

ARR: PHELIPE NUNES

UMA VEZ MAIS

UMA VEZ MAIS  
IVO PESSOA

ARR: PHELIPPE NUNES

♩ = 100

A

Flautim *mp*

Flauta *mp*

Oboé *mp*

Requinta Eb *mp*

1° Clarinete em Sib *mp*

2° Clarinete em Sib *mp*

3° Clarinete em Sib *mp*

Clarinete baixo em Sib *p*

1° Saxofone alto *mp*

3° Saxofone alto *mp*

2° Saxofone tenor *mp*

4° Saxofone tenor *mp*

Saxofone baritono *p*

Lento

B

♩ = 100

1° Trompa em Fá *p*

2° Trompa em Fá *p*

3° Trompa em Fá *p*

1° Trompa em Mib *p*

2° Trompa em Mib *p*

3° Trompa em Mib *p*

1° Trompete em Sib Solo *p*

2° Trompete em Sib *p*

3° Trompete em Sib *p*

1° Trombone C Solo *p*

1° Trombone *p*

2° Trombone *p*

3° Trombone *p*

Bombardino Sib *mp*

Bombardino C *mp*

Sousafone em Mib *p*

Sousafone em Sib *p*

Bateria *p*

This page of a musical score, numbered 3, contains the following parts and markings:

- Flt.:** Flute part with *mf* dynamic markings.
- Fl.:** Flute part with *mf* dynamic markings.
- Ob.:** Oboe part with *mf* dynamic markings.
- Cl. Eb:** Clarinet in E-flat part with *mf* dynamic markings.
- Cl.:** Clarinet part with *mf* dynamic markings.
- Cl.:** Clarinet part with *mf* dynamic markings.
- Cl.:** Clarinet part with *mf* dynamic markings.
- Cl. b.:** Clarinet in B-flat part with *mf* dynamic markings.
- Sax. al.:** Saxophone in alto part with *mf* dynamic markings.
- Sax. al.:** Saxophone in alto part with *mf* dynamic markings.
- Sax. ten.:** Saxophone in tenor part with *f* dynamic marking.
- Sax. ten.:** Saxophone in tenor part with *mf* dynamic marking.
- Sax. bar.:** Saxophone in baritone part with *mf* dynamic marking.
- Tr.:** Trumpet parts with various dynamics.
- Tr. Eb:** Trumpet in E-flat parts with various dynamics.
- Tpte.:** Trombone parts with various dynamics.
- Trne.:** Trombone parts with various dynamics.
- Bomb.:** Bombardone parts with various dynamics.
- Sousa.:** Sousaphone parts with *mf* dynamic markings.
- Bat.:** Bass Drum part with various dynamics.

C

This page contains the musical score for section C, starting at measure 26. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Sax. al. (Saxophone Alto)
- Sax. al. (Saxophone Alto)
- Sax. ten. (Saxophone Tenor)
- Sax. ten. (Saxophone Tenor)
- Sax. bar. (Saxophone Baritone)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tpte. (Trumpet)
- Tpte. (Trumpet)
- Tpte. (Trumpet)
- Trne. (Trombone)
- Trne. (Trombone)
- Trne. (Trombone)
- Trne. (Trombone)
- Bomb. (Bombardier)
- Bomb. (Bombardier)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Bat. (Bass Drum)

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *sfz*, *p*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4. The section C is marked with a box at the beginning of the first staff.

D

This page of a musical score, labeled '5' in the top right corner, contains section 'D'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Flt.):** Two staves, both playing a melodic line with triplets and a *pp* dynamic.
- Oboe (Ob.):** One staff, playing a melodic line with triplets and a *pp* dynamic.
- Clarinet (Cl.):** Four staves (Cl. Eb, Cl., Cl., Cl.), all playing melodic lines with triplets and a *pp* dynamic.
- Bassoon (Cl. b.):** One staff, playing a melodic line with a *p* dynamic.
- Saxophone (Sax.):** Four staves (Sax. al., Sax. al., Sax. ten., Sax. ten.), all playing melodic lines with triplets and a *pp* dynamic.
- Baritone Saxophone (Sax. bar.):** One staff, playing a melodic line with a *p* dynamic.
- Trumpet (Tr.):** Three staves (Tr., Tr., Tr.), all playing sustained notes with a *pp* dynamic.
- Trombone (Tr. Eb):** Three staves (Tr. Eb, Tr. Eb, Tr. Eb), all playing sustained notes with a *pp* dynamic.
- Trumpet (Tpte.):** Three staves (Tpte., Tpte., Tpte.), all playing melodic lines with triplets and a *pp* dynamic.
- Trombone (Trne.):** Four staves (Trne., Trne., Trne., Trne.), all playing melodic lines with triplets and a *mf* dynamic.
- Bombardier (Bomb.):** Two staves (Bomb., Bomb.), both playing melodic lines with triplets and a *pp* dynamic.
- Sousaphone (Sousa.):** Two staves (Sousa., Sousa.), both playing melodic lines with a *p* dynamic.
- Bass Drum (Bat.):** One staff, playing a rhythmic pattern with a *p* dynamic.

52 E

Flt. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. Eb *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. b. *mf* *mp*

Sax. al. *mf* *mp*

Sax. al. *mf* *mp*

Sax. ten. *f* *sfz*

Sax. ten. *mf* *sfz*

Sax. bar. *mf*

Tr. *mf*

Tr. *mf*

Tr. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf* *sfz*

Tpte. *mf* *sfz*

Tpte. *mf* *sfz*

Trne. *mf* *sfz*

Trne. *mf* *sfz*

Trne. *mf* *sfz*

Trne. *mf* *sfz*

Bomb. *mf*

Bomb. *mf*

Sousa. *mf*

Sousa. *mf*

Bat. *mf*

65

This page of the musical score, page 7, features a variety of instruments including woodwinds, brass, and percussion. The notation includes slurs, triplets, and dynamic markings such as *sfz* and *p*. The score is divided into two systems, with the first system containing woodwinds and saxophones, and the second system containing brass and percussion instruments.

**Woodwinds:** Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. b), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.).

**Brass:** Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trombone (Trne.).

**Percussion:** Bombardone (Bomb.), Sousaphone (Sousa.).

**Percussion (Bat.):** Percussion.

73 **F** Lento  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone in A-flat (Sax. al.), Saxophone in A-flat (Sax. al.), Saxophone in Tenor (Sax. ten.), Saxophone in Tenor (Sax. ten.), and Saxophone in Baritone (Sax. bar.). The middle section includes brass: Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone in Tenor (Tpte.), Trombone in Tenor (Tpte.), Trombone in Tenor (Tpte.), Trombone in Bass (Trne.), Trombone in Bass (Trne.), Trombone in Bass (Trne.), Trombone in Bass (Trne.), Bombardier (Bomb.), Bombardier (Bomb.), Sousaphone (Sousa.), and Sousaphone (Sousa.). The bottom part is the Bass Drum (Bat.). The score is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of **f** (forte) is present at the end of several staves. A tempo instruction **F** Lento  $\text{♩} = 70$  is located at the top right. The page number 8 is in the top left corner. The measure number 73 is at the beginning of the first staff.



# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100  
*mp*

5 *Lento*

9 **B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

26 **C**  
*mp*

32 *p*

37 *mf*

43 **D**  
*pp*

49

54

59 **E**  
*mf* *mp*

65

71

75 **F** Lento ♩ = 70  
*f*

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100  
*mp*

5 *Lento*

9 **B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

26 **C**  
*mp*

32 *p*

37 *mf*

43 **D**  
*pp*

49

54

59 **E**  
*mf* *mp*

65

71

75 **F** Lento ♩ = 70  
*f*

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

9 **B** ♩ = 100

15

22 **C**

29

35

41 **D**

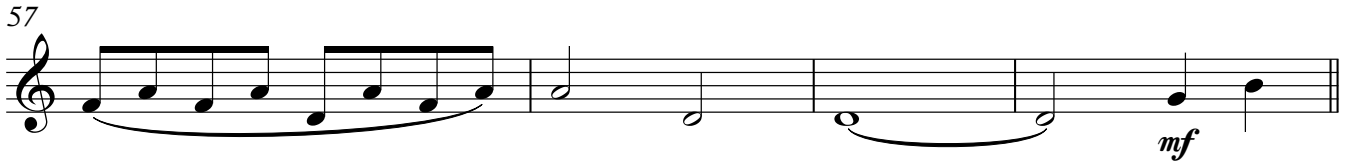
47

V.S.

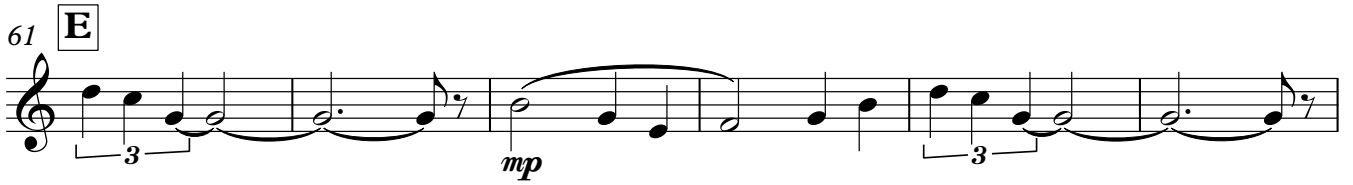
53



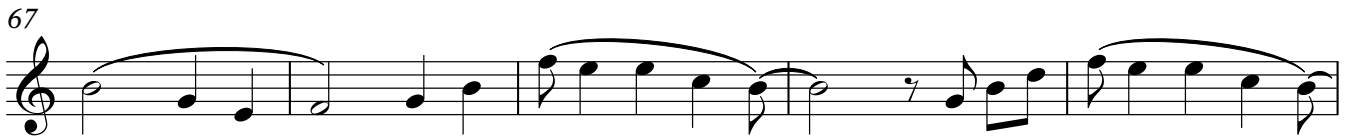
57



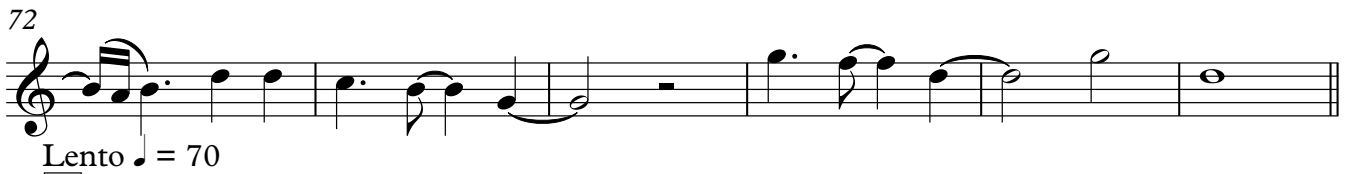
61 **E**



67

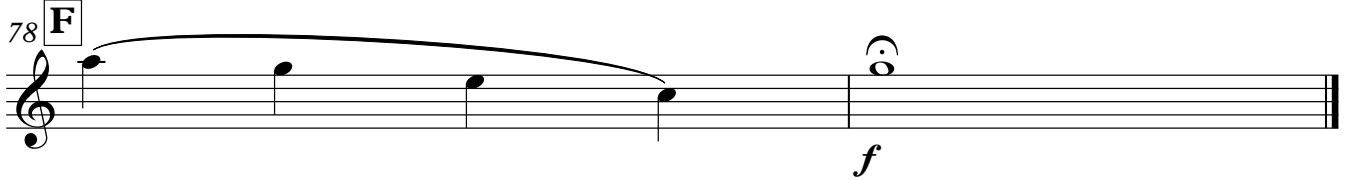


72



Lento ♩ = 70

78 **F**



# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPÉ NUNES

**A** ♩ = 100  
*mp*

5 Lento

9 **B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

26 **C**  
*mp*

32 *p*

37

43 **D**

*pp*

49

3

54

3

59 **E**

*mf* 3 *mp*

65

3

71

3

75 **F** Lento ♩ = 70

*f*



# UMA VEZ MAIS

1º Clarinete em Sib

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100  
*mp*

5 *Lento*

9 **B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

26 **C**  
*mp*

32 *p*

37

43 **D**  
*pp*

49

1º Clarinete em Sib

54

59

**E**

*mf*      *mp*

65

71

75

**F** Lento ♩ = 70

*f*

# UMA VEZ MAIS

2º Clarinete em Sib

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100  
*mp*

5 *Lento*

**B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

**C**  
*mp*

32 *p*

37

**D**  
*pp*

49

2º Clarinete em Sib

54

59

**E**

*mf* *mp*

65

71

75

**F** Lento ♩ = 70

*f*

# UMA VEZ MAIS

3° Clarinete em Sib

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100  
*mp*

5 *Lento*

9 **B** ♩ = 100  
*pp*

15 *mf*

20 *mf*

26 **C**  
*mp*

32 *p*

37

43 **D**  
*pp*

49

3° Clarinete em Sib

54

59

**E**

65

71

75

**F** Lento ♩ = 70

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

*p*

9 **B** ♩ = 100

17

24 **C**

*mf*

31

40 **D**

48

55

*mf*

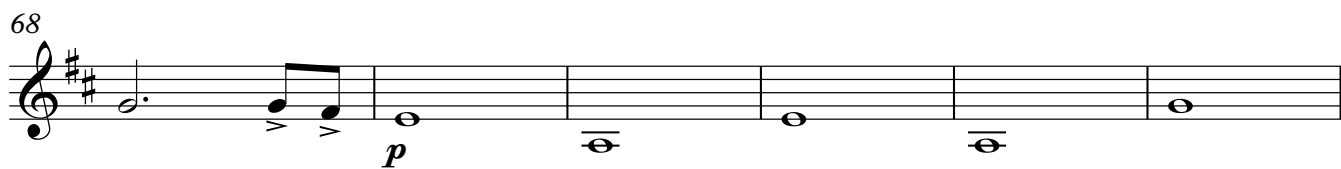
V.S.

61 **E**



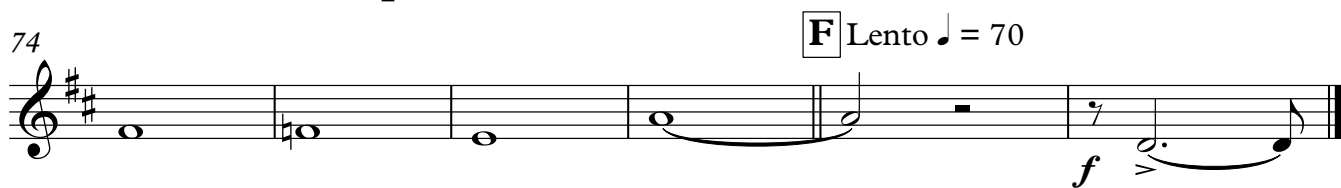
Musical staff 61-67. The key signature is two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 65. The notes are: 61: D4, E4, F#4, G4; 62: A4, B4, C#5, D5; 63: E5, D5, C#5, B4; 64: A4, G4, F#4, E4; 65: D4, E4, F#4, G4 (triplet); 66: A4, B4, C#5, D5; 67: E5, D5, C#5, B4.

68



Musical staff 68-73. The key signature is two sharps. The staff contains a sequence of notes with accents and a piano dynamic marking. The notes are: 68: D4, E4, F#4, G4; 69: A4, B4, C#5, D5; 70: E5, D5, C#5, B4; 71: A4, G4, F#4, E4; 72: D4, E4, F#4, G4; 73: A4, B4, C#5, D5. Dynamics: <math>p</math> in measure 69. Accents (>) are present under the first notes of measures 68, 69, 72, and 73.

74 **F** Lento  $\text{♩} = 70$



Musical staff 74-76. The key signature is two sharps. The staff contains a sequence of notes with a forte dynamic marking and an accent. The notes are: 74: D4, E4, F#4, G4; 75: A4, B4, C#5, D5; 76: E5, D5, C#5, B4. Dynamics: <math>f</math> in measure 76. An accent (>) is present under the first note of measure 76.



# UMA VEZ MAIS

IVO PESSOA

1° Saxofone alto

ARR: PHELIPPE NUNES

$\text{♩} = 100$

**A**

*mp*

5

Lento

9

**B**  $\text{♩} = 100$

*pp*

15

*mf*

20

*mf*

26

**C**

*mp*

32

*p*

37

43

**D**

*pp*

49

1° Saxofone alto

54

59

E

*mf* *mp*

3

65

3

71

75

Lento ♩ = 70

F

*f*

3° Saxofone alto

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

**B** ♩ = 100

15

22 **C**

29

35

39

44 **D**

50

55

3° Saxofone alto

61 **E**

*mp*

67

72

Lento ♩ = 70

78 **F**

*f*

2° Saxofone tenor

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

9 **B** ♩ = 100

15

22 **C**

29

35

41 **D**

47

54

61 **E**

*mp* *pp* *f* *mf* *sfz* *p* *pp* *f* *sfz*

2° Saxofone tenor

67

*sfz*

72

78 **F** Lento ♩ = 70

*f*

# UMA VEZ MAIS

IVO PESSOA

4° Saxofone tenor

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

9 **B** ♩ = 100

15

22 **C**

29

35

41 **D**

47

54

61 **E**

4° Saxofone tenor

67

*sfz*

72

78 **F** Lento ♩ = 70



Saxofone barítono

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

9 **B** ♩ = 100

17

24 **C**

31

40 **D**

48

55

61 **E**

68

Saxofone barítono

**F** Lento ♩ = 70

74

Musical notation for Saxophone Baritone, measures 74-78. The key signature is three sharps (F#, C#, G#). The tempo is Lento (70 bpm). The notation includes a fermata over the first measure, a dynamic marking of *f* (forte) at the start of measure 78, and a final double bar line.


# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

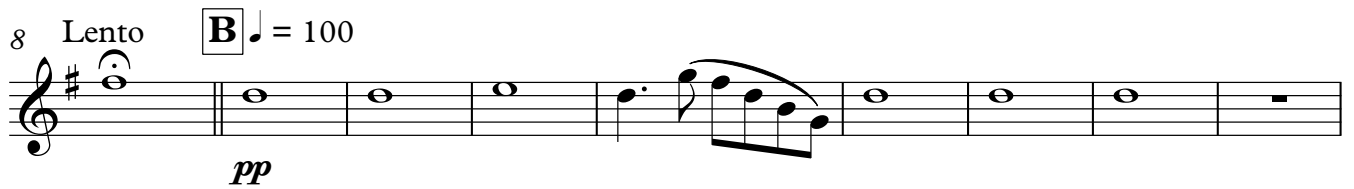
1º Trompa em Fá

**A** ♩ = 100



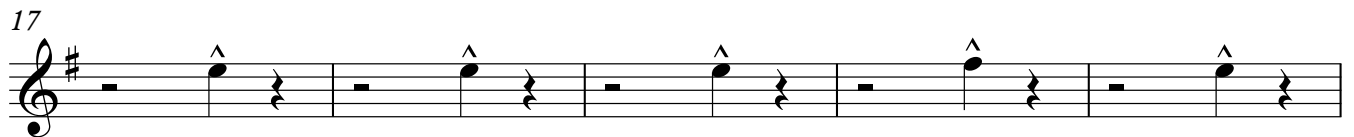
*p*

8 Lento **B** ♩ = 100

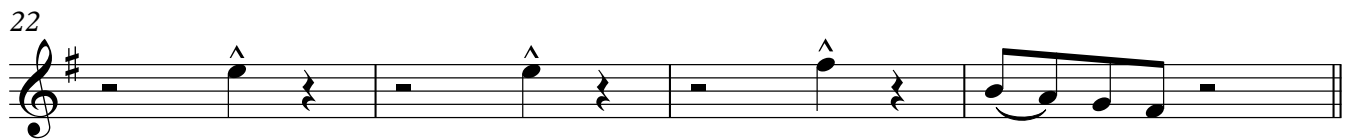


*pp*

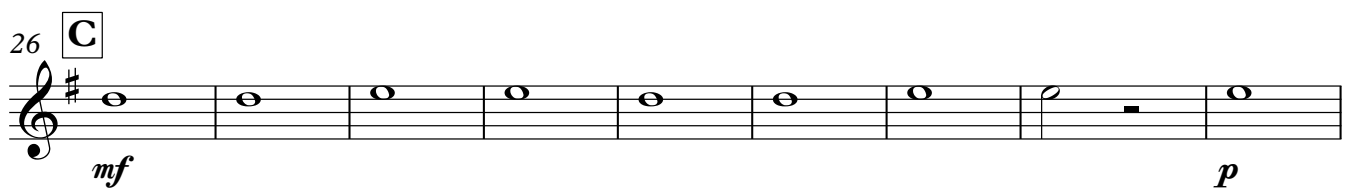
17



22

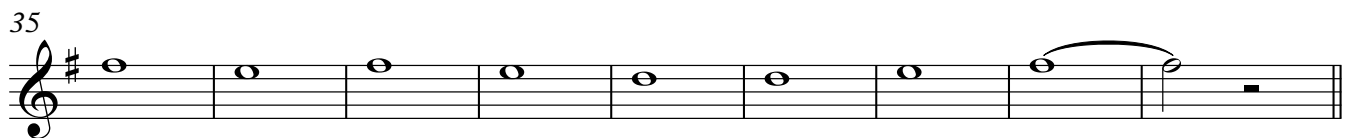


26 **C**

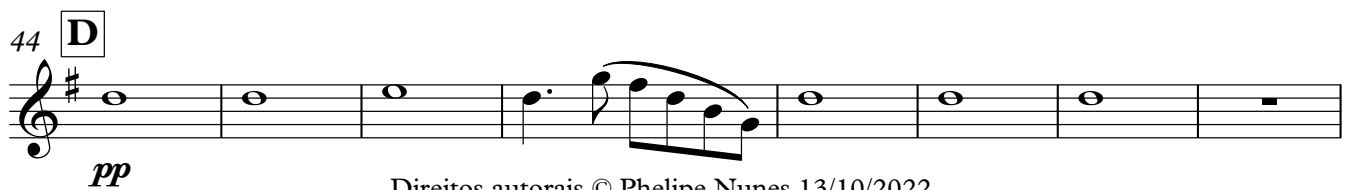


*mf* *p*

35



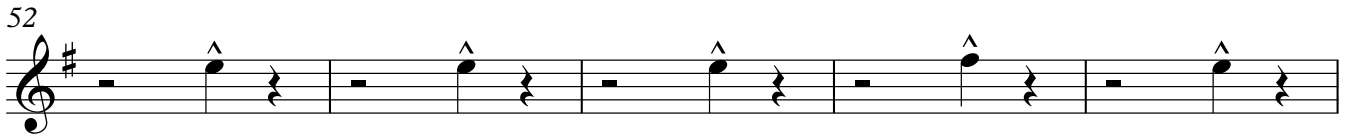
44 **D**



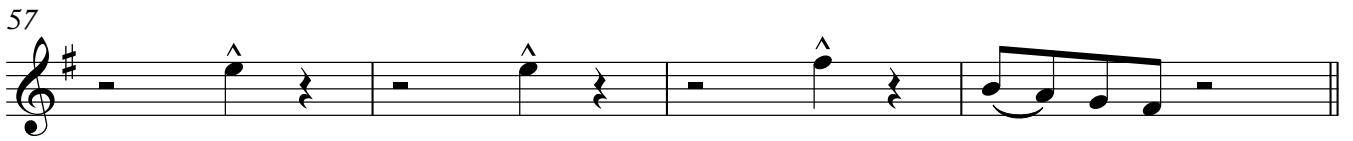
*pp*

1° Trompa em Fá

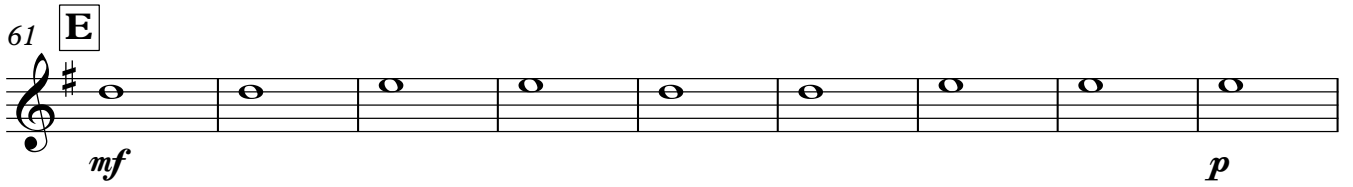
52



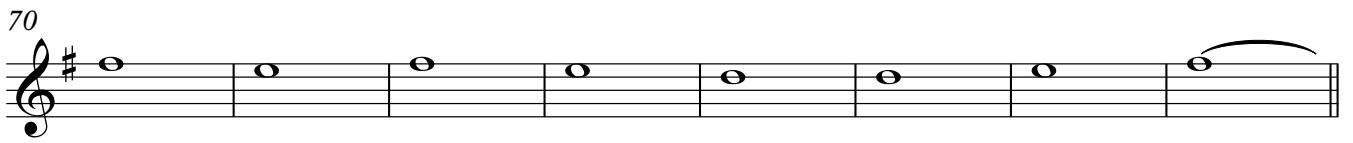
57



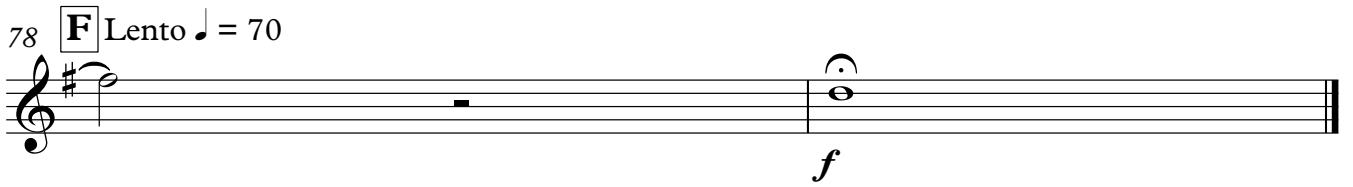
61 **E**



70



78 **F** Lento ♩ = 70



2° Trompa em Fá

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

17

22

26 **C**

*mf* *p*

35

44 **D**

*pp*

2° Trompa em Fá

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with a whole rest, followed by a quarter note on G4 with an accent (^), and a quarter rest.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first three measures are identical to the previous staff (whole rest, quarter note G4 with accent, quarter rest). The fourth measure contains a quarter note on G4 with an accent, followed by an eighth note on A4, an eighth note on B4, and a quarter rest.

61

**E**

Musical staff 61-69: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music, each consisting of a whole note. The first six measures are marked *mf* and the last three are marked *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, and E4.

70

Musical staff 70-77: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each consisting of a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The last note (F#4) is marked with a fermata.

78

**F** Lento ♩ = 70

Musical staff 78-79: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a whole rest. The second measure has a whole note on G4 with a fermata, marked *f*.

# UMA VEZ MAIS

IVO PESSOA

3° Trompa em Fá

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

17

22

26 **C**

*mf* *p*

35

44 **D**

*pp*

3° Trompa em Fá

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure starts with a whole rest, followed by a quarter note on G4 with an accent (^), and then a quarter rest. The notes are G4, G4, G4, G4, G4.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first three measures are identical to staff 52. The fourth measure contains a quarter note on G4 with an accent (^), followed by an eighth note on A4, an eighth note on B4, and a quarter rest.

61 **E**

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a whole note. The notes are E4, E4, E4, E4, E4, E4, E4, E4. The first measure is marked *mf* and the last measure is marked *p*.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music, each with a whole note. The notes are E4, E4, E4, E4, E4, D#4, E4, E4.

78 **F** Lento ♩ = 70

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter note on G4. The second measure has a whole note on G4 with an accent (^) and a fermata. The staff is marked *f*.



1° Trompa em Mi $\flat$

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

17

22

26 **C**

*mf* *p*

35

44 **D**

*pp*

52

57

61 **E**

*mf* *p*

70

78 **F** Lento ♩ = 70

*f*


2° Trompa em Mi $\flat$

# UMA VEZ MAIS

IVO PESSOA

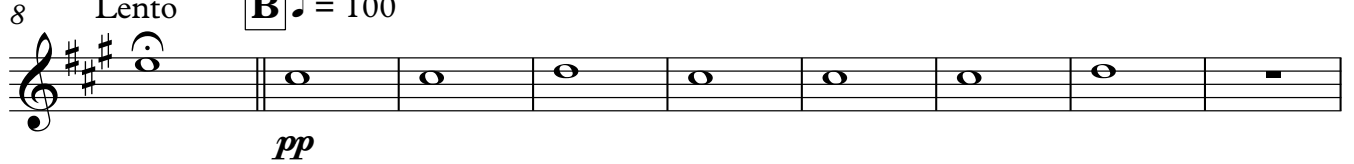
ARR: PHELIPPE NUNES

**A** ♩ = 100




*p*

8 Lento **B** ♩ = 100

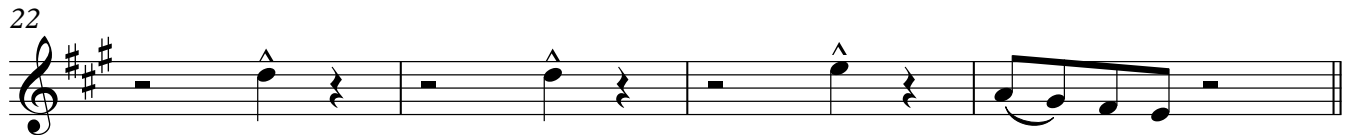


*pp*

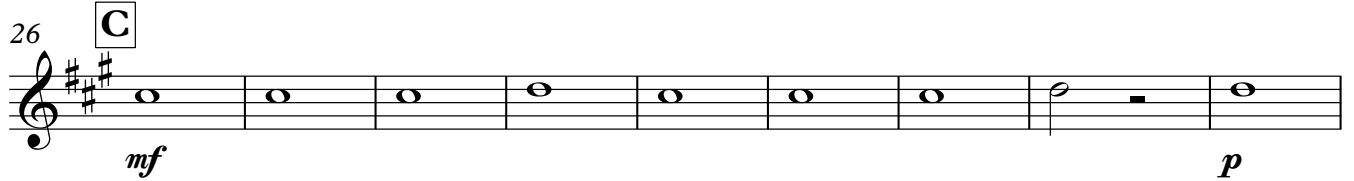
17



22

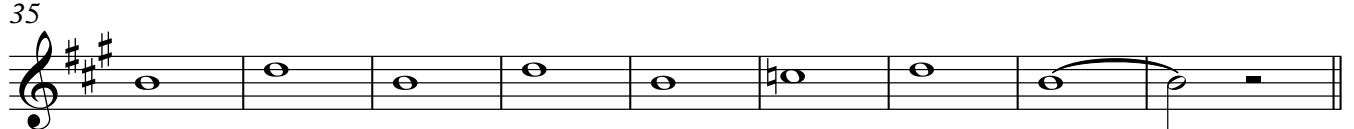


26 **C**

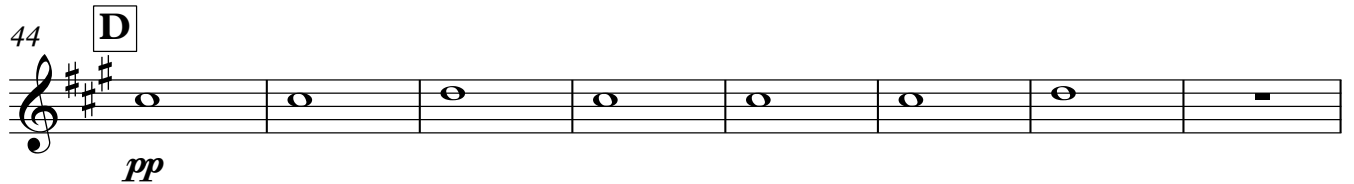


*mf* *p*

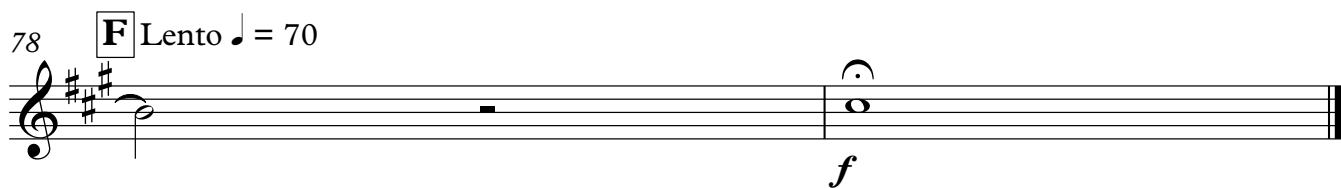
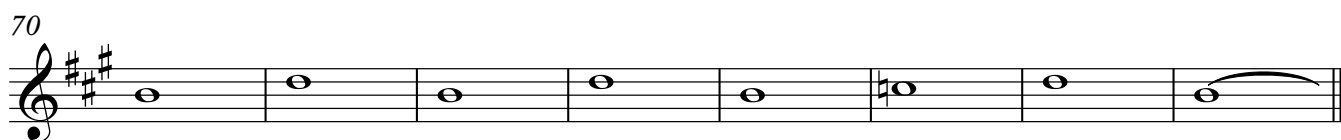
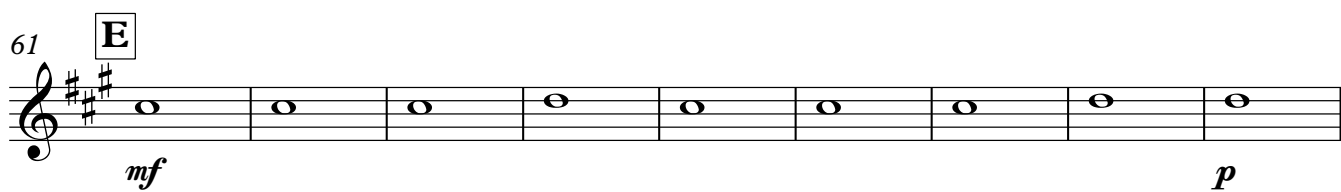
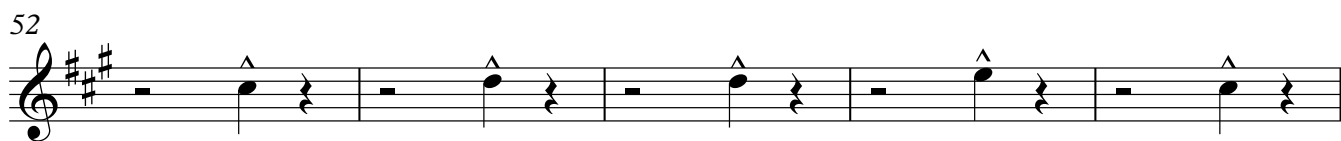
35



44 **D**



*pp*



3° Trompa em Mi♭

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

17

*pp*

22

*pp*

26 **C**

*mf* *p*

35

*pp*

44 **D**

*pp*

52

Musical staff 52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure starts with a whole rest, followed by a quarter note with an accent (^) on the first beat. The notes are G#4, A4, B4, C#5, and B4 respectively.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first three measures each start with a whole rest, followed by a quarter note with an accent (^) on the first beat. The notes are G#4, A4, and B4. The fourth measure contains a quarter note G#4, followed by an eighth note A4, and an eighth note B4. The fifth measure contains a quarter note C#5.

61 **E**

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains nine measures of music, each with a whole note. The notes are G#4, A4, B4, C#5, B4, A4, G#4, F#4, and E4. The dynamic marking *mf* is at the beginning and *p* is at the end.

70

Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music, each with a whole note. The notes are G#4, A4, B4, C#5, B4, A4, G#4, and F#4.

78 **F** Lento ♩ = 70

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole rest. The second measure has a whole note G#4 with a fermata. The dynamic marking *f* is at the end.

# UMA VEZ MAIS

1º Trompete em Sib Solo

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

15

*mf*

20

25 **C**

*mf* *sfz*

32

*sfz* *p*

38

2

44 **D**

*pp*

1º Trompete em Sib Solo

51 *mf*

55

61 **E** *mf* *sfz*

67 *sfz* *p*

73 *3* *2*

78 **F** Lento ♩ = 70 *f*

Detailed description: This page contains six staves of musical notation for the first trumpet part. The music is in the key of D major (two sharps) and 4/4 time. The first staff (measures 51-54) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 55-60) features a triplet in measure 55. The third staff (measures 61-66) is marked with a rehearsal sign 'E' and includes dynamics *mf* and *sfz*. The fourth staff (measures 67-72) includes dynamics *sfz* and *p*. The fifth staff (measures 73-77) contains a triplet in measure 73 and a second ending bracket in measure 74. The sixth staff (measures 78-80) is marked with a rehearsal sign 'F', the tempo 'Lento', and a metronome marking of ♩ = 70, ending with a forte (*f*) dynamic.



# UMA VEZ MAIS

IVO PESSOA

2° Trompete em Sib

ARR: PHELIPPE NUNES

**A** ♩ = 100

8 *p* **B** ♩ = 100 *pp*

15

24 **C** *mf* *sfz*

31 *sfz* *p*

37 *sfz* *p* 2

44 **D** *pp*

51

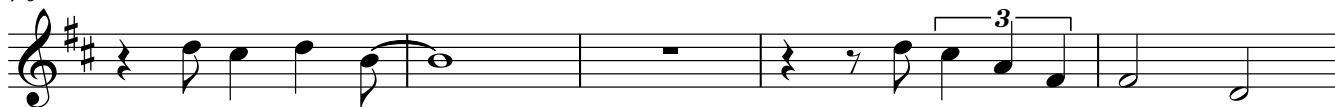
60 **E** *mf* *sfz*

65 *sfz* *p*

2

2º Trompete em Sib

70



75



# UMA VEZ MAIS

IVO PESSOA

3° Trompete em Sib

ARR: PHELIPPE NUNES

**A** ♩ = 100

*p*

8 Lento **B** ♩ = 100

*pp*

15

24 **C**

*mf* *sfz*

31

*sfz* *p*

37

*p*

44 **D**

*pp*

51

60 **E**

*mf* *sfz*

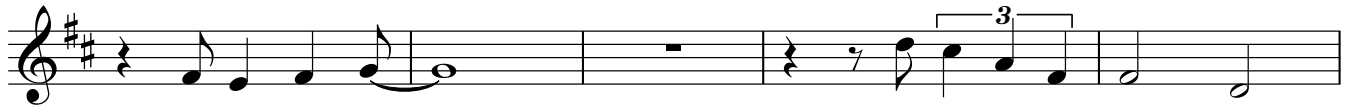
65

*sfz* *p*

2

3° Trompete em Sib

70



75



# UMA VEZ MAIS

IVO PESSOA

1º Trombone C Solo

ARR: PHELIPPE NUNES

Lento

$\text{♩} = 100$

**A**

9 **B**  $\text{♩} = 100$

*mp*

15

23 **C**

*mf* *mf* *sfz*

30

*sfz* *p*

36

**D**

44

49

54

61 **E**

*mf* *sfz*

1° Trombone C Solo

66

*mf* *sfz* *p*

71

**3** *mf* **3**

Lento ♩ = 70

78

**F** *f*

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

1° Trombone

**A**  $\text{♩} = 100$  Lento

**B**  $\text{♩} = 100$

18

**C**

32

37

**D**

53

**E**

67

2

1° Trombone

75

Musical score for 1° Trombone, measures 75-78. The score is written in bass clef with a key signature of one flat (B-flat). Measure 75 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a half note (E). Measure 76 contains a quarter note (F) and a half note (E). Measure 77 begins with a **F** dynamic marking, a tempo marking of *Lento*, and a metronome marking of ♩ = 70. It features a half note (F) and a half note (E) tied across the bar line. Measure 78 starts with a forte (*f*) dynamic and contains a quarter note (F) and a half note (E).



# UMA VEZ MAIS

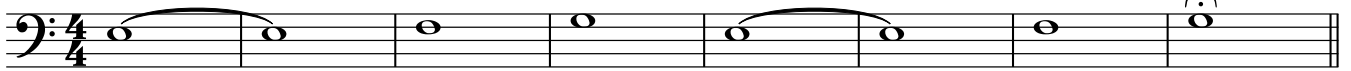
IVO PESSOA

2° Trombone

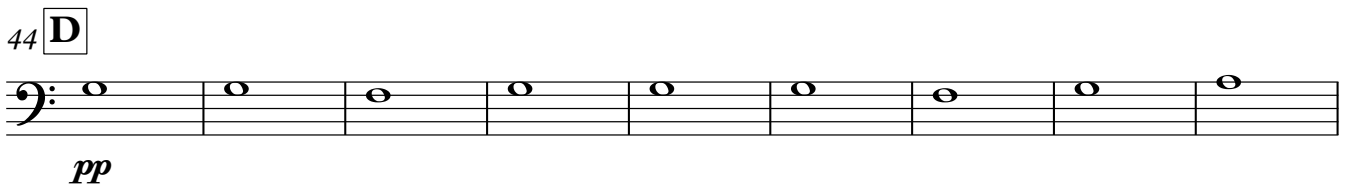
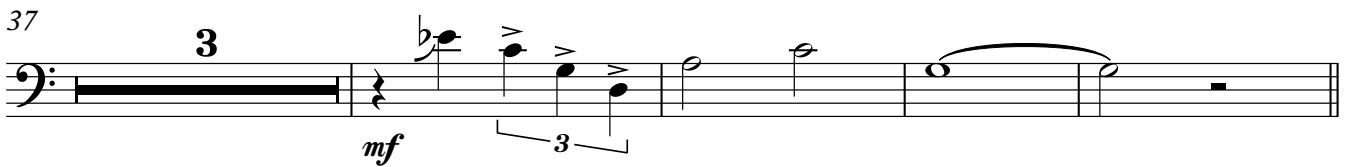
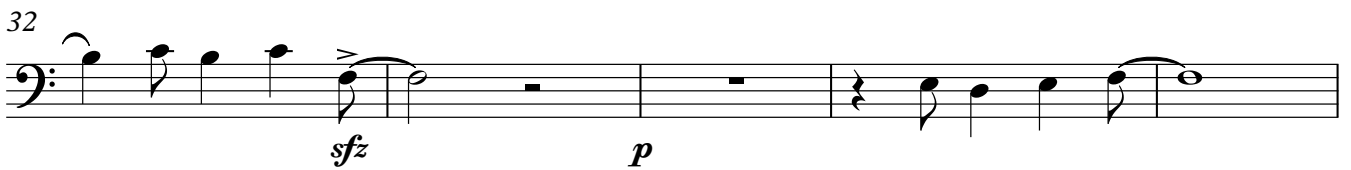
ARR: PHELIPPE NUNES

**A** ♩ = 100

Lento



**B** ♩ = 100



2

2° Trombone

75

**F** Lento ♩ = 70

Musical score for 2° Trombone, measures 75-80. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Lento, with a metronome marking of ♩ = 70. The dynamics are *mf* (measures 75-77) and *f* (measures 78-80). Measure 75 starts with a *mf* dynamic and a B-flat note. Measure 76 contains a triplet of eighth notes. Measure 77 features a half note. Measure 78 has a half note with a slur. Measure 79 is a whole rest. Measure 80 concludes with a half note and a final double bar line.

3° Trombone

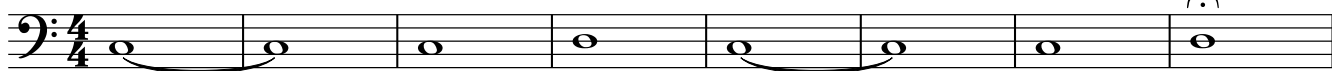
# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100

Lento



9 **B** ♩ = 100



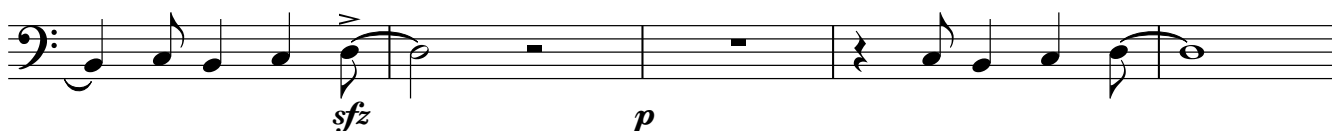
18



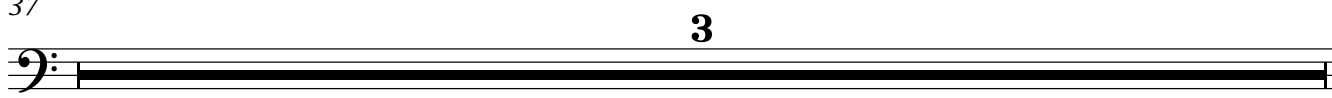
26 **C**



32



37



40 *mf*

44 **D** *pp*

53

61 **E** *sfz*

67 *sfz* *p* **3**

75 *mf* **F** Lento ♩ = 70 *f*

Bombardino Sib

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

*mp*

9 **B** ♩ = 100

*pp*

18

26 **C**

*mf* *p*

35

42 **D**

*pp*

50

59 **E**

*mf*

66

*p*

2

Bombardino Sib

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 73 starts with a quarter note G2, followed by a quarter note A2, and a half note B2. Measure 74 has a whole rest. Measure 75 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 77 has a whole note G2.

78

**F** Lento ♩ = 70

Musical staff for measure 78. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 78 starts with a half note G2, followed by a whole rest. The second half of the measure has a quarter rest, followed by a quarter note G2 with an accent (>), and a quarter note A2 with a fermata. The measure ends with a quarter note B2. A dynamic marking of *f* is placed below the staff.

Bombardino C

# UMA VEZ MAIS

IVO PESSOA

ARR: PHELPE NUNES

**A** ♩ = 100 Lento

*mp*

9 **B** ♩ = 100

*pp*

18

26 **C**

*mf* *p*

35

42 **D**

*pp*

50

59 **E**

*mf*

66

2

Bombardino C

73

Musical staff for measures 73-77. The staff is in bass clef. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: quarter rest. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

78 **F** Lento ♩ = 70

Musical staff for measures 78-80. The staff is in bass clef. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: quarter rest. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* (forte) is written below the staff between measures 79 and 80. A hairpin crescendo is shown under the notes of measure 80.



# UMA VEZ MAIS

Sousafone em Mi $\flat$

IVO PESSOA

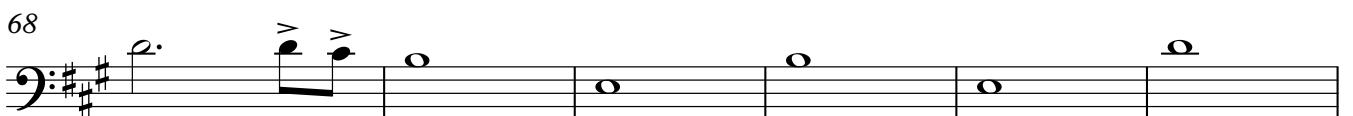
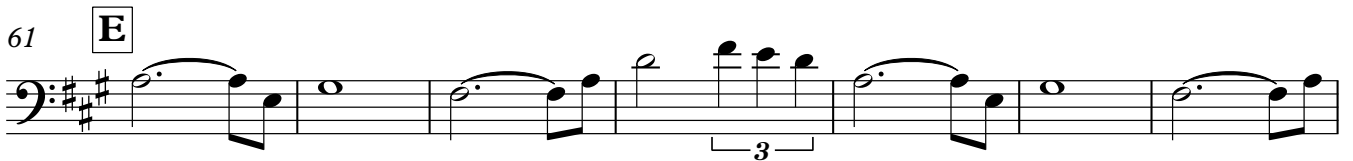
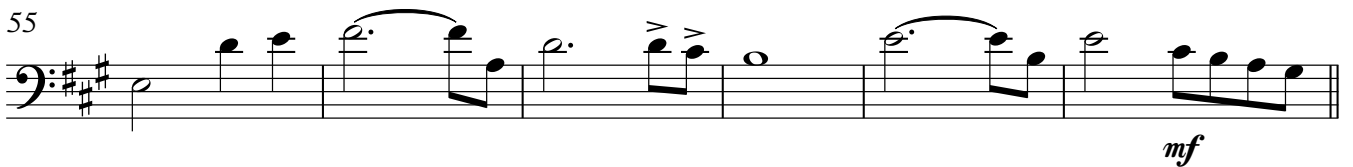
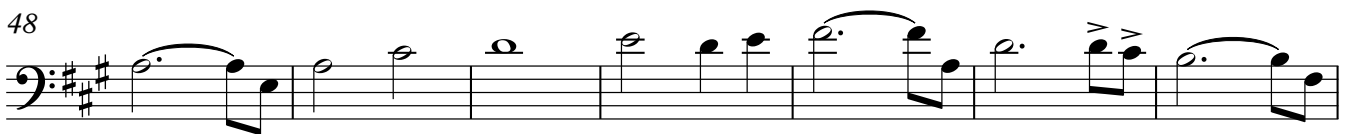
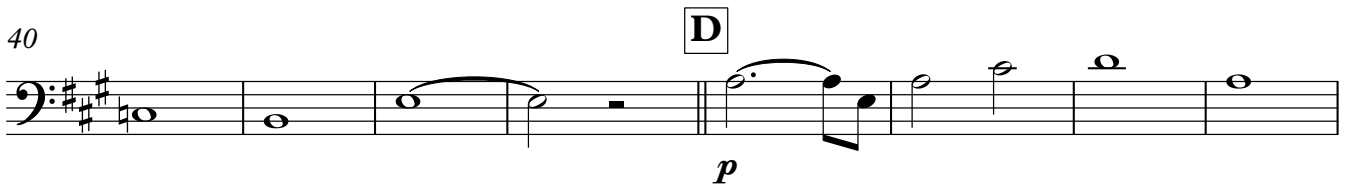
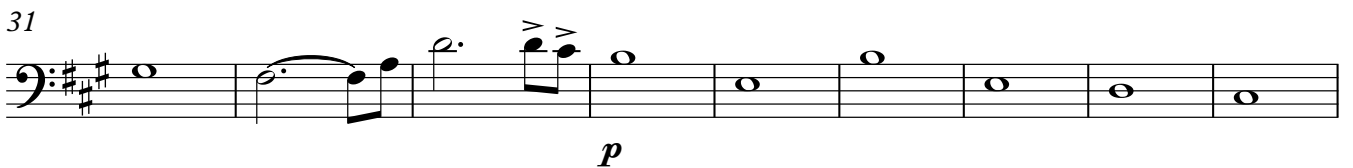
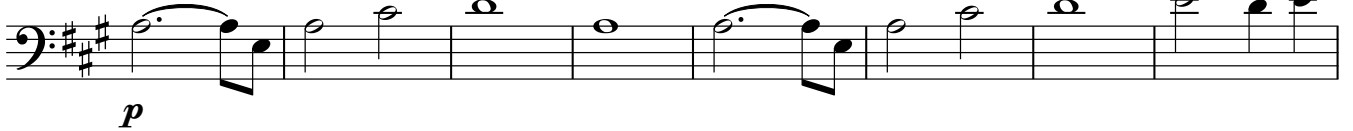
ARR: PHELIPPE NUNES

**A** ♩ = 100

Lento



9 **B** ♩ = 100



2

Sousafone em Mi♭

**F** Lento ♩ = 70

74

Musical notation for Sousafone em Mi♭, measure 74. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures. The first measure has a half note G2. The second measure has a half note G2 with a fermata. The third measure has a half note G2. The fourth measure has a half note G2 with a fermata. The fifth measure has a whole rest. The sixth measure has a quarter note G2 with an accent (>) and a dynamic marking of forte (f), followed by a quarter note F#2 with a fermata. The piece ends with a double bar line.

# UMA VEZ MAIS

Sousafone em Sib

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

9 **B** ♩ = 100

17

24 **C**

31

40 **D**

48

55

61 **E**

68

2

Sousafone em Sib

74

**F** Lento ♩ = 70

Musical score for Sousafone em Sib, measures 74-75. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 74 contains four half notes: F#2, C#3, F#3, and C#3. Measure 75 begins with a repeat sign, followed by a whole rest, then a quarter rest, and finally a half note G#3 with an accent (>) and a dynamic marking of *f*. The piece concludes with a double bar line.

# UMA VEZ MAIS

Bateria

IVO PESSOA

ARR: PHELIPPE NUNES

**A** ♩ = 100 Lento

4

9 **B** ♩ = 100

*p*

14

19

24 **C**

29

34

*p*

38

42 **D**

*p*

47

Bateria

52

Musical staff 52: Drum notation. The staff contains a series of eighth notes with accents, alternating between snare and tom patterns. The notation includes 'x' marks for snare and 'o' marks for tom, with some notes having a '7' above them.

57

Musical staff 57: Drum notation. Similar to staff 52, it features eighth notes with accents. The pattern continues with snare and tom hits, ending with a double bar line.

**E**

61

Musical staff 61: Drum notation. Continuation of the eighth-note pattern with accents. The staff ends with a double bar line.

66

Musical staff 66: Drum notation. Continuation of the eighth-note pattern with accents. The staff ends with a double bar line.

*p*

71

Musical staff 71: Drum notation. Continuation of the eighth-note pattern with accents. The staff ends with a double bar line.

75

Musical staff 75: Drum notation. Continuation of the eighth-note pattern with accents. The staff ends with a double bar line.

78 **F** Lento ♩ = 70

Musical staff 78: Melodic notation. The tempo is marked 'Lento' with a quarter note equal to 70. The staff shows a melodic line with quarter notes and a final measure with a fermata over a whole note.