

# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE ♩ = 60

The musical score is arranged for a large ensemble of clarinets and percussion. It consists of 12 staves for clarinets and two staves for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE' with a quarter note equal to 60 beats per minute. The score is divided into four measures. The first two measures are mostly rests for the clarinets, with some triplet patterns in the lower parts. The third measure features a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth measure continues the patterns with triplet markings. The percussion parts (Pandeiro and Percussão) are mostly rests throughout the piece.







32 (B)

CL. Eb *p cresc.*

CL. IN C *p cresc.*

CL. 1 *f*

CL. 2 *f*

CL. 3 *mp cresc. mp*

CL. 4 *mp cresc. mp*

CL. 5 *mp cresc. mp*

CL. 6 *mp cresc. mp*

CL. ALTO *mp cresc. mp*

CL. B. 1 *p*

CL. B. 2 *p*

PAND.

PERC. *cresc.*

*Dm7 G7 C Am7 Dm6 G7 Gm7 C7 F*

*2*

















86

CL. Eb

CL. IN C

CL. 1

CL. 2

CL. 3

CL. 4

CL. 5

CL. 6

CL. ALTO

CL. B. 1

CL. B. 2

PAND.

PERC.

Dm<sup>6</sup> G C C<sup>7</sup> F F F<sub>m</sub> C

8

2

2

2



98 (F)

CL. Eb

CL. IN C

CL. 1

CL. 2

CL. 3

CL. 4

CL. 5

CL. 6

CL. ALTO

CL. B. 1

CL. B. 2

PAND.

PERC.















151

CL. Eb

CL. IN C

CL. 1

CL. 2

CL. 3

CL. 4

CL. 5

CL. 6

CL. ALTO

CL. B. 1

CL. B. 2

PAND.

PERC.

Am7

Dm6

G7

Gm7

C7

F

4

8

2

157

CL. Eb

CL. IN C

CL. 1

CL. 2

CL. 3

CL. 4

CL. 5

CL. 6

CL. ALTO

CL. B. 1

CL. B. 2

PAND.

PERC.

*Fm<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>6</sup> G<sup>7</sup>*

12

2

2







178 **(P)** ANDANTE ♩ = 60

This musical score is for a woodwind and percussion ensemble. It features the following parts:

- CL. Eb**: Eb Clarinet
- CL. IN C**: Clarinet in C
- CL. 1**: Clarinet 1
- CL. 2**: Clarinet 2
- CL. 3**: Clarinet 3
- CL. 4**: Clarinet 4
- CL. 5**: Clarinet 5
- CL. 6**: Clarinet 6
- CL. ALTO**: Alto Clarinet
- CL. B. 1**: Bass Clarinet 1
- CL. B. 2**: Bass Clarinet 2
- PAND.**: Percussion
- PERC.**: Percussion

The score is in 4/4 time with a tempo of **ANDANTE** (♩ = 60). It begins at measure 178. The woodwind parts (Clarinets 1-6, Alto, and Bass Clarinets) feature a melodic line with accents and dynamic markings of **f** (forte) and **ff** (fortissimo). The Eb Clarinet and Clarinet in C parts have a similar melodic line. Clarinets 3, 4, 5, and 6 play a rhythmic accompaniment of eighth-note triplets. The Percussion part has a simple rhythmic pattern. The Piano part is also present at the bottom of the score.

# VASSOURINHAS

## FREVO DE RUA

MATIAS DA ROCHA <sup>1</sup>  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

FREVO DE RUA  $\text{♩} = 135$  (A)

(B)

35 6 38-43

(C) 48 4 50-53 58-61

(D)

(E)

2 86-87

95 **(F)** 14 **(G)**  
*f* 98-111

116 *f* *f*

124 1. 2. *f*

132 **(H)** 6 *f*  
 138-143

145 **(I)** *f*

153

161 **(J)** *f* *f*

169 *f* *f*

177 **(K)** ANDANTE  $\text{♩} = 60$  2 *f* *p* *ff*  
 178-179

# VASSOURINHAS

CLARINETE EM C

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

12 FREVO DE RUA  $\text{♩} = 135$  (A)

19

27 (B)

35

48 (C)

62 (D)

70

78 (E)

86-87

95 **(F)** 14 **(G)**  
 f 98-111 f

Musical staff 95-111. Starts with a treble clef and a key signature of two flats. The first measure is marked with a forte (f) dynamic and an accent (>). A slur covers measures 95-100. Measure 101 is a whole rest. A bracket above measures 102-111 is labeled '14'. Measure 102 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 102-111. Measure 111 is marked with a forte (f) dynamic and an accent (>).

116 f f

Musical staff 116-123. Starts with a treble clef and a key signature of two flats. Measure 116 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 116-123. Measure 123 is marked with a forte (f) dynamic and an accent (>).

124 f f

Musical staff 124-131. Starts with a treble clef and a key signature of two flats. Measure 124 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 124-131. Measure 131 is marked with a forte (f) dynamic and an accent (>).

132 **(H)** 6 138-143 f

Musical staff 132-143. Starts with a treble clef and a key signature of two flats. Measure 132 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 132-143. Measure 143 is marked with a forte (f) dynamic and an accent (>).

145 **(I)** f

Musical staff 145-152. Starts with a treble clef and a key signature of two flats. Measure 145 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 145-152. Measure 152 is marked with a forte (f) dynamic and an accent (>).

153

Musical staff 153-160. Starts with a treble clef and a key signature of two flats. Measure 153 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 153-160. Measure 160 is marked with a forte (f) dynamic and an accent (>).

161 **(J)** f f

Musical staff 161-168. Starts with a treble clef and a key signature of two flats. Measure 161 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 161-168. Measure 168 is marked with a forte (f) dynamic and an accent (>).

169 f f

Musical staff 169-176. Starts with a treble clef and a key signature of two flats. Measure 169 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 169-176. Measure 176 is marked with a forte (f) dynamic and an accent (>).

177 **(R)** ANDANTE ♩ = 60 2 178-179 f p ff

Musical staff 177-179. Starts with a treble clef and a key signature of two flats. Measure 177 is marked with a forte (f) dynamic and an accent (>). A slur covers measures 177-179. Measure 178 is marked with a forte (f) dynamic and an accent (>). Measure 179 is marked with a forte (f) dynamic and an accent (>).

# VASSOURINHAS

## FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

1-2  $f$  5-6  $f$   $f$

11 **(A)**  $f$   $f$   $f$

19  $f$   $f$

27 **(B)** 1. 2.  $f$  32-37  $f$

40 **(C)** 2  $f$   $f$

49 3 50-52 4 58-61

62 **(D)**  $f$   $f$

70  $f$

78 1. 2. **(E)**  $f$

86-87

95 **(F)** 14 **(G)**  
f 98-111 f

116 f f

124 1. 2. f f

**(H)** 6 2 f f  
132-137 142-143

146 **(I)** f

154

162 **(J)** f f

170 f f

**(R)** ANDANTE  $\text{♩} = 60$  2 f p ff  
178-179



# VASSOURINHAS

CLARINETE EM Si $\flat$  2

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

1-2  $f$  5-6  $f$   $f$   $f$   $f$

12 FREVO DE RUA  $\text{♩} = 135$  (A)  $f$   $f$

20  $f$   $f$

28 1. 2. (B) 6 32-37  $f$   $f$

41 2 42-43  $f$   $f$  (C)  $f$

50-52 3 58-61 4  $f$

63 (D)  $f$   $f$

71  $f$  1.

79 2. (E) 3 85-87  $f$

89  $f$

97 (F) 14 (G) 98-111  $f$   $f$

118 *f* *f*

126 *f* *f*

139 *f* *f*

148 *f*

156 *f*

164 *f* *f*

172 *f* *f*

181 *p* *ff*

# VASSOURINHAS

## FREVO DE RUA

CLARINETE EM Si $\flat$  3

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

7

14 (A)

20

26 1. 2. (B) 2

32-33 *mp*

35 3 37-39 *cresc.* *f* *f*

45 (C) 2 48-49 *mp* *f* *f*

54-57 (D) 4 *f* *f*

65

73 1. 2. *f* *f*

81 (E) 2 *f* *f*

82-83

FREVO DE RUA  $\text{♩} = 135$   
2  
12-13

90 *f*

(F) 14 98-111 (G) *f*

119 *f*

127 1. 2. (H) 8 132-139 *mp*

142 *f* *f* *f* (I) 2 148-149

151

159 (J) *f*

166 *f*

172 *f*

178 (R) ANDANTE  $\text{♩} = 60$  *p* *ff*

# VASSOURINHAS

CLARINET IN B $\flat$  4

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

9 **(A)** 2 12-13 *f*

18 *f* *f*

26 **(B)** 2 32-33 *f* *mp*

35 *cresc.* 3 37-39 *mp* *f*

45 **(C)** 2 48-49 *f* *f*

54-57 **(D)** *f* *f*

65 *f* *f*

73 1. 2. *f*

81 **(E)** 2 82-83



# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

*f*

FREVO DE RUA  $\text{♩} = 135$

7 *f* **(A)** 2 12-13 *f* *f*

19 *f*

28 1. 2. **(B)** 2 32-33 *f* *mp* *cresc.*

37-39 *mp* *f* *f*

**(C)** 2 48-49 *f*

54 *mf* *f*

64 **(D)** *f*

68 *f* *f*

74 1. 2. *f*

**(E)** 2 82-83

86

92

(F) 14 98-111 (G) f f

120

128 1. 2. (H) 8 132-139 mp

141

146 (I) f

151

157

164 (J) f f

172

178 (R) ANDANTE = 60 p ff



# VASSOURINHAS

## FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANCANTE  $\text{♩} = 60$

*f*

3

7

FREVO DE RUA  $\text{♩} = 135$  (A)

12-13

*f*

19

28

1. || 2. *f*

(B)

2

32-33

*mp* *cresc.*

3

37-39

(C)

*mp*

2

48-49

54

*mf* *f*

64 (D)

*f*

68

*f*

74

*f*

1. || 2. *f*

(E)

2

82-83

86



# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA 1  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

1. 2. (A) 12-13 f f f

19 f

28 1. 2. (B) 32-33 mp cresc. f

37-39 mp f f

(C) 2 48-49 f

4 54-57 f

64 (D) f

68 f f

74 1. 2. f

(E) 2 82-83

86

92

98 (F)

106

114 (G)

123

(H) 8

146 (I)

151

157

164 (J)

172

178 (R) ANDANTE  $\text{♩} = 60$

CLARINETE BAIXO EM S $\flat$  1

# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

7 **FREVO DE RUA**  $\text{♩} = 135$

13 (A)

19

25 1. 2.

31 (B) p

37

43 (C) f

49

55

61 (D)

67

73 *f* 1.

79 2. (E) *f*

85

91

97 (F) *f*

103 7

109 (G)

115

121 *f*

Detailed description: This is a musical score for Clarinet Bass in B-flat 1, spanning measures 61 to 121. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Chord symbols (D, E, F, G) are placed above the staff to indicate harmonic changes. The piece includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the phrase. The notation is clear and professional, typical of a published musical score.

127 **(H)**

133

139

145 **(I)**

151

157 **f**

163 **(J)**

169 **f**

175 **(R)** ANDANTE  $\text{♩} = 60$

181 **p** **ff**

# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE  $\text{♩} = 60$

7 FREVO DE RUA  $\text{♩} = 135$

13 (A) C Am7 Dm7 Dm7 G7

19 G7 C Gm7 A7(b9) Dm7

25 F Fm6 Em7 Am7 Dm7 G7 1. C A07 2.

31 Am7 Dm7 (B) G7 C Am7 Dm6 f

37 G7 Gm7 F C7 F Fm6 Em7

43 Am7 Dm6 G7 C A07 Am7 Dm (C)

49 G7 C C Am7 Dm6 G C

55 C7 F F Fm C C Am Dm6



61 G7 C C(D) Am7 Dm7

67 Dm7 G7 G7 C C Gm7

73 A7(b9) Dm7 F Fm6 Em7 Am7 Dm7 G7 C

79 C A $\circ$ 7 Am7 Dm(E) G7 C C

85 Am7 Dm6 G C C7 F F

91 Fm C C Am Dm6 G7 C A $\circ$ 7

97 Am7 (F)

103

109 C C(G)

115 Am7 Dm7 Dm7 G7 G7 C

121 C Gm7 A7(b9) Dm7 F Fm6 Em7 Am7

Detailed description: This is a musical score for Clarinet Bass in Bb 2, spanning measures 61 to 121. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of chords and melodic lines. Chords are indicated by letters above the staff, often with a flat sign and a superscript 7. Some chords are circled in red, including C(D), (E), (F), and C(G). The melody consists of eighth and quarter notes, often with slurs and accents. Dynamic markings such as 'f' (forte) and 'fz' (forzando) are used throughout. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at the end of measure 121.

127  $Dm^7$   $G^7$   $C$   $C$   $A^{\circ}7$   $Am^7$   $Dm^7$  (H)

133  $G^7$   $C$   $Am^7$   $Dm^6$   $G^7$   $Gm^7$

139  $C^7$   $F$   $Fm^6$   $Em^7$   $Am^7$   $Dm^6$

145  $G^7$   $C$   $A^{\circ}7$   $Am^7$   $Dm^7$  (D)  $G^7$   $C$

151  $Am^7$   $Dm^6$   $G^7$   $Gm^7$   $C^7$   $F$

157  $Fm^6$   $Em^7$   $Am^7$   $Dm^6$   $G^7$

163  $C$  (J)  $Am^7$   $Dm^7$   $Dm^7$   $G^7$

169  $G^7$   $C$   $C$   $Gm^7$   $A7(b9)$   $Dm^7$

175  $F$   $Fm^6$   $Em^7$   $Am^7$   $Dm^7$   $G^7$  (R) ANDANTE  $\text{♩} = 60$

181  $p$   $ff$

# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA 1  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANCANTE ♩ = 60

2/4

6  
1-6

FREVO DE RUA ♩ = 135

5  
7-11

2  
12-13

(A)

f

4

8

22

1. | 2.

f p

(B)

32

cresc.

40

f

48

(C)

54

4

(D)

64

4

68

8

74

1. | 2.

f

(E)

82

4

86

8

92

*f* *mp*

107

120

128

*f*

136

146

*f*

151

157

168

178

ANDANTE  $\text{♩} = 60$

5

179-183

PERCUSSÃO

# VASSOURINHAS

FREVO DE RUA

MATIAS DA ROCHA  
JOANA BATISTA RAMOS  
ARR: CRISOSTOMO SANTOS

ANDANTE ♩ = 60

11

FREVO DE RUA ♩ = 135

(A)

16

29

(B)

35

46

(C)

52

60

(D)

66

78

(E)

84

(F)

99

(G)

Detailed description: This is a musical score for percussion, specifically for a Frevo de Rua. The score is written on ten staves, each representing a different drum or instrument. The tempo is marked 'ANDANTE' with a quarter note equal to 60 beats per minute. The piece is in 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). There are seven distinct sections labeled (A) through (G), each with its own unique rhythmic motif. Section (A) starts at measure 11, (B) at 29, (C) at 46, (D) at 60, (E) at 78, (F) at 84, and (G) at 99. The score also includes first and second endings for several sections. The overall structure is a series of rhythmic variations on a central theme.

116

2 2 2 2

129

(2) (H)

f f

135

2 2 2

146

f (D)

152

2 2 2

162

(J)

f 2 2 2 2

175

(R) ANDANTE ♩ = 60

5

179-183