

Bolas de Cristal

Natalina

(Opera Ligeira de Natal)

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Arranjo: Joel Falcão

Gracioso

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta Transversal:** Melodic line with dynamics *f* and *p*.
- Clarineta Bb 1:** Melodic line with dynamics *f* and *p*.
- Clarineta Bb 2:** Rests, then melodic line with dynamic *p*.
- Clarineta Bb 3:** Rests, then melodic line with dynamic *p*.
- Sax Alto Eb:** Rests, then melodic line with dynamic *p*.
- Sax Tenor:** Rests, then melodic line with dynamic *mf*.
- Sax Horn Eb 1,2:** Rests, then melodic line with dynamic *p*.
- Sax Horn Eb 3:** Rests, then melodic line with dynamic *p*.
- Trompete Bb 1:** Rests, then melodic line with dynamic *mf*.
- Trompete Bb 2:** Rests, then melodic line with dynamic *mf*.
- Trompete Bb 3:** Rests, then melodic line with dynamic *mf*.
- Trombone 1:** Melodic line with dynamics *f* and *p*.
- Trombone 2:** Rests, then melodic line with dynamic *p*.
- Trombone 3:** Rests, then melodic line with dynamic *p*.
- Tuba:** Rests, then melodic line with dynamic *p*.
- Glockenspiel:** Melodic line with dynamic *f*.
- Bateria:** Percussion part with dynamic *f*.

Fl.

Cl. Bb1 *mf* *mp*

Cl. Bb2 *mf* *mp*

Cl. Bb3 *mf* *mp*

A. Sax Eb *mf*

Sax. Tn. *p* *mp*

S. Hn Eb 1,2 *mf* *mp*

S. Hn Eb 3

Tpt. Bb1 *p*

Tpt. Bb 2 *p*

Tpt. Bb 3 *p*

Tbn.1 *p* *mp* *mf*

Tbn.2 *p* *mp* *mf*

Tbn.3 *p* *mp* *mf*

Tba. *p* *mp* *mf*

Glock.

Bat.

Fl.

Cl. Bb1

Cl. Bb2

Cl. Bb3

A. Sax Eb

Sax. Tn.

S. Hn Eb 1,2

S. Hn Eb 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Bat.

1.

2.

p

p

p

p

p

mf

p

p

p

Fl.

Cl. Bb1

Cl. Bb2

Cl. Bb3

A. Sax Eb

Sax. Tn.

S. Hn Eb 1,2

S. Hn Eb 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Bat.

The musical score is written for a full orchestra. It consists of 16 staves. The top staff is for Flute (Fl.), followed by three Clarinet parts (Cl. Bb1, Cl. Bb2, Cl. Bb3), Alto Saxophone (A. Sax Eb), Tenor Saxophone (Sax. Tn.), two parts of Soprano Horn (S. Hn Eb 1,2 and S. Hn Eb 3), three parts of Trumpet (Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3), three parts of Trombone (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Glockenspiel (Glock.), and a Drum set (Bat.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by repeat signs and first/second endings. The drum part is marked with a slash (Z) in the first three measures, indicating a specific rhythmic pattern.