

Grade

TODO DIA É DIA DE NATAL

Eliana

Comp: Dudu Flicão
Michael Sullivan
Arr: Cb Edevaldo

♩. = 60

Musical score for 'TODO DIA É DIA DE NATAL' by Eliana, arranged by Cb Edevaldo. The score is in 6/8 time and features a variety of instruments. The woodwinds (Clarinet in B♭ 1, 2, 3, Alto Sax, Tenor Sax) and brass (Trumpet in B♭ 1, 2, 3, Trombone, Tuba) sections play a melodic line that starts with a piano (*p*) dynamic and builds to a forte (*f*) dynamic. The piano part features chords and bass lines, with dynamics ranging from *p* to *f*. The drum set and bombo parts provide a steady rhythmic accompaniment. The score includes dynamic markings (*p*, *f*), articulation marks (>), and performance instructions like *Red.* (Reduction). The piano part includes chord symbols: G, Em7(#5), Dsus, D, and Em7(#5). The drum set part includes a *Red.* (Reduction) instruction.

TODO DIA É DIA DE NATAL

2
7

Woodwinds:
B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax. (mf)
Tbn., Tuba (p)

Brass:
B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3

Strings:
D. S. (p)

Piano (Pno.):
Chords: D^{sus}, D, G, E m7, B m7, E m7, A m
Dynamics: p

Other:
Crescendos and decrescendos are used in the woodwind and string parts.

TODO DIA É DIA DE NATAL

14

B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Sx.
 T. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Tbn.
 Tuba
 D. S.
 Pno.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwind section (B \flat Clarinets 1-3, Alto Saxophone, Tenor Saxophone) plays a melodic line starting in measure 14. The brass section (B \flat Trumpets 1-3, Trombone, Tuba) provides harmonic support, with the trumpets playing a melodic line starting in measure 15. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The drum set (D. S.) plays a simple pattern.

Chords for Piano:
 Am(maj7) | Am7 | Dsus D7 | G | Em7 | Bm7

Dynamics: *p* (piano)

TODO DIA É DIA DE NATAL

4
20



B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Tuba

D. S.

Pno.

Em7 Am Am(maj7) Am7 Dsus D7 Am7 Dsus D

TODO DIA É DIA DE NATAL

27

This musical score is for the piece "TODO DIA É DIA DE NATAL" and is page 5 of the score, starting at measure 27. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. 1, 2, 3:** Three B-flat Clarinet parts. Measures 27-31 feature a rhythmic pattern of eighth notes. Measure 32 has a whole note rest, and measure 33 has a whole note. Measures 34-35 feature a rhythmic pattern of eighth notes.
- A. Sax.:** Alto Saxophone part. Measures 27-31 have whole notes. Measures 32-35 feature a melodic line with eighth notes and a slur.
- T. Sax.:** Tenor Saxophone part. Measures 27-31 feature a rhythmic pattern of eighth notes. Measures 32-35 feature a melodic line with eighth notes and a slur.
- B♭ Tpt. 1, 2, 3:** Three B-flat Trumpet parts. Measures 27-31 have whole notes. Measures 32-35 feature a melodic line with eighth notes and a slur.
- Tbn.:** Trombone part. Measures 27-31 have whole notes. Measures 32-35 feature a melodic line with eighth notes and a slur.
- Tuba:** Tuba part. Measures 27-31 have whole notes. Measures 32-35 feature a rhythmic pattern of eighth notes.
- D. S.:** Drums part. Measures 27-31 feature a pattern of eighth notes with 'x' marks above them. Measures 32-35 feature a pattern of eighth notes with a *p* dynamic marking.
- Pno.:** Piano part. The right hand has a rhythmic pattern of eighth notes. The left hand has chords. Chord symbols are: G, C, D7sus, C, G, D, C, D7sus, D.

TODO DIA É DIA DE NATAL

6
34

B \flat Cl. 1
f

B \flat Cl. 2
f

B \flat Cl. 3
f

A. Sx.
f

T. Sx.
f

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

Tbn.
f

Tuba
f

D. S.
f

Pno.
f

Bada

G Em C D Em D G C

simile 1 2 3

TODO DIA É DIA DE NATAL

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Tuba

D. S.

Pno.

p

p

p

p

Mute

p Mute

p Mute

p

mf

p

mf

p

Dsus F \sharp /C B 7/E \flat Em C Em C

4 5 6 7 8 9

TODO DIA É DIA DE NATAL

8
46

The score is for a brass and woodwind ensemble with piano accompaniment. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds (B♭ Clarinets 1-3, Alto Saxophone, Tenor Saxophone) play a melodic line with a first and second ending. The brass section (B♭ Trumpets 1-3, Trombone, Tuba) provides harmonic support with rhythmic patterns. The piano accompaniment includes chords and a bass line. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions include 'Open' for the saxophones and trumpets.

1. 2.

mf *f*

mf *f*

mf *f*

mf *f*

Open

Open

Open

f

f

f

f

f

Am7 D G Cadd9 Dsus Asus/D (D2) G Em7(#5)

10

TODO DIA É DIA DE NATAL

52

D.S. al Coda

This musical score is for the piece "TODO DIA É DIA DE NATAL". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** B♭ Clarinet 1, 2, and 3; Alto Saxophone; Tenor Saxophone.
- Brass:** B♭ Trumpet 1, 2, and 3; Trombone; Tuba.
- Percussion:** D.S. (Drum Set).
- Piano (Pno.):** Includes chord voicings: Dsus, D, G, Em7(#5), Dsus, and D.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts often play sustained notes or short melodic phrases. The piano part provides harmonic support with block chords and moving bass lines. The percussion part consists of a steady eighth-note pattern. The score concludes with a Coda symbol.

TODO DIA É DIA DE NATAL

10
59

This musical score is for the piece "TODO DIA É DIA DE NATAL". It is arranged for a large ensemble including woodwinds, brass, percussion, and piano. The score is in the key of D major (indicated by two sharps) and 4/4 time. The woodwind section consists of three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B-flat Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), and Tuba. The percussion section features a Drum Set (D. S.). The piano part includes a grand piano (Pno.) and a bass line. The score is divided into four measures. The first measure shows the woodwinds and brass beginning with various rhythmic patterns and dynamics. The piano part provides harmonic support with chords and a bass line. The second measure continues the woodwind and brass parts, with the piano part maintaining the harmonic structure. The third and fourth measures show the woodwinds and brass playing sustained notes and rhythmic patterns, while the piano part provides a steady accompaniment. The score includes various musical notations such as dynamics (f, mf), accents (>), and articulation marks.

Instrument parts shown:

- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx.
- T. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn.
- Tuba
- D. S.
- Pno.

Chords indicated in the piano part:

- Em
- D#5+
- G/D
- C#m(b5)
- Am7
- D

TODO DIA É DIA DE NATAL

63

This musical score is for the piece "TODO DIA É DIA DE NATAL" and is page 11 of the score, starting at measure 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble including:

- B♭ Cl. 1, 2, 3:** Clarinets in B-flat. Cl. 1 has a melodic line with eighth-note patterns. Cl. 2 and 3 play chords with accents.
- A. Sax.:** Alto Saxophone playing a melodic line.
- T. Sax.:** Tenor Saxophone playing a melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat. Tpt. 1 has a melodic line, while Tpt. 2 and 3 play chords.
- Tbn.:** Trombone playing a melodic line.
- Tuba:** Playing chords with accents.
- D. S.:** Drums playing a rhythmic pattern.
- Pno.:** Piano accompaniment with chords and a melodic line. Chords are: Em, D#5+, G/D, D♭°, Am7, D.

The score is written in treble clef for most instruments and bass clef for Tuba and Piano. The piano part includes a bass line with chords and a treble line with a melodic line.

TODO DIA É DIA DE NATAL

12
67

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

D. S.

Pno.

E♭

F

G

Detailed description: This is a page of a musical score for the song 'TODO DIA É DIA DE NATAL'. The score is arranged for a large ensemble. It includes parts for three B♭ Clarinets (Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), a Tenor Saxophone (T. Sx.), three B♭ Trumpets (Tpt. 1, 2, 3), a Trombone (Tbn.), a Tuba, a Drum Set (D. S.), and a Piano (Pno.). The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial melodic lines for the clarinets and saxophones. The second measure continues the melodic development. The third measure features a more complex texture with sustained notes and chords. The piano part includes specific chord voicings for E♭, F, and G. The drum set part provides a steady rhythmic accompaniment. The tuba part has a prominent bass line. The trumpets and trombones provide harmonic support and melodic counterpoints.

Clarinet in B \flat 1

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Eliana

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$\text{♩} = 60$

7

13 *mf*

19

25

31

37

43

49

55 *mf* *f* D.S. al Coda

61

67

70

Clarinet in B \flat 2

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Michael Sullivan

Arr: Cb Edevaldo

$\text{♩} = 60$

7 *p*

13 *mf*

19

25

31

37 *f*

43 1.

49 2.

55 *mf* *f* D.S. al Coda *f*

61

67

70

Clarinet in B \flat 3

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$\text{♩} = 60$

7 *p*

13 *mf*

19 §

25

31

37 *f*

43 ⊖ 1. *p*

49 2. *mf* *f*

55 *f* D.S. al Coda ⊖

61 *f*

67

70

Sax Alto 1

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♩. = 60

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first line of music. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Musical staff 2: Continuation of the first line, starting at measure 10. It features a rhythmic pattern of eighth notes and sixteenth notes.

Musical staff 3: Continuation of the second line, starting at measure 19. It includes a repeat sign (double bar line with dots) and a section ending symbol (double bar line with a cross).

Musical staff 4: Continuation of the third line, starting at measure 28. It features a dynamic of *f* (forte) and a section ending symbol.

Musical staff 5: Continuation of the fourth line, starting at measure 37. It features a dynamic of *p* (piano) and a section ending symbol.

Musical staff 6: Continuation of the fifth line, starting at measure 46. It includes first and second endings, with dynamics *mf* (mezzo-forte) and *f* (forte).

Musical staff 7: Continuation of the sixth line, starting at measure 55. It includes the instruction "D.S. al Coda" and a dynamic of *f* (forte).

Musical staff 8: Continuation of the seventh line, starting at measure 64. It concludes the piece with a final cadence.

Sax Alto 2

TODO DIA É DIA DE NATAL

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Comp: Dudu Falcão
Michael Sullivan
Arr: Cb Edevaldo

♩. = 60

The musical score is written for Sax Alto 2 in G major (one sharp) and 6/8 time. It begins with a tempo marking of ♩. = 60. The piece starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to mezzo-forte (*mf*). The score includes several musical symbols: a first ending symbol (a circle with a vertical line) at measure 19, a repeat sign (two dots with a vertical line) at measure 28, a Coda symbol (a circle with a cross) at measure 46, and a double bar line with a repeat sign at measure 55. The piece concludes with a final cadence at measure 64. Dynamics include *p*, *mf*, and *f*.

Sax tenor 1

TODO DIA É DIA DE NATAL

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Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

♩ = 60

p *f* *p*

10

19

28

f

37

46

f

55

D.S. al Coda

f

64

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Tenor Sax 2

Comp: Dudu Flcão
Michael Sullivan

Arr: Cb Edevaldo

♩ = 60

The musical score is written for Tenor Sax 2 in G major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 60. The first staff (measures 1-9) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*). The second staff (measures 10-18) continues the melodic line. The third staff (measures 19-27) features a section marked with a double bar line and a repeat sign. The fourth staff (measures 28-36) includes a forte (*f*) dynamic and a repeat sign. The fifth staff (measures 37-45) shows a melodic line with a crescendo. The sixth staff (measures 46-54) contains a first and second ending, marked with '1.' and '2.'. The seventh staff (measures 55-63) is marked 'D.S. al Coda' and features accents (>) on several notes. The eighth staff (measures 64-72) concludes the piece with a final melodic phrase.

Sax Britono

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Eliana

Arr: Cb Edevaldo

♩. = 60

3

f *p*

12

21

30

p *f*

39

p

48

1. 2.

f

57

D.S. al Coda

mf

66

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Michael Sullivan

Eliana

Arr: Cb Edevaldo

Trompa F

♩ = 60

4

f *mf*

12 *p*

20 *p*

28 *f*

36 5

48 1. 2. *f*

56 D.S. al Coda *mf*

64

Detailed description: The score is for Trompa F in F major, 4/8 time. It begins with a tempo of quarter note = 60. The first staff (measures 1-11) starts with a dynamic of *f* and a 4-measure rest, then continues with eighth-note patterns, reaching *mf* by measure 11. The second staff (measures 12-19) features a dynamic of *p* and includes a repeat sign. The third staff (measures 20-27) continues with *p* dynamics and eighth-note patterns. The fourth staff (measures 28-35) has a dynamic of *f* and includes a first ending bracket. The fifth staff (measures 36-47) features a dynamic of *f* and a 5-measure rest. The sixth staff (measures 48-55) includes first and second endings, with a dynamic of *f*. The seventh staff (measures 56-63) is marked 'D.S. al Coda' and *mf*, with accents on the notes. The eighth staff (measures 64-71) concludes with accents and a final cadence.

Trumpet in B \flat 1

TODO DIA É DIA DE NATAL

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Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

$\text{♩} = 60$

The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 60. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '8' and a section marked with a double bar line and a circled 'S' symbol, followed by a piano (*p*) dynamic. The third staff has a first ending bracket labeled '4' and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff is marked 'Mute' and contains a series of eighth notes. The sixth staff is marked 'Open' and includes first and second endings, with a forte (*f*) dynamic. The seventh staff is marked 'D.S. al Coda' and ends with a double bar line and a circled 'C' symbol. The eighth staff continues with eighth notes. The ninth staff ends with a double bar line. The tenth staff concludes the piece with a final note and a double bar line.

Trumpet in B \flat 2

TODO DIA É DIA DE NATAL

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Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

$\text{♩} = 60$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music, numbered 1 through 70. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Performance instructions include "Mute" at measure 41 and "Open" at measure 47. A repeat sign with first and second endings is used at measure 47. The piece concludes with a "D.S. al Coda" instruction at measure 53 and a final Coda section at measure 70.

TODO DIA É DIA DE NATAL

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Comp: Dudu Falcão
Michael Sullivan
Arr: Cb Edevaldo

Trombone 1

♩ = 60

p *f*

8 15

p

29 *f*

36 *mf*

43

50

57 **D.S. al Coda**

64

TODO DIA É DIA DE NATAL

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Michael Sullivan

Arr: Cb Edevaldo

Trombone 2 C

♩ = 60

p *f*

8

15

p

29

f

36

mf

43

1.

mf

50

2.

57

D.S. al Coda

mf

64

mf

Trombone 3

TODO DIA É DIA DE NATAL

Comp: Dudu Fleão
Michael Sullivan

Eliana

Arr: Cb Edevaldo

♩. = 60

p *f*

8 15 *p*

29 *f*

36 *mf*

43 1.

50 2.

57 *D.S. al Coda* \oplus

64

TODO DIA É DIA DE NATAL

Comp: Dudu Flc̃o
Michael Sullivan

Eliana

Arr: Cb Edevaldo

Eufônio Sib

♩ = 60

Musical score for Eufônio Sib, featuring a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of nine staves of music, with measure numbers 8, 9, 17, 25, 33, 41, 49, 57, and 65 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a Coda symbol. The piece concludes with a double bar line at the end of the final staff.

TODO DIA É DIA DE NATAL

Comp: Dudu Flc̃o
Michael Sullivan

Eliana

Arr: Cb Edevaldo

Eufônio C

♩. = 60

1

9

17

25

33

41

49

57

D.S. al Coda

65

Tuba Bb

TODO DIA É DIA DE NATAL

Eliana

Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

♩. = 60

3

9 15 8

36

42

48 1. 2. f

54 D.S. al Coda mf

60

66

70

Tuba Eb

TODO DIA É DIA DE NATAL

Eliana

Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

♩. = 60

3

9

15

8

36

42

48

1.

2.

54

D.S. al Coda

60

66

70

f

p

f

p

f

mf

©vadinho

Detailed description: This is a musical score for Tuba Eb. It begins with a tempo marking of quarter note = 60. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features several measures with rests and dynamic markings. Measure 3 has a triplet of eighth notes. Measure 9 has a 15-measure rest followed by an 8-measure rest. Measure 36 has a 15-measure rest. Measure 42 has a 15-measure rest. Measure 48 has a first ending (1.) and a second ending (2.). Measure 54 has a 15-measure rest. Measure 60 has a 15-measure rest. Measure 66 has a 15-measure rest. Measure 70 has a 15-measure rest. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes a section marked 'D.S. al Coda' and a Coda symbol. The score is arranged by Cb Edevaldo.

Tuba C

TODO DIA É DIA DE NATAL

Eliana

Comp: Dudu Flcão
Michael Sullivan
Arr: Cb Edevaldo

♩. = 60

3

9

15

8

f

p

f

36

42

p

48

1.

2.

f

54

D.S. al Coda

mf

60

66

70

Piano

TODO DIA É DIA DE NATAL

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Arr: Cb Edevaldo

♩. = 60

Piano

Chords: G, Dsus, G, Em7(#5), Dsus, D, G, Em7(#5)

Dynamics: *p*, *f*

Ped. markings under measures 1 and 3.

Pno.

Chords: Dsus, D, G, Em7, Bm7, Em7

Dynamics: *p*

Ped. markings under measures 1 and 2.

Pno.

Chords: Am, Am(maj7), Am7, Dsus, D7, G, Em7

Dynamics: *p*

Ped. markings under measures 1 and 2.

Pno.

Chords: Bm7, Em7, Am, Am(maj7), Am7, Dsus, D7

Dynamics: *p*

Ped. marking under measure 1.



Pno.

25

Am7 Dsus D G C D7sus C

Pno.

31

G D C D7sus D *f* G Em C D

Pno.

37

Em D G C Dsus F#°/C B7/E_b *mf* Em

Pno.

43

C Em C Am7 D G Cadd9

Pno.

49

Dsus Asus/D (D₂) G Em7(#5) Dsus D G *f*



D.S. al Coda

55

Pno.

Em7(#5) Dsus D Em D#5+ G/D C#m(b5)

Detailed description: This system contains measures 55 through 60. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) provides harmonic accompaniment with chords. Measure 55 starts with an Em7(#5) chord. Measures 56-57 feature a Dsus chord that resolves to a D chord. Measures 58-59 contain Em and D#5+ chords. Measure 60 concludes with G/D and C#m(b5) chords.

61

Pno.

Am7 D Em D#5+ G/D D^b Am7 D

Detailed description: This system contains measures 61 through 66. The right hand features a more active melodic line with eighth notes and slurs. The left hand continues with harmonic accompaniment. Measure 61 starts with an Am7 chord. Measures 62-63 feature a D chord. Measures 64-65 contain Em and D#5+ chords. Measure 66 concludes with G/D and D^b chords.

67

Pno.

E^b F G

Detailed description: This system contains measures 67 through 69. The right hand has a melodic line with slurs. The left hand provides harmonic accompaniment. Measure 67 starts with an E^b chord. Measure 68 features an F chord. Measure 69 concludes with a G chord.

70

Pno.

Detailed description: This system contains measures 70 through 72. The right hand has a melodic line with slurs. The left hand provides harmonic accompaniment. Measure 70 starts with a D chord. Measure 71 features an E^b chord. Measure 72 concludes with a G chord.

Drum Set

TODO DIA É DIA DE NATAL

Comp: Dudu Flc̃o

Michael Sullivan

Eliana

Arr: Cb Edevaldo

♩ = 60

The musical score is written for a drum set in 6/8 time. It begins with a tempo of 60 beats per minute. The score is divided into several sections:

- Measures 1-6:** Features a series of snare drum notes with a dynamic marking of *p* (piano).
- Measures 7-19:** Continues with snare drum notes, including a section marked with a large '8' and a dynamic marking of *p*. A crescendo hairpin is shown over this section.
- Measures 20-25:** Features a section marked with a large 'S' and a dynamic marking of *p*.
- Measures 26-31:** Continues with snare drum notes and a dynamic marking of *p*.
- Measures 32-37:** Labeled "Balada", this section features a more complex rhythmic pattern with snare and cymbal notes, marked with a dynamic of *f* (forte).
- Measures 38-43:** Continues the "Balada" section with snare and cymbal patterns, marked with a dynamic of *p*.
- Measures 44-49:** Continues the "Balada" section with snare and cymbal patterns, marked with a dynamic of *p*.
- Measures 50-55:** Continues the "Balada" section with snare and cymbal patterns, marked with a dynamic of *p*.
- Measures 56-61:** Labeled "D.S. al Coda", this section features a more complex rhythmic pattern with snare and cymbal notes, marked with a dynamic of *p*.
- Measures 62-67:** Continues the "D.S. al Coda" section with snare and cymbal patterns, marked with a dynamic of *p*.
- Measures 68-69:** Features a section with a large 'S' and a dynamic marking of *p*.
- Measures 70-71:** Ends with a final section marked with a large 'S' and a dynamic marking of *p*.

Bombo

TODO DIA É DIA DE NATAL

Eliana

Comp: Dudu Flcão
Michael Sullivan

Arr: Cb Edevaldo

♩. = 60

Musical score for Bombo, featuring a 6/8 time signature and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 21, 27, 33, 49, 55, 61, 67, and 70 indicated. The score includes various musical notations such as rests, notes, and dynamic markings like **8**, **11**, and **D.S. al Coda**. A **Coda** symbol is also present. The score concludes with a final double bar line.