

Noite Feliz

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

§

♩ = 90

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score is divided into three systems of six staves each. The first system includes Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in Eb 1, Horn in Eb 2, Horn in Eb 3, Horn in Eb, Trumpet in Bb, and Trumpet in Bb. The third system includes Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Eufônio (two parts), Bass in Eb, Baixo em Sib, and Bass in C. Dynamics are indicated by *f*, *mf*, and *p*. Some parts include triplets and slurs. The score concludes with a double bar line and repeat dots.

10

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euf.

Euf.

Bass

Baixo

Bass

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Picc. *mf*
 Fl. *mf*
 Cl. *mf* *p* *p* *mf* *p*
 Cl. *mf* *p* *p* *mf* *p*
 Alto Sax. *mf* *p* *p* *mf* *p*
 Ten. Sax. *mf* *p* *p* *mf* *p*
 Bari. Sax. *mf* *p* *p* *mf* *p*
 Eb Hn. 1
 Eb Hn. 2
 Eb Hn. 3
 Eb Hn.
 Tpt.
 Tpt.
 Tbn. *mf* *p* *mf* *p*
 Tbn. *mf* *p* *mf* *p*
 Tbn. *mf* *p* *mf* *p*
 Euf. *mf* *p* *mf* *p*
 Euf. *mf* *p* *mf* *p*
 Bass *mf* *p*
 Baixo *mf* *p*
 Bass *mf* *p*

32

2.

Picc. *p*

Fl. *mf*

Cl. *p* *mf* *p* *mf* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Alto Sax. *mf* *p* *mf* *p* *mf* *p* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn.

Tpt.

Tpt.

Tbn. *mf* *p* *mf*

Tbn. *p* *mf*

Tbn. *mf* *p* *mf*

Euf. *mf* *mf* *p* *mf*

Euf. *mf* *mf* *p* *mf*

Bass

Baixo

Bass

42

D.S. al Coda ⊕ Coda

This musical score page contains 13 staves for woodwind and brass instruments, plus a double bass staff. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Horn 1 (Eb Hn. 1), E♭ Horn 2 (Eb Hn. 2), E♭ Horn 3 (Eb Hn. 3), E♭ Horn (Eb Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium 1 (Euf.), Euphonium 2 (Euf.), Bass, and Baixo. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first two measures (42-43) are marked *mf*. At measure 44, the section begins with *D.S. al Coda* and *⊕ Coda*. The dynamics for the woodwinds and brasses are: Picc. (*mf*, *p*), Fl. (*mf*, *mf*), Cl. 1 (*p*, *p*, *mf*, *p*, *mf*), Cl. 2 (*p*, *mf*, *p*, *mf*, *p*), Alto Sax. (*p*, *mf*, *p*, *mf*, *p*, *mf*), Ten. Sax. (*p*, *mf*), Bari. Sax. (*p*), Eb Hn. 1 (*p*), Eb Hn. 2 (*p*), Eb Hn. 3 (*p*), Eb Hn. (*p*), Tpt. (*p*), Tbn. 1 (*p*, *mf*), Tbn. 2 (*p*, *mf*), Tbn. 3 (*p*, *mf*), Euf. 1 (*p*, *mf*, *mf*), Euf. 2 (*p*, *mf*), Bass (*p*), Baixo (*p*), and Bass (*p*). The score concludes with a Coda symbol at the end of measure 48.

Noite Feliz

Piccolo

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$

f

8 *f*

17

26 **To Coda** 1. *mf* 2. *p*

34 *mf*

43 **D.S. al Coda** \oplus **Coda** *p*

50 *mf*

Noite Feliz

Flute

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$

f

8 *f*

17

26 **To Coda** 1. *mf* 2. *p*

34 *mf*

43 **D.S. al Coda** \oplus Coda *p*

50 *mf*

Noite Feliz

Clarinet in B \flat

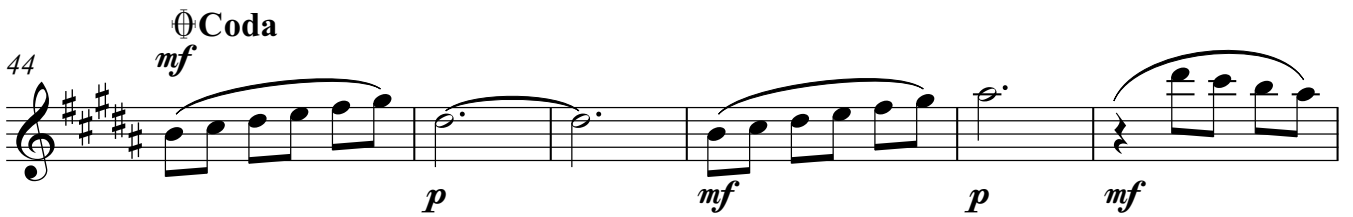
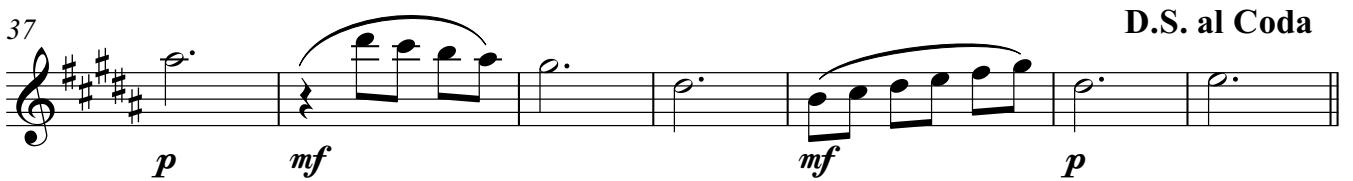
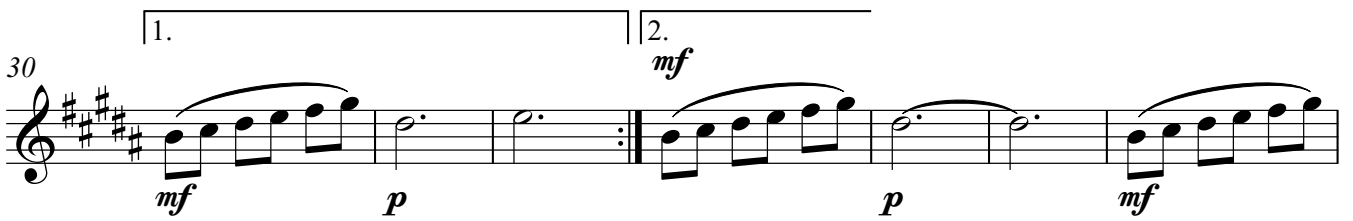
Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$



Noite Feliz

Clarinet in B \flat

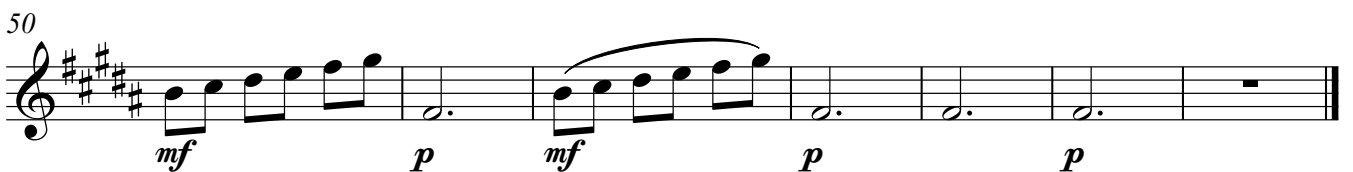
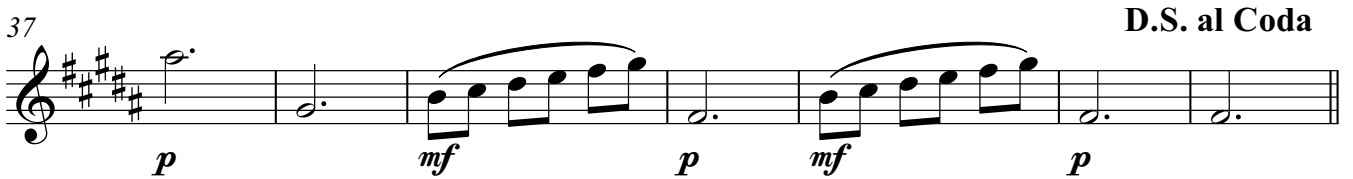
Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$



Noite Feliz

Alto Saxophone

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

mf ♩ = 90

mf

8 *p*

17

23 *mf* *p* *p* To Coda

30 1. *mf* *p* 2. *mf* *p* *mf*

37 *p* *mf* *mf* *p* D.S. al Coda

44 ⊕ Coda *mf* *p* *mf* *p* *mf*

50 *mf* *p* <

Detailed description: This is a musical score for Alto Saxophone in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mf*. The second staff starts at measure 8 with a dynamic of *p*. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes the instruction 'To Coda'. The fifth staff starts at measure 30 and features a first ending (1.) and a second ending (2.) with a dynamic of *mf*. The sixth staff starts at measure 37 and includes the instruction 'D.S. al Coda'. The seventh staff starts at measure 44 and includes the instruction '⊕ Coda'. The score concludes at measure 50 with a dynamic of *p* and a fermata.

Noite Feliz

Tenor Saxophone

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf *f* *mf*

8

p *mf* *p*

18

mf *p*

29

To Coda

mf *p* *mf*

36

p

mf *p* *mf*

44

⊕ Coda

mf *p*

51

mf *p* *mf*

Baritone Saxophone

Noite Feliz

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf

8

p

19

p

To Coda

mf

30

1.

2.

41

D.S. al Coda ⊕ Coda

D.S. al Coda ⊕ Coda

49

>

Noite Feliz

Horn in E♭ 1

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf

8 *p*

19 **To Coda**

30 1. 2.

41 **D.S. al Coda**

49

Noite Feliz

Horn in E \flat 2

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$

mf

8 ♩

p

19 **To Coda**

30 1. 2.

41 **D.S. al Coda** ⦿

49

Noite Feliz

Horn in E \flat 3

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$

mf

8 ♩

p

19 **To Coda**

30 1. 2.

41 **D.S. al Coda Coda**

49

Noite Feliz

Horn in E \flat

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

$\text{♩} = 90$

mf

8

p

19

To Coda

30

1. 2.

41

D.S. al Coda ⊕ Coda

49

Noite Feliz

Trumpet in Bb

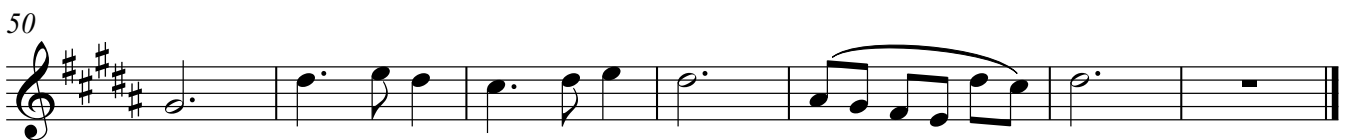
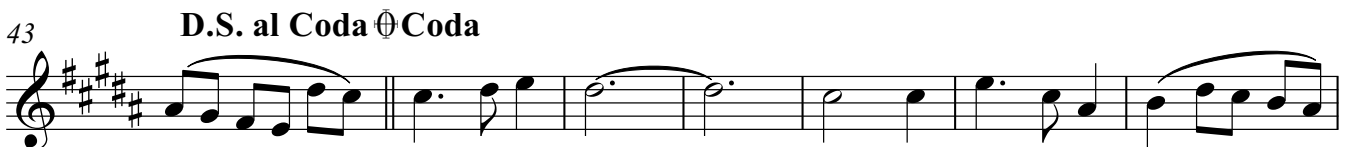
Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90



Noite Feliz

Trumpet in Bb

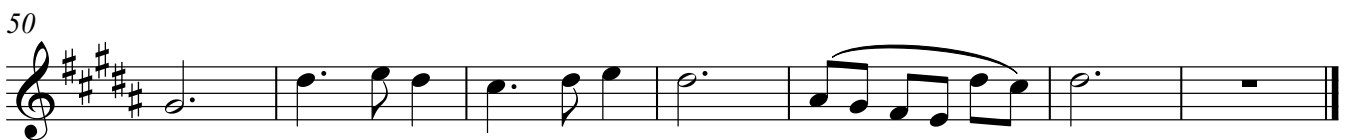
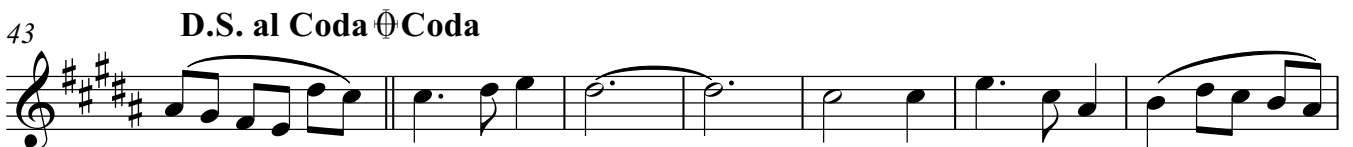
Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90



Noite Feliz

Tenor Trombone 1

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf f mf

8

p mf p

18

mf p

29

To Coda

mf p mf

36

D.S. al Coda

p mf p mf

44

⊕ Coda

p

51

mf p mf <

Noite Feliz

Tenor Trombone 2

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

Measures 1-7: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). Dynamics: *mf*, *f*, *mf*. Includes a first ending bracket over measures 5-6.

8

Measures 8-17: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*, *mf*, *p*. Includes a repeat sign at measure 8.

18

Measures 18-28: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *mf*, *p*.

29

To Coda

Measures 29-35: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *mf*, *p*. Includes first and second endings for the Coda section.

36

D.S. al Coda

Measures 36-43: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*, *mf*, *p*, *mf*. Includes a dynamic marking *p* above measure 36.

44

⊕ Coda

Measures 44-50: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*. Includes a Coda symbol at measure 44.

51

Measures 51-58: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *mf*, *p*, *mf*. Includes a hairpin (<) at the end of measure 58.

Noite Feliz

Tenor Trombone 3

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf *f* *mf*

8

p *mf* *p*

18

mf *p*

29

To Coda

mf *p* *mf*

36

p

mf *p* *mf*

D.S. al Coda

44

⊕ Coda

p

51

mf *p* *mf*

Eufônio

Noite Feliz

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf *f* *mf*

8 §

p *mf* *p*

18

mf *p*

29 **To Coda**

mf *p* *mf*

36 *p* **D.S. al Coda**

mf *p* *mf*

44 \oplus **Coda**

mf *p*

51

mf *p* *mf* <

Eufônio

Noite Feliz

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf *f* *mf*

8

p *mf* *p*

18

mf *p*

29

To Coda

mf *p* *mf*

36

p

mf *p* *mf*

44

⊕ Coda

mf *p*

51

mf *p* *mf*

Noite Feliz

Bass in Eb

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90



mf

8



p

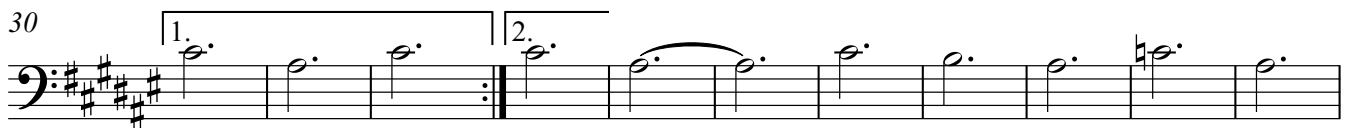
19



To Coda

mf

30

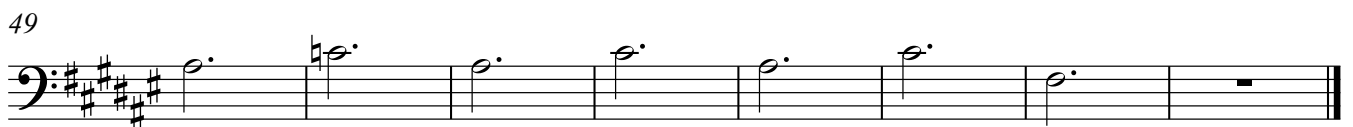


41

D.S. al Coda ⊕ Coda



49



>

Noite Feliz

Baixo em Sib

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

mf

8

p

19

p **To Coda**

mf

30

1. 2.

41

D.S. al Coda ⊕ Coda

49

>

Noite Feliz

Bass in C

Arranjo: Ronald M. Dos Santos Filho 15/10/2012

Letra: Pe Joseph Mohr

Música: Franz Gruber

Oberndorf, Áustria 1818

♩ = 90

8 *mf* §

19 *p* *p* To Coda

30 *mf*

41 **D.S. al Coda Coda**

49

56