

Score

# MEU ABRIGO

GABRIELA RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

The score is for a 4/4 piece in B-flat major. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) play a melodic line with eighth notes and quarter notes, often with slurs. The brass section (Euphonium, Horn, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The drum set part is mostly rests, with some light percussion in the later measures.

MEU ABRIGO

8

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Euph. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

D. S.

MEU ABRIGO

15

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

15

D. S.

MEU ABRIGO

23

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

23

*mp*

*mp*

*mp*

*mp*

MEU ABRIGO

30

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

30

MEU ABRIGO

37

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Euph.

Hrn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

37

MEU ABRIGO

43

Picc.

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

43

Euph.

Hn.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

43

D. S.

*p*

MEU ABRIGO

49

Picc.  
Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Euph.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
D. S.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

49



MEU ABRIGO

55

Picc. Musical staff for Piccolo, featuring eighth-note patterns and triplets.

Fl. Musical staff for Flute, featuring eighth-note patterns and triplets.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1, featuring quarter notes.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2, featuring quarter notes.

B♭ Cl. 3 Musical staff for B-flat Clarinet 3, featuring quarter notes.

A. Sx. 1 Musical staff for Alto Saxophone 1, featuring eighth-note patterns and triplets.

A. Sx. 2 Musical staff for Alto Saxophone 2, featuring quarter notes.

T. Sx. 1 Musical staff for Tenor Saxophone 1, featuring quarter notes.

T. Sx. 2 Musical staff for Tenor Saxophone 2, featuring quarter notes.

B. Sx. Musical staff for Baritone Saxophone, featuring quarter notes.

55

Euph. Musical staff for Euphonium, featuring eighth-note patterns and triplets.

Hrn. Musical staff for Horn, featuring eighth-note patterns and triplets.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, featuring eighth-note patterns and triplets.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, featuring eighth-note patterns and triplets.

B♭ Tpt. 3 Musical staff for B-flat Trumpet 3, featuring eighth-note patterns and triplets.

Tbn. 1 Musical staff for Trombone 1, featuring eighth-note patterns and triplets.

Tbn. 2 Musical staff for Trombone 2, featuring eighth-note patterns and triplets.

Tbn. 3 Musical staff for Trombone 3, featuring eighth-note patterns and triplets.

Tuba Musical staff for Tuba, featuring quarter notes.

55

D. S. Musical staff for Double Bass, featuring a whole rest.

62

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

62

D. S.

Detailed description: This is a page of a musical score for the piece 'MEU ABRIGO'. The page is numbered '10' at the top left. The title 'MEU ABRIGO' is centered at the top. The score is for a large ensemble and includes parts for Piccolo (Picc.), Flute (Fl.), three Clarinets in B-flat (B $\flat$  Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Euphonium (Euph.), Horns (Hn.), three Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the brass and percussion. The page number '62' appears at the beginning and end of the score. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass on the right.

MEU ABRIGO

70

Picc. Musical staff for Piccolo, starting with a whole rest and followed by eighth notes.

Fl. Musical staff for Flute, starting with a whole rest and followed by eighth notes.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1, starting with a whole rest and followed by eighth notes.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2, starting with a whole rest and followed by eighth notes.

B♭ Cl. 3 Musical staff for B-flat Clarinet 3, starting with a whole rest and followed by eighth notes.

A. Sx. 1 Musical staff for Alto Saxophone 1, starting with a whole rest and followed by eighth notes.

A. Sx. 2 Musical staff for Alto Saxophone 2, starting with a whole rest and followed by eighth notes.

T. Sx. 1 Musical staff for Tenor Saxophone 1, starting with a whole rest and followed by eighth notes.

T. Sx. 2 Musical staff for Tenor Saxophone 2, starting with a whole rest and followed by eighth notes.

B. Sx. Musical staff for Baritone Saxophone, starting with a whole rest and followed by eighth notes.

Euph. Musical staff for Euphonium, starting with a whole rest and followed by eighth notes.

Hrn. Musical staff for Horn, starting with a whole rest and followed by eighth notes.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, starting with a whole rest and followed by eighth notes.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, starting with a whole rest and followed by eighth notes.

B♭ Tpt. 3 Musical staff for B-flat Trumpet 3, starting with a whole rest and followed by eighth notes.

Tbn. 1 Musical staff for Trombone 1, starting with a whole rest and followed by eighth notes.

Tbn. 2 Musical staff for Trombone 2, starting with a whole rest and followed by eighth notes.

Tbn. 3 Musical staff for Trombone 3, starting with a whole rest and followed by eighth notes.

Tuba Musical staff for Tuba, starting with a whole rest and followed by eighth notes.

D. S. Musical staff for Double Bass, starting with a whole rest and followed by eighth notes.

70

MEU ABRIGO

Adágio cantabile

77

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

77

Piccolo

# MEU ABRIGO

GABRIELA/RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

mf

5

10

15

19

23

27

31

36

MEU ABRIGO

41

44

48

53

56

60

67

73

Adágio cantabile

78

84

Flute

# MEU ABRIGO

GABRIELA RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

5

*mf*

10

15

19

24

28

33

38

42

45

49

53

56

60

67

73

78

83



Clarinet in B $\flat$  1

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8 *mf*

13

18

23

27

31

37

MEU ABRIGO

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth and sixteenth notes with accents and slurs.

45

Musical staff 45-49: Treble clef, key signature of one sharp. Measures 45-49 contain eighth notes with slurs and accents.

50

Musical staff 50-53: Treble clef, key signature of one sharp. Measures 50-53 contain eighth notes with slurs. Measures 52-53 feature triplets of eighth notes.

54

Musical staff 54-60: Treble clef, key signature of one sharp. Measures 54-60 contain half notes with slurs. The dynamic marking *mp* is present at the beginning of the staff.

61

Musical staff 61-67: Treble clef, key signature of one sharp. Measures 61-67 contain eighth notes with slurs and accents.

68

Musical staff 68-73: Treble clef, key signature of one sharp. Measures 68-73 contain eighth notes with slurs and accents. A triplet of eighth notes is marked at the end of the staff.

74

Musical staff 74-78: Treble clef, key signature of one sharp. Measures 74-78 contain eighth notes with slurs and accents. Time signatures 2/4 and 4/4 are indicated.

79

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84 contain eighth notes with slurs and accents. The tempo marking *Adágio cantabile* is present above the staff. Time signatures 2/4 and 4/4 are indicated.

Clarinet in B $\flat$  2

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

*mf*

13

18

23

27

31

37

MEU ABRIGO

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth and sixteenth notes with accents and slurs.

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain eighth notes with slurs and a final eighth-note triplet.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 contain eighth notes with slurs, followed by a sixteenth-note triplet in measure 53.

54

Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measures 54-60 contain half notes with slurs. The dynamic marking *mp* is present below the staff.

61

Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measures 61-67 contain eighth notes with slurs and half notes with slurs.

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73 contain half notes with slurs and eighth notes with slurs, including a triplet in measure 73.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78 contain eighth notes with slurs and quarter notes with slurs, including a triplet in measure 74 and time signature changes to 2/4 and 4/4.

79

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84 contain quarter notes with slurs and eighth notes with slurs. The tempo marking *Adágio cantabile* is present above the staff.

Clarinet in B $\flat$  3

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

*mf*

13

18

23

27

31

37

MEU ABRIGO

41

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 contain eighth and sixteenth notes with accents and slurs.

46

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 contain eighth notes with slurs.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain eighth notes with slurs. Measures 53-54 feature triplets of eighth notes. Measure 55 includes the dynamic marking *mp*.

56

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measures 56-62 contain quarter and eighth notes with slurs.

63

Musical staff 63-70: Treble clef, key signature of one sharp (F#). Measures 63-70 contain quarter and eighth notes with slurs.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measures 71-75 contain eighth notes with slurs. Measure 75 includes a triplet of eighth notes. Time signature changes from 4/4 to 2/4 and back to 4/4.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81 contain eighth notes with slurs. Time signature changes from 4/4 to 2/4 and back to 4/4.

Adágio cantabile

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86 contain quarter notes with slurs.

Alto Sax 1

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

*mf*

13

18

23

28

33

39

MEU ABRIGO

43

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-47. Measure 43 starts with a quarter rest followed by a sixteenth rest, then eighth notes. Measures 44-45 feature eighth-note patterns with slurs. Measure 46 has a quarter rest. Measure 47 ends with a half note and a piano (*p*) dynamic marking with a hairpin.

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52. Measure 48 starts with a sixteenth rest, followed by eighth notes. Measures 49-50 feature eighth-note patterns with slurs. Measure 51 has a quarter rest. Measure 52 ends with eighth notes.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55. Measure 53 features a triplet of eighth notes. Measures 54-55 feature eighth-note patterns with slurs.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 features a triplet of eighth notes. Measures 57-58 feature eighth-note patterns with slurs. Measure 59 ends with eighth notes.

60

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measures 60-66. Measure 60 features eighth notes with slurs. Measures 61-62 feature eighth-note patterns with slurs. Measures 63-64 feature a long slur over a half note and a quarter note. Measures 65-66 feature a half note and a quarter note.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72. Measure 67 features a long slur over a half note and a quarter note. Measures 68-72 feature eighth-note patterns with slurs.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73 features a triplet of eighth notes. Measures 74-75 feature eighth-note patterns with slurs. Measure 76 features a triplet of eighth notes. Time signature changes to 2/4 at the end of the staff.

Adágio cantabile

77

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 features eighth-note patterns with slurs. Measures 78-79 feature eighth-note patterns with slurs. Measure 80 features a long slur over a half note and a quarter note. Measures 81-82 feature eighth-note patterns with slurs. Time signature changes to 4/4 at the end of the staff.

83

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Measure 83 features a long slur over a half note and a quarter note. Measures 84-85 feature eighth-note patterns with slurs. Measure 86 features a long slur over a half note and a quarter note. Measure 87 ends with a quarter rest.



Alto Sax 2

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8 *mf*

13

18 3 3 3

23 3 3

28 3

33 3

39

MEU ABRIGO

43

*p*

48

53

*mp*

60

66

72

76

**Adágio cantabile**

82

Tenor Sax 1

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

*mf*

12

16

21

26

30

36

MEU ABRIGO

40

*p*

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measures 40-45. Measure 40 starts with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *p* (piano) is placed below the staff.

46

*p*

Musical staff 46-50: Treble clef, key signature of one sharp. Measures 46-50. The melody consists of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

51

*mp*

Musical staff 51-56: Treble clef, key signature of one sharp. Measures 51-56. Measures 51-54 feature eighth notes with slurs and accents. Measures 55-56 feature quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

57

Musical staff 57-63: Treble clef, key signature of one sharp. Measures 57-63. Measures 57-60 feature quarter notes. Measures 61-63 feature eighth notes with slurs and accents.

64

Musical staff 64-70: Treble clef, key signature of one sharp. Measures 64-70. Measures 64-66 feature quarter notes. Measures 67-70 feature a long melodic line with slurs and a key signature change to two sharps (F# and C#).

71

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75. Measures 71-74 feature eighth notes with slurs and accents. Measure 75 features a triplet of eighth notes. Time signatures of 2/4 and 4/4 are indicated.

76

Musical staff 76-81: Treble clef, key signature of two sharps. Measures 76-81. Measures 76-79 feature eighth notes with slurs and accents. Measures 80-81 feature quarter notes. Time signatures of 2/4 and 4/4 are indicated.

82

**Adágio cantabile**

Musical staff 82-87: Treble clef, key signature of two sharps. Measures 82-87. Measures 82-87 feature a slow, melodic line with slurs and accents. The tempo marking **Adágio cantabile** is placed above the staff.

Tenor Sax 2

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

*mf*

12

16

21

26

30

36

MEU ABRIGO

40

*p*

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measures 40-45. Measure 40 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 45 ends with a double bar line. Dynamics: *p* (piano) is indicated below the staff.

46

*p*

Musical staff 46-50: Treble clef, key signature of one sharp. Measures 46-50. Measure 46 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs. Measure 50 ends with a double bar line. Dynamics: *p* (piano) is indicated below the staff.

51

*mp*

Musical staff 51-56: Treble clef, key signature of one sharp. Measures 51-56. Measure 51 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs. Measure 56 ends with a double bar line. Dynamics: *mp* (mezzo-piano) is indicated below the staff.

57

Musical staff 57-62: Treble clef, key signature of one sharp. Measures 57-62. Measure 57 starts with a treble clef and a key signature of one sharp. The staff contains a series of quarter notes and eighth notes. Measure 62 ends with a double bar line.

63

Musical staff 63-67: Treble clef, key signature of one sharp. Measures 63-67. Measure 63 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs. Measure 67 ends with a double bar line.

68

Musical staff 68-72: Treble clef, key signature of one sharp. Measures 68-72. Measure 68 starts with a treble clef and a key signature of one sharp. The staff contains a series of quarter notes and eighth notes. Measure 72 ends with a double bar line.

73

Musical staff 73-77: Treble clef, key signature of one sharp. Measures 73-77. Measure 73 starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with slurs and triplets. Measure 77 ends with a double bar line.

78

*Adágio cantabile*

Musical staff 78-82: Treble clef, key signature of one sharp. Measures 78-82. Measure 78 starts with a treble clef and a key signature of one sharp. The staff contains a series of quarter notes and eighth notes. Measure 82 ends with a double bar line. Tempo: *Adágio cantabile* is indicated above the staff.

83

Musical staff 83-87: Treble clef, key signature of one sharp. Measures 83-87. Measure 83 starts with a treble clef and a key signature of one sharp. The staff contains a series of quarter notes and eighth notes. Measure 87 ends with a double bar line.

Baritone Sax

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

6

*mf*

12

17

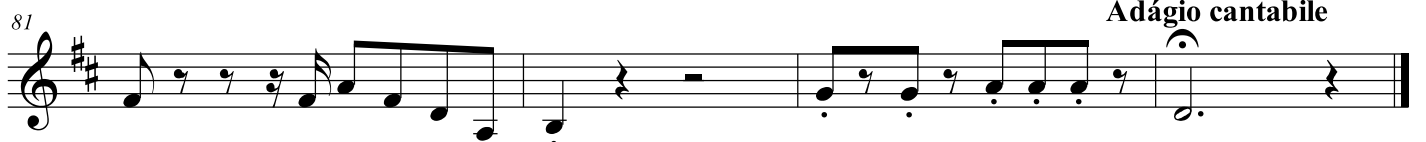
23

28

33

38

*p*





Horn in F

# MEU ABRIGO

GABRIELA RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

5

10

15

20

25

30

35

MEU ABRIGO

40

*p*

47

52

57

62

67

72

77

Adágio cantabile

83

Trumpet in B $\flat$  1

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

5

10

14

19

24

30

36

*p* *mf*

*mp*

MEU ABRIGO

41 Musical staff 41-48: Treble clef, key signature of one sharp (F#). Measure 41 starts with an accent (>) over a quarter note. Measure 42 contains a whole rest with a '4' above it. Measures 43-48 contain eighth and sixteenth notes, with triplets of eighth notes in measures 46, 47, and 48.

49 Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-51 contain quarter notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a quarter note and a half note.

54 Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-55 contain eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains eighth notes.

58 Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain eighth and sixteenth notes, with some slurs and ties.

63 Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain a rhythmic pattern of eighth notes with slurs and ties.

68 Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measure 68 contains eighth notes. Measure 69 contains a whole note with a sharp sign (#) above it. Measures 70-74 contain quarter notes. The staff ends with a 2/4 time signature.

75 Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measure 75 contains a whole rest. Measures 76-77 contain quarter notes. Measure 78 contains eighth notes. Measure 79 contains eighth notes. Measure 80 contains eighth notes.

81 Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain eighth notes. The staff ends with a double bar line. The tempo marking 'Adágio cantabile' is positioned above the staff.

Adágio cantabile

Trumpet in B $\flat$  2

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

5

10

14

19

24

30

36

*p* *mf*

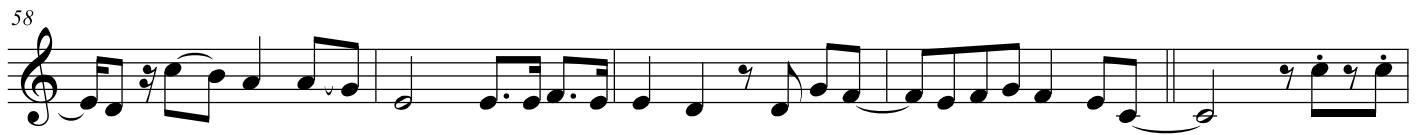
*mp*


MEU ABRIGO

41 

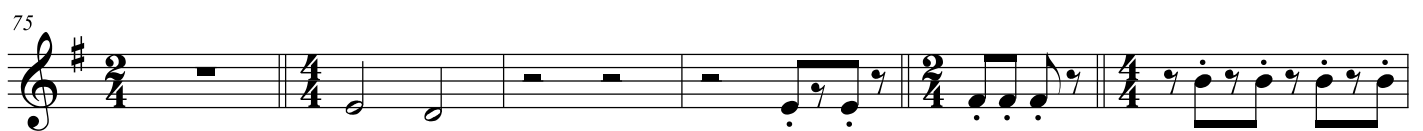
49 

54 

58 

63 

68 

75 

81 

*Adágio cantabile*

Trumpet in B $\flat$  3

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

5

10

14

19

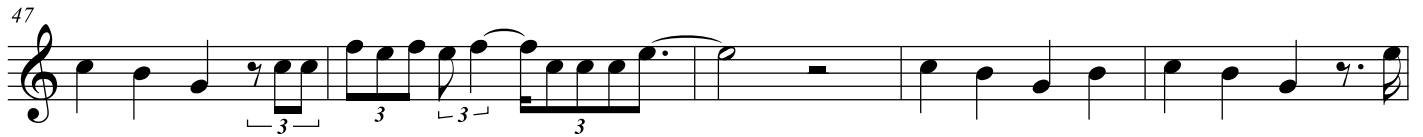
24

30

35

*p* *mf*

*mp*





Trombone 1

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

14

19

24

30

35

39

*mp*

*mp*

*>*

MEU ABRIGO

44

Musical staff 44-47: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 44-47 contain eighth-note patterns with accents and a triplet of eighth notes in measure 47.

48

Musical staff 48-51: Bass clef, key signature of two flats, 4/4 time signature. Measures 48-51 feature a triplet of eighth notes in measure 48, followed by a half note, and a quarter note in measure 51.

52

Musical staff 52-55: Bass clef, key signature of two flats, 4/4 time signature. Measures 52-55 include a triplet of eighth notes in measure 52, a quarter rest in measure 53, and eighth-note patterns in measures 54 and 55.

56

Musical staff 56-59: Bass clef, key signature of two flats, 4/4 time signature. Measures 56-59 contain eighth-note patterns with accents and a triplet of eighth notes in measure 57.

60

Musical staff 60-63: Bass clef, key signature of two flats, 4/4 time signature. Measures 60-63 feature eighth-note patterns with accents and a quarter rest in measure 61.

64

Musical staff 64-67: Bass clef, key signature of two flats, 4/4 time signature. Measures 64-67 contain eighth-note patterns with accents and a quarter rest in measure 65.

68

Musical staff 68-72: Bass clef, key signature of two flats, 4/4 time signature. Measures 68-72 feature a quarter rest in measure 68, a triplet of eighth notes in measure 69, and a half note in measure 72.

*mp*

73

Musical staff 73-79: Bass clef, key signature of two flats, 4/4 time signature. Measures 73-79 include a half note in measure 73, a quarter rest in measure 74, and eighth-note patterns in measures 75-79.

**Adágio cantabile**

80

Musical staff 80-83: Bass clef, key signature of two flats, 4/4 time signature. Measures 80-83 feature eighth-note patterns with accents and a quarter rest in measure 81.

2 Trombone Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

7

4

*mp*

17

22

*mp*

28

34

38

43

3

MEU ABRIGO

48

Musical staff 48-52: Treble clef, 8va. Measures 48-52. Measure 48 contains a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5) with a slur. Measure 49 contains a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 50 contains a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 51 contains a quarter note (D6), a quarter note (E6), and a quarter note (F6). Measure 52 contains a quarter note (G6), a quarter note (A6), and a quarter note (B6). Triplet markings are present under the first and third notes of measures 48 and 52.

53

Musical staff 53-57: Treble clef, 8va. Measures 53-57. Measure 53 contains a quarter rest, a quarter note (B5), and a quarter note (C6). Measure 54 contains a quarter note (D6), a quarter note (E6), and a quarter note (F6). Measure 55 contains a quarter note (G6), a quarter note (A6), and a quarter note (B6). Measure 56 contains a quarter note (C7), a quarter note (D7), and a quarter note (E7). Measure 57 contains a quarter note (F7), a quarter note (G7), and a quarter note (A7). Triplet markings are present under the last two notes of measures 56 and 57.

58

Musical staff 58-62: Treble clef, 8va. Measures 58-62. Measure 58 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 59 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 60 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 61 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 62 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). Triplet markings are present under the last two notes of measures 58, 59, 60, and 61.

63

Musical staff 63-67: Treble clef, 8va. Measures 63-67. Measure 63 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 64 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 65 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 66 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 67 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). Triplet markings are present under the last two notes of measures 63, 64, 65, and 66.

68

Musical staff 68-73: Treble clef, 8va. Measures 68-73. Measure 68 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 69 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 70 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 71 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 72 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). Measure 73 contains a quarter note (C8), a quarter note (D8), and a quarter note (E8). A *mp* dynamic marking is present below measure 72.

74

Musical staff 74-79: Treble clef, 8va. Measures 74-79. Measure 74 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 75 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 76 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 77 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 78 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). Measure 79 contains a quarter note (C8), a quarter note (D8), and a quarter note (E8). Time signatures 2/4, 4/4, 2/4, and 4/4 are indicated below the staff.

80

Musical staff 80-84: Treble clef, 8va. Measures 80-84. Measure 80 contains a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 81 contains a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 82 contains a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 83 contains a quarter note (D7), a quarter note (E7), and a quarter note (F7). Measure 84 contains a quarter note (G7), a quarter note (A7), and a quarter note (B7). The tempo marking *Adágio cantabile* is present at the end of the staff.

2 Trombone C

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

4

*mp*

17

22

*mp*

28

34

38

43

3

## MEU ABRIGO

48

3 3 3 3

53

3

57

3

61

66

70

*mp*

77

83

**Adágio cantabile**

Trombone 3 Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

7

4

*mp*

17

22

*mf*

28

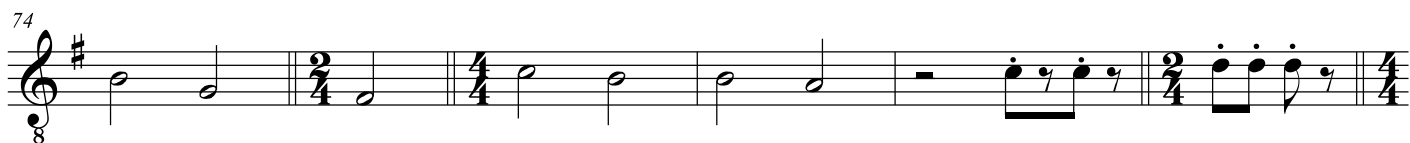
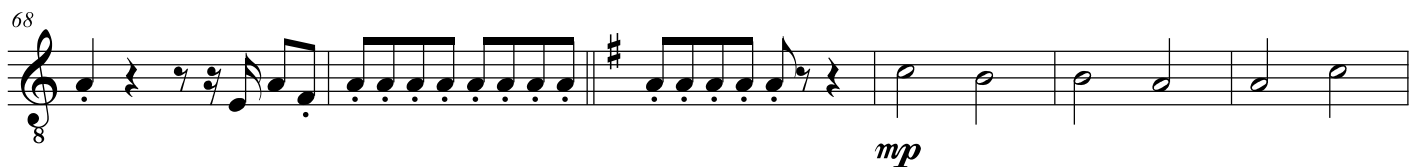
34

38

43

3

## MEU ABRIGO





Trombone 3 C

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

4

*mp*

17

22

*mp*

28

34

38

43

3

MEU ABRIGO

48

Musical staff 48-51: Bass clef, key signature of one flat. Measures 48-51. Measure 48 contains three triplet eighth notes. Measure 49 contains a triplet eighth note followed by a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note.

52

Musical staff 52-55: Bass clef, key signature of one flat. Measures 52-55. Measure 52 contains a triplet eighth note. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note.

56

Musical staff 56-59: Bass clef, key signature of one flat. Measures 56-59. Measure 56 contains a triplet eighth note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note.

60

Musical staff 60-64: Bass clef, key signature of one flat. Measures 60-64. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note.

65

Musical staff 65-69: Bass clef, key signature of one flat. Measures 65-69. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. Measure 69 contains a quarter note.

70

Musical staff 70-76: Bass clef, key signature of one flat. Measures 70-76. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. *mp*

Adágio cantabile

77

Musical staff 77-82: Bass clef, key signature of one flat. Measures 77-82. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note.

83

Musical staff 83-86: Bass clef, key signature of one flat. Measures 83-86. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note.

Euphonium Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

7

11

15

21

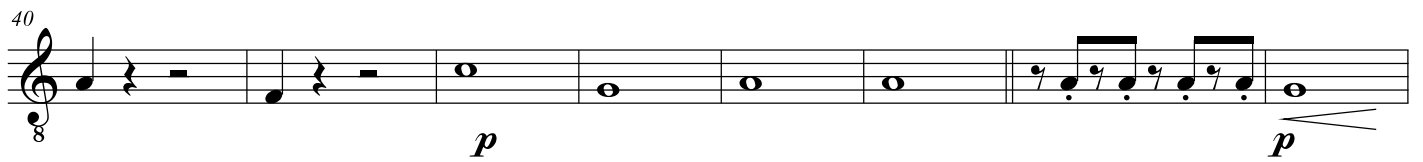
26

30

35

## MEU ABRIGO

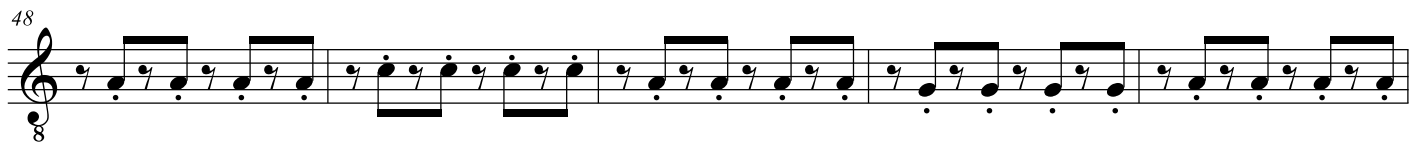
40



*p* *p*

Musical staff 40-47: Treble clef, 8/8 time signature. Measures 40-47. Dynamics: *p* (piano) at measures 41 and 47. A hairpin crescendo is shown at the end of measure 47.

48



Musical staff 48-52: Treble clef, 8/8 time signature. Measures 48-52. Consistent eighth-note accompaniment.

53



53



53

Musical staff 53-56: Treble clef, 8/8 time signature. Measures 53-56. Features triplets in measures 53 and 54, and a triplet in measure 56.

57



57



57

Musical staff 57-61: Treble clef, 8/8 time signature. Measures 57-61. Features a triplet in measure 57.

62



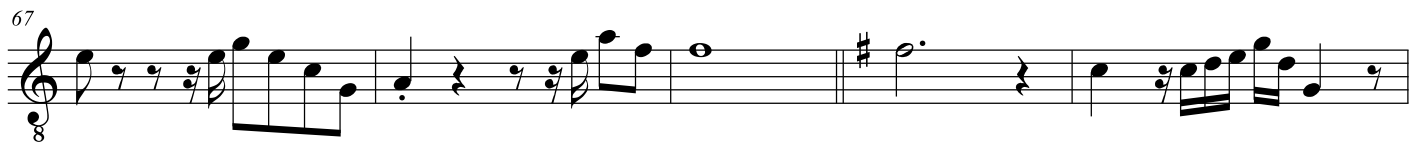
62



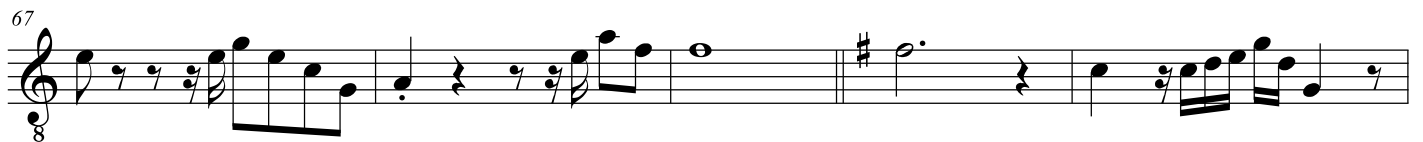
62

Musical staff 62-66: Treble clef, 8/8 time signature. Measures 62-66. Consistent eighth-note accompaniment.

67



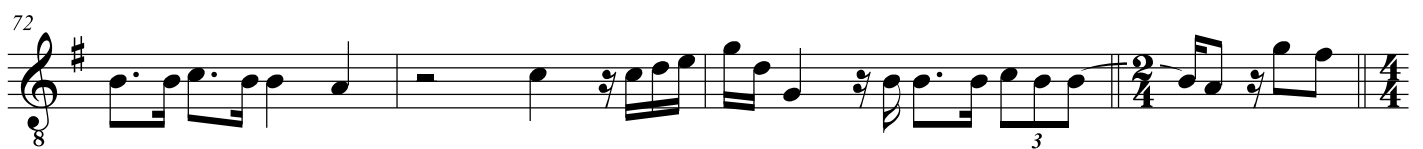
67



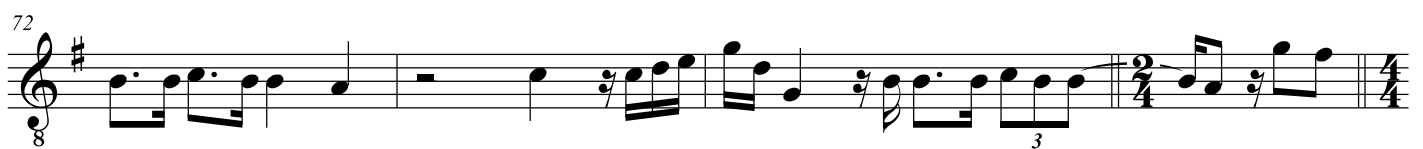
67

Musical staff 67-71: Treble clef, 8/8 time signature. Measures 67-71. Includes a key signature change to one sharp (F#) in measure 69.

72



72



72

Musical staff 72-75: Treble clef, 8/8 time signature. Measures 72-75. Includes a key signature change to one sharp (F#) in measure 72 and a 3/4 time signature change in measure 74.

76



76



76

Musical staff 76-80: Treble clef, 4/4 time signature. Measures 76-80. Includes a 2/4 time signature change in measure 77.

Adágio cantabile

81



81



81

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84. Dynamics: *mf* (mezzo-forte) at the end of measure 81.

Euphonium Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

8

7

11

15

21

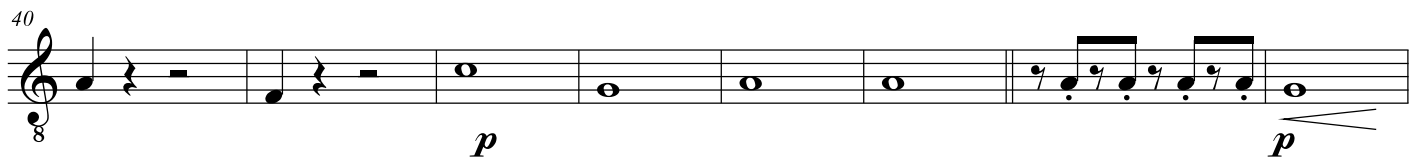
26

30

35

MEU ABRIGO

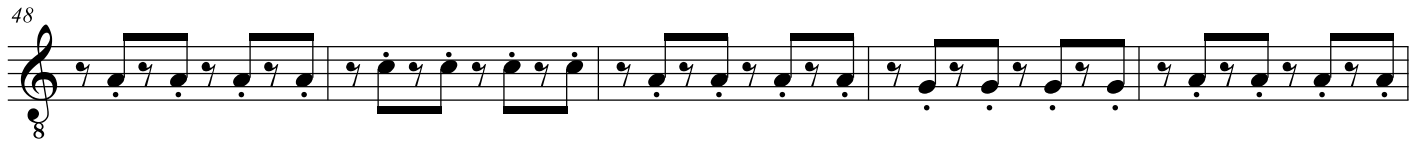
40



*p* *p*

Musical staff 40-47: Treble clef, 8/8 time signature. Measures 40-47. Dynamics: *p* (piano) at measures 41 and 47.

48



Musical staff 48-52: Treble clef, 8/8 time signature. Measures 48-52.

53



53



57

Musical staff 53-56: Treble clef, 8/8 time signature. Measures 53-56. Includes triplets and a slur.

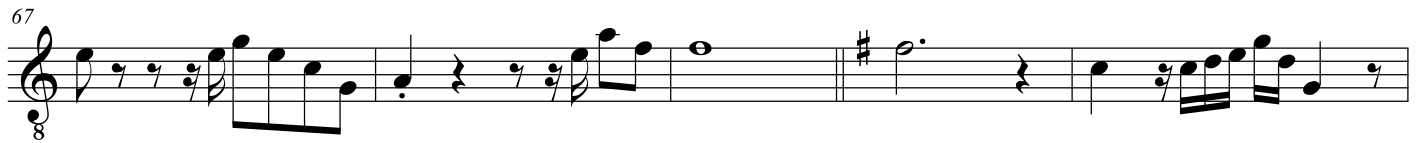
Musical staff 57-61: Treble clef, 8/8 time signature. Measures 57-61. Includes a triplet.

62



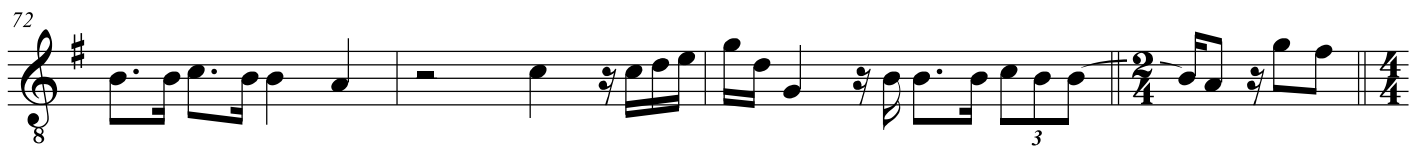
Musical staff 62-66: Treble clef, 8/8 time signature. Measures 62-66.

67




Musical staff 67-71: Treble clef, 8/8 time signature. Measures 67-71.

72



72



76

Musical staff 72-75: Treble clef, 8/8 time signature. Measures 72-75. Includes a triplet and a 3/4 time signature change.

Musical staff 76-80: Treble clef, 8/8 time signature. Measures 76-80. Includes a 2/4 time signature change.

Adágio cantabile

81



81



*mf*

Musical staff 81-85: Treble clef, 8/8 time signature. Measures 81-85.

Musical staff 86-90: Treble clef, 8/8 time signature. Measures 86-90. Dynamics: *mf* (mezzo-forte).

Euphonium C

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

7

11

15

21

26

30

34

MEU ABRIGO

39

39

46

46

*p*

51

51

*p*

54

54

58

58

63

63

67

67

72

72

76

76

81

81

Adágio cantabile

*mf*



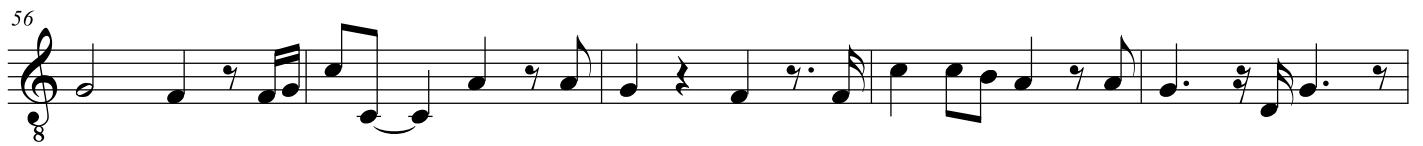
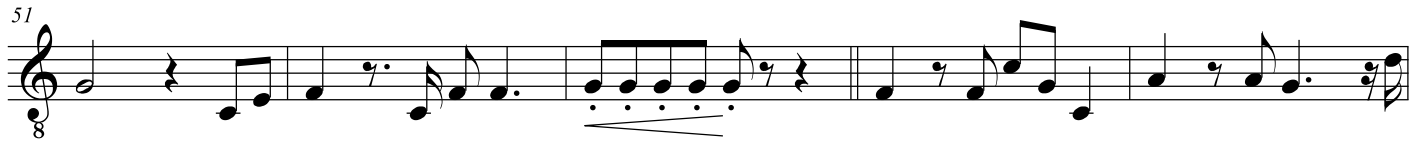
Tuba Bb

# MEU ABRIGO

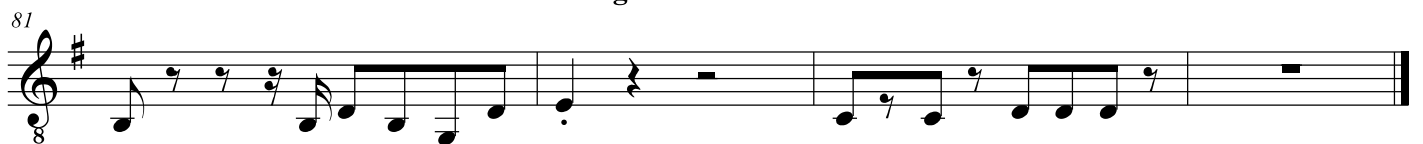
GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

Musical score for Tuba Bb, arranged by Vadinho. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 7, 13, 19, 25, 30, 35, and 39 indicated at the beginning of their respective staves. The first staff begins with a triplet of eighth notes. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The piece concludes with a final whole note chord on the eighth staff.



**Adágio cantabile**



Tuba Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

3

7

13

19

25

30

35

39

45



51



56



61



66



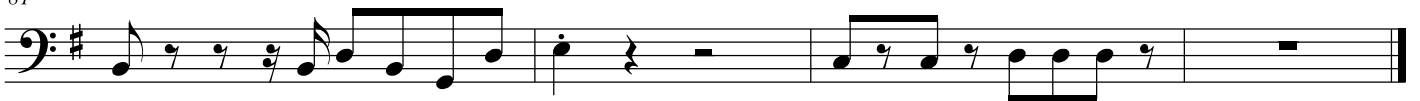
71



76

**Adágio cantabile**

81



Tuba Eb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

Musical score for Tuba Eb, arranged by Vadinho. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score begins with a treble clef and a common time signature (C), which changes to 4/4. A triplet of eighth notes is marked with a '3' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as  $\text{mf}$  and  $\text{f}$ . The piece concludes with a key signature change to one sharp (F#) and a final whole note chord.



**Adágio cantabile**



Tuba Bb

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

3

7

13

19

25

30

35

39

45



51



56



61



66



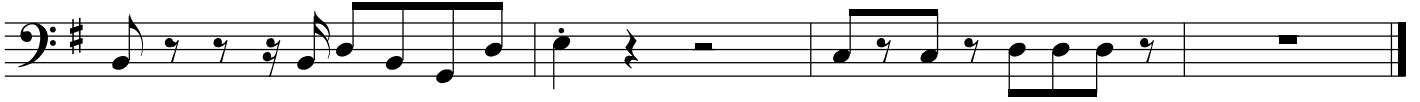
71



76



81





Tuba Eb.

# MEU ABRIGO

GABRIELA | RODRIGO DE PAULA PONTES MELIM  
MELIM

Arr: Vadinho

3

7

13

19

25

30

35

39

45



50



55



60



65



70



75

**Adágio cantabile**

80

