

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

Flauta *mf*

Clarinete Si \flat I *mf*

Clarinete Si \flat II *mf*

Saxofone Alto *mf*

Saxofone Tenor *mp*

Trompete Si \flat I *mp*

Trompete Si \flat II *mp*

Trompa em Fá *mp*

Trombone I *mp*

Trombone II *mf*

Bombardino Si \flat *mf*

Tuba Si \flat *mf*

Caixa *mp*

Pratos *mp*

Bombo *mp*

A

9

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

4 8 12

4 8 12

4 8 12

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds and brass, and three staves for percussion. The woodwinds (Flute, Clarinets I and II, Saxophones Alto and Tenor) play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass (Trumpets I and II, Trombones I and II, Trombone in F, and Tuba in B-flat) provides harmonic support with chords and rhythmic patterns. The percussion (Cymbal, Snare, and Bass Drum) plays a consistent rhythmic pattern. The score is in 2/4 time and has a key signature of one sharp (F#). The page number '9' is in the top left corner.

B

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

16 20 24

16 20 24

16 20 24

30

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

C

1.

2.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

28

32

28

32

28

32

mp

mp

mp

mp

This musical score is for the piece "Natal em Baião - Grade". It is a multi-staff score for a concert band or orchestra. The score is divided into two systems. The first system includes woodwind parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The second system includes brass parts for Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone/Soprano (Bdn. Sib), and Tuba (Tba. Sib). The percussion section includes Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.). The score is in the key of D major (one sharp) and 4/4 time. The woodwinds play sustained notes with long lines. The saxophones play a rhythmic eighth-note pattern. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals, snare, and bass drum.

40

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

This musical score is for the piece "Natal em Baião - Grade". It is a full orchestration for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Saxophone (Bdn. Sib), and Tuba (Tba. Sib). The second system includes Cymbal (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.). The score begins at measure 49. The woodwinds and saxophones play melodic lines with accents and dynamic markings of *mf*. The brass section provides harmonic support with sustained notes and dynamic markings of *mp* and *mf*. The percussion section features rhythmic patterns, including a 4-measure rest for the cymbal and snare, and a 12-measure rest for the snare and bass drum. The score concludes with a double bar line and repeat signs.

D

58

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

mf

mf

mf

mf

mf

4

4

8

12

8

12

4

8

12

Detailed description: This is a page of a musical score for a band. It features 13 staves. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone (Bdn. Sib), and Tuba (Tba. Sib). The percussion section includes Conga (Cx.), Tom-tom (Pt.), and Bass Drum (Bb.). The score is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present for several instruments. A rehearsal mark 'D' is located at the top right. The page number '58' is at the top left. The score contains various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece "Natal em Baião - Grade". It is arranged for a large ensemble and begins at measure 69. The score is divided into several sections:

- Woodwinds:**
 - Flute (Fl.):** Features a melodic line with a trill at the start, marked *mf*.
 - Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line with a trill, marked *mp*. Cl. II plays a rhythmic pattern of eighth notes with triplets.
 - Saxophones (Sax. A, Sax. T.):** Sax. A plays a rhythmic pattern of eighth notes with triplets. Sax. T. plays a rhythmic pattern of eighth notes with triplets, marked *mf*.
- Brass:**
 - Trombones (Tpt. I, Tpt. II):** Play a rhythmic pattern of eighth notes with triplets.
 - Tuba (Tpa. Fá):** Plays a rhythmic pattern of eighth notes with triplets.
 - Tubas (Tbn. I, Tbn. II):** Play a rhythmic pattern of eighth notes with triplets.
 - Bass Drum (Bdn. Sib):** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
 - Tom-tom (Tba. Sib):** Plays a rhythmic pattern of eighth notes with triplets, marked *f*.
- Percussion:**
 - Cymbals (Cx.):** Marked with a slash and measure numbers 16, 20, and 24.
 - Triangle (Pt.):** Marked with a slash and measure numbers 16, 20, and 24.
 - Bass Drum (Bb.):** Marked with a slash and measure numbers 16, 20, and 24.

E

This musical score is for the piece "Natal em Baião - Grade". It is a full orchestration for a concert band, starting at measure 79. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Bassoon (Bdn. Sib).
- Brass:** Trumpet III (Tpa. Fá), Trombone III (Tbn. I), Trombone IV (Tbn. II), and Euphonium/Tuba (Tba. Sib).
- Percussion:** Cymbal (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.).

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The percussion parts are marked with a slash (/) and measure numbers 28 and 32, indicating specific rhythmic patterns or cues.

This musical score is for the piece "Natal em Baião - Grade". It is a multi-staff score for a concert band or orchestra. The score is divided into two systems. The first system includes woodwind and brass instruments, while the second system includes percussion instruments.

Woodwind Section:

- Fl. (Flute):** Starts at measure 89. The part features a melodic line with a long phrase spanning measures 89-94.
- Cl. I & II (Clarinets):** Both parts play a similar melodic line to the flute, with a long phrase from measure 89 to 94.
- Sax. A. & T. (Saxophones):** Both parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.

Brass Section:

- Tpt. I & II (Trumpets):** Both parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Tpa. Fá (Trumpet in F):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Tbn. I & II (Trombones):** Both parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Bdn. Sib (Baritone in B-flat):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Tba. Sib (Tuba in B-flat):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.

Percussion Section:

- Cx. (Cymbals):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Pt. (Tom-toms):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.
- Bb. (Bass Drum):** Plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 89-91 and 93-95.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked, but the notation includes various articulations such as accents and slurs.

This musical score is for the piece "Natal em Baião - Grade". It is a full orchestration for a concert band, starting at measure 96. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Bassoon (Bdn. Sib), and Tuba (Tba. Sib). The second system includes Trumpet III (Tpa. Fá), Trombone I (Tbn. I), Trombone II (Tbn. II), Bassoon (Bdn. Sib), and Tuba (Tba. Sib). The third system includes Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in the woodwind and brass parts. There are also first and second endings indicated by "1." and "2." above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (Cx., Pt., Bb.) are marked with a slash and a vertical line, indicating that they play a steady rhythm throughout the piece.

Flautim

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

Musical staff 1: Flute part, measures 1-8. Includes trills (tr~) and dynamic marking *mf*.

Musical staff 2: Flute part, measures 9-17.

Musical staff 3: Flute part, measures 18-26. Includes trills (tr~) and dynamic marking *mf*.

Musical staff 4: Flute part, measures 27-34. Includes trills (tr~) and dynamic marking *mf*.

Musical staff 5: Flute part, measures 35-45. Includes first and second endings (1. and 2. C) and dynamic marking *mf*.

Musical staff 6: Flute part, measures 46-55. Includes dynamic marking *mf*.

Musical staff 7: Flute part, measures 56-67.

Musical staff 8: Flute part, measures 68-81. Includes dynamic marking *mf*.

Musical staff 9: Flute part, measures 82-93. Includes dynamic marking *mf*.

Musical staff 10: Flute part, measures 94-100. Includes first and second endings (1. and 2.) and dynamic marking *mf*.

Flauta

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Arr.: Joéliton Araujo

♩ = 100

mf

A

9

18

B

27

35

C

1. 2.

mf

46

mf

56

68

D

mf

82

E

94

1. 2.

mf

Natal em Baião

Clarinete Si \flat I

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

$\text{♩} = 100$

Musical staff 1: Clarinet part, measures 1-8. Includes dynamic markings *mf* and trills (*tr~*). A box labeled 'A' is placed above the staff at measure 8.

Musical staff 2: Clarinet part, measures 9-17.

Musical staff 3: Clarinet part, measures 18-26. Includes dynamic marking *mf* and trills (*tr~*). A box labeled 'B' is placed above the staff at measure 19.

Musical staff 4: Clarinet part, measures 27-34.

Musical staff 5: Clarinet part, measures 35-45. Includes dynamic marking *mp* and first/second endings. A box labeled 'C' is placed above the staff at measure 35.

Musical staff 6: Clarinet part, measures 46-55. Includes dynamic marking *mf*.

Musical staff 7: Clarinet part, measures 56-67.

Musical staff 8: Clarinet part, measures 68-81. Includes dynamic marking *mp* and trills (*tr~*). A box labeled 'D' is placed above the staff at measure 68.

Musical staff 9: Clarinet part, measures 82-93. Includes dynamic marking *mf* and trills (*tr~*). A box labeled 'E' is placed above the staff at measure 82.

Musical staff 10: Clarinet part, measures 94-100. Includes dynamic marking *mf* and first/second endings.

Clarinete Si \flat II

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

$\text{♩} = 100$

The musical score is written for Clarinet in B-flat II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and section markers (A, B, C, D, E). The music is in a 2/4 time signature and features a mix of eighth and quarter notes, often with slurs and accents. The score is divided into sections A through E, with section C having two endings. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score ends with a double bar line and repeat signs.

Saxofone Alto

Natal em Baião

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J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

mf **A** *mf*

B

C 1. 2. *mp*

mf

D

E *f*

1. 2. *mf*

Saxofone Tenor

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

The musical score is written for Saxophone Tenor in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are five distinct sections labeled A, B, C, D, and E. Section A (measures 6-10) features a melodic line with accents. Section B (measures 21-28) is a rhythmic pattern of eighth notes. Section C (measures 38-45) is a rhythmic pattern of eighth notes with accents. Section D (measures 66-73) features a melodic line with accents. Section E (measures 82-91) features a melodic line with accents and triplets. The score concludes with a first and second ending (measures 92-95).

Natal em Baião

Trompete Sib I

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

mp

6 **A**

mf

14

21 **B**

29

38 **C**

54 **D**

mf

76 **E**

2

86

94

Trompete Sib II

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

mp

6 **A**

mf

14

21 **B**

29

38 **C**

2. 2 3 3 2

54 **D**

14 mf 3 3

76 **E**

mf 3 3 2

86

94

Natal em Baião

Bate o Sino, Então é Natal

Trompa em Fá

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Dynamic: *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Dynamic: *mf*. Section marker **A**.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **B**.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **1.**

Musical staff 6: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **2.C**. Dynamic: *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **4**.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **4**. Dynamic: *mp*.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **D**. Dynamic: *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **E**. Dynamic: *f*.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a half rest followed by eighth notes. Section marker **1.** and **2.**

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

Trompa em Mi \flat

$\text{♩} = 100$

6 **A** *mf*

14

21 **B**

29 1.

38 2. **C** *mp*

46

54 *mp*

68 **D** *mf*

80 **E** *f*

92 1. 2.

Trombone II

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

6

mf

13

mf

21

mf

29

mf

38

mf

46

mp

54

mp

66

mp

76

mf

84

mf

92

f

99

f

Bombardino

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono
Arr.: Joéliton Araujo

♩ = 100

1-9

mf

A

Detailed description: This staff contains the first nine measures of the piece. It begins with a 2/4 time signature and a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes with accents. A first ending bracket labeled 'A' spans measures 8 and 9.

10-20

Detailed description: This staff contains measures 10 through 20. It continues the eighth-note rhythmic pattern with accents and includes some slurs over groups of notes.

21-28

B

Detailed description: This staff contains measures 21 through 28. It features a change in rhythm to quarter notes. A first ending bracket labeled 'B' spans measures 21 through 28.

29-37

1.

Detailed description: This staff contains measures 29 through 37. It continues with quarter notes. A first ending bracket labeled '1.' spans measures 36 and 37.

38-45

2. C

mp

Detailed description: This staff contains measures 38 through 45. It features a return to eighth notes with a triplet feel. A first ending bracket labeled '2. C' spans measures 38 through 45. The dynamic marking is *mp*.

46-53

Detailed description: This staff contains measures 46 through 53. It continues the eighth-note triplet feel.

54-65

mp

Detailed description: This staff contains measures 54 through 65. The rhythm changes to half notes. The dynamic marking is *mp*.

66-73

D

f

Detailed description: This staff contains measures 66 through 73. It features a change in rhythm to eighth notes with accents. A first ending bracket labeled 'D' spans measures 66 through 73. The dynamic marking is *f*.

74-81

f

Detailed description: This staff contains measures 74 through 81. It continues the eighth-note pattern with accents. The dynamic marking is *f*.

82-91

E

f

Detailed description: This staff contains measures 82 through 91. It features eighth notes with accents and includes triplet markings. A first ending bracket labeled 'E' spans measures 82 through 91. The dynamic marking is *f*.

92-99

1. 2.

Detailed description: This staff contains measures 92 through 99. It features eighth notes with accents and triplet markings. Two first ending brackets labeled '1.' and '2.' span measures 96-99.

Natal em Baião

Bate o Sino, Então é Natal

Bombardino Sib

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

mf

mp

mp

Natal em Baião

Tuba Sib

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

6 **A** *mf*

12

18 **B**

26

33 1.

38 2. **C**

46

54

62 **D**

70

78 **E**

86

94 1. 2.

Tuba Mi \flat

$\text{♩} = 100$

Natal em Baião

Bate o Sino, Então é Natal

J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

6 **A** *mf*

12

18

26

33

38 1.

46 2. **C**

54

62

70

78 **D**

86

94 1. 2.

Detailed description: This is a musical score for Tuba Mi \flat in 2/4 time, with a tempo of 100. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 94 measures. The score is divided into five sections: Section A (measures 6-12), Section B (measures 18-26), Section C (measures 38-46), Section D (measures 62-70), and Section E (measures 78-86). Section A starts with a dynamic marking of *mf*. Section C includes a first ending (1.) and a second ending (2.). Section E also includes a first ending (1.) and a second ending (2.). The score uses various rhythmic values including eighth notes, quarter notes, and quarter rests, with accents and slurs indicating phrasing.

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J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

Caixa

♩ = 100

4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 94

A **B** **C** **D** **E**

mp *mp* *mp*

1. 32 2. **C**

1. 2.

Natal em Baião

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J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

Pratos

♩ = 100

The musical score for Pratos (Cymbals) is written in 2/4 time with a tempo of 100. It consists of 94 measures across 12 staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into sections A, B, C, D, and E. Section A is marked with a box and the letter 'A' above it. Section B is marked with a box and the letter 'B' above it. Section C is marked with a box and the letter 'C' above it. Section D is marked with a box and the letter 'D' above it. Section E is marked with a box and the letter 'E' above it. The score also includes first and second endings, indicated by '1. 32' and '2. C' above the staff. The score ends with a double bar line and a repeat sign.

Bombo

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Arr.: Joéliton Araujo

♩ = 100

Musical notation for measures 1-10. Includes dynamics *mp* and accents. Section A is marked from measure 7 to 10.

Measures 11-18. Measure numbers 11, 8, and 12 are indicated above the staff.

Measures 19-26. Section B is marked from measure 22 to 25. Measure numbers 19, 16, and 20 are indicated above the staff.

Measures 27-36. Measure numbers 27, 24, 28, and 32 are indicated above the staff. First ending bracket covers measures 32-36.

Measures 37-46. Section C is marked from measure 38 to 41. Measure numbers 38, 4, and 8 are indicated above the staff. Dynamics *mp* and accents are present.

Measures 47-54. Measure numbers 47, 12, and 4 are indicated above the staff. Dynamics *mf* and *mp* are present.

Measures 55-62. Measure numbers 59, 8, and 12 are indicated above the staff.

Measures 63-70. Section D is marked from measure 67 to 70. Measure numbers 67, 16, and 20 are indicated above the staff.

Measures 71-78. Measure numbers 75, 24, and 28 are indicated above the staff.

Measures 79-86. Section E is marked from measure 83 to 86. Measure numbers 83, 32, and 36 are indicated above the staff.

Measures 87-94. Measure numbers 91, 40, 44, and 36 are indicated above the staff. First and second ending brackets are present. Dynamics *mf* and accents are present.

Triângulo

Natal em Baião

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J. L. Pierpont / John Lennon, Yoko Ono

Arr.: Joéliton Araujo

♩ = 100

mf **mp** **mf** **mp** **mf** **mp** **mf**

Measures: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96

Sections: A, B, C, D, E