

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr. Paulinho Silva

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Musical score for 'Ritmos do Norte' (Chorando se foi, Sem Você Nada é Bonito) by KAOMA e PINDUCA, arranged by Paulinho Silva. The score is for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The instruments listed are:

- Flauta C
- Requinta E♭
- Clarinete B♭ 1
- Clarinete B♭ 2
- Clarinete B♭ 3
- Sax Soprano B♭
- Sax Alto E♭ 1
- Sax Alto E♭ 2
- Sax Tenor B♭ 1
- Sax Tenor B♭ 2
- Sax Baritone E♭
- Trompete B♭ 1
- Trompete B♭ 2
- Trompete B♭ 3
- Sax Horn E♭ 1
- Sax Horn E♭ 2
- Sax Horn E♭ 3
- Trombone C 1
- Trombone C 2
- Trombone C 3
- Bombardino C
- Tuba C
- Percussão

The score begins with a double bar line and a repeat sign. The first measure of the first system contains a key signature change to one sharp (F#) and a time signature change to 2/4. The music is written in a multi-measure rest for the first measure, followed by a series of eighth and sixteenth notes. The saxophone parts (Sax Soprano B♭, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭ 1, Sax Tenor B♭ 2, Sax Baritone E♭, Sax Horn E♭ 1, Sax Horn E♭ 2, Sax Horn E♭ 3) play a melodic line starting on the second measure. The brass parts (Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C) play a harmonic line starting on the second measure. The percussion part (Percussão) plays a rhythmic pattern starting on the second measure. The score is divided into systems of seven staves each, with a double bar line and repeat sign at the end of each system.

22

This musical score is for a large ensemble piece titled "Ritmos do Norte". It features 22 measures of music, with a key signature of one sharp (F#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flauta C, Requiinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano Bb, Sax Alto Eb 1, Sax Alto Eb 2, Sax Tenor Bb 1, Sax Tenor Bb 2, Sax Baritone Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Sax Horn Eb 1, Sax Horn Eb 2, Sax Horn Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C, and Percussao. The score includes various dynamics such as *pp*, *f*, and *mf*, and features complex rhythmic patterns, particularly in the percussion and saxophone parts. The percussion part is highly active, playing a complex rhythmic pattern throughout the piece. The saxophone parts are also highly active, with many notes and rests. The brass parts are more melodic and harmonic, providing a strong foundation for the ensemble. The woodwinds are mostly playing sustained notes or simple rhythmic patterns. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble.

28

Flauta C

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano B \flat

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat 1

Sax Tenor B \flat 2

Sax Baritone E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax Horn E \flat 1

Sax Horn E \flat 2

Sax Horn E \flat 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba C

Percussão

42

Flauta C

Requieta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano B \flat

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat 1

Sax Tenor B \flat 2

Sax Baritono E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax Horn E \flat 1

Sax Horn E \flat 2

Sax Horn E \flat 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba C

Percussão

f

p

49

Flauta C

Requinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano B \flat

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat 1

Sax Tenor B \flat 2

Sax Baritone E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax Horn E \flat 1

Sax Horn E \flat 2

Sax Horn E \flat 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba C

Percussão

D.S. al Coda

f

f

f

mf

mf

mf

f

f

Ritmos do Norte

56

This musical score is for the piece "Ritmos do Norte" and is page 9 of the score, starting at measure 56. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta C, Requiinta E♭, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Soprano B♭, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭ 1, Sax Tenor B♭ 2, Sax Baritone E♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Sax Horn E♭ 1, Sax Horn E♭ 2, Sax Horn E♭ 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C, and Percussão. The Flauta C part features a melodic line with eighth and sixteenth notes. The Requiinta E♭, Clarinetes B♭, Sax Soprano B♭, Sax Alto E♭ 1, and Sax Baritone E♭ parts play a similar melodic line. The Sax Alto E♭ 2 part plays a rhythmic accompaniment. The Sax Tenor B♭ 1 and 2 parts are mostly silent. The Sax Horn E♭ parts play a rhythmic accompaniment. The Trombone C parts play a rhythmic accompaniment. The Bombardino C part plays a rhythmic accompaniment. The Tuba C part plays a rhythmic accompaniment. The Percussão part plays a complex rhythmic pattern. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature.

63

This musical score is for the piece "Ritmos do Norte" and is marked with the number 10 in the top left corner. The score begins at measure 63. It is a multi-staff arrangement for a large ensemble. The instruments listed on the left are: Flauta C, Requinta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano Bb, Sax Alto Eb 1, Sax Alto Eb 2, Sax Tenor Bb 1, Sax Tenor Bb 2, Sax Baritone Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Sax Horn Eb 1, Sax Horn Eb 2, Sax Horn Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C, and Percussao. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part features a complex, syncopated rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The saxophone parts include both melodic lines and rhythmic accompaniment.

70

Flauta C

Reuinta Eb

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano B \flat

Sax Alto Eb 1

Sax Alto Eb 2

Sax Tenor B \flat 1

Sax Tenor B \flat 2

Sax Baritone Eb

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax Horn Eb 1

Sax Horn Eb 2

Sax Horn Eb 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba C

Percussao

mp

mp

mp

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 20 different parts, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The music starts at measure 70. The woodwind section (Flauta C, Reuinta Eb, Clarinetes Bb 1-3, Sax Soprano Bb, Sax Alto Eb 1-2, Sax Tenor Bb 1-2, Sax Baritone Eb) plays a melodic line with eighth and quarter notes. The brass section (Trompete Bb 1-3, Sax Horn Eb 1-3, Trombone C 1-3, Bombardino C, Tuba C) provides harmonic support with sustained notes and rhythmic patterns. The percussion part (Percussao) features a complex, syncopated rhythm with various drum and cymbal patterns. Dynamics markings include *mp* (mezzo-piano) for the Sax Horns and Trombone parts. The score is arranged in a standard orchestral layout with staves numbered 1 through 20.

76

This musical score is for the piece "Ritmos do Norte" and is page 12 of a larger work. It begins at measure 76. The score is arranged for a large ensemble of instruments. The woodwinds include Flauta C, Requinta Eb, three Clarinetes Bb (1, 2, and 3), two Sax Alto Eb (1 and 2), two Sax Tenor Bb (1 and 2), one Sax Baritone Eb, three Sax Horn Eb (1, 2, and 3), three Trombones C (1, 2, and 3), and one Bombardino C. The brass section consists of three Trompetes Bb (1, 2, and 3) and one Tuba C. The percussion part, labeled "Percussao", features a complex rhythmic pattern with various drum and cymbal sounds. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion part is written on a single staff with a double bar line and includes symbols for different drum and cymbal sounds.

83

This musical score is for the piece "Ritmos do Norte" and is page 13 of the score, starting at measure 83. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta C, Requieta Eb, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano Bb, Sax Alto Eb 1, Sax Alto Eb 2, Sax Tenor Bb 1, Sax Tenor Bb 2, Sax Baritone Eb, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Sax Horn Eb 1, Sax Horn Eb 2, Sax Horn Eb 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C, and Percussão. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part at the bottom features a complex, rhythmic pattern with various drum and cymbal sounds. The woodwind and brass parts are mostly in a similar rhythmic pattern, with some instruments playing sustained notes or short phrases. The saxophone parts are more melodic and rhythmic, often playing eighth and sixteenth notes. The overall texture is dense and rhythmic, characteristic of a big band or jazz ensemble.

90

This musical score is for a piece titled "Ritmos do Norte" on page 14. It is marked with the number "90" at the top left. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flauta C, Requiinta E♭, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Soprano B♭, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭ 1, Sax Tenor B♭ 2, Sax Baritono E♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Sax Horn E♭ 1, Sax Horn E♭ 2, Sax Horn E♭ 3, Trombone C 1, Trombone C 2, Trombone C 3, Bombardino C, Tuba C, and Percussão. The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion part features a complex, syncopated rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts. The saxophone section has a consistent rhythmic accompaniment. The overall style is characteristic of Brazilian samba or bossa nova music.

97 Fim Hu!

Flauta C

Requieta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano B \flat

Sax Alto E \flat 1

Sax Alto E \flat 2

Sax Tenor B \flat 1

Sax Tenor B \flat 2

Sax Baritone E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax Horn E \flat 1

Sax Horn E \flat 2

Sax Horn E \flat 3

Trombone C 1

Trombone C 2

Trombone C 3

Bombardino C

Tuba C

Percussão

Flauta C

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

The musical score is written for Flauta C in 2/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a series of eighth notes, followed by a series of quarter notes. The second staff (measures 9-20) features a triplet of eighth notes and a triplet of quarter notes. The third staff (measures 21-32) includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff (measures 33-42) is marked *pp* and features a triplet of eighth notes and a triplet of quarter notes. The fifth staff (measures 43-50) is marked *mf* and features a triplet of eighth notes and a triplet of quarter notes. The sixth staff (measures 51-56) is marked *D.S. al Coda* and features a triplet of eighth notes and a triplet of quarter notes. The seventh staff (measures 57-63) features a triplet of eighth notes and a triplet of quarter notes. The eighth staff (measures 64-70) features a triplet of eighth notes and a triplet of quarter notes. The ninth staff (measures 71-81) features a triplet of eighth notes and a triplet of quarter notes. The tenth staff (measures 82-93) features a triplet of eighth notes and a triplet of quarter notes, ending with the words "Fim" and "Hu!".

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Requinta E \flat

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

Musical score for Requinta E \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a common time signature (C) and a key signature change to one sharp (F#). The score consists of 9 staves of music, with measure numbers 9, 20, 32, 43, 53, 60, 67, 75, 86, and 93 marked. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *mf*. A section starting at measure 53 is marked "D.S. al Coda" and features a repeat sign. The piece concludes with the instruction "Fim Hu!" and a double bar line.

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Clarinete B \flat 1

Ritmos do Norte

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KAOMA e PINDUCA

Arr: Paulinho Silva

9

19

31 *pp*

42 *mf*

51 *D.S. al Coda*

57

63

70

81

93 *Fim Hu!*

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Clarinete B \flat 2

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

9

19

31

42

51

58

65

71

83

93

pp

mf

D.S. al Coda

Fim Hu!

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Clarinete B \flat 3

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

9

20

32

42

51

58

65

73

83

93

pp

mf

D.S. al Coda

Fim Hu!

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Sax Soprano B \flat

Ritmos do Norte

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KAOMA e PINDUCA

Arr: Paulinho Silva

Musical score for Sax Soprano B \flat in 2/4 time, key of D major. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a whole rest followed by six measures of eighth-note patterns. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 20 and features a triplet of eighth notes and a dynamic marking of *pp*. The fourth staff starts at measure 33 and includes a dynamic marking of *f*. The fifth staff starts at measure 43 and continues the eighth-note patterns. The sixth staff starts at measure 53 and includes the instruction "D.S. al Coda" and a Coda symbol. The seventh staff starts at measure 60 and continues the eighth-note patterns. The eighth staff starts at measure 67 and includes a dynamic marking of *f* and a second ending bracket. The ninth staff starts at measure 75 and includes a dynamic marking of *f* and a second ending bracket. The tenth staff starts at measure 87 and includes a dynamic marking of *f* and a final cadence. The score concludes with the words "Fim Hu!" and a double bar line.

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Sax Alto E \flat 1

Ritmos do Norte

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KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

25

33

40

47

D.S. al Coda

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Sax Alto E \flat 2

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

The musical score is written for Sax Alto E \flat 2 in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a section symbol (§) and contains a series of eighth-note patterns. The second staff starts at measure 9 and includes a fermata (⊖) and a triplet (3). The third staff starts at measure 19 and features a triplet (3) and a *pp* dynamic marking. The fourth staff starts at measure 29 and contains several long notes with slurs. The fifth staff starts at measure 38 and includes a *mf* dynamic marking. The sixth staff starts at measure 46 and continues the eighth-note patterns. The final staff starts at measure 53 and includes the instruction "D.S. al Coda" followed by a Coda symbol (⊖) and a final musical phrase.

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59

65

71

77

84

91

97

Fim *Hu!*

Sax Tenor B \flat 1

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

p

15

f *p*

22

f *mf*

29

36

p

43

f *p*

50

f

D.S. al Coda

f

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Sax Tenor B \flat 2

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

17

26

38

47

p *f* *pp* *p* *f* *p* *f*

D.S. al Coda

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56

Musical staff 1: Treble clef, starting with a whole rest, followed by half notes G4, A4, B4, C5, and a melodic phrase of eighth notes.

65

Musical staff 2: Treble clef, melodic phrase of eighth notes with slurs, followed by a quarter rest and a final eighth note.

72

Musical staff 3: Treble clef, melodic phrase of eighth notes with slurs, followed by a quarter rest and a final eighth note.

80

Musical staff 4: Treble clef, melodic phrase of eighth notes with slurs, followed by a quarter rest and a final eighth note.

88

Musical staff 5: Treble clef, melodic phrase of eighth notes with slurs, followed by a quarter rest and a final eighth note.

96

Musical staff 6: Treble clef, melodic phrase of eighth notes with slurs, followed by a quarter rest and a final eighth note. The staff ends with a double bar line and repeat dots. The word "Fim" is written above the final note, and "Hu!" is written above the final measure.

Sax Baritono E \flat

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

22

29

36

43

50

D.S. al Coda

The musical score is written for Sax Baritone E-flat in a 2/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes. A first ending bracket is placed above the first measure. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, and 50 marked at the beginning of their respective staves. A second ending bracket is placed above the final measure of the 50-measure staff. The piece concludes with a 'D.S. al Coda' instruction, followed by a Coda symbol and a final musical phrase.

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Trompete B \flat 1

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA
Arr: Paulinho Silva

8
16
25
37
51
65
77
86
97

p *mf* *p* *mf* *p* *mf*

Fim Hu!

Trompete B₂

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA
Arr: Paulinho Silva

8

17

26

38

52

65

75

86

97

p *mf*

D.S. al Coda

Fim Hu!

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

Sheet music for Trompete B \flat 3, 2/4 time signature, key of F#.

Musical notation includes measures 1-97, with dynamics *p* and *mf*, and markings such as \S , Φ , and Θ .

Measure 52 includes the instruction: D.S. al Coda

Measure 97 includes the instruction: Fim Hu!

Sax Horn E \flat 1

Ritmos do Norte

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KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

22

29

36

43

50

f

mp

p

mp

mf

D.S. al Coda

Articulation symbols: S , O , O

The musical score is written for Sax Horn E \flat 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an articulation symbol S . The second staff starts at measure 8 with a dynamic marking of *mp* and an articulation symbol O . The third staff starts at measure 15. The fourth staff starts at measure 22 with a dynamic marking of *p*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 with a dynamic marking of *mp*. The seventh staff starts at measure 43 and ends with a dynamic marking of *mf* and an articulation symbol O . A 'D.S. al Coda' instruction is placed between the sixth and seventh staves, with a Coda symbol C above the final staff. The final staff contains a Coda section with a dynamic marking of *mf*.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs, with a dynamic marking of *mp*.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note pairs, ending with a double bar line and repeat sign. The text *Fim Hu!* is written above the staff.

Sax Horn E \flat 2

Ritmos do Norte

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KAOMA e PINDUCA

Arr: Paulinho Silva

The musical score is written for Sax Horn E \flat 2 in 2/4 time, with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number and a dynamic marking. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 15. The fourth staff starts at measure 22 with a piano (*p*) dynamic. The fifth staff starts at measure 29. The sixth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 43. The final staff begins at measure 50 with a mezzo-forte (*mf*) dynamic and includes a 'D.S. al Coda' instruction, followed by a Coda symbol and a repeat sign.

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Sax Horn E \flat 3

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KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

22

29

36

43

50

f

mp

p

mp

mp

mf

D.S. al Coda

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57

Musical staff 57: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating.

71

mp

Musical staff 71: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating. Dynamic marking *mp* is present below the first measure.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating.

96

Fim Hu!

Musical staff 96: Treble clef, key signature of one sharp (F#), 7 measures of eighth notes with stems up and down alternating. The final measure contains a double bar line, a repeat sign, and a fermata. The text *Fim Hu!* is written above the staff.

Trombone C 1

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

17 *p* *mf*

25 *p* *mf*

38 4 4

51 *D.S. al Coda*

60

70

78

86 5

96 *Fim* *Hu!*

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Setembro 2019

Instagram: @Paulinhosilva_ps



Trombone C 2

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

16

25

38

52

61

71

79

86

96

p *mf* *p* *mf*

D.S. al Coda

Fim Hu!

Trombone C 3

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

17

25

38

51

60

70

78

86

97

p *mf* *p* *mf*

4 4 4 4

5

D.S. al Coda

Fim Hu!

Bombardino C

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

22

30

38

46

53

p

f

pp

f

p

f

f

D.S. al Coda

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60

67

73

81

89

96

Fim Hu!

Bombardino B \flat

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

8

15

22

30

38

46

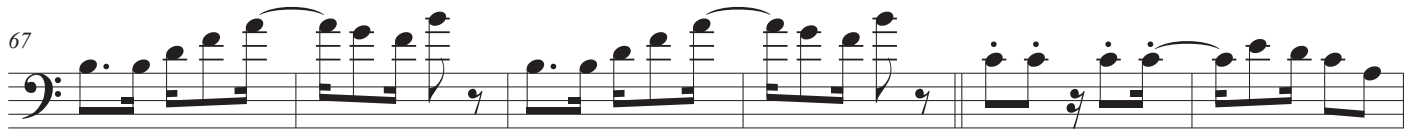
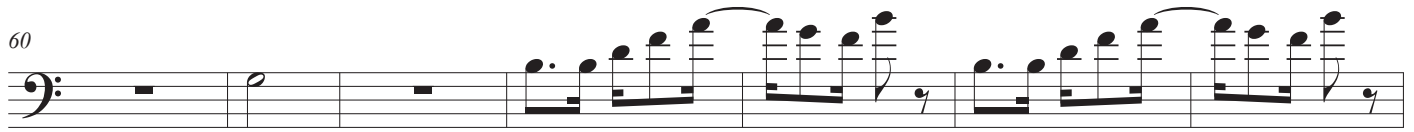
53

f *p* *f* *pp* *p* *f* *p* *f*

D.S. al Coda

f

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with accents. The second staff starts at measure 8 and includes a dynamic marking of *p*. The third staff starts at measure 15 and includes dynamic markings of *f* and *p*. The fourth staff starts at measure 22 and includes dynamic markings of *f* and *pp*. The fifth staff starts at measure 30 and includes dynamic markings of *p* and *f*. The sixth staff starts at measure 38 and includes dynamic markings of *p* and *f*. The seventh staff starts at measure 46 and includes dynamic markings of *p* and *f*. The eighth staff starts at measure 53 and includes a dynamic marking of *f*. The score concludes with a double bar line and the instruction 'D.S. al Coda', followed by a Coda symbol and a final measure with a dynamic marking of *f*.



Tuba C

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA
Arr: Paulinho Silva

7

14

21

28

35

42

50

D.S. al Coda

57

Musical staff 57: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

64

Musical staff 64: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

71

Musical staff 71: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

78

Musical staff 78: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

85

Musical staff 85: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

91

Musical staff 91: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2.

97

Fim Hu!

Musical staff 97: Bass clef, B-flat key signature, 8 measures of eighth-note pairs. The notes are: G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2; G2, A2. The staff ends with a double bar line and a repeat sign.

Tuba B \flat

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

7

14

21

28

35

42

50

D.S. al Coda

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57

Musical staff 57: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

64

Musical staff 64: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

71

Musical staff 71: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

78

Musical staff 78: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical staff 85: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

91

Musical staff 91: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

97

Fim *Hu!*

Musical staff 97: Bass clef, 8 measures of eighth-note pairs. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line and a repeat sign. The words "Fim" and "Hu!" are written above the final two measures.

Tuba E \flat

Ritmos do Norte

(Chorando se foi, Sem Você Nada é Bonito)

KAOMA e PINDUCA

Arr: Paulinho Silva

7

14

21

28

35

42

50

D.S. al Coda

The musical score is written for Tuba E \flat in a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is primarily composed of eighth-note patterns. A first ending bracket is placed above the first staff, and a second ending bracket is placed above the seventh staff. The score concludes with a double bar line, the instruction 'D.S. al Coda', and a Coda symbol (a circle with a cross) above a final staff of music.

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57



64



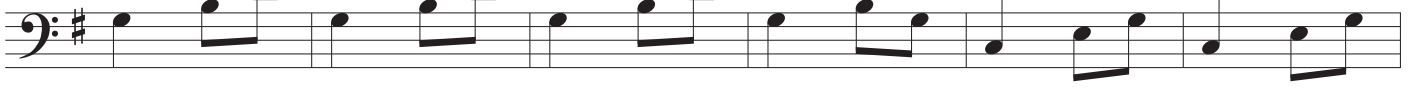
71



78



85



91



97

*Fim Hu!*