- 1° Trompa F:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- 2°/3° Trompa F:** Similar to the first trumpet, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- Trombone 1 C:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- 2°/3° Trombone C:** Similar to the first trombone, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- Bombardino C:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- Tuba Bb:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.
- Percussão:** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking of *f* in measure 25.

23

Flauta C
1º Clarinete Bb
2º/3º Clarinete Bb
Sax alto Eb
Sax tenor Bb
Sax Barítono
1º Trompete Bb
2º/3º Trompete Bb
1º Trompa F
2º/3º Trompa F
Trombone 1 C
2º/3º Trombone C
Bombardino C
Tuba Bb
Percussãõ

29

Flauta C

Musical staff for Flauta C, showing a melodic line with eighth notes and slurs across the first two measures.

1° Clarinete Bb

Musical staff for 1° Clarinete Bb, showing a melodic line with eighth notes and slurs across the first two measures.

2°/3° Clarinete Bb

Musical staff for 2°/3° Clarinete Bb, showing a melodic line with eighth notes and slurs across the first two measures.

Sax alto Eb

Musical staff for Sax alto Eb, showing a melodic line with eighth notes and slurs across the first two measures.

Sax tenor Bb

Musical staff for Sax tenor Bb, showing a melodic line with eighth notes and slurs across the first two measures.

Sax Barítono

Musical staff for Sax Barítono, showing a melodic line with eighth notes and slurs across the first two measures.

1° Trompete Bb

Musical staff for 1° Trompete Bb, showing a melodic line with eighth notes and slurs across the first two measures.

2°/3° Trompete Bb

Musical staff for 2°/3° Trompete Bb, showing a melodic line with eighth notes and slurs across the first two measures.

1° Trompa F

Musical staff for 1° Trompa F, showing a melodic line with eighth notes and slurs across the first two measures.

2°/3° Trompa F

Musical staff for 2°/3° Trompa F, showing a melodic line with eighth notes and slurs across the first two measures.

Trombone 1 C

Musical staff for Trombone 1 C, showing a melodic line with eighth notes and slurs across the first two measures.

2°/3° Trombone C

Musical staff for 2°/3° Trombone C, showing a melodic line with eighth notes and slurs across the first two measures.

Bombardino C

Musical staff for Bombardino C, showing a melodic line with eighth notes and slurs across the first two measures.

Tuba Bb

Musical staff for Tuba Bb, showing a melodic line with eighth notes and slurs across the first two measures.

Percussão

Musical staff for Percussão, showing a rhythmic pattern with eighth notes and rests across the first two measures.

Musical staves for measures 3 through 7, showing the continuation of the orchestral parts for all instruments listed on the left.

This musical score is for the piece "Gingle Bells" on page 7. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 34. The instruments included are:

- Flauta C
- 1° Clarinete Bb
- 2°/3° Clarinete Bb
- Sax alto Eb
- Sax tenor Bb
- Sax Barítono
- 1° Trompete Bb
- 2°/3° Trompete Bb
- 1° Trompa F
- 2°/3° Trompa F
- Trombone 1 C
- 2°/3° Trombone C
- Bombardino C
- Tuba Bb
- Percussão

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A first ending bracket labeled "1." spans measures 41 through 44. The percussion part consists of rhythmic patterns marked with asterisks (*). The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, titled "Gingle Bells pg 8", features a full orchestral arrangement. The score is divided into two systems by a double bar line. The first system begins at measure 40. The instruments and their parts are as follows:

- Flauta C:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- 1° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- 2°/3° Clarinete Bb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- Sax alto Eb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- Sax tenor Bb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- Sax Barítono:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- 1° Trompete Bb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a triplet of eighth notes. Measure 44 starts the second system with a quarter note.
- 2°/3° Trompete Bb:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a triplet of eighth notes. Measure 44 starts the second system with a quarter note.
- 1° Trompa F:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a triplet of eighth notes. Measure 44 starts the second system with a quarter note.
- 2°/3° Trompa F:** Treble clef, key signature of one sharp (F#). Measures 40-43 show a triplet of eighth notes. Measure 44 starts the second system with a quarter note.
- Trombone 1 C:** Bass clef, key signature of one flat (Bb). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note. Dynamic marking: *mf*.
- 2°/3° Trombone C:** Bass clef, key signature of one flat (Bb). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note. Dynamic marking: *mf*.
- Bombardino C:** Bass clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note. Dynamic marking: *mf*.
- Tuba Bb:** Bass clef, key signature of one sharp (F#). Measures 40-43 show a sustained note with a fermata. Measure 44 starts the second system with a quarter note.
- Percussão:** Percussion clef. Measures 40-43 are silent. Measure 44 starts the second system with a quarter note.

46

Flauta C
1° Clarinete Bb
2°/3° Clarinete Bb
Sax alto Eb
Sax tenor Bb
Sax Barítono
1° Trompete Bb
2°/3° Trompete Bb
1° Trompa F
2°/3° Trompa F
Trombone 1 C
2°/3° Trombone C
Bombardino C
Tuba Bb
Percussão

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Flauta C

f

5

mf

11

f

17

f

24

f

31

f

36

1.

f

42

2.

f

48

f

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

1° Clarinete Bb

f

5

mf

11

18

f

25

31

36

1.

42

2.

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

2º Clarinete Bb

f

5

mf

11

18

f

25

31

36

42

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

3° Clarinete Bb

f

5

mf

11

mf

18

f

25

f

31

f

1.

36

f

2.

42

f

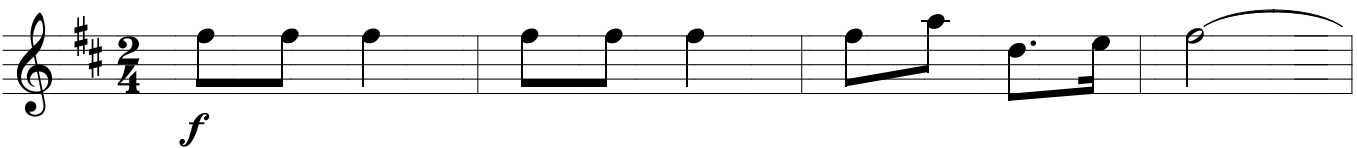
48

f

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Sax alto 1 Eb



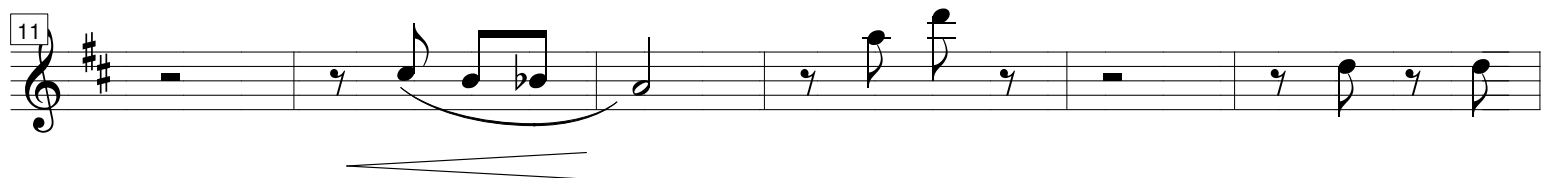
f

5

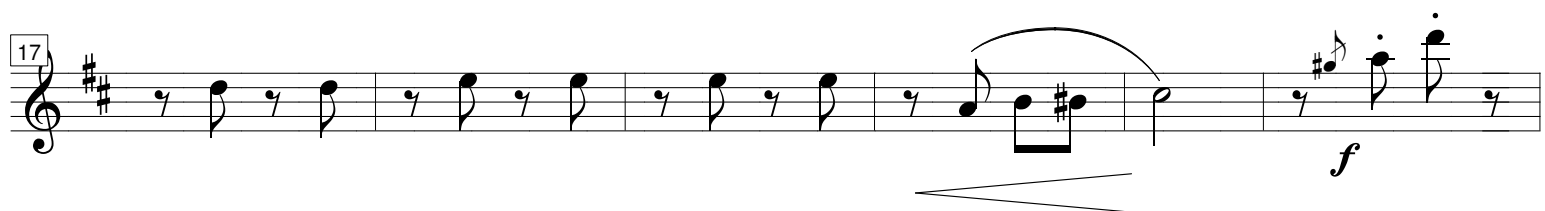


mf

11



17

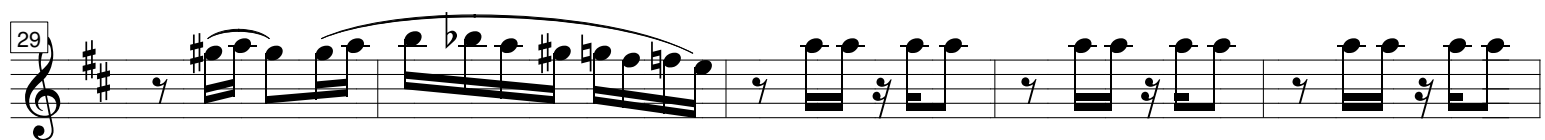


f

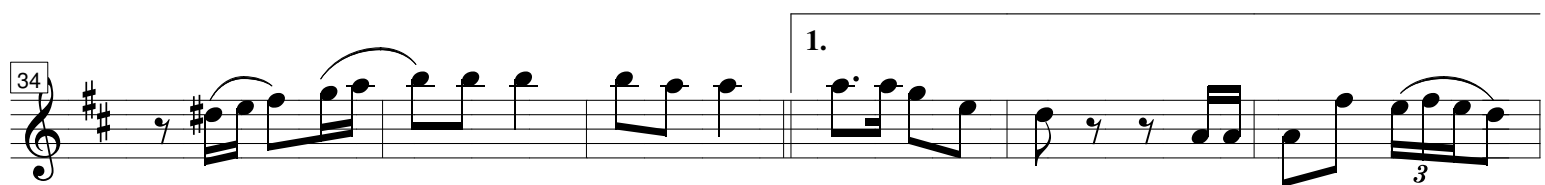
23



29



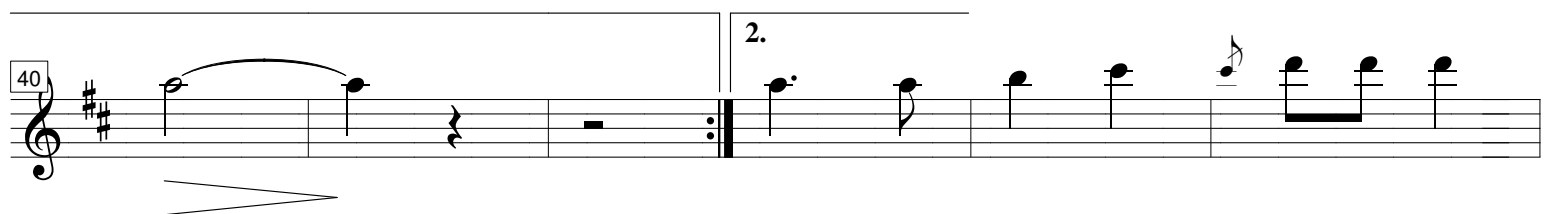
34



1.

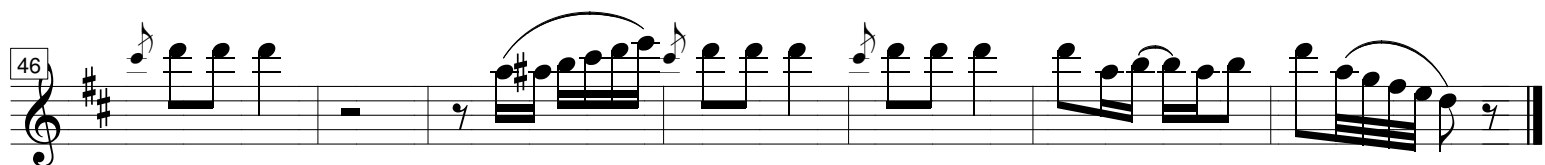
3

40



2.

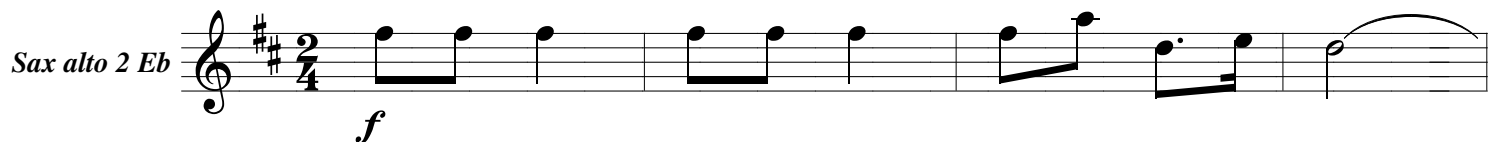
46



GINGLE BELLS

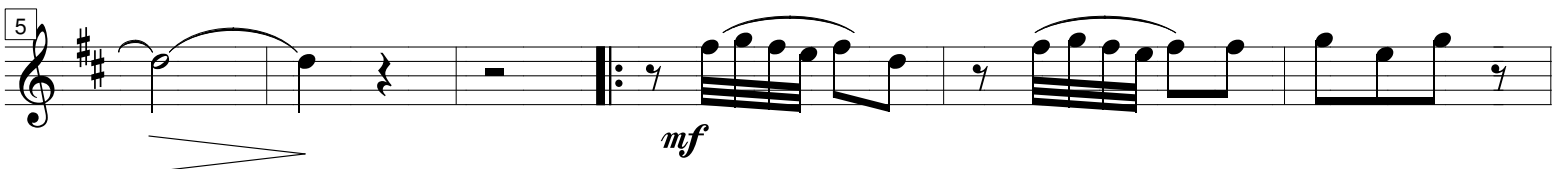
Tradicional Natalino
Arranjo: Almir França

Sax alto 2 Eb



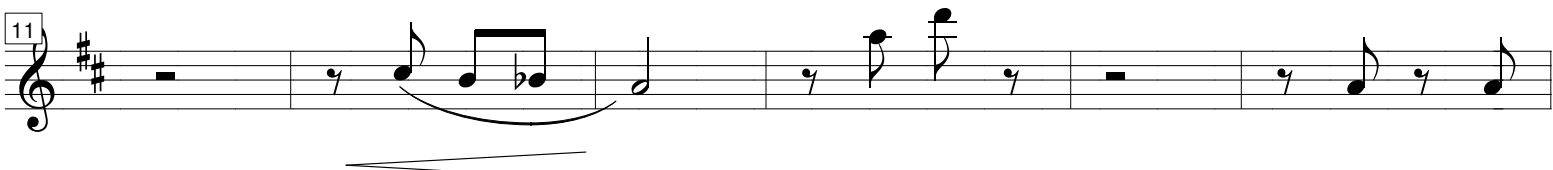
f

5

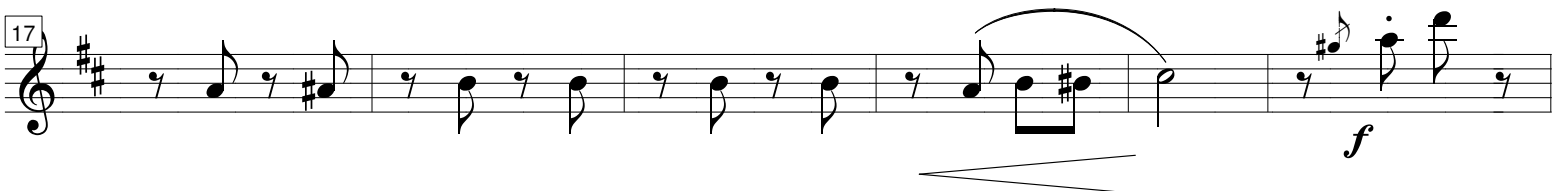


mf

11



17



f

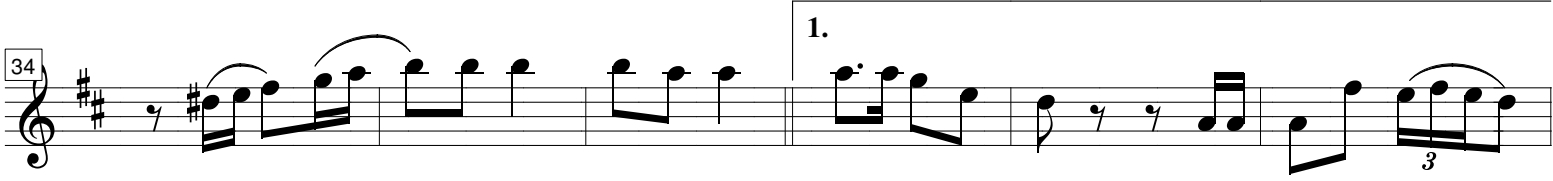
23



29



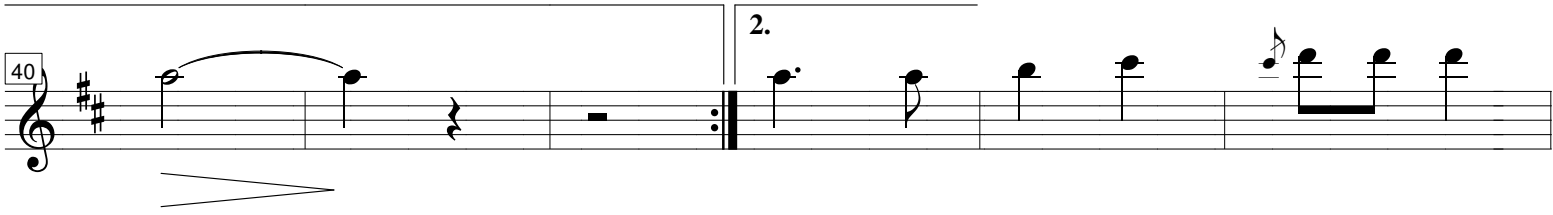
34



1.

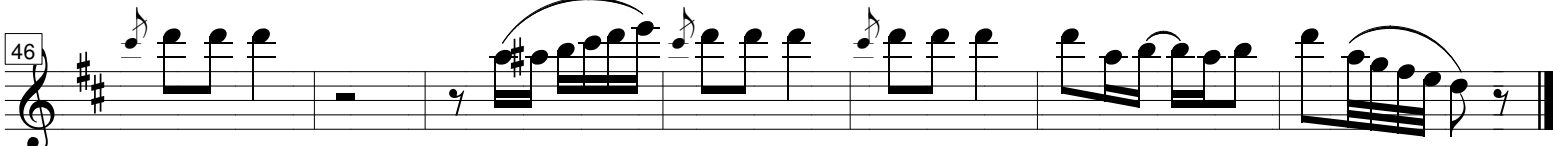
3

40



2.

46



GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Sax tenor 1 Bb

f

5

mf

11

17

f

23

29

36

42

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Sax tenor 2 Bb

f

5

mf

11

17

f

23

29

36

1.

mf

42

2.

mf

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Sax Barítono

3

f

7

mf

13

19

f

25

31

36

1.

f

42

2.

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

1° Trompa F

f

5

mf

11

mf

2

18

f

4

27

33

1.

38

3

2.

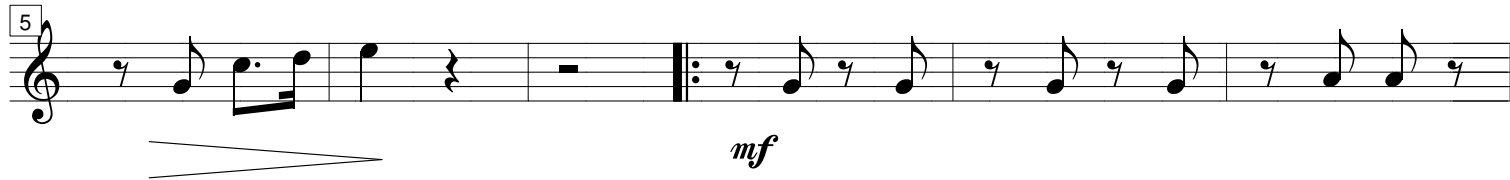
44

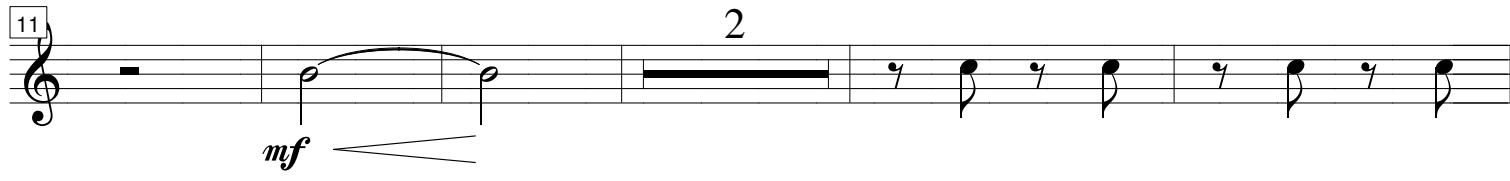
50

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

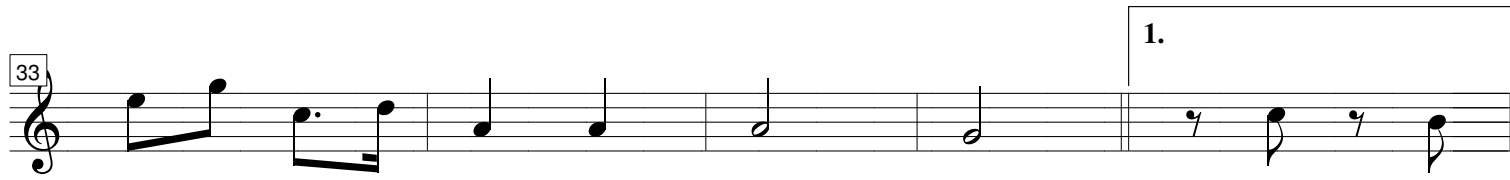
2^o Trompa F 

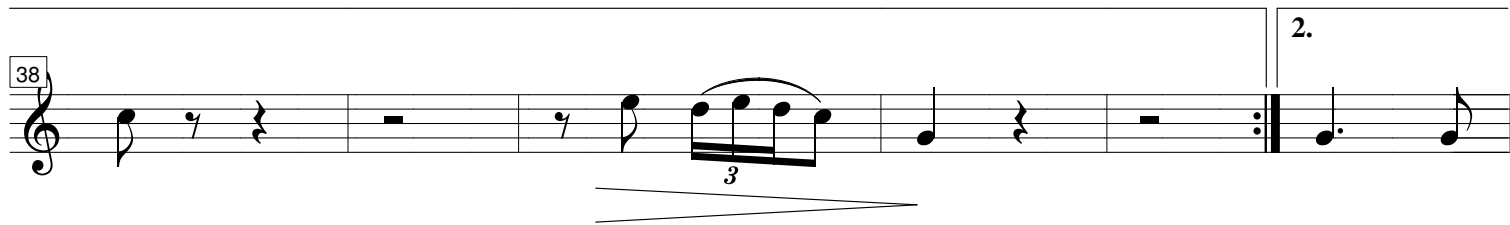
5 

11 

18 

27 

33 

38 

44 

50 

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

3° Trompa F

f

5

mf

11

mf

18

f

27

f

33

1.

38

f

44

f

50

f

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

1º Trompete Bb

f

5

mf

11

mf

17

f

23

3

31

37

1.

3

43

49

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

2° Trompete Bb

f

5

mf

11

mf

17

f

23

3

31

37

1.

3

43

2.

49

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

3° Trompete Bb

f

5

mf

11

mf

17

f

23

3

31

37

1.

3

43

2.

49

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Trombone 1 C

3

f *mf*

7

13

19

4

f

28

34

39

mf

45

51

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Trombone 2 C

3

f

mf

7

13

19

4

28

34

1.

39

mf

2.

45

51

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Trombone 3 C

3

f *mf*

7

13

19

4

28

34

39

mf

45

51

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Bombardino C

3

f

mf

7

13

19

25

31

1.

36

2.

42

48

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Tuba Bb

f

7

mf

12

mf

18

f

25

f

31

f

37

1.

f

43

2.

f

49

f

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Tuba Eb

f

7

mf

12

18

25

31

37

43

49

GINGLE BELLS

Tradicional Natalino
Arranjo: Almir França

Bateria

segue ritmo

4

f

8

ritmo

5

6

mf

f

23

29

ritmo

6

1.

4

43

ritmo

2.

6