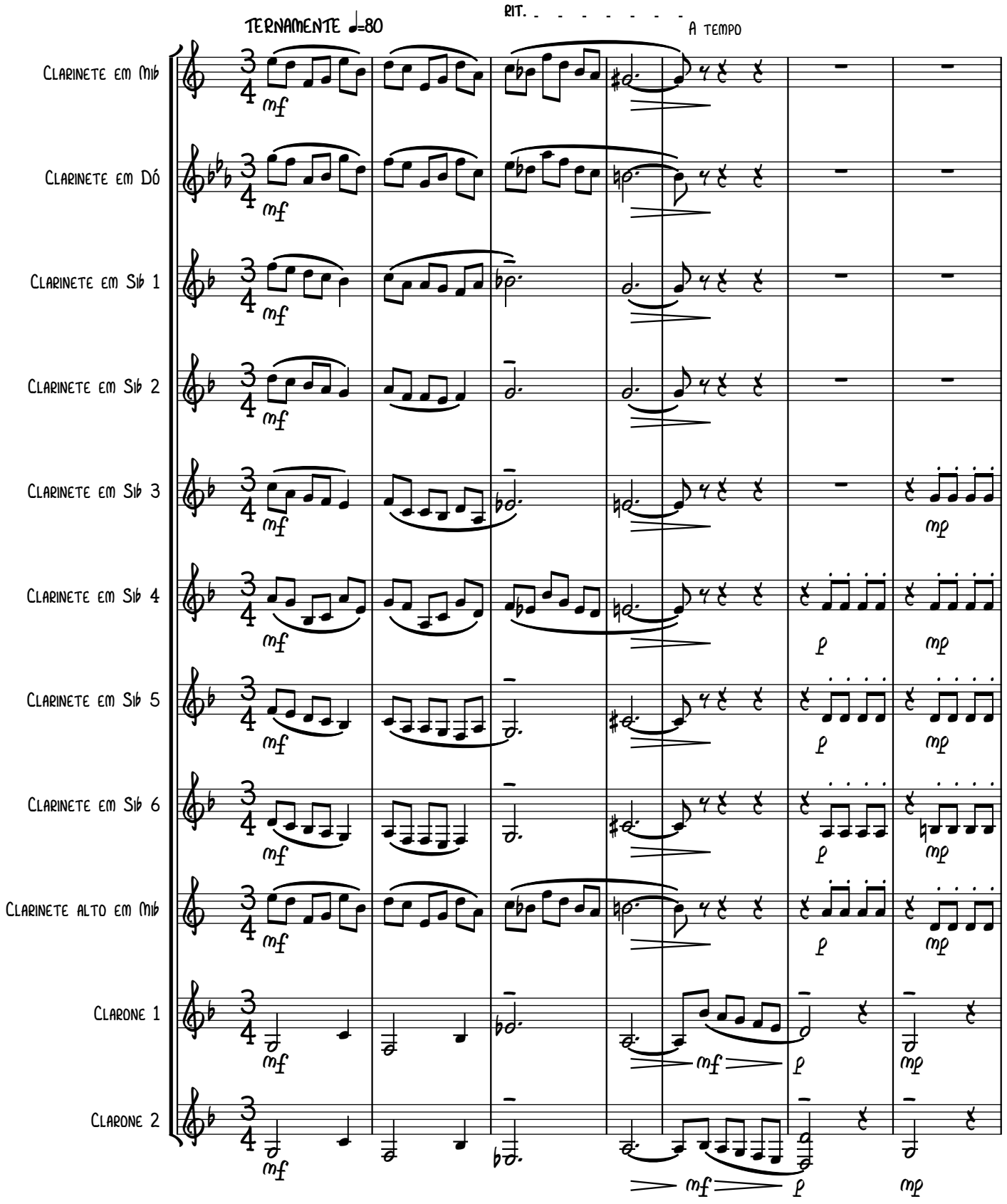
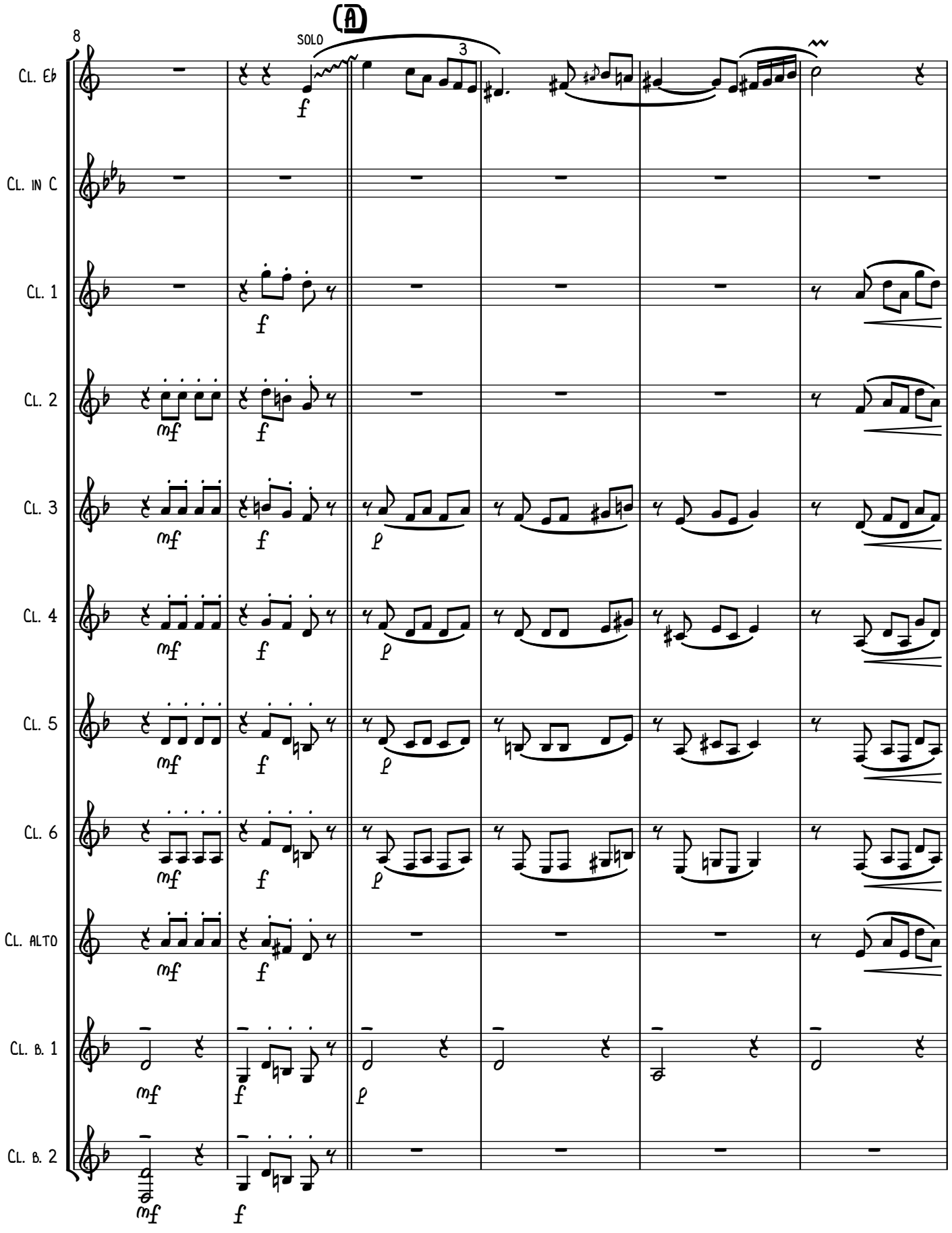
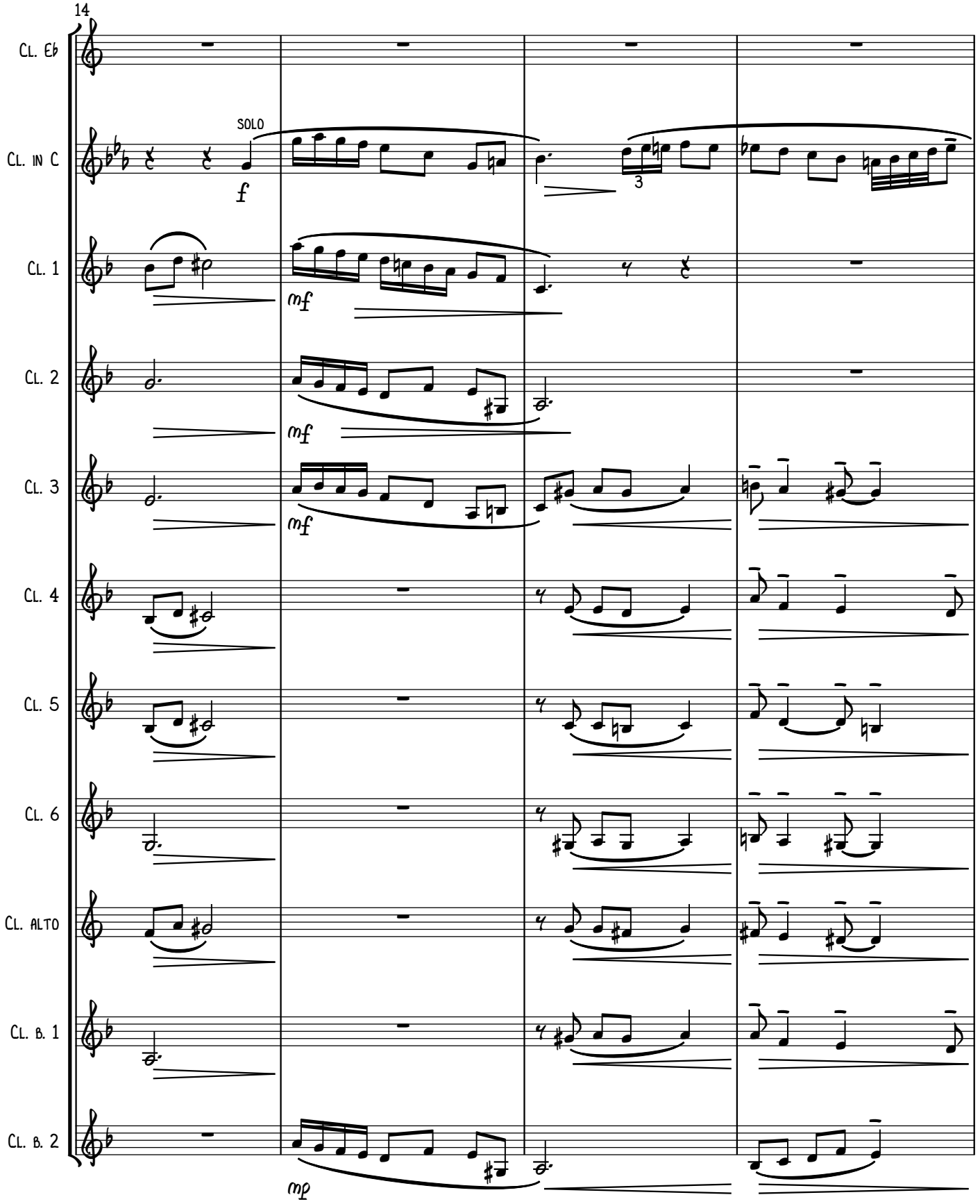
MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

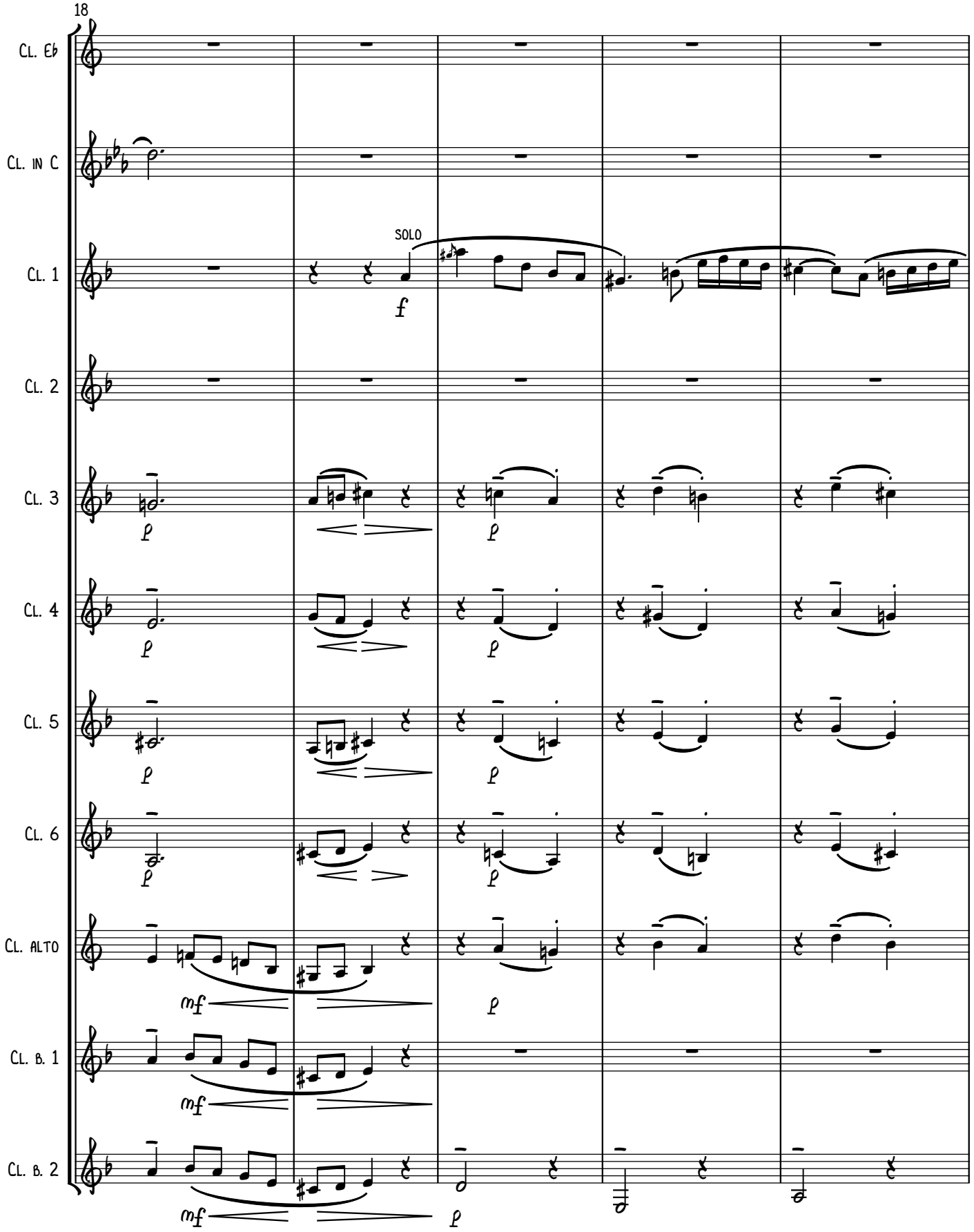
CAPIBA

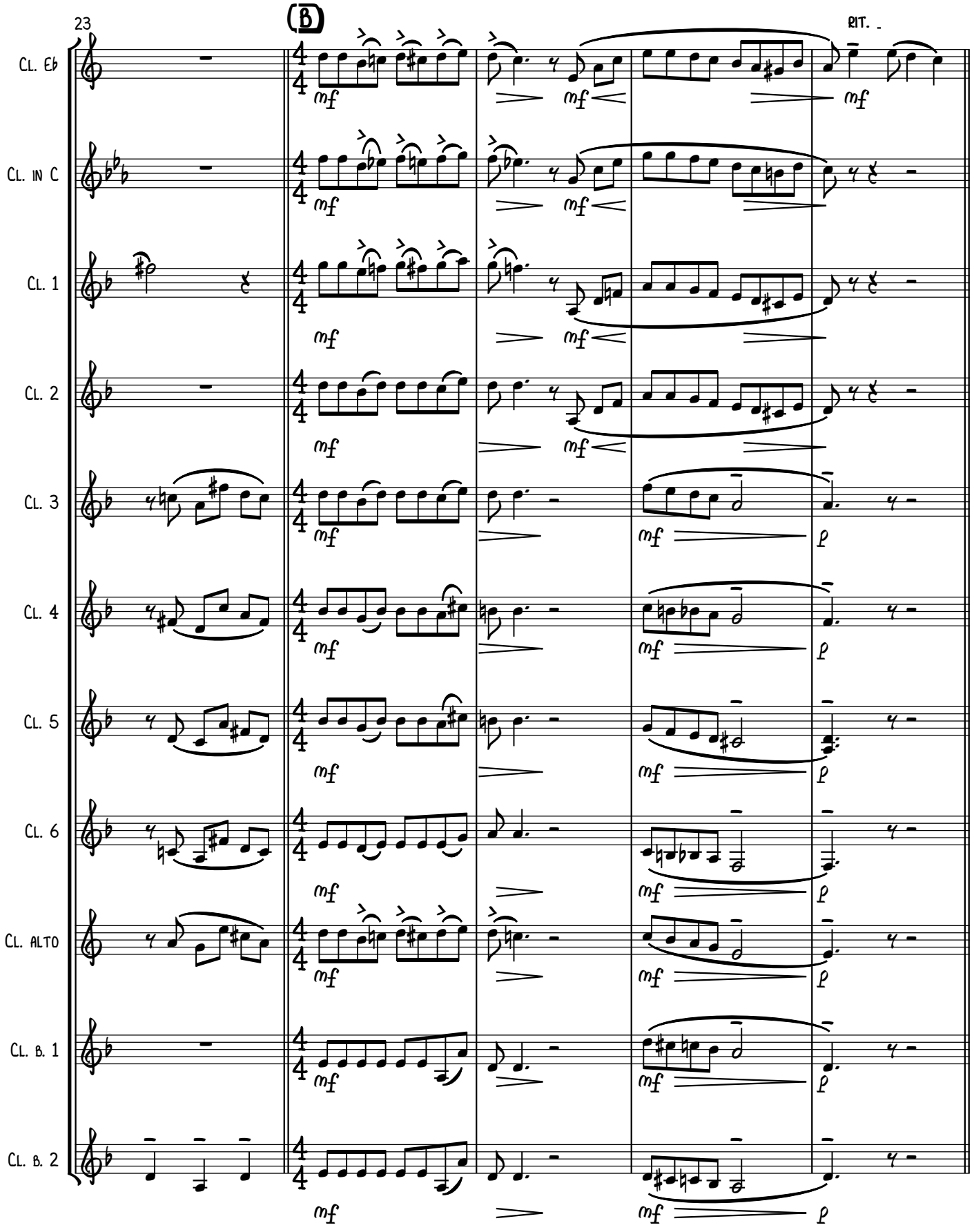
Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos

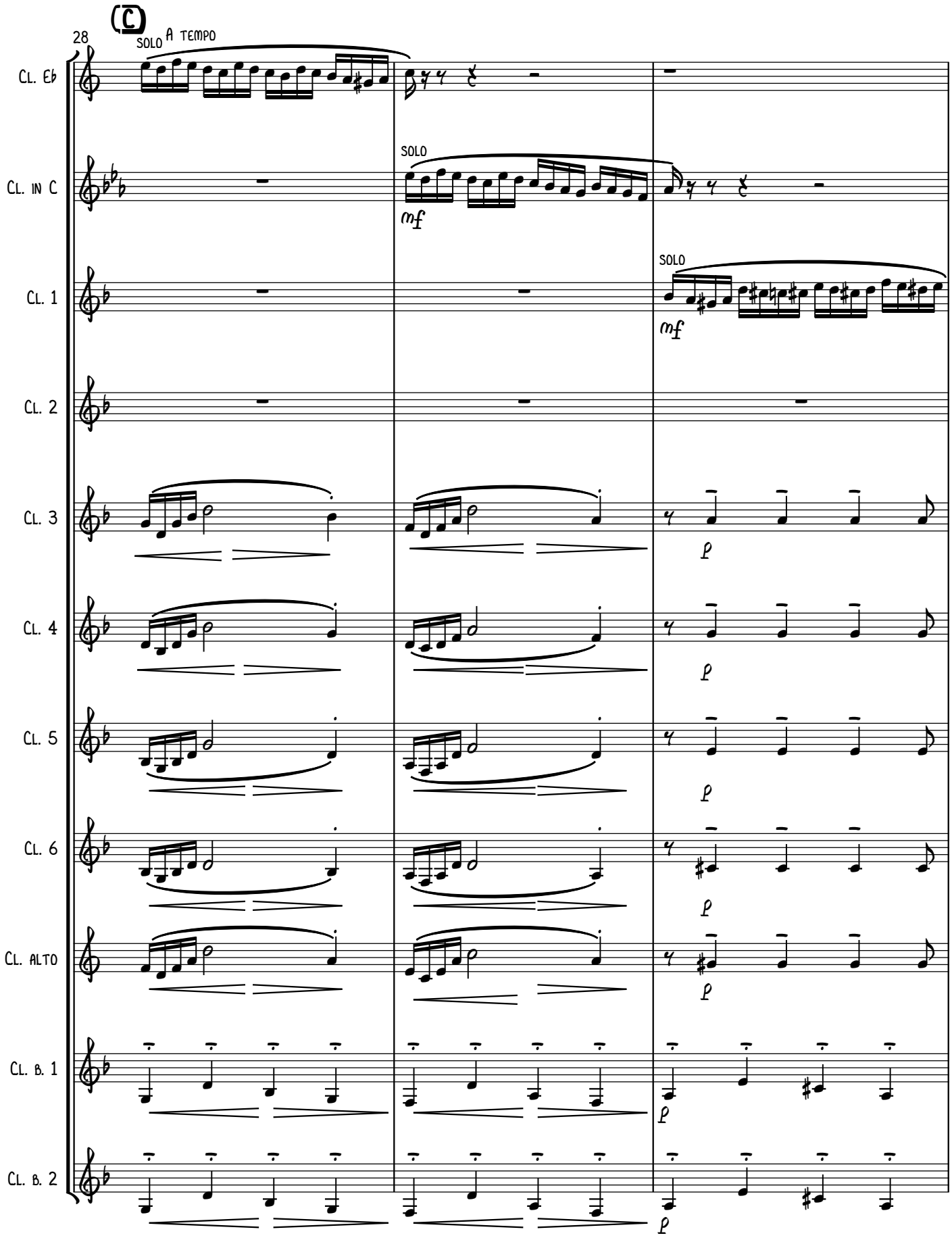


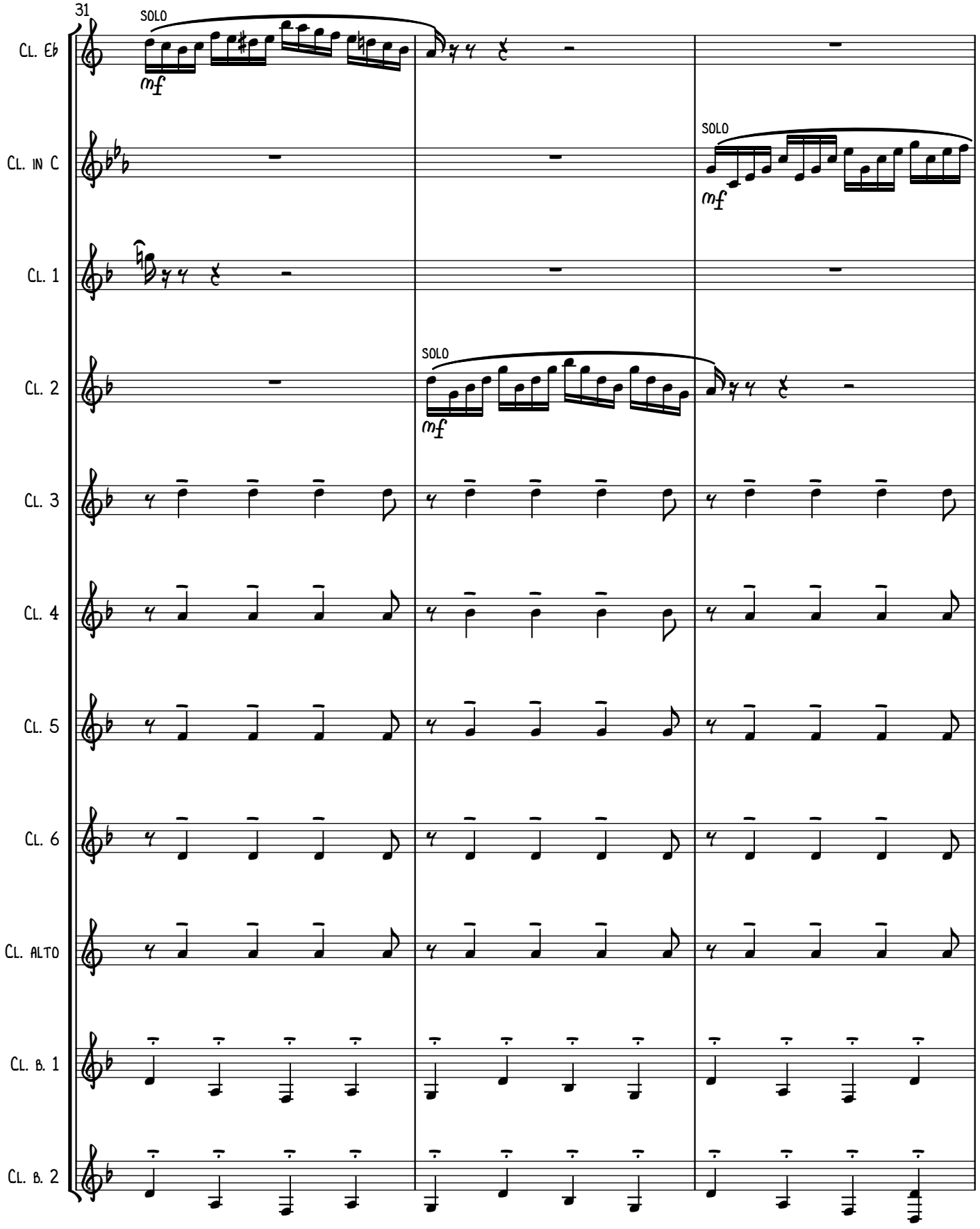

8
(A)
SOLO
3
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
f
mf
p

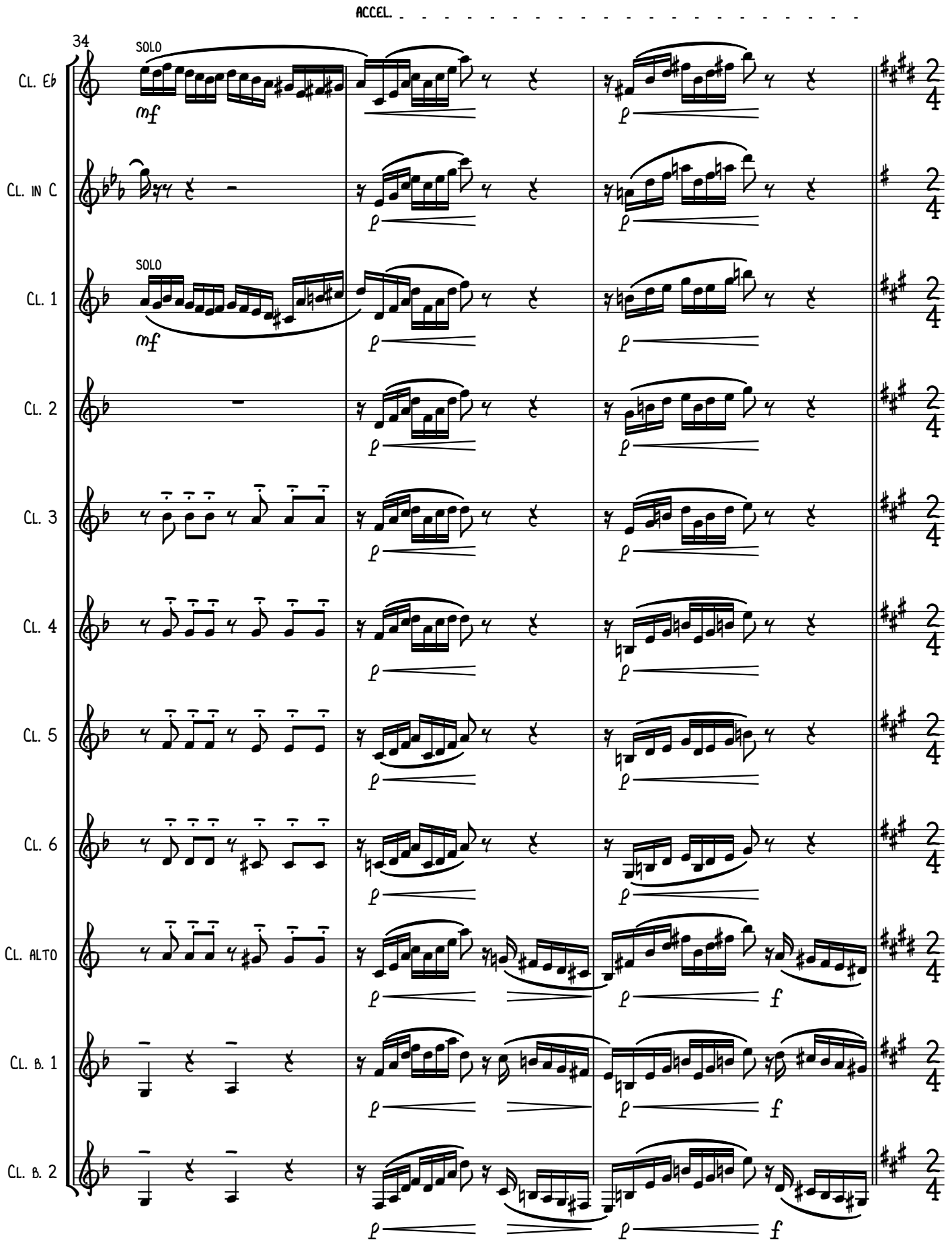

14
Cl. Eb
Cl. in C
SOLO
f
Cl. 1
mf
Cl. 2
mf
Cl. 3
mf
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
mp
3


18
Cl. Eb
Cl. in C
SOLO
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2

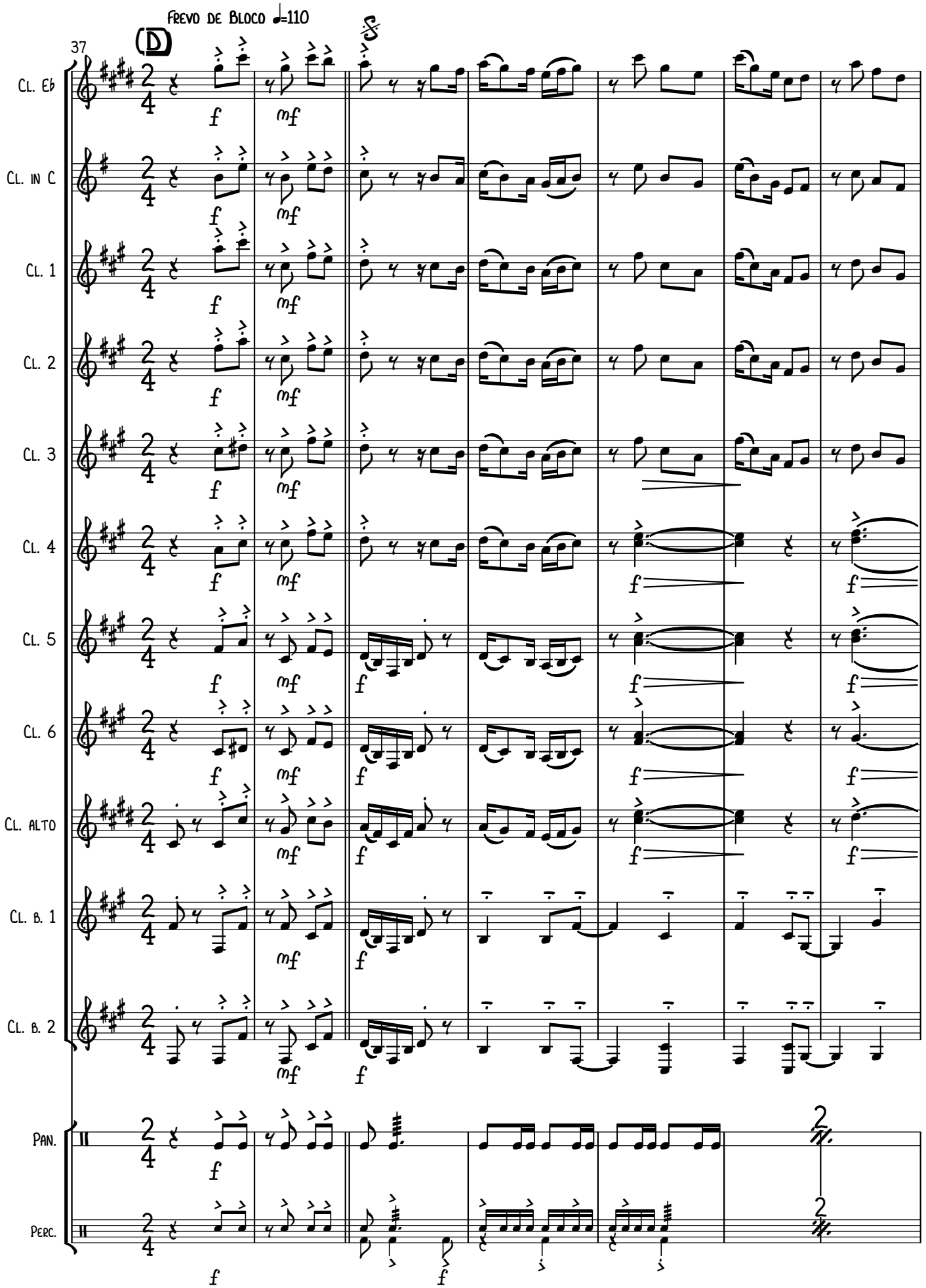

23
(B)
RIT.
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
mf
p

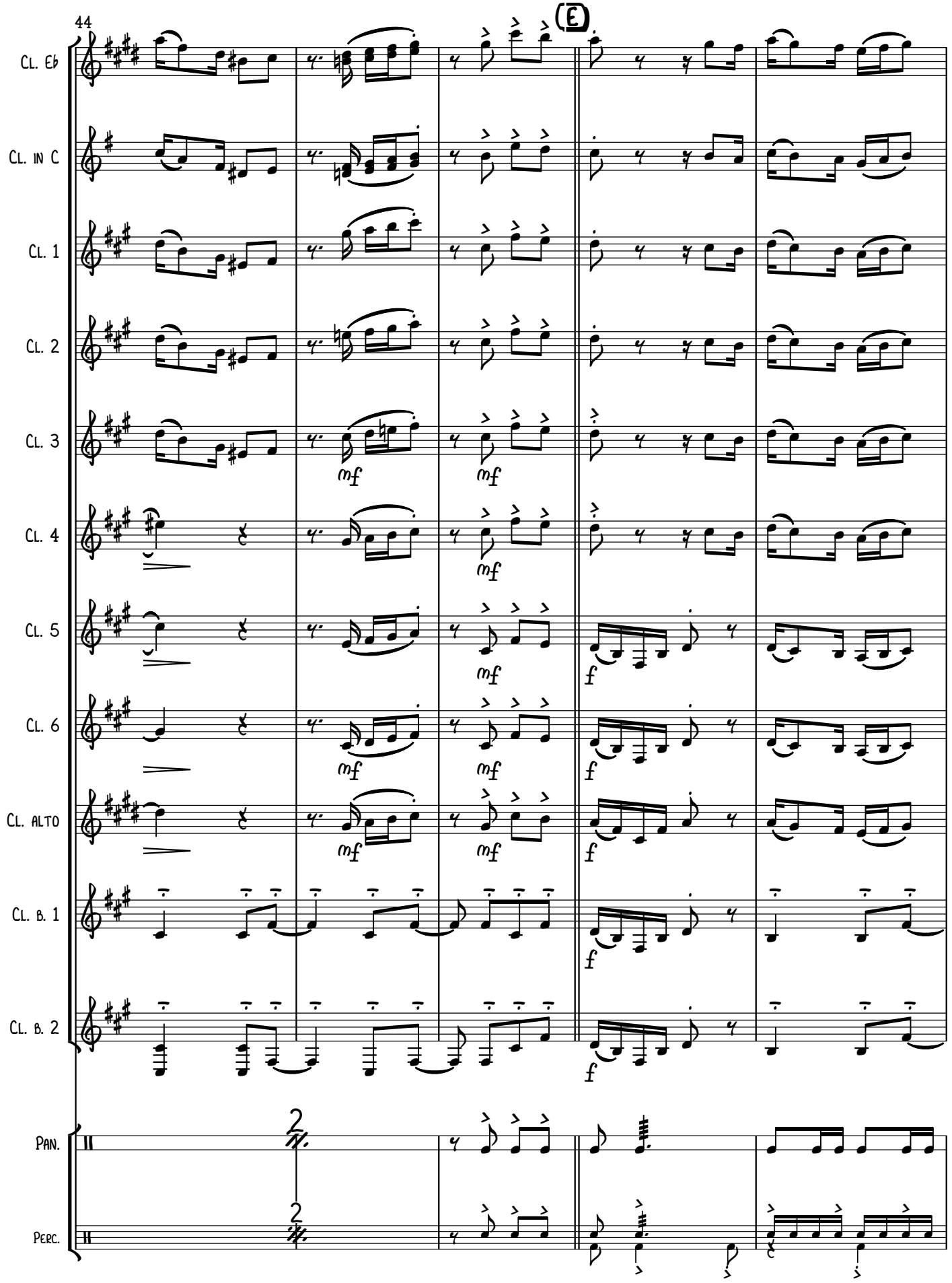

(C)
28
SOLO A TEMPO
Cl. Eb
SOLO
Cl. in C
mf
SOLO
Cl. 1
mf
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2


31
SOLO
mf
Cl. Eb
Cl. in C
SOLO
mf
Cl. 1
Cl. 2
SOLO
mf
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2

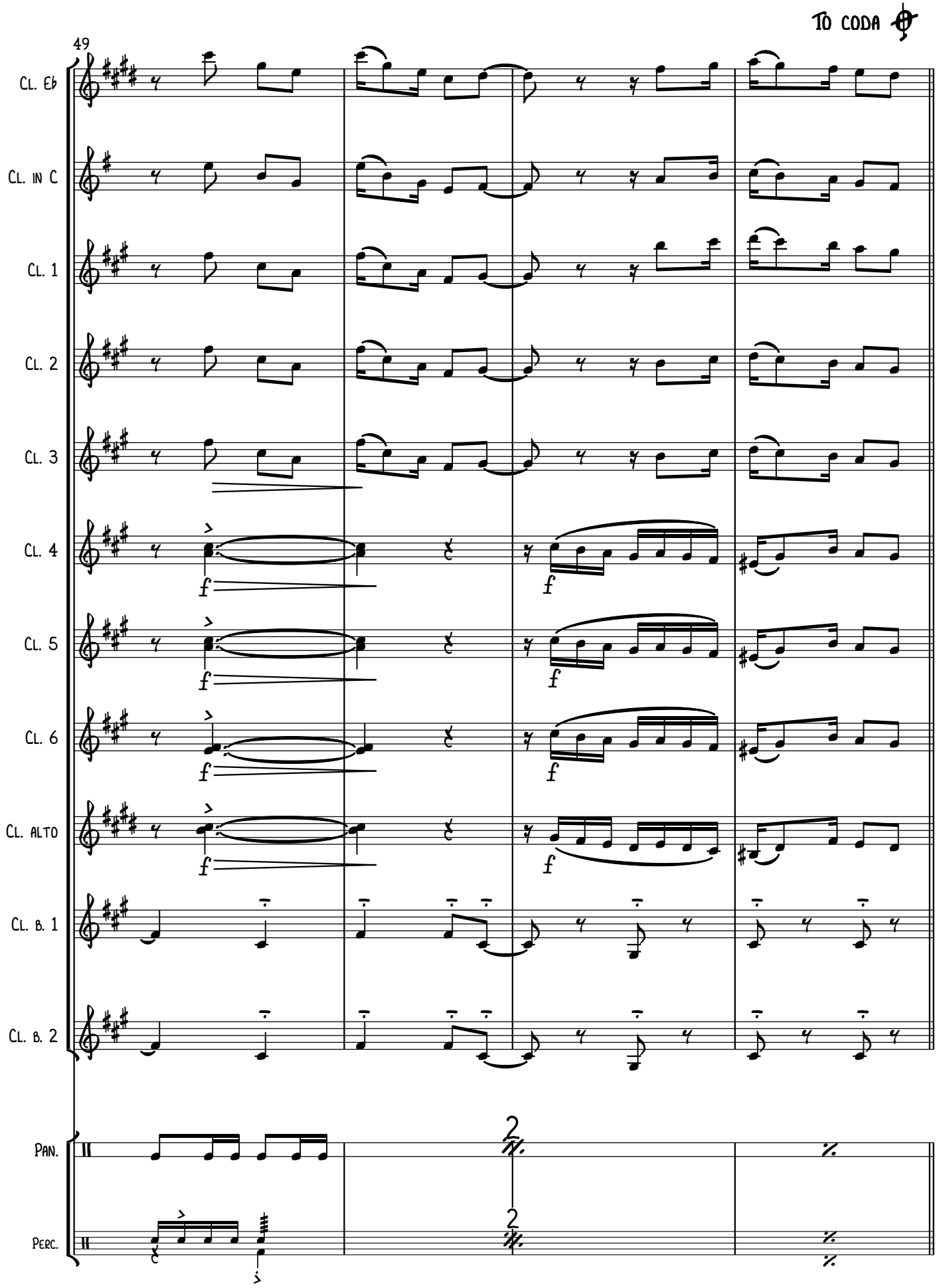

ACCEL.
34
SOLO
mf
Cl. Eb
Cl. in C
SOLO
mf
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
p
f
2
4

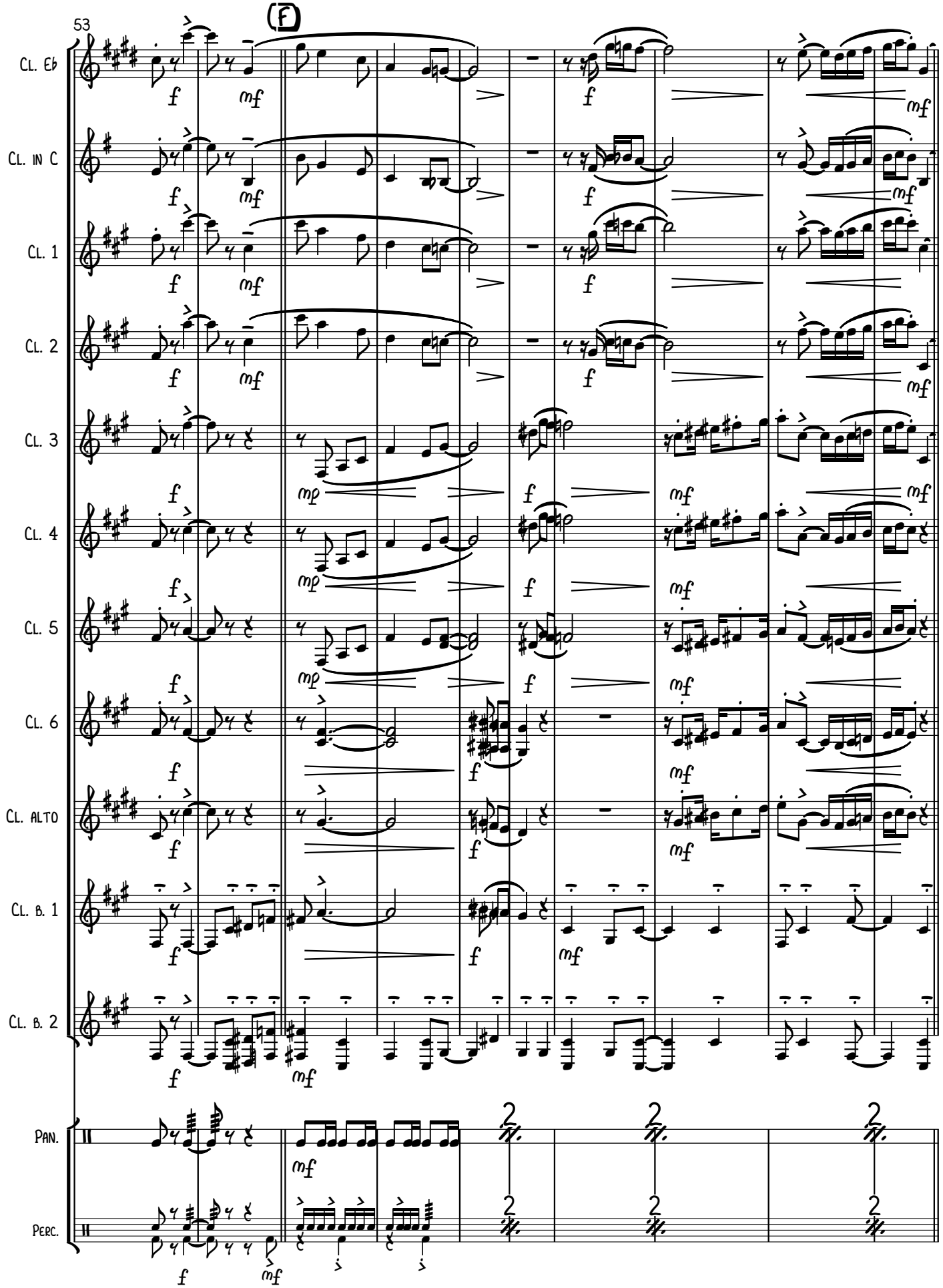
9

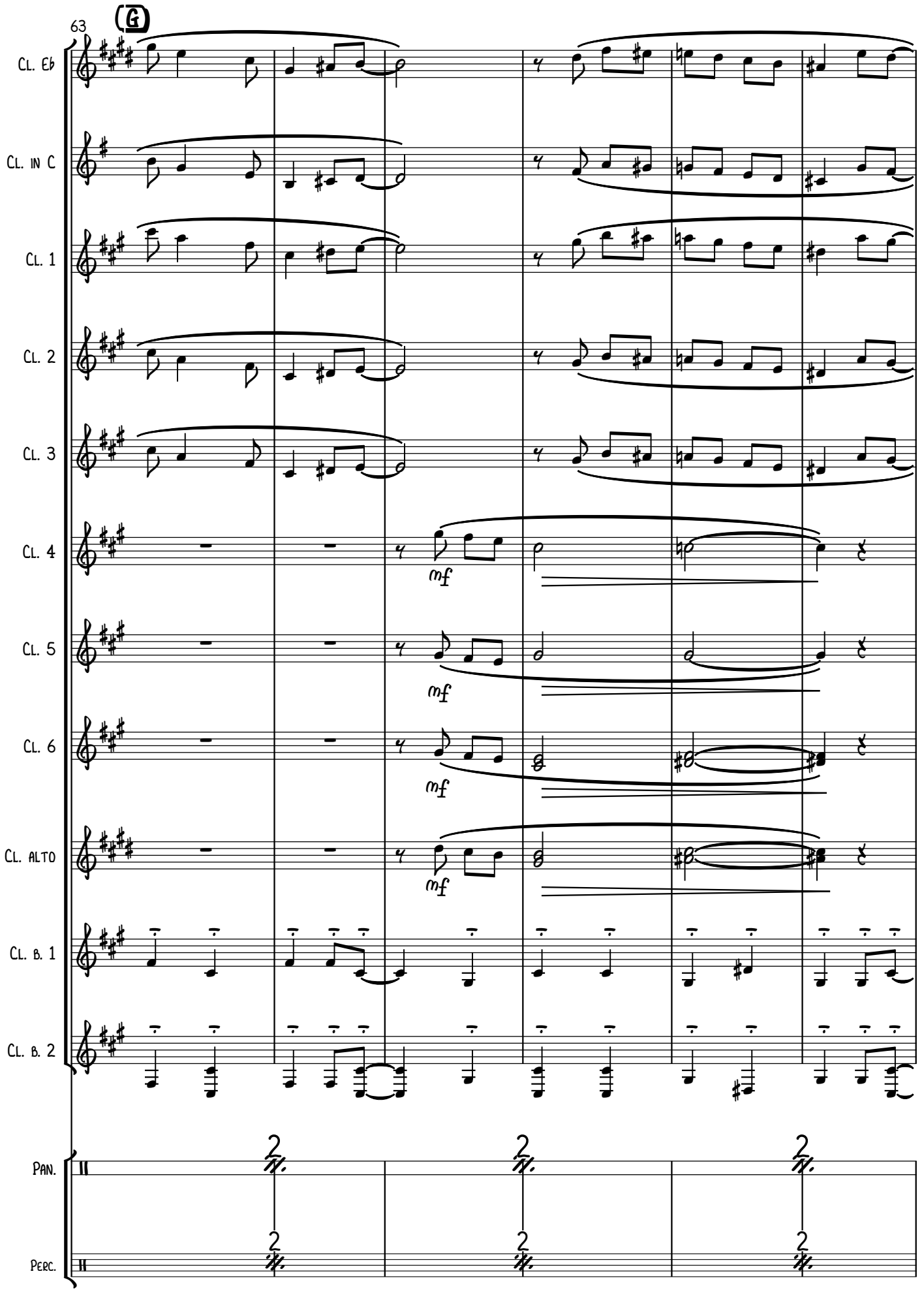

Frevo de Bloco ♩=110
37
(D)
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.

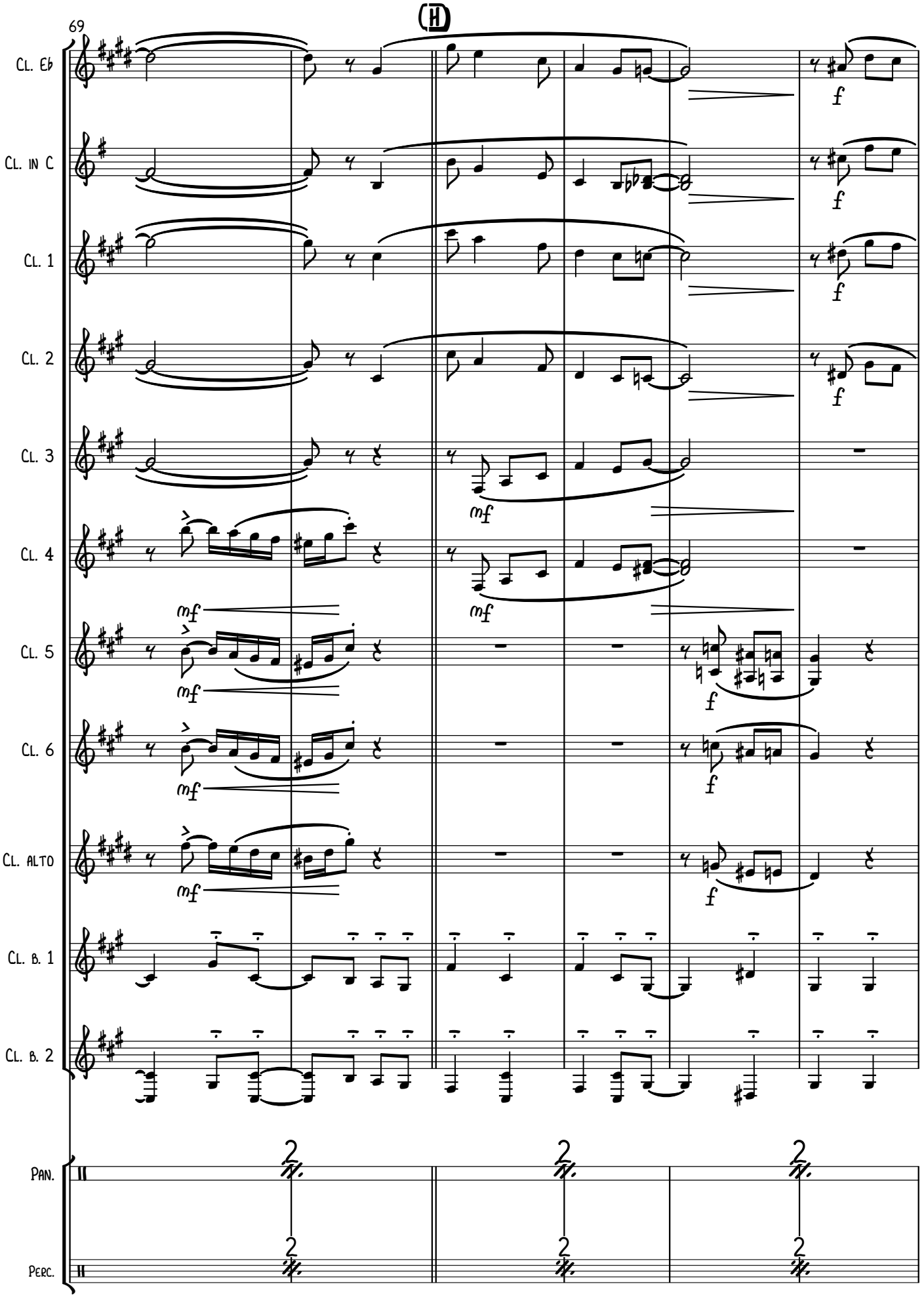

44
E
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
mf
f

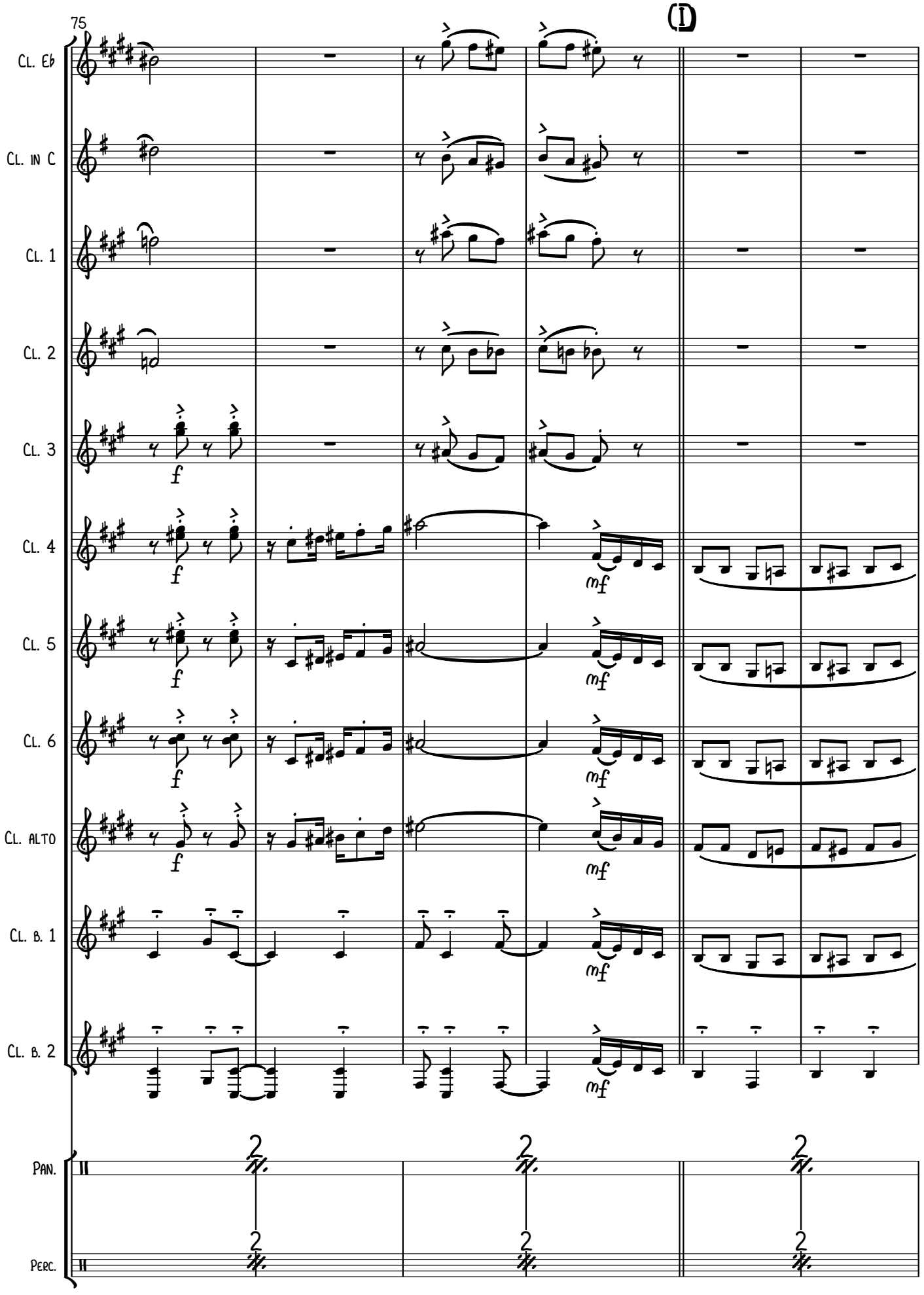
11

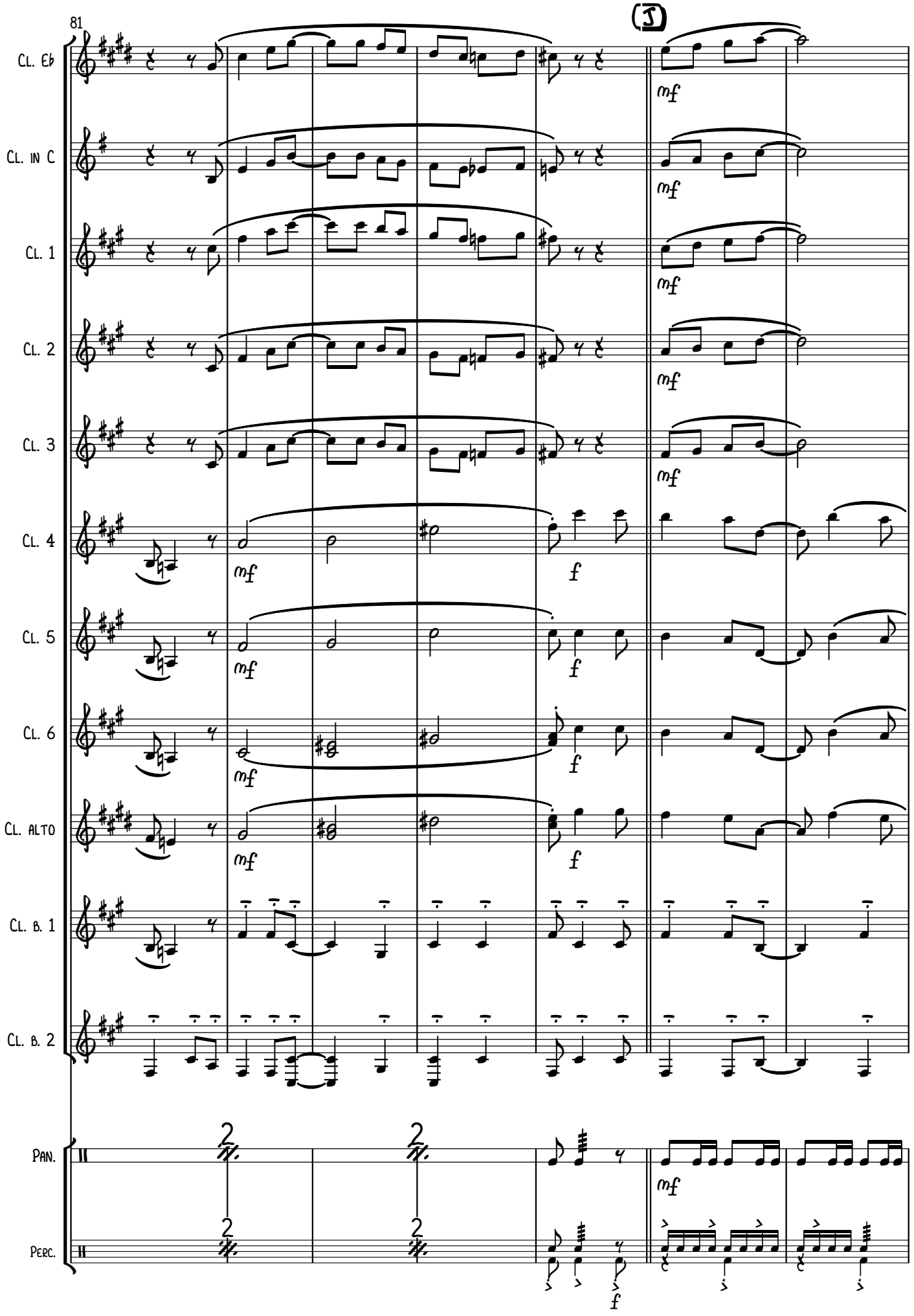

TO CODA
49
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
f
2
2

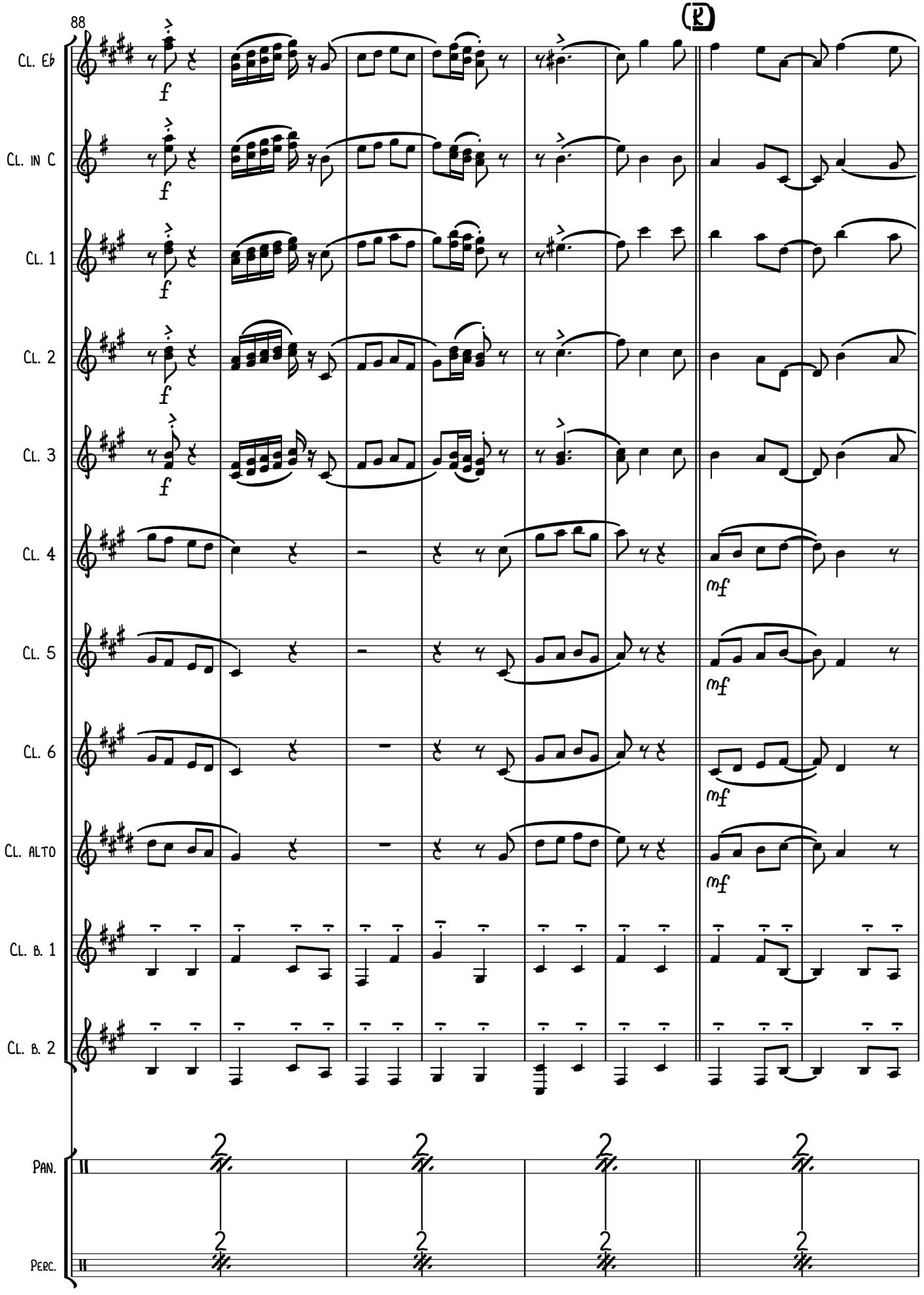

53
(F)
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.

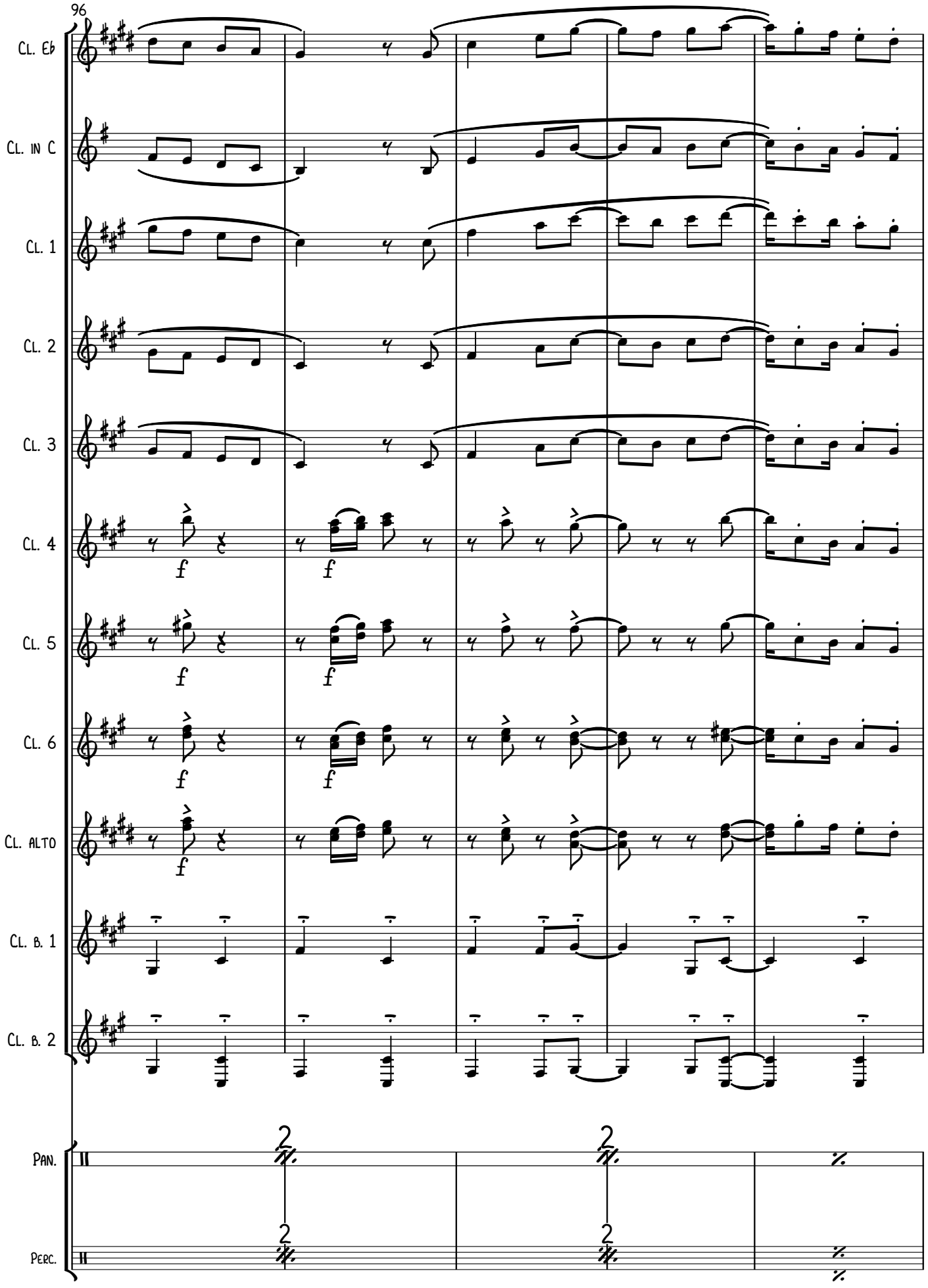

63
G
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
mf


69
H
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
mf
f


(D)
75
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.


81
J
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
mf
f


88
(R)
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
f
mf


96
Cl. Eb
Cl. in C
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. alto
Cl. b. 1
Cl. b. 2
Pan.
Perc.
f

D.S. al Coda

19

101

Cl. Eb

Cl. in C

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. alto

Cl. b. 1

Cl. b. 2

Pan.

Perc.

f

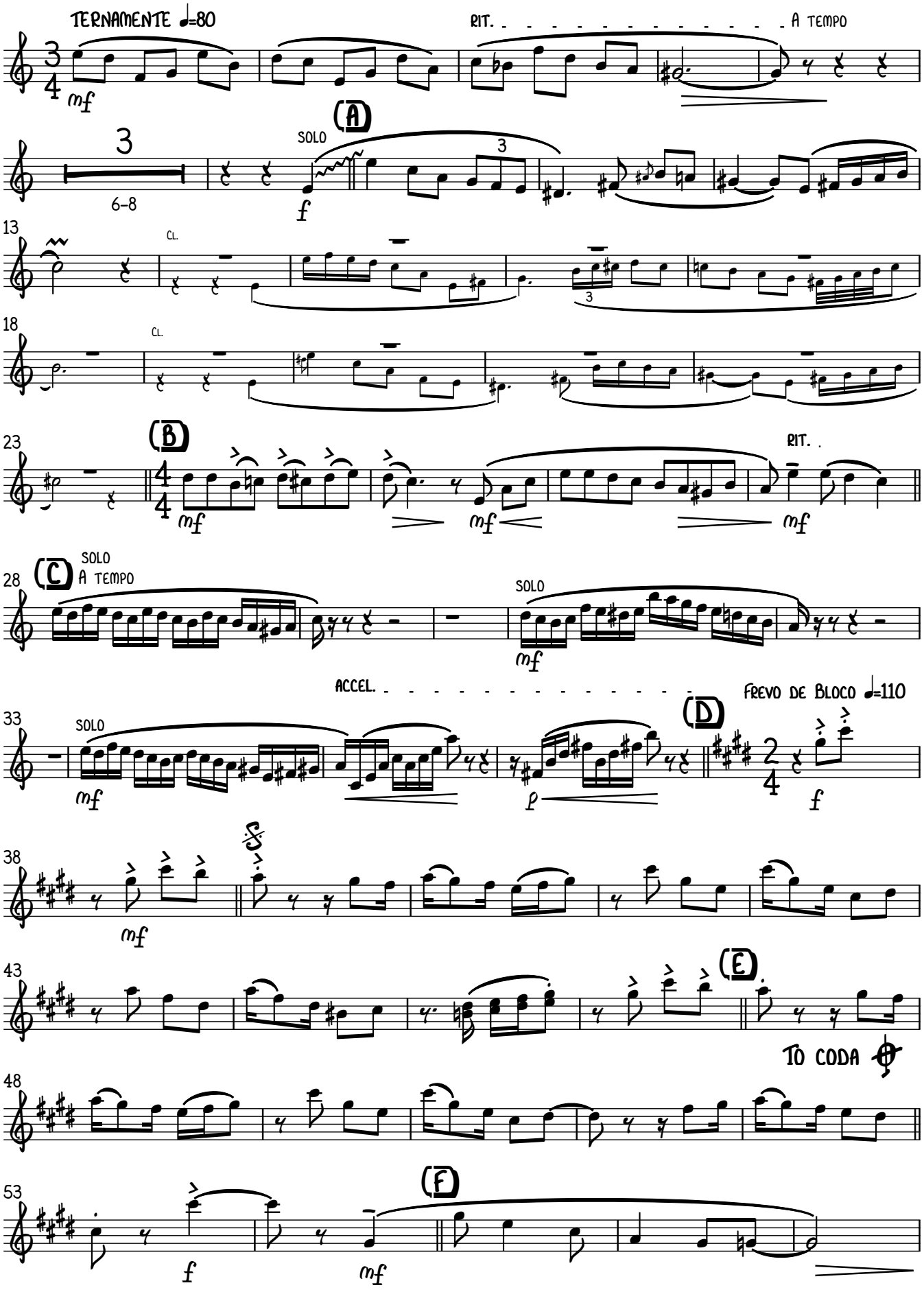
Coda

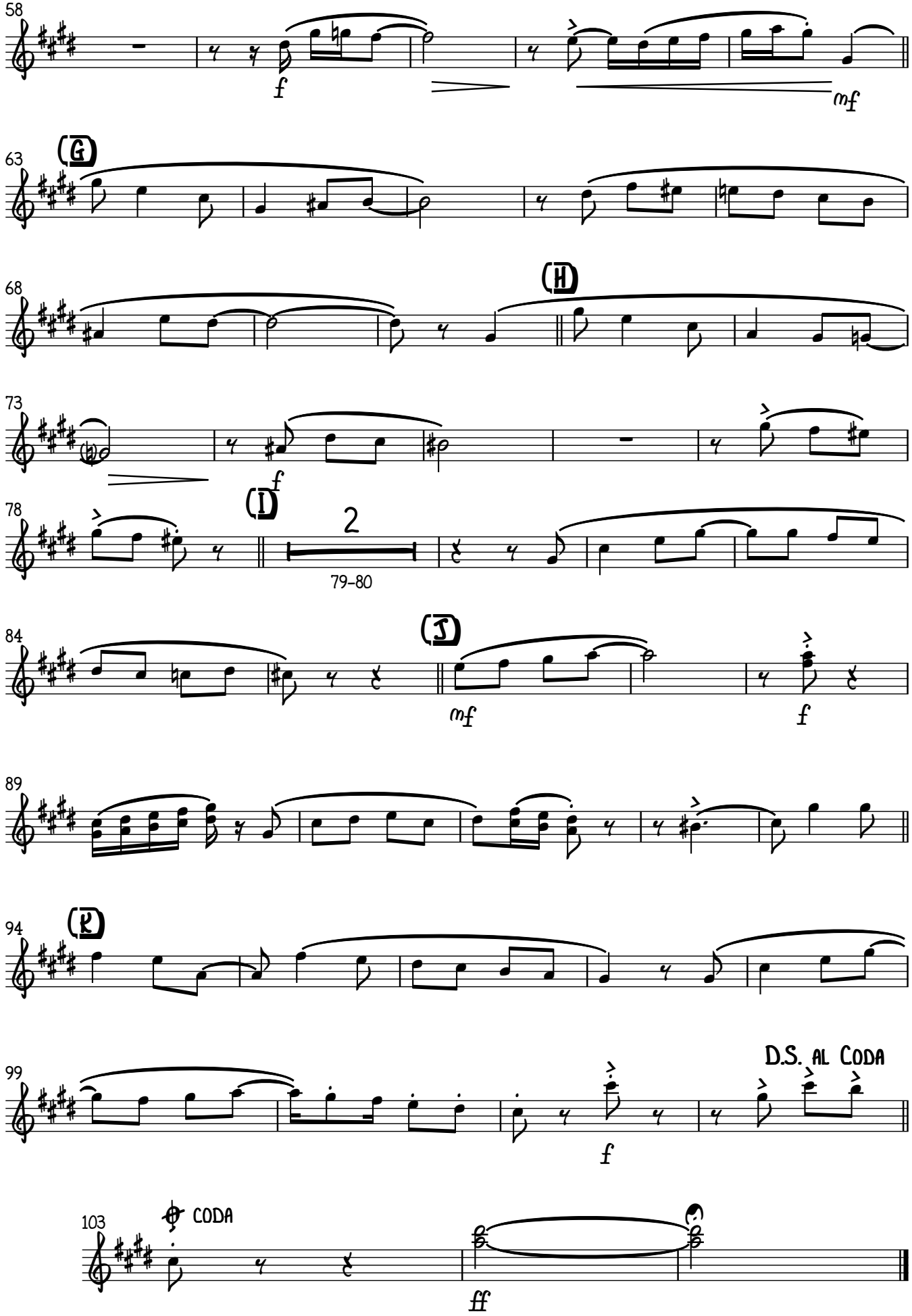
ff

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA
ARRANJOS:1
1ª PARTE - MAESTRO EDSON RODRUIGUES
2ª PARTE - MAESTRO DUDA
ADAPTAÇÃO: CRISÓSTOMO SANTOS

CLARINETE EM Mib



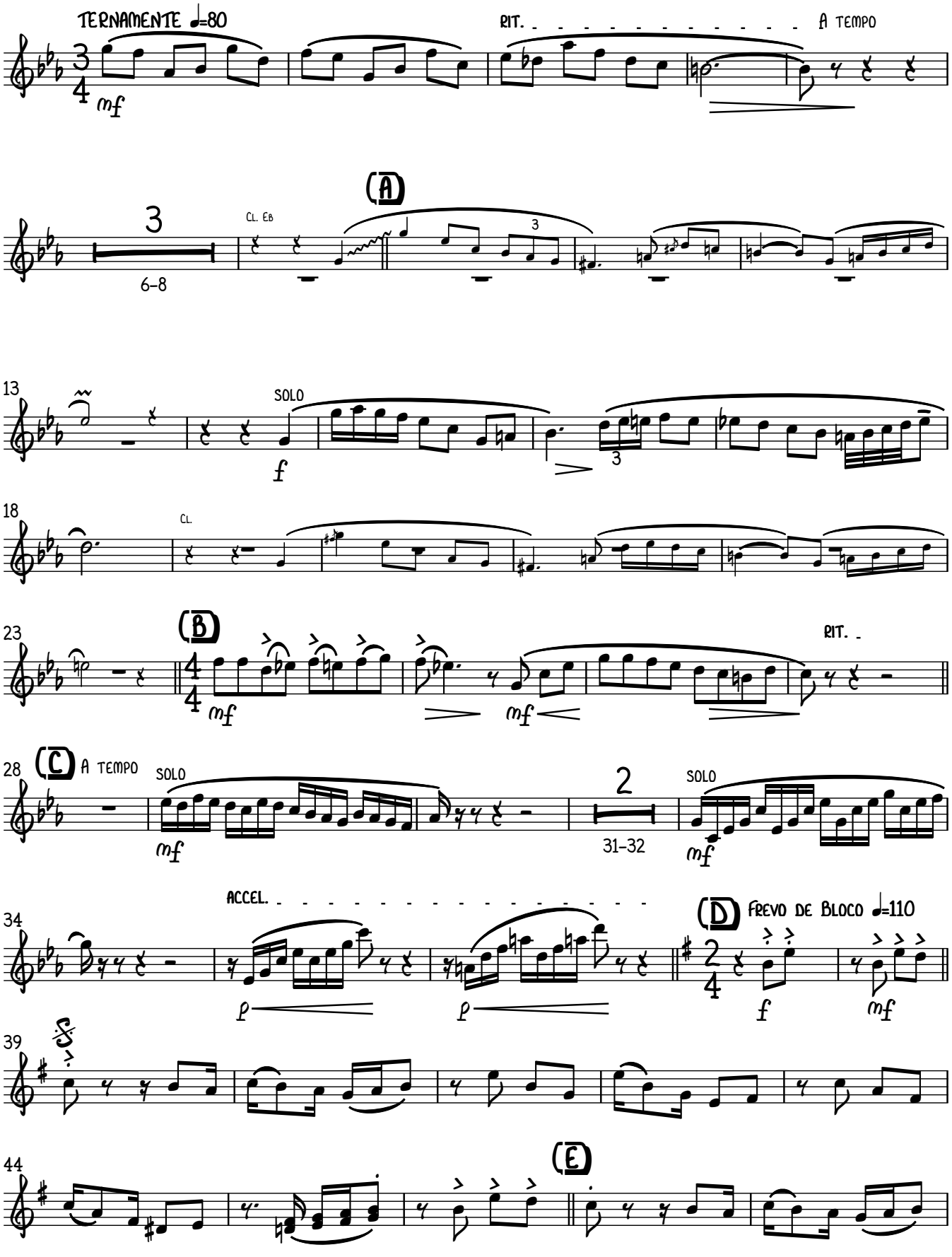

58
f
mf
63
G
68
H
73
f
78
I
2
79–80
84
J
mf
f
89
94
K
99
D.S. AL CODA
f
103
CODA
ff

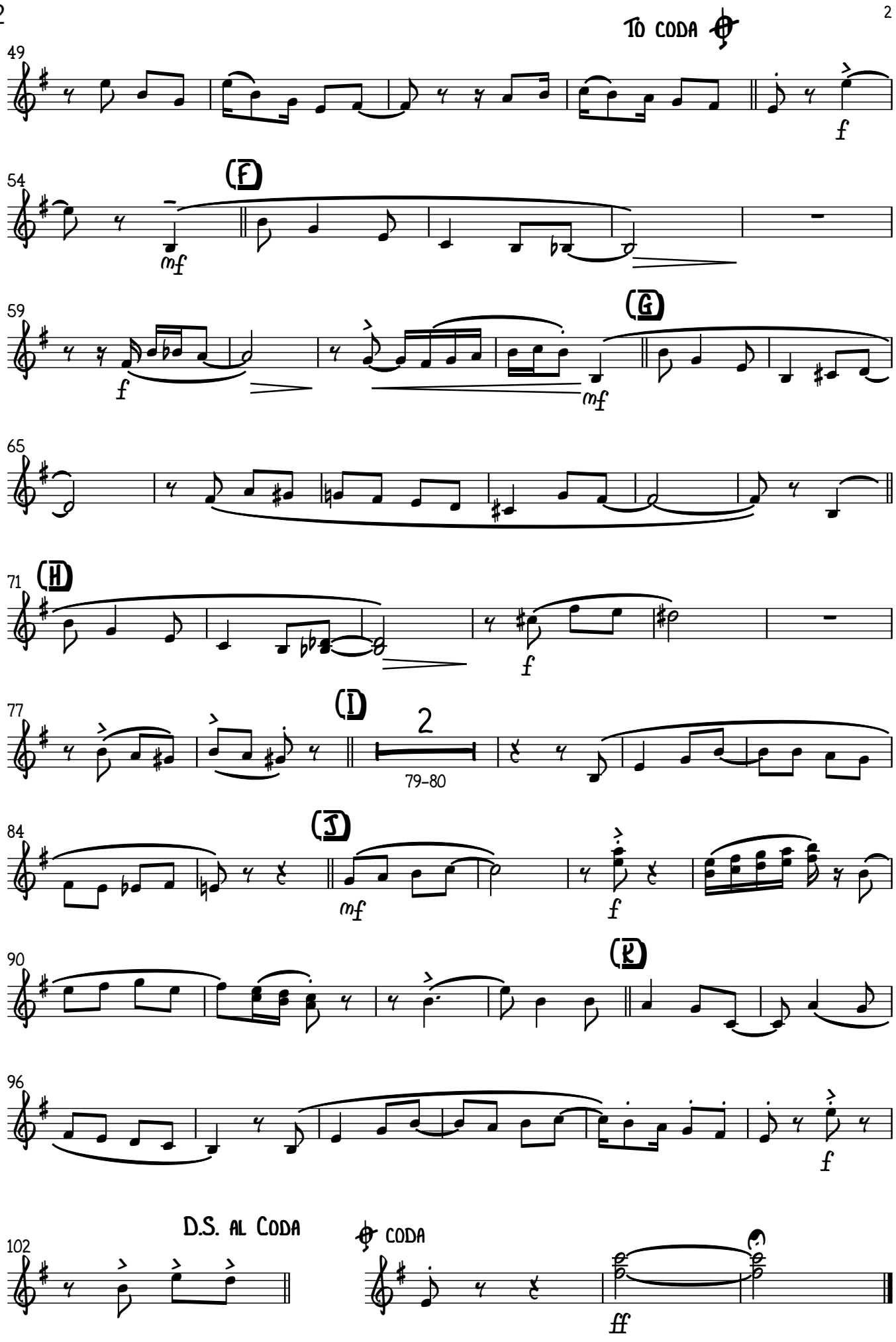
MADEIRAS QUE O CUPIM NÃO RÓI

FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodrigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos




To Coda
49
54
(F)
mf
59
f
(G)
mf
65
71
(H)
f
77
(I)
2
79–80
84
(J)
mf
f
90
(K)
96
f
102
D.S. al Coda
Coda
ff

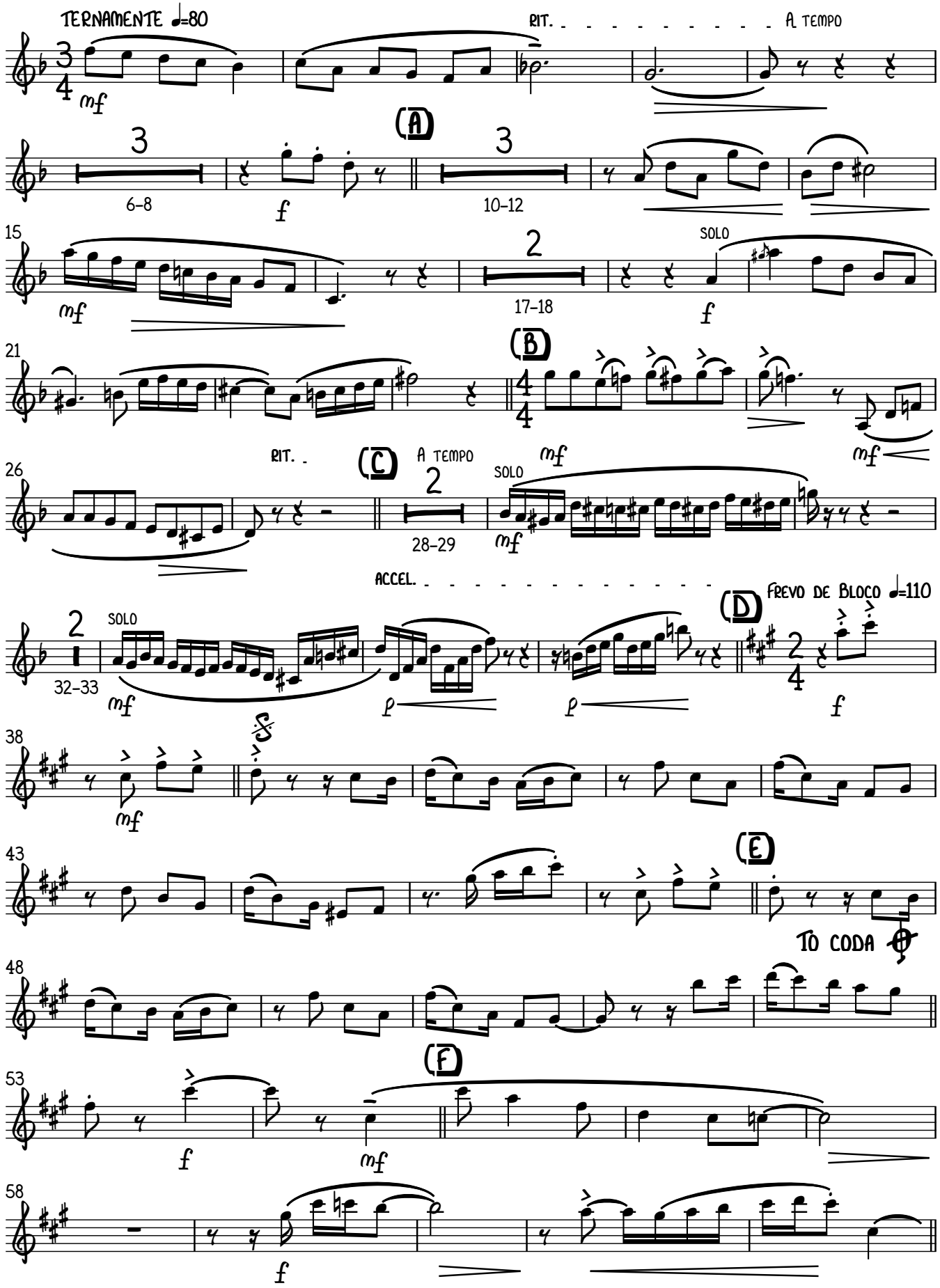
MADEIRAS QUE O CUPIM NÃO RÓI

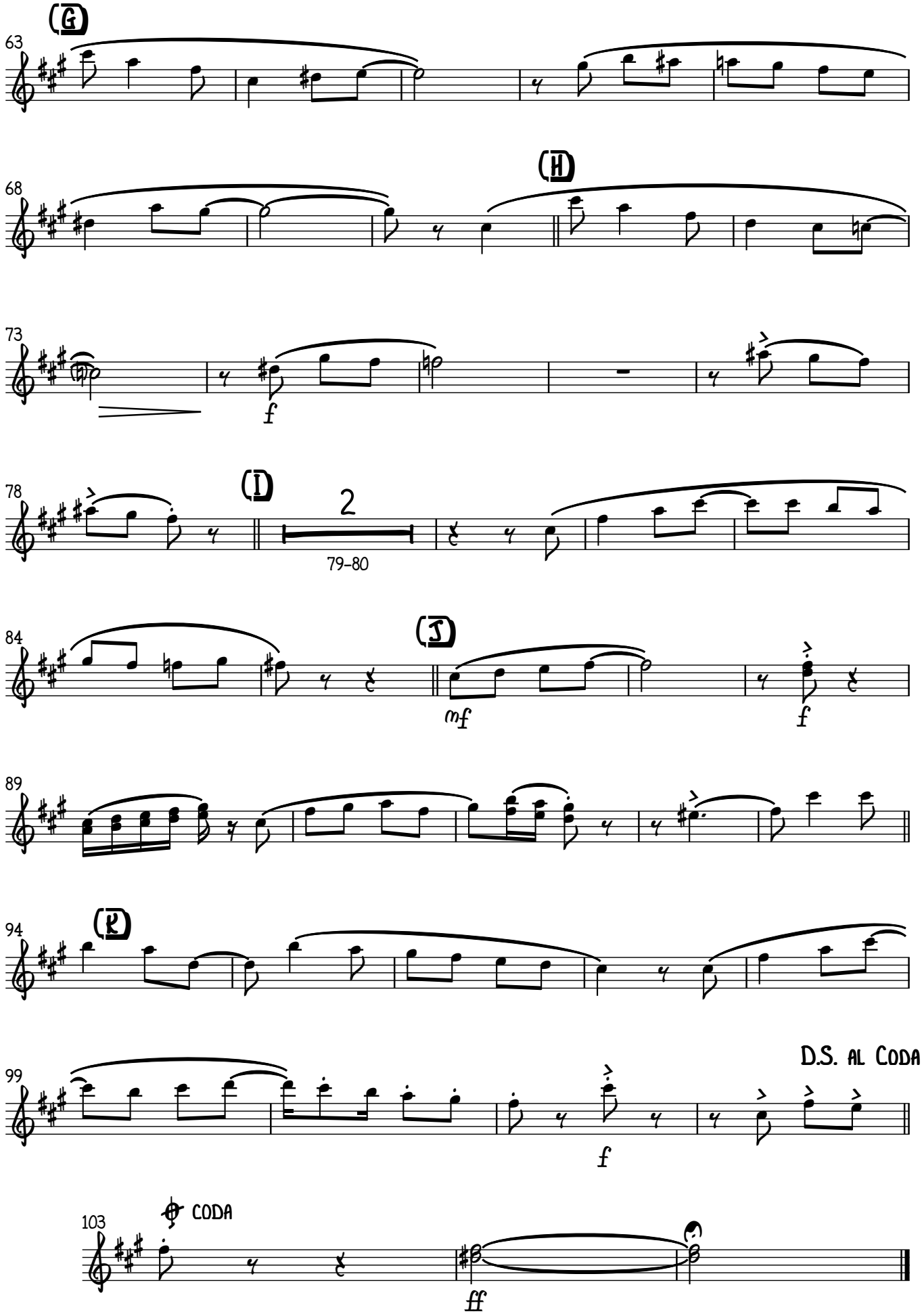
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos

Clarinete em Sib 1



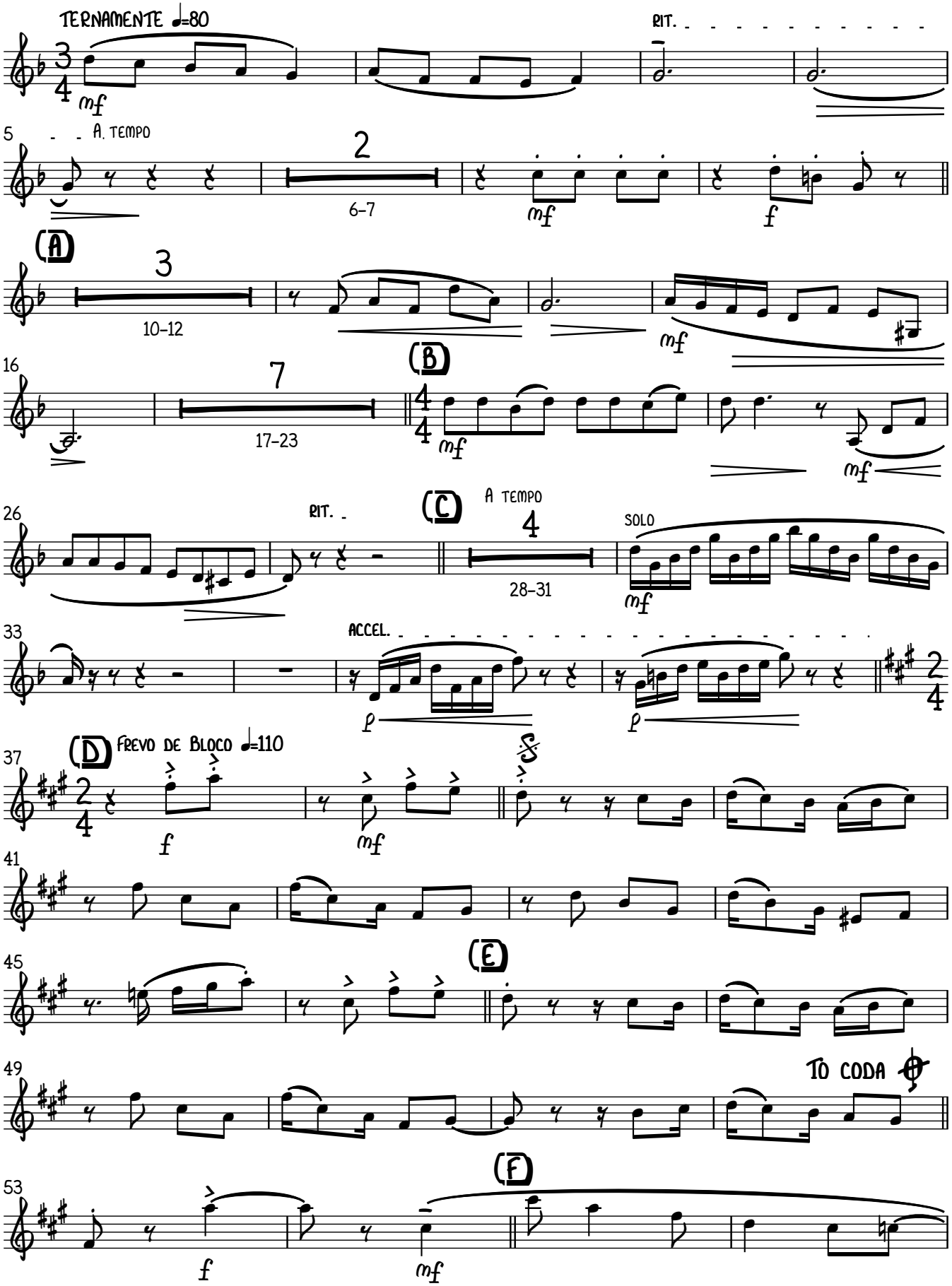

(G)
63
(H)
68
73
f
78
(I)
2
79–80
84
(J)
mf
f
89
94
(K)
99
D.S. al Coda
f
103
Coda
ff

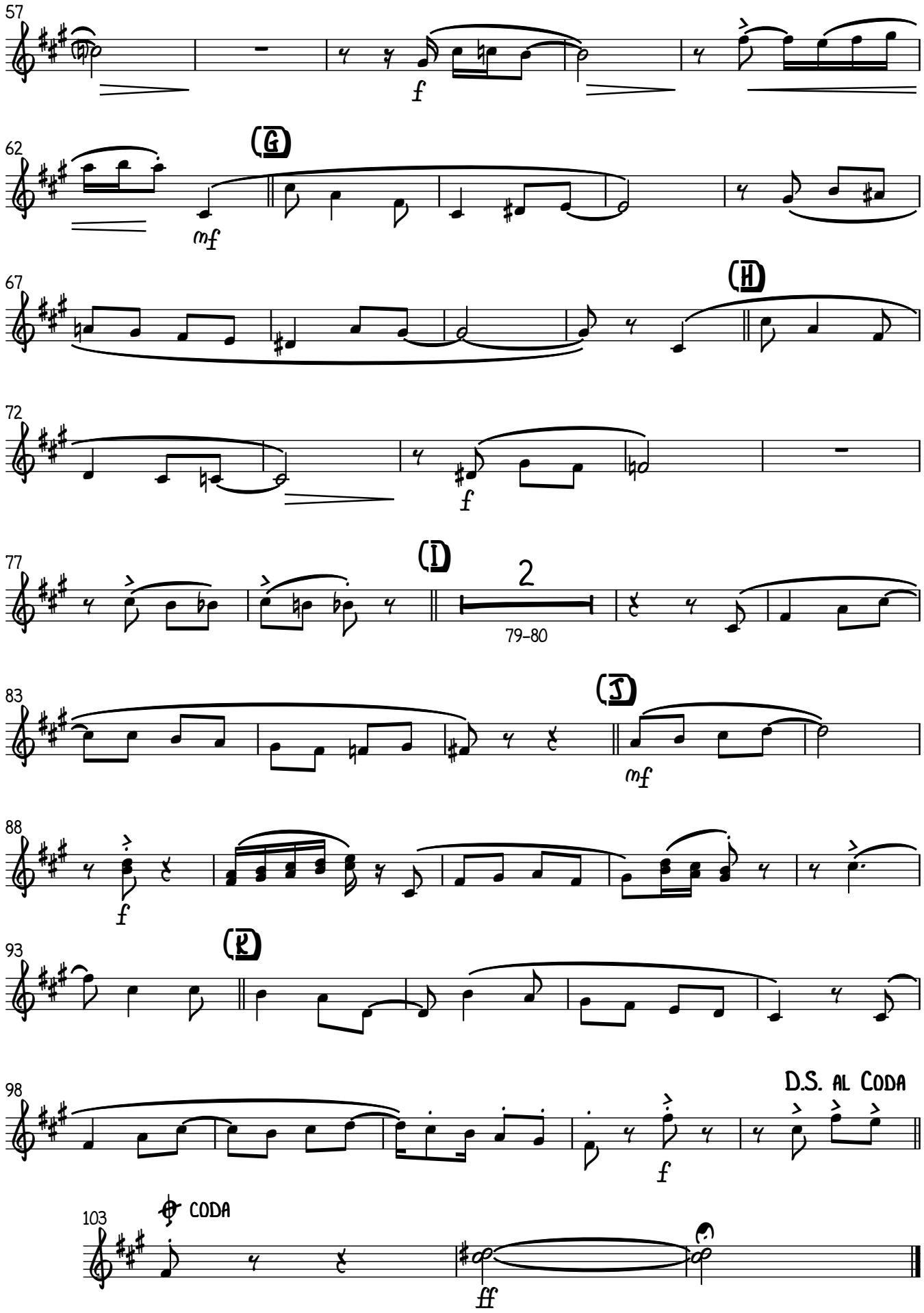
Clarinete em Sib 2

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodrigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos



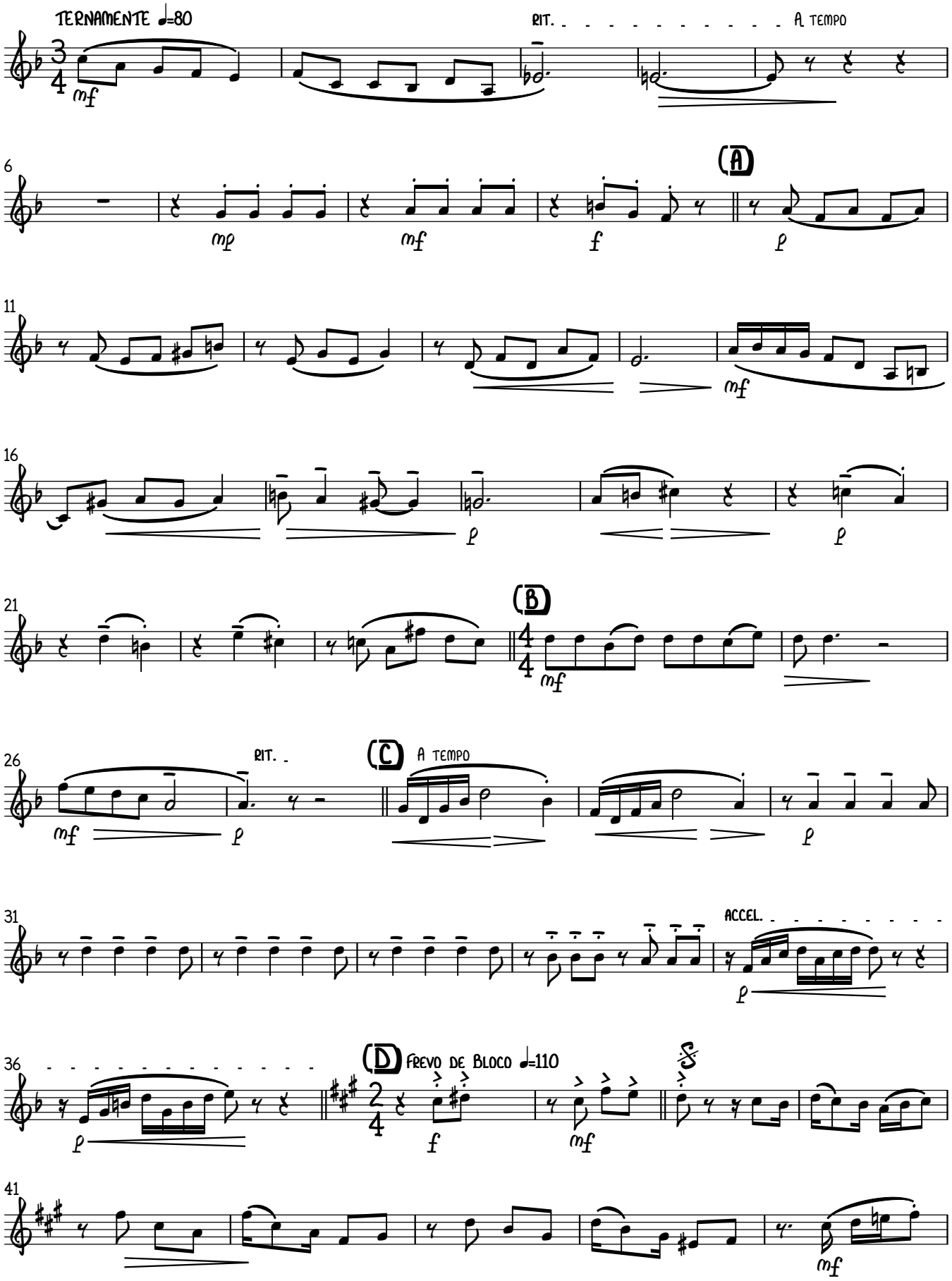

57
f
62
(G)
mf
67
(H)
72
f
77
(I)
2
79-80
83
(J)
mf
88
f
93
(K)
98
D.S. AL CODA
f
103
CODA
ff

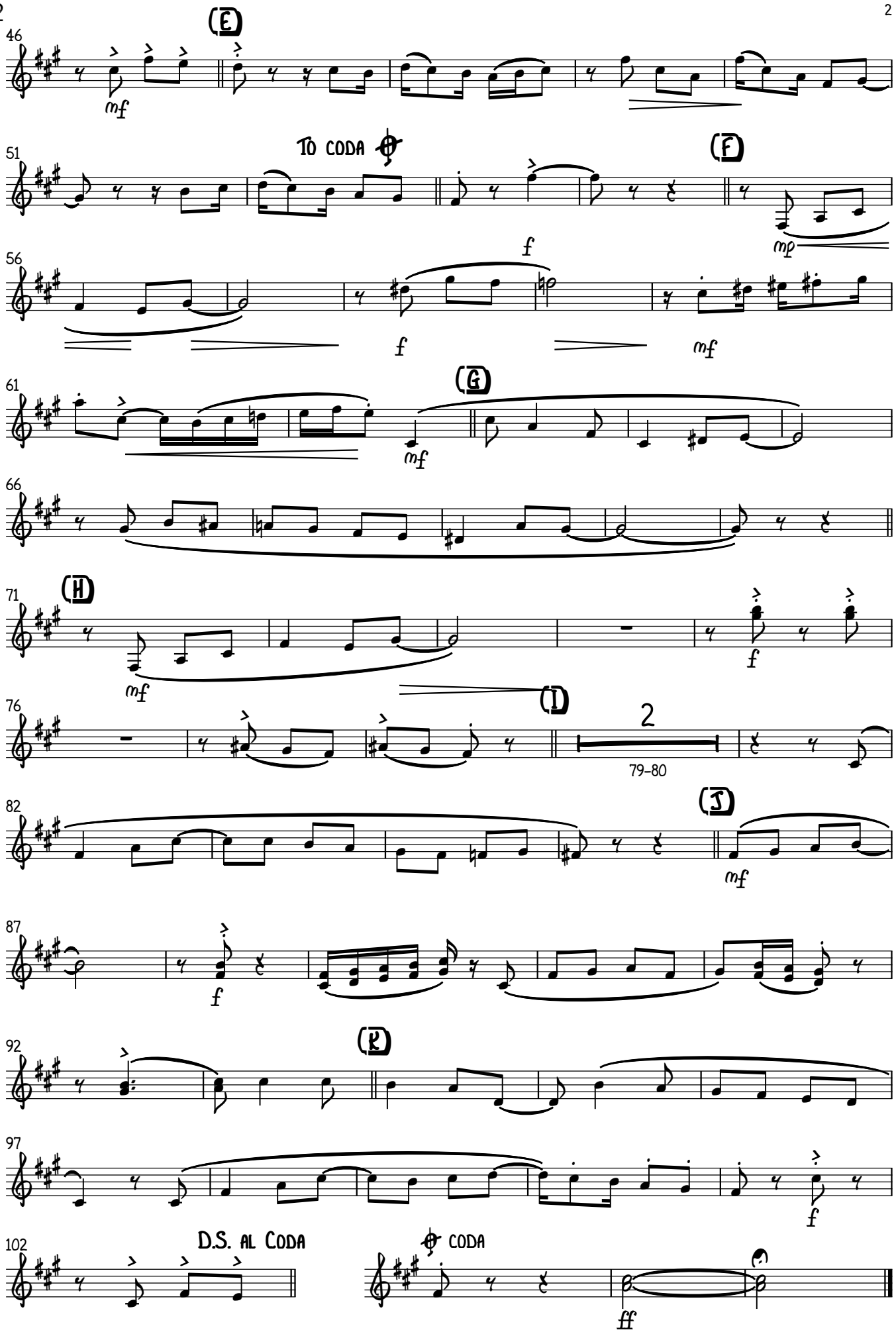
Clarinete em Sib 3

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodrigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos




46
E
mf
51
TO CODA
F
mp
56
f
f
mf
61
G
mf
66
71
H
mf
f
76
I
2
79-80
82
J
mf
87
f
92
K
97
f
102
D.S. AL CODA
CODA
ff

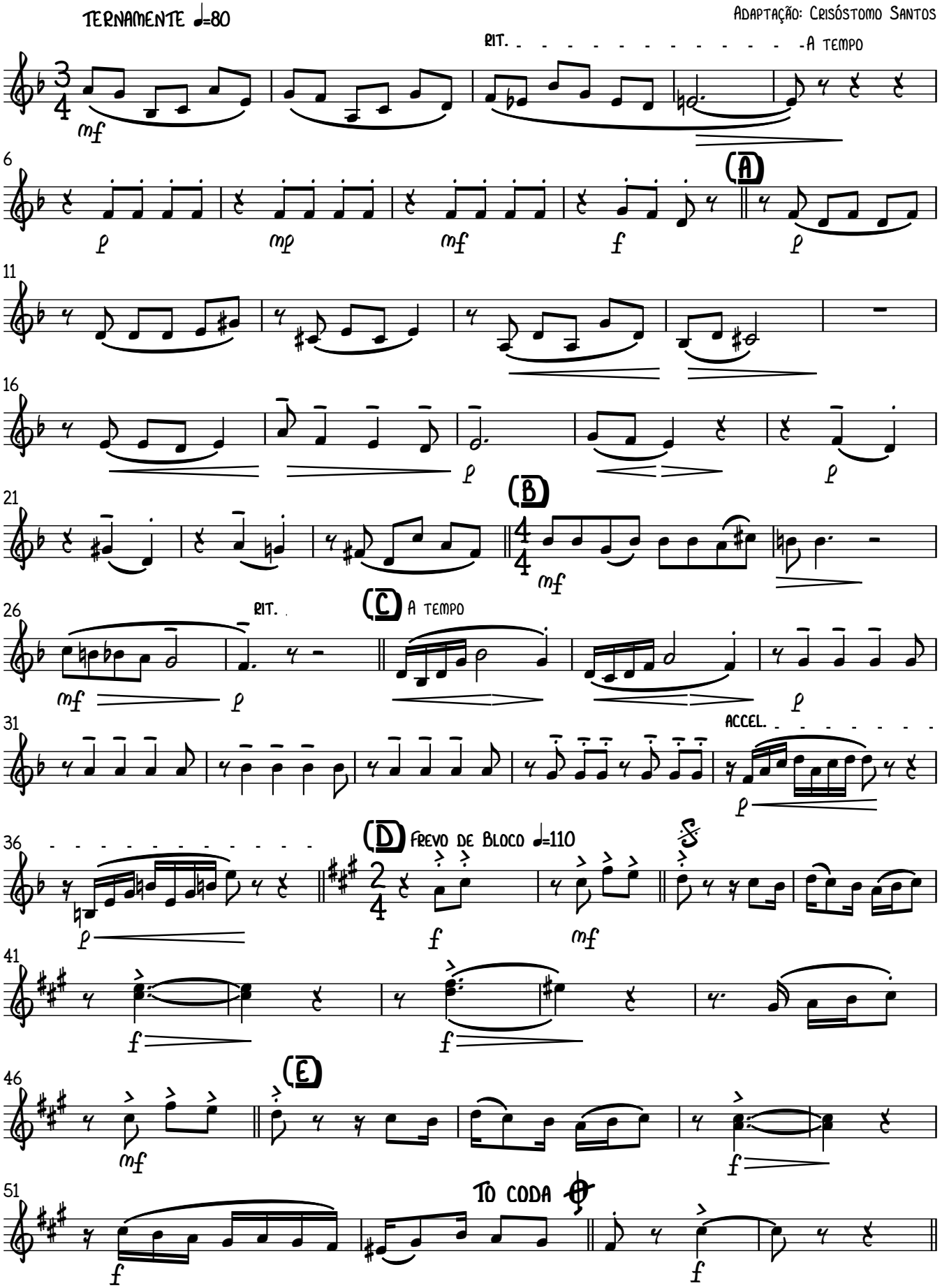
MADEIRAS QUE O CUPIM NÃO RÓI

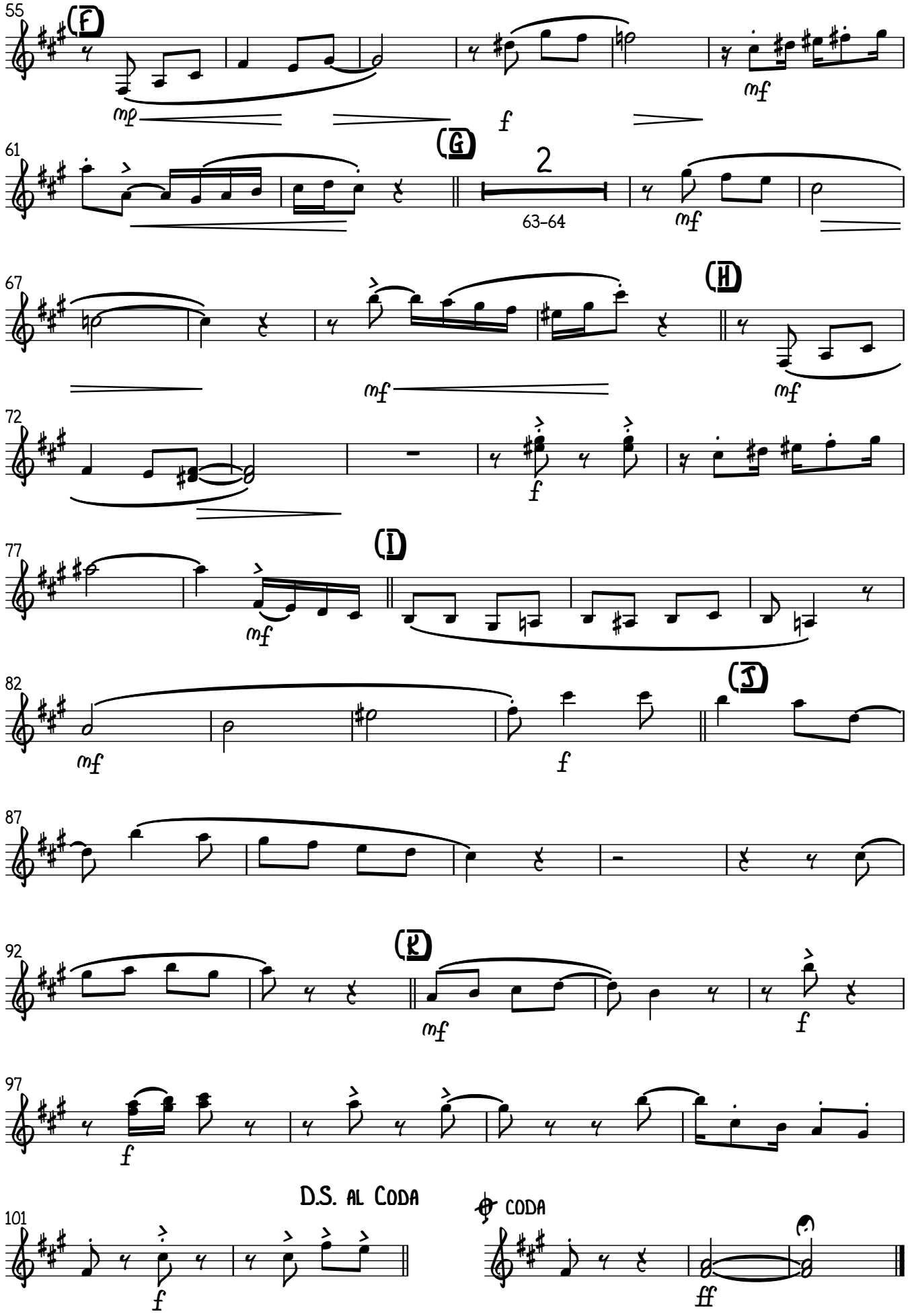
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos

Clarinete em Sib 4



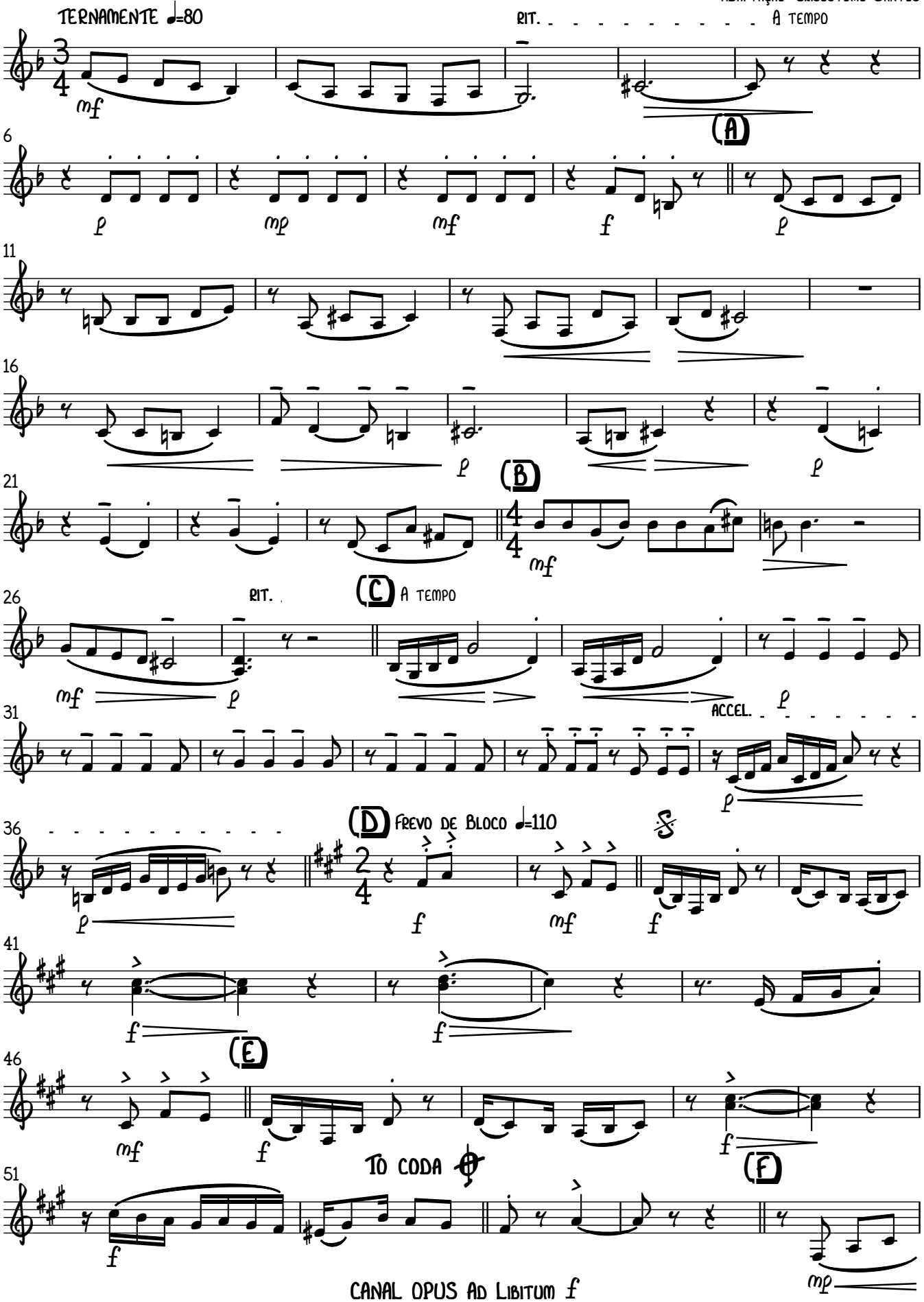

55
(F)
mp
f
mf
61
(G)
2
63-64
mf
67
(H)
mf
mf
72
f
77
(I)
mf
82
(J)
mf
f
87
92
(K)
mf
f
97
f
D.S. al Coda
101
f
CODA
ff

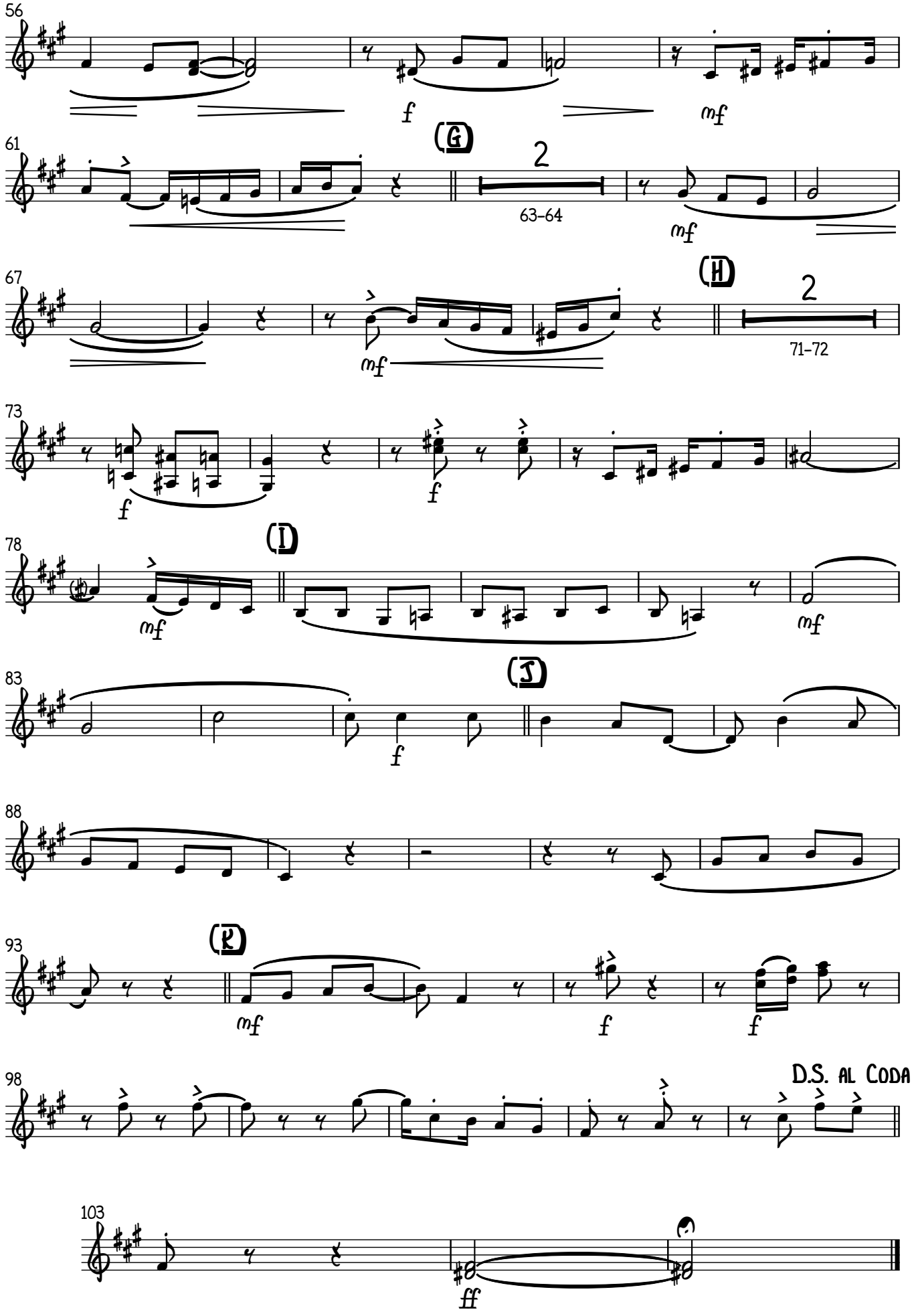
Clarinete em Sib 5

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos



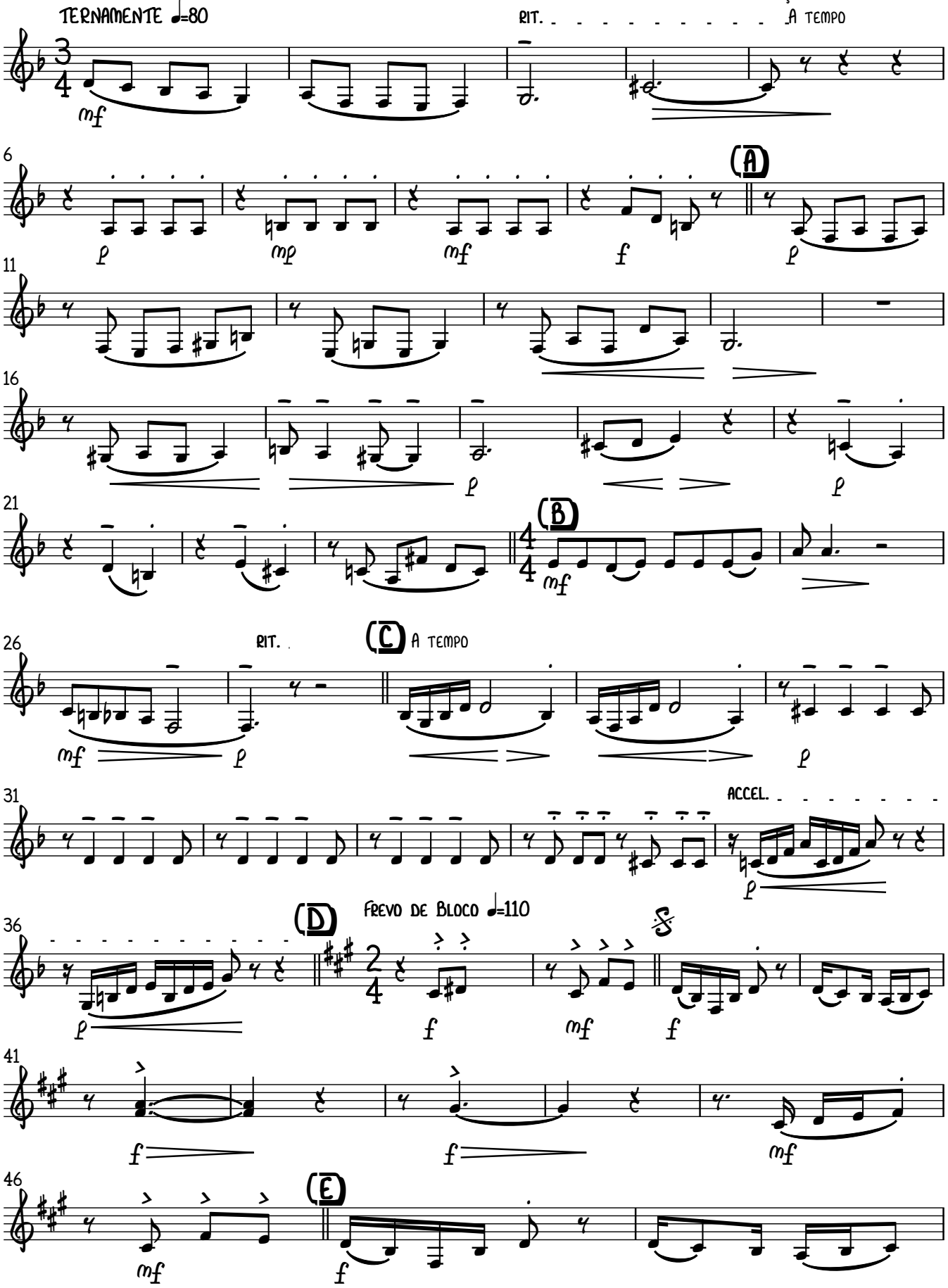

56
f
mf
61
(G)
2
63–64
mf
67
(H)
2
71–72
mf
73
f
f
78
(I)
mf
mf
83
(J)
f
88
93
(K)
mf
f
f
98
D.S. al Coda
103
ff

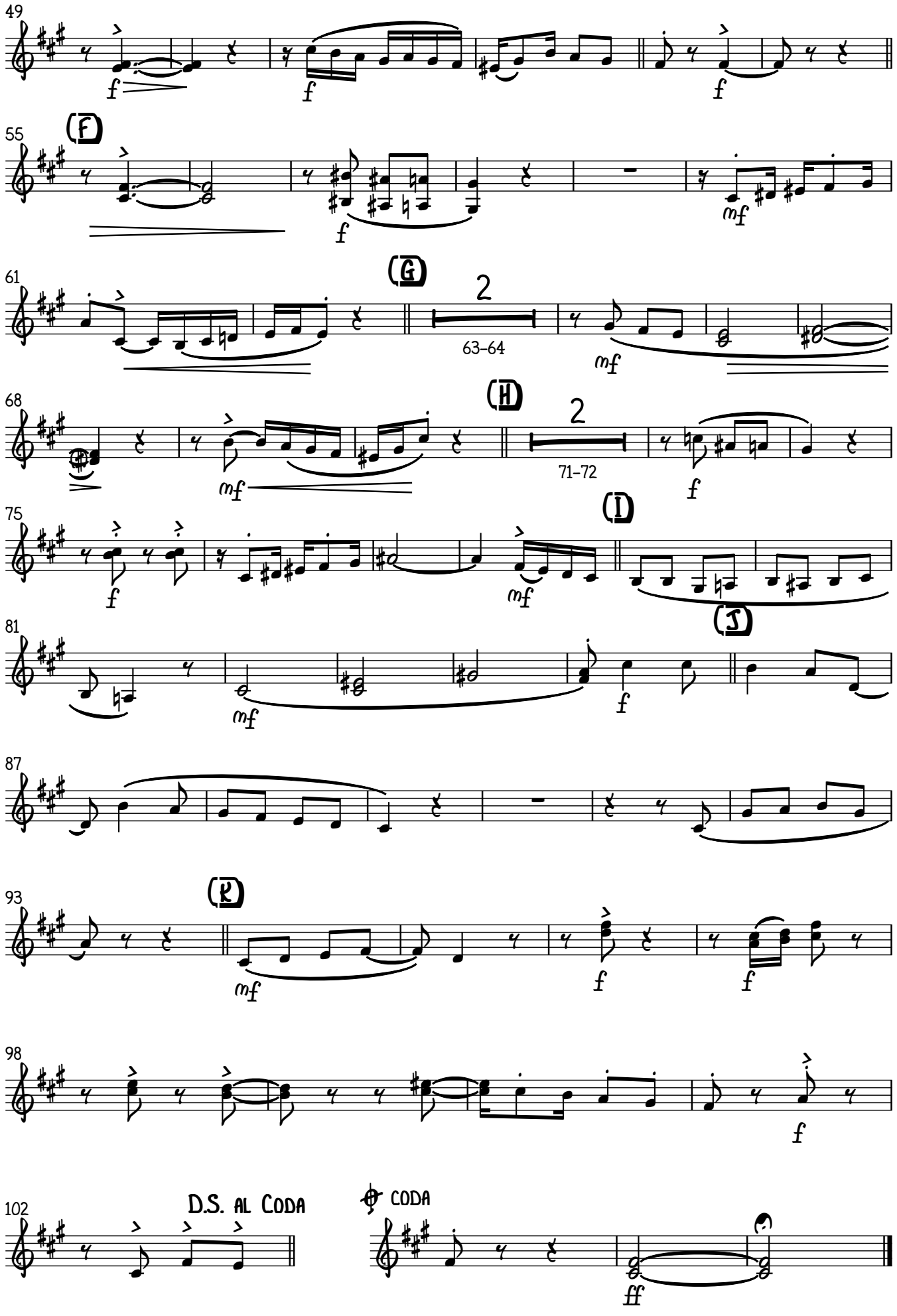
Clarinete em Sib 6

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos



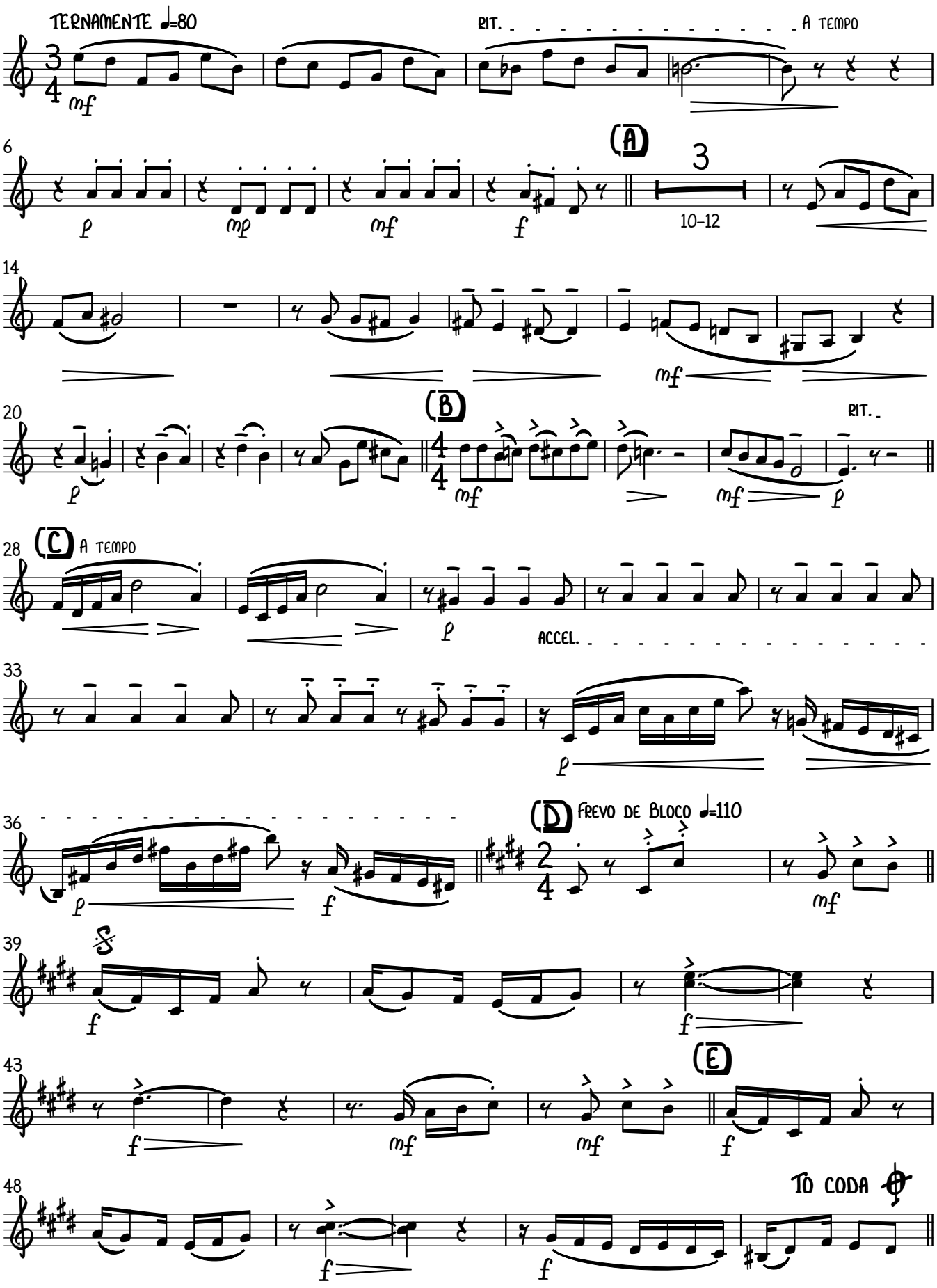

49
55
(F)
61
(G)
2
63–64
68
(H)
2
71–72
75
(I)
81
(J)
87
93
(K)
98
102
D.S. AL CODA
CODA

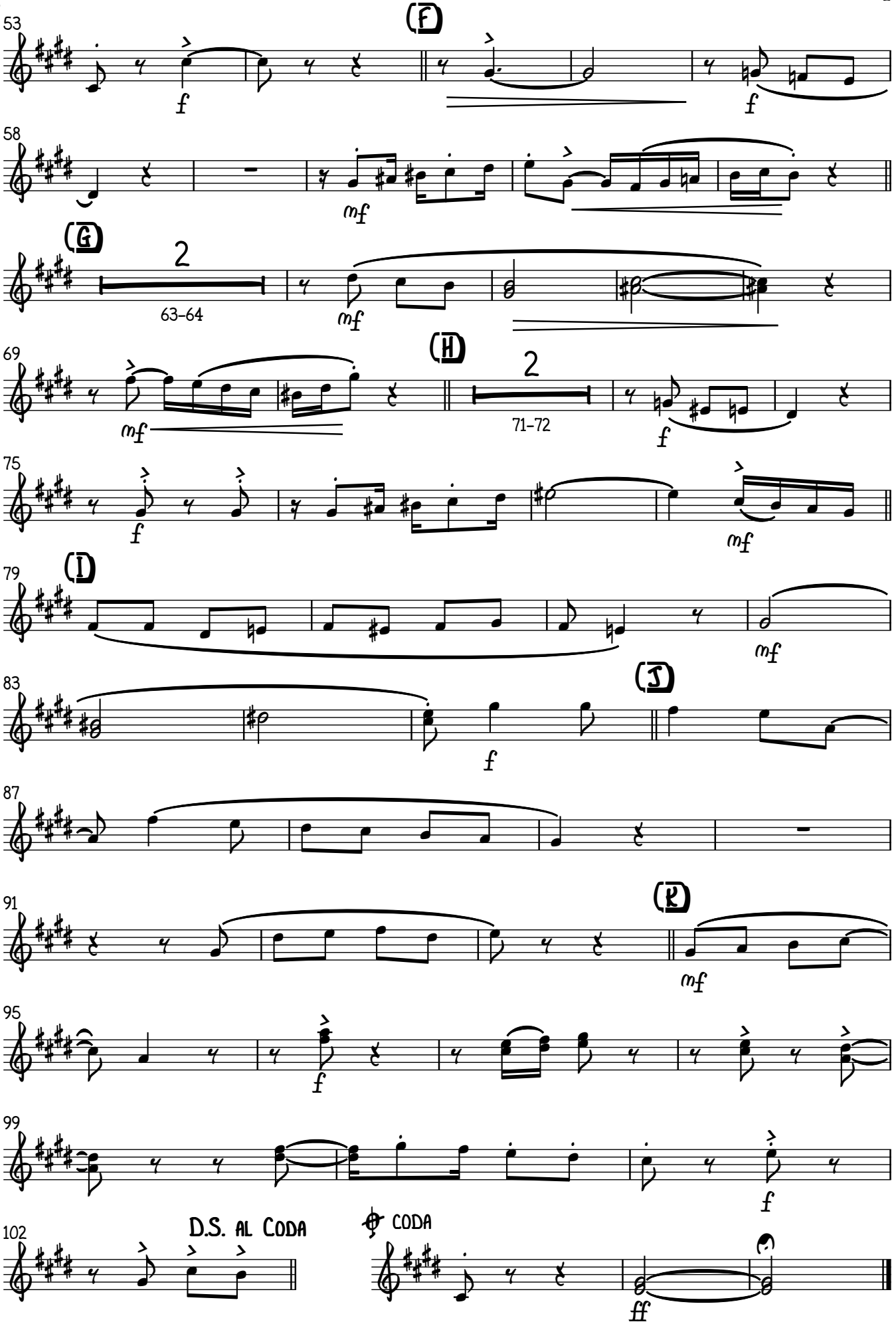
MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos

Clarinete alto em Mib

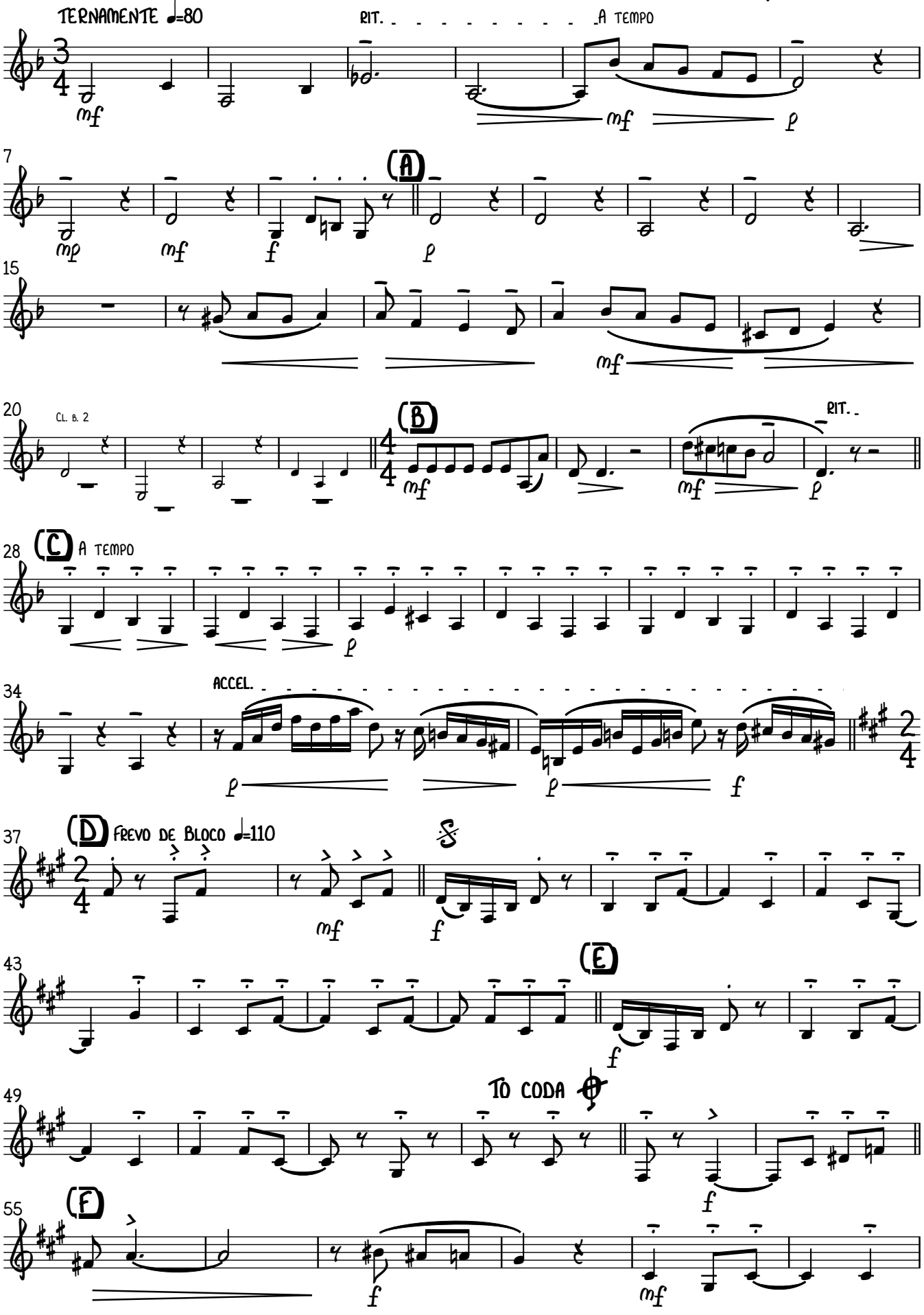


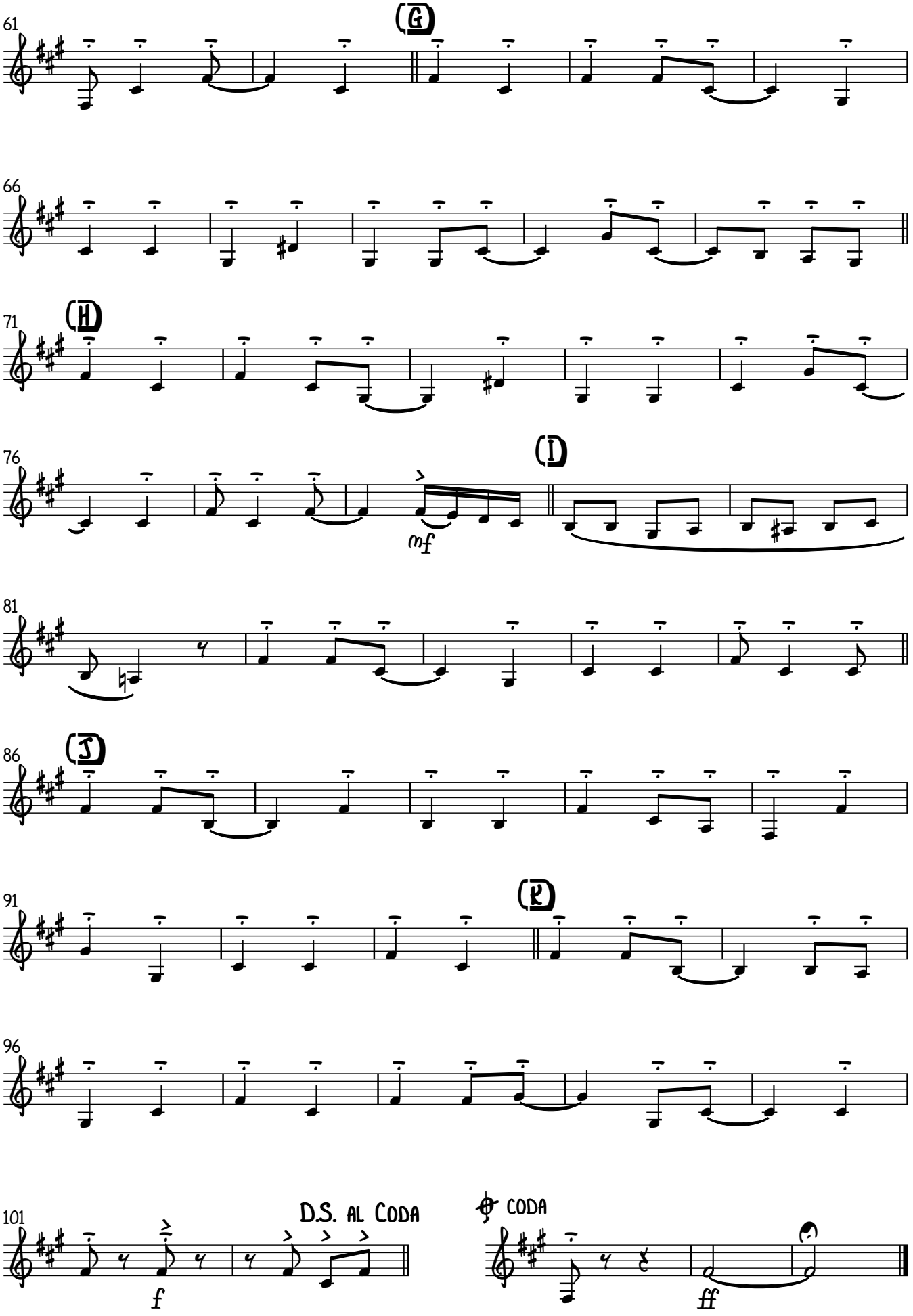

53
(F)
f
f
58
mf
(G)
2
63-64
mf
69
(H)
mf
2
71-72
f
75
f
mf
79
(I)
mf
83
(J)
f
87
91
(K)
mf
95
f
99
f
102
D.S. AL CODA
CODA
ff

Clarone 1

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA
Arranjos: 1ª parte - Maestro Edson Rodrigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos

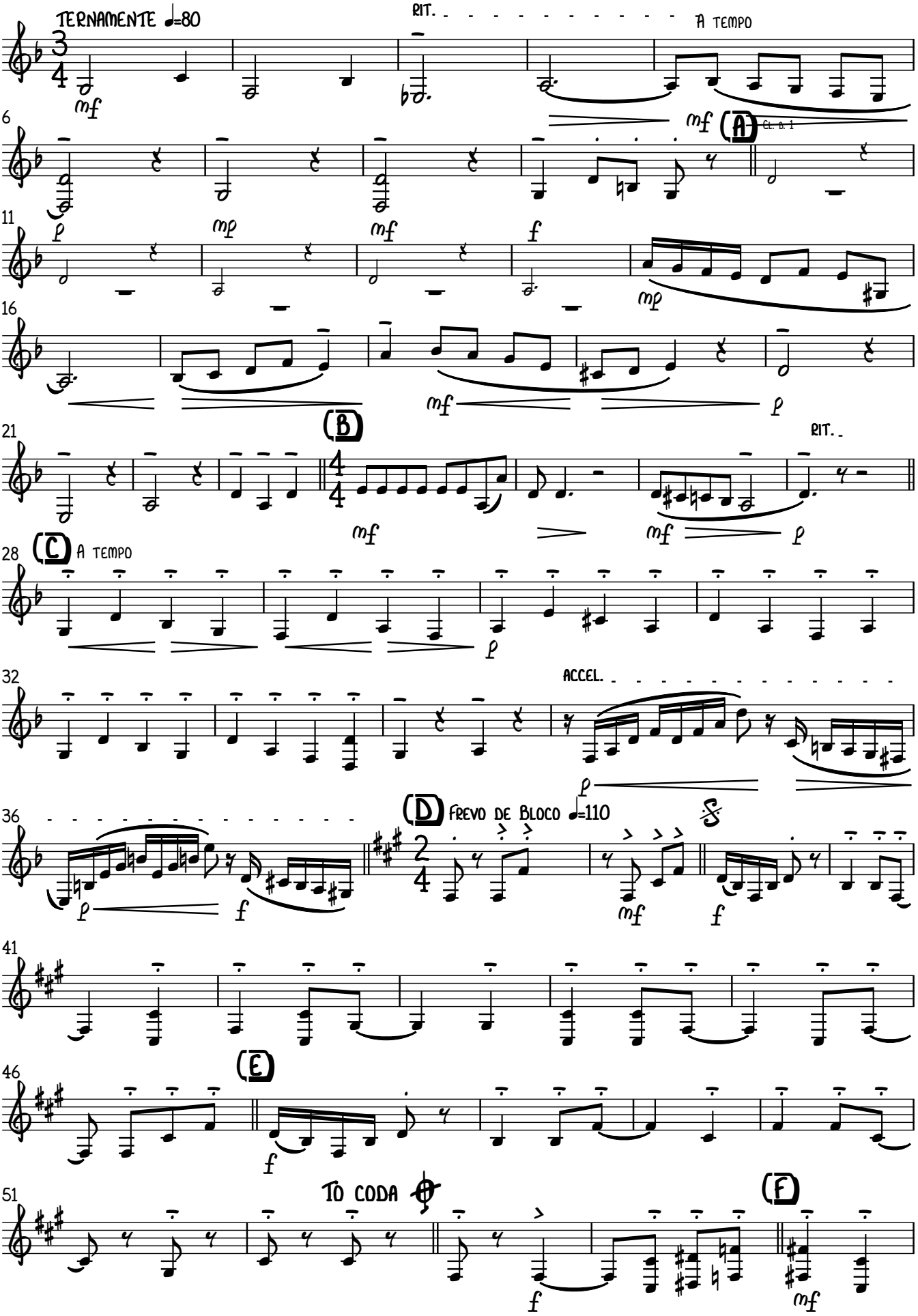


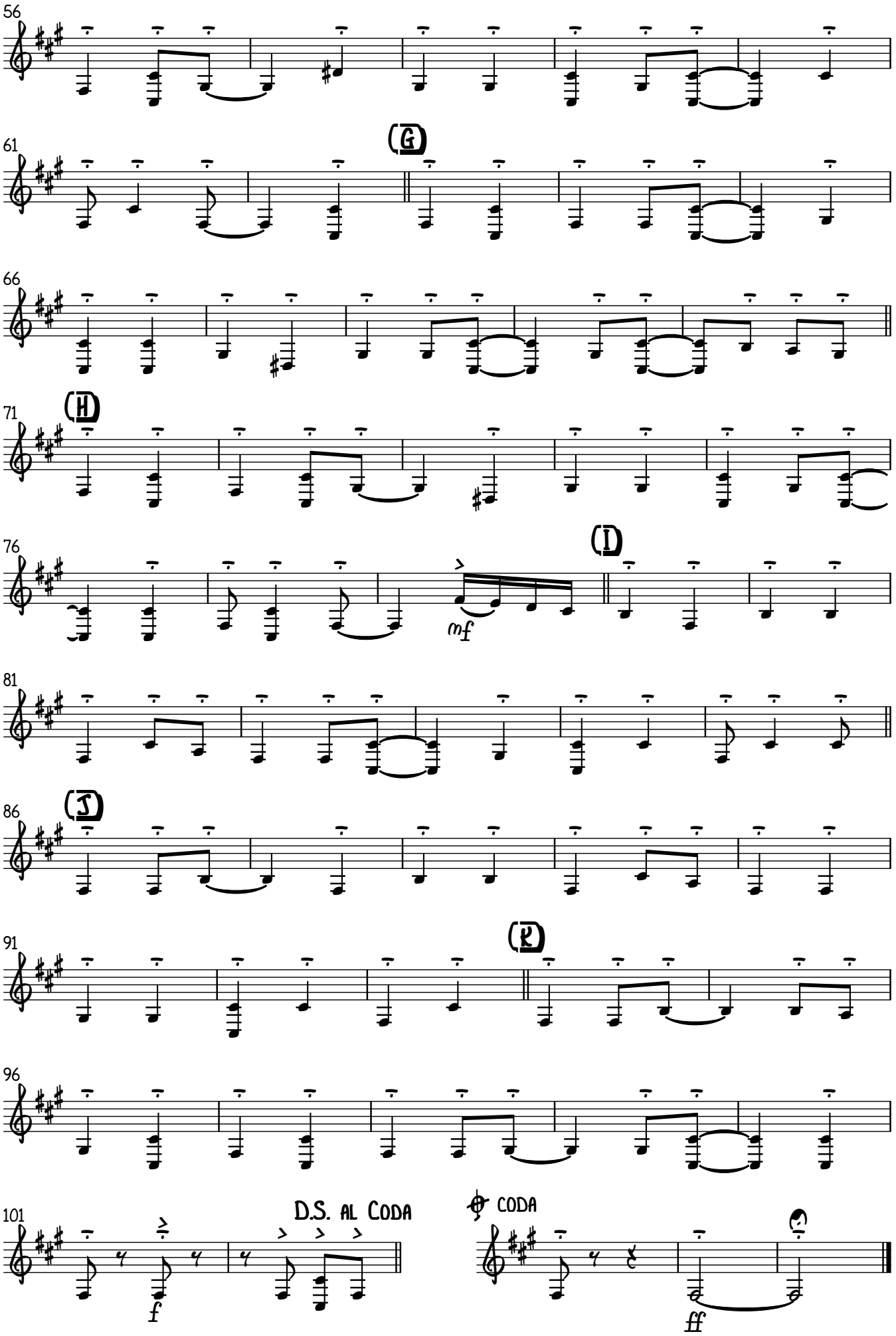

61
(G)
66
71
(H)
76
(I)
mf
81
86
(J)
91
(K)
96
101
D.S. al Coda
f
Coda
ff

MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA
ARRANJOS:
1ª PARTE - MAESTRO EDSON RODRUIGUES
2ª PARTE - MAESTRO DUDA
ADAPTAÇÃO: CRISÓSTOMO SANTOS

CLARONE 2




56
61
(G)
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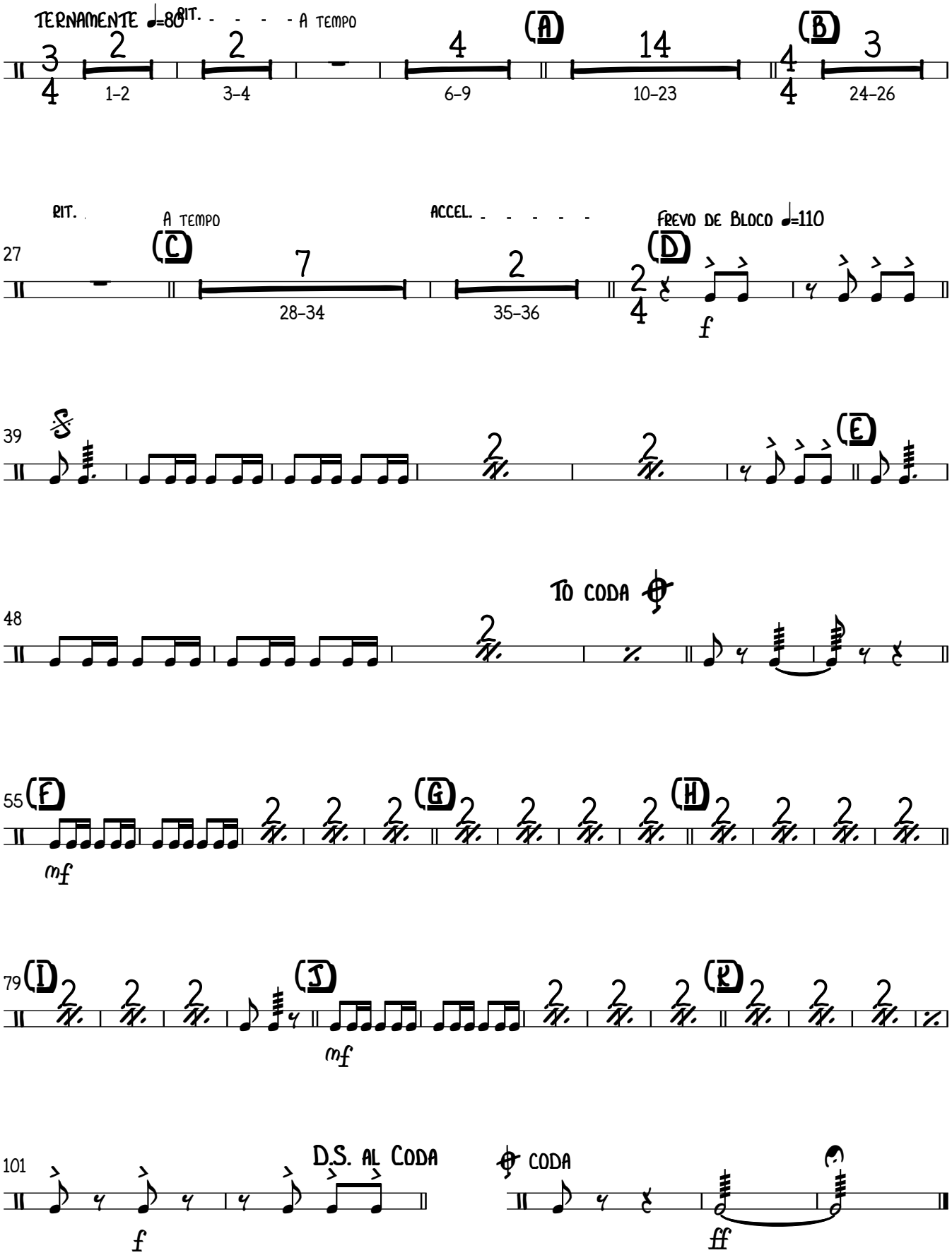
(H)
76
(I)
mf
81
86
(J)
91
(K)
96
101
D.S. AL CODA
CODA
f
ff

MADEIRAS QUE O CUPIM NÃO RÓI

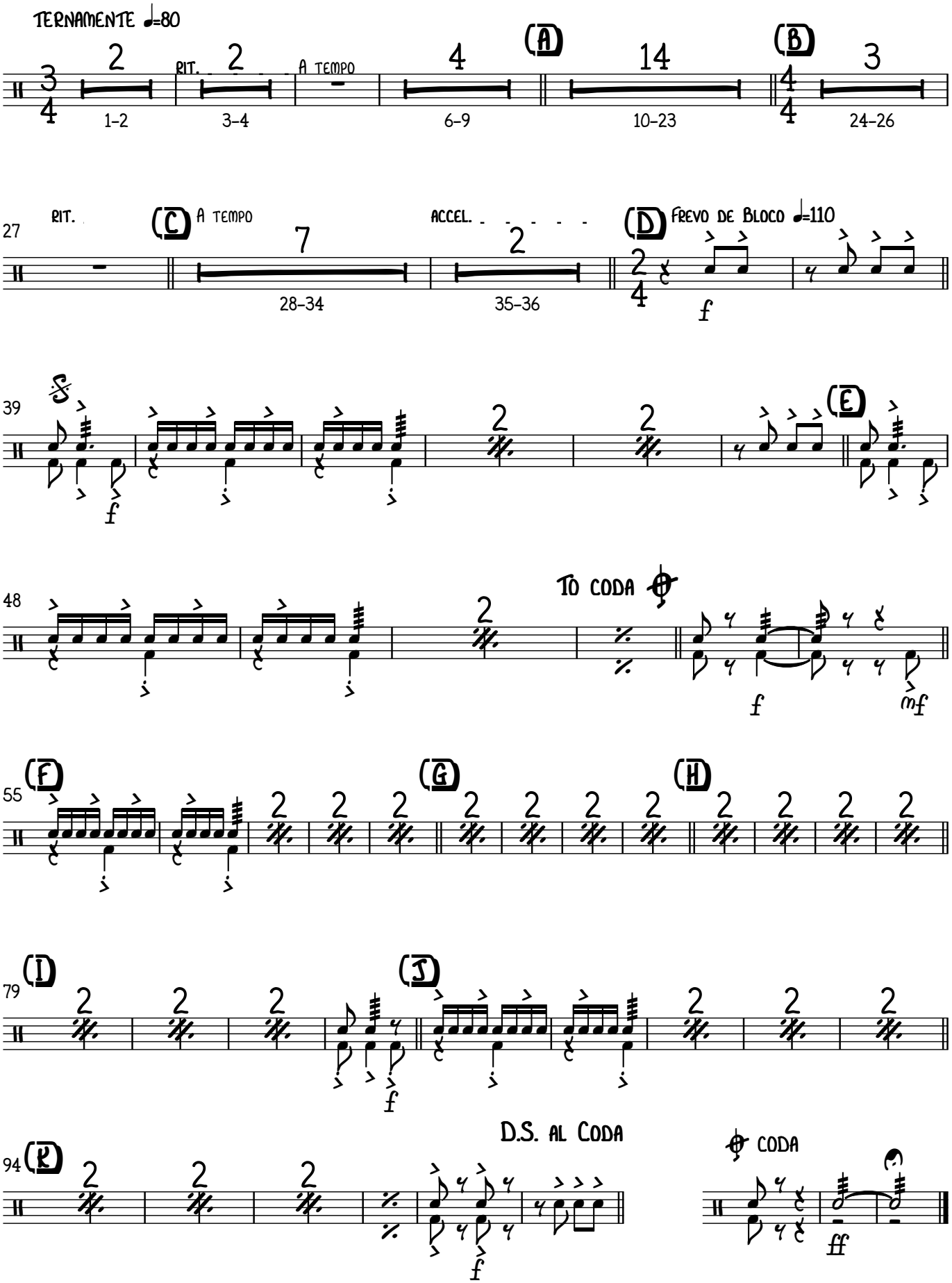
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos



MADEIRAS QUE O CUPIM NÃO RÓI
FREVO DE BLOCO

CAPIBA

Arranjos:
1ª parte - Maestro Edson Rodruigues
2ª parte - Maestro DUDA
Adaptação: Crisóstomo Santos