











This page of a musical score, page 6, contains the following instruments and parts:

- Flutes:** Fl. 2
- Oboes:** Ob. 2
- Bassoons:** Bsn. 2
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2
- Horns:** Hn. (two parts)
- Trombones:** Tbn. 1, Tbn. 2
- Euphonium:** Euph.
- Tuba:** Tba.
- Timpani:** Timp.
- Drums:** Dr. (two parts)
- Glockenspiel:** Glock.
- Piano:** Pno.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.
- Electric Bass:** E. Bass

The score includes various musical notations such as notes, rests, and dynamics (mf, f, ff). Chord symbols are provided above many staves, including C/B, Am, An/G, F, F/E, Dm, G, D/C#, Bm, Bm/A, G, G/F#, Em, A, F#, and D. The page number '6' is located in the top left corner.









68 C/B Am Am/G F F/E Dm G Rit ♩=100 **J** Prefixo de Verão ♩=100

Fl. 2 C/B Am f Am/G F F/E Dm f G B♭maj7

Ob. 2 C/B Am f Am/G F F/E Dm f G B♭maj7

Bsn. 2 C/B Am f Am/G F Dm G B♭maj7

Cl. 1 D/C# Bm mf Bm/A G G/F# Em A Cmaj7

Cl. 2 D/C# Bm mf Bm/A G Em A Cmaj7

B. Cl. D/C# Bm mf Bm/A G Em A Cmaj7

A. Sax. 1 A/G# F#m F#m/E D D/C# Bm E Gmaj7

A. Sax. 2 A/G# F#m F#m/E D D/C# Bm E Gmaj7

T. Sax. 1 D/C# Bm mf Bm/A G Em A Cmaj7

Bari. Sax. A/G# F#m F#m/E D Bm E Gmaj7

Tpt. 1 D/C# Bm mf Bm/A G G/F# Em A Cmaj7

Tpt. 2 D/C# Bm mf Bm/A G Em A Cmaj7

Hn. G/F# Em mf Em/D C Am D Fmaj7

Hn. G/F# Em mf Em/D C Am D Fmaj7

Tbn. 1 C/B Am Am/G F F/E Dm G B♭maj7

Tbn. 2 C/B Am Am/G F F/E Dm G B♭maj7

Euph. C/B Am Am/G F F/E Dm G B♭maj7

Tba. C/B Am Am/G F Dm G B♭maj7

Timp. F D G B♭

Dr. Open HH Cr cym BD ff [Glsp] B♭maj7

Glock. [Vib] G B♭maj7

Pno. C/B Am mf Am/G F Dm G B♭maj7

Vln. 1 C/B Am V Am/G F Dm G B♭maj7

Vln. 2 C/B Am V Am/G F Dm G B♭maj7

Vla. C/B Am V Am/G F Dm G B♭maj7

Vc. C/B Am Am/G F Dm G B♭maj7

Db. C/B Am Am/G F Dm G B♭maj7

E. Bass C/B Am Am/G F Dm G B♭maj7



82 Cm7(add9) Bbmaj7 Bbmaj7(add9) **L**

Fl. 2 Cm7(add9) Bbmaj7 Bbmaj7(add9)

Ob. 2 Cm7(add9) Bbmaj7 Bbmaj7(add9)

Bsn. 2 Cm7(add9) Bbmaj7 Bbmaj7(add9)

Cl. 1 Dm7(add9) Cmaj7 Cmaj7(add9) Gm Ab

Cl. 2 Dm7(add9) Cmaj7 Cmaj7(add9) *mp* Gm Ab

B. Cl. Dm7(add9) Cmaj7 Cmaj7(add9) *mp* Gm Ab

A. Sax. 1 Am7(add9) Gmaj7 Gmaj7(add9) Dm *Horn 1* Eb

A. Sax. 2 Am7(add9) Gmaj7 Gmaj7(add9) *mp* Dm *Horn 2* Eb

T. Sax. 1 Dm7(add9) Cmaj7 Cmaj7(add9) *mp* Gm Ab

Bari. Sax. Am7(add9) Gmaj7 Gmaj7(add9) *f* Dm *Clarone* Eb

Tpt. 1 Dm7(add9) Cmaj7 Cmaj7(add9) **L** Gm *Horn 1* Ab

Tpt. 2 Dm7(add9) Cmaj7 Cmaj7(add9) *mp* Gm *Horn 2* Ab

Hn. Gm7(add9) Fmaj7 Fmaj7(add9) *mp* Cm Db

Hn. Gm7(add9) Fmaj7 Fmaj7(add9) *mp* Cm Db

Tbn. 1 Cm7(add9) Bbmaj7 Bbmaj7(add9) *f* Fm Gb

Tbn. 2 Cm7(add9) Bbmaj7 Bbmaj7(add9) *f* Fm Gb

Euph. Cm7(add9) Bbmaj7 Bbmaj7(add9) *f* Fm Gb

Tba. Cm7(add9) Bbmaj7 Bbmaj7(add9) *f* Fm Gb

Timp. F Bb *mf*

Dr. Bbmaj7 Bbmaj7(add9)

Dr. Bbmaj7 Bbmaj7(add9)

Glock. Xyl Bbmaj7 Bbmaj7(add9)

Pno. Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

Vln. 1 Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

Vln. 2 Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

Vla. Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

Vc. Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

Db. Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

E. Bass Cm7(add9) Bbmaj7 Bbmaj7(add9) Fm Gb

This page of a musical score (page 13) features the following instruments and parts:

- Flutes:** Fl. 2
- Oboes:** Ob. 2
- Bassoons:** Bsn. 2
- Clarinets:** Cl. 1, Cl. 2, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2
- Horns:** Horn 1, Horn 2
- Brass:** Tbn. 1, Tbn. 2, Euph., Tba.
- Percussion:** Timp., Dr. (two parts), Glock.
- Piano:** Pno.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.
- Electric Bass:** E. Bass

The score includes dynamic markings such as *mf*, *mp*, *f*, and *sfz*. Chord markings are present above many staves, including Fm, Gm, Ab, and Bb. Performance instructions like "Play" and "Horn 1" are also included.

92 **M**

Fl. 2  
Ob. 2  
Bsn. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Dr.  
Dr.  
Glock.  
Pno.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Db.  
E. Bass

Chord symbols: Fm, Gm, Ab, Cm, Dm, Eb, Bbm, Ebm, D

Dynamics: mp, f, mf

Rehearsal mark: **M**









**P** We are The World of Carnival

Fl. 2

Ob. 2

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**P** We are The World of Carnival

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E. Bass



137 **Q**

Fl. 2: *mf*, *f*

Ob. 2: *mf*, *f*

Bsn. 2: *mf*, *f*

Cl. 1: *mf*, *f*

Cl. 2: *mf*, *f*

B. Cl.: *mf*, *f*

A. Sax. 1: *f*, *f* *Play*

A. Sax. 2: *f*, *f* *Play*

T. Sax. 1: *f*

Bari. Sax.: *f*

Chords: Dm, Gm, C, Em, Am, Bb, Bb/B, D, C, C/C#, G, G/A, A

**Q**

Tpt. 1: *f*

Tpt. 2: *f*

Hn. 1: *mf*

Hn. 2: *mf*

Tbn. 1: *mf*

Tbn. 2: *mf*

Euph.: *mf*

Tba.: *mf*

Timp.: *C*

Dr.: *mf* *Black*

Glock.: *mf*

Pno.: *mf*

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *mf*

Vc.: *mf*

Db.: *mf*

E. Bass: *mf*

Chords: G, Em, Am, C, C/D, D, F, F/F#, G, Bb, Bb/B, C, Dm, Gm, Bb, Bb/B, C, F, Dm, Gm, Bb, Bb/B, C



154

Fl. 2

Ob. 2

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E. Bass

**T**

**U**

*f*

*ff*

*mf*

*div*

*Cup*

*Bumbo*

*Timbales*

*Xyl*







W

179 Frevo  $\text{♩} = 150$

Fl. 2

Ob. 2

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

W

Frevo  $\text{♩} = 150$

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Dr.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E. Bass

This page of a musical score, numbered 26, is for a large orchestra. It features a variety of instruments, each with its own part. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts start with a dynamic marking of *ff* and play a melodic line.
- Oboe (Ob. 2):** Plays a melodic line, mirroring the flutes.
- Bassoon (Bsn. 2):** Plays a melodic line, mirroring the flutes.
- Clarinets (Cl. 1 & 2):** Both parts play a melodic line.
- Bass Clarinet (B. Cl.):** Plays a melodic line.
- Alto Saxophones (A. Sax. 1 & 2):** Both parts play a melodic line.
- Tenor Saxophone (T. Sax. 1):** Plays a melodic line.
- Bari Saxophone (Bari. Sax.):** Plays a melodic line.
- Trumpets (Tpt. 1 & 2):** Both parts play a melodic line.
- Horn (Hn.):** Two parts, both playing a melodic line.
- Trombones (Tbn. 1 & 2):** Both parts play a melodic line.
- Euphonium (Euph.):** Plays a melodic line.
- Tuba (Tba.):** Plays a melodic line.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Drums (Dr.):** Two parts, both playing a rhythmic pattern.
- Glockenspiel (Glock.):** Plays a rhythmic pattern.
- Piano (Pno.):** Plays a rhythmic pattern.
- Violins (Vln. 1 & 2):** Both parts play a melodic line.
- Viola (Via.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (Db.):** Plays a melodic line.
- Electric Bass (E. Bass):** Plays a melodic line.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*acc*), and performance instructions like *arco* and *Glisp*. The page is divided into measures, with a repeat sign at the end of the first measure.

# Carnaval em Salvador

Flute

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha  $\text{♩} = 120$

The musical score is written for a flute in 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into ten staves, each containing a section marked with a letter in a box:

- Staff 1:** Introduction with chords Dm, F, Am, C, Dm. Dynamics: *mp cresc*.
- Staff 2 (Section A):** Starts at measure 6. Chords: C, Am, F, Dm, G. Dynamics: *f*.
- Staff 3 (Section B):** Starts at measure 13. Chords: C<sup>9</sup>, C<sup>9</sup>, C/E, C(sus4). Dynamics: *mf*.
- Staff 4 (Section C):** Starts at measure 21. Chords: G, C. Dynamics: *f* and *mf*.
- Staff 5 (Section D):** Starts at measure 28. Chords: Dm, D, C, C/B, Am. Dynamics: *sfz* and *f*.
- Staff 6 (Section E):** Starts at measure 33. Chords: Am/G, F, Dm, G. Dynamics: *f*.
- Staff 7 (Section F):** Starts at measure 38. Chords: C, C/B Am, Am/G F, F/E Dm, G. Dynamics: *f*.
- Staff 8 (Section G):** Starts at measure 45. Chords: Am, G, F, D(sus4). Dynamics: *ff*.
- Staff 9 (Section H):** Starts at measure 50. Chords: F, G, G, C, C/B, Am. Dynamics: *f* and *mf*.
- Staff 10:** Starts at measure 57. Chords: Dm, H, C, C/B, Am. Dynamics: *sfz* and *f*.
- Staff 11:** Starts at measure 62. Chords: Am/G, F, Dm, G. Dynamics: *f*.

Flute

67 **C** **I** *f* C/B Am *f* Am/G F F/E Dm *f* G

Rit ♩=100 Prefixo de Verão ♩=100

74 **J** **K** *f* B♭maj7 Cm7(add9) B♭maj7

82 Cm7(add9) B♭maj7 B♭maj7(add9) **L** *mf* 2 Fm

87 Fm G♭ Ab *mf* *f*

92 **M** 2 Fm *f* Fm *f* 2

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 *f* 3

103 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

107 **O** 2 Fm *mf* Fm G♭ *Aumentando o andamento* ♩=130

113 Fm Gm Am B♭ *mf*

117 *♩=140* C

**P**

We are The World of Carnaval

121 F Dm Gm B♭ B♭/C C *f*

Flute

128 F A7 Dm Dm/C Bb

134 Gm C Bb C Q 2 Dm mf

140 Gm C f

145 R 6 C Play S Bb Am Dm Am mf f

156 Dm T Gm Am Bb A f

161 Gm A Gm A U Bb C ff

165 Bb A Dm Bb C

170 V Bb C ff

174 A Dm Bb C Ab Bb f

179 W Frevo ♩=150 Eb E° Bb Gm Cm F Bb Bb7

183 Eb E° Bb Gm Cm F Bb Bb F Bb

Oboe

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Dm F Am C Dm

**A** *mp cresc*

6 *f* C Am F

11 Dm G **B** 6 C<sup>9</sup> C<sup>9</sup> C/E C(sus4) *mf*

21 **C** G 2 C *f* *mf*

28 Dm **D** C/B Am *sfz* *f*

33 Am/G F F/E Dm G *f*

38 C **E** C/B Am Am/G F F/E Dm G *f* *f*

45 Am **F** G F D(sus4) *ff*

50 F **G** G 2 C *f* *mf*

57 Dm **H** C/B Am *sfz* *f*

62 Am/G F F/E Dm G *f*

67 **I** C/B Am Am/G F F/E Dm G

*f* **Rit** ♩=100 **Prefixo de Verão** ♩=100 *f*

74 **J** 4 B♭maj7 **K** Cm7(add9) B♭maj7

82 Cm7(add9) B♭maj7 B♭maj7(add9) **L** 2 Fm *mf*

88 Fm G♭ Fm G♭ A♭ *mf* *f*

92 **M** 2 Fm Fm *f* *f* 2

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 *f* 3

103 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

107 **O** 2 Fm Fm G♭ *mf*

**Aumentando o andamento** ♩=130

113 Fm Gm Am B♭ *mf*

117 ♩=140 C

**P** **We are The World of Carnaval** 121 F Dm Gm B♭ B♭/C C *f*

128 F A7 Dm Dm/C Bb

134 Gm C Bb C Q 2 Dm<sup>8va</sup> mf

140 (8) Gm C f

145 R 6 C Play mf

153 Bb S Am Dm Am Dm f 3 3 3

157 Gm T Am Bb A Gm A Gm A ff

162 Bb U C Bb

167 A Dm Bb C V Bb C ff ff

173 A Dm Bb C Ab Bb f

Frevo ♩=150

179 Eb W E° Bb Gm Cm F Bb Bb7 Eb E°

184 Bb Gm Cm F Bb Bb F Bb



Bassoon

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Dm F Am C Dm

6 **A** C Eva Am F Dm G

*mf* *f*

13 **B** F G F

19 C C<sup>9</sup> C/E C(sus4) **C** F G

24 F C Dm

*sfz*

30 **D**

*f*

34 F Dm G

*f*

38 **E** C C/B Am Am/G F

43 Dm G G Am **F** G

48 F D(sus4) **G** F G

*fp* *sfz* *f*

54 F C Dm

*f*

V.S.

59 **H**

*f*

63 F Dm G

*f*

67 **I** C C/B Am Am/G

71 F Dm G **Rit** ♩=100

**Prefixo de Verão** ♩=100

75 B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

**J** **K**

84 **L** 2 Fm Fm G♭

*mf*

90 Fm G♭ A♭ **M** 4 Fm Fm

*mf* *f* *f*

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9)

*sfz*

106 B♭maj7 B♭maj7(add9) Fm **O** G♭ Fm

*f* *mf*

110 Fm G♭

**Aumentando o andamento** ♩=130

113 Fm Gm Am B♭

*mf*

117 ♩=140 C

We are The World of Carnaval

Bassoon

121 F **P** Dm Gm Bb Bb/B C

129 F A7 Dm Dm/C Bb Gm C

*mf* *sfzp* <

136 Bb C **Q** F Dm Bb Bb/B

*f* *mf*

143 C **R** F A7 Dm Dm/C

*f*

149 Bb Gm C

153 Bb **S** Am Dm Am Dm Gm **T** Am Bb A

*f*

161 Gm A Gm A **U** Bb C

*ff*

165 Bb A Dm Bb C

170 Bb **V** C Bb

175 A Dm Bb C Ab Bb

*ff*

Frevo ♩=150

179 Eb **W** E° Bb Gm Cm F Bb Bb7

183 Eb E° Bb Gm Cm F Bb Bb F

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Em G Bm D Em

6 **A** D Eva Bm G Em A

*mf*

13 **B** G Opc Cordas A

*mf*

17 G D D9 D/F# D(sus4)

21 **C** G Play A

*mf*

25 G D Em

30 **D** D D/C# Bm Bm/A G *fp cresc.* Em *sfz* A *sfz*

*f*

37 **E** D D/C# Bm

*f* *mf* *f*

41 Bm/A G G/F# Em A

*mf* *f* *ff*

46 Bm **F** A G E(sus4)

50 **G** G A

*mf*

Clarinet in Bb 1

54 G D Em

59 **H** D D/C# Bm Bm/A G *fp cresc.* Em *sfz* A *sfz*

66 **I** D D/C# Bm *f* *mf* *f*

70 Bm/A G G/F# Em A

74 **Rit** = 100 **J** Prefixo de Verão = 100 *f*  
Cmaj7 Dm7(add9) Cmaj7 Dm7(add9)

79 **K** Cmaj7 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

84 Gm **L** Ab Gm Gm Ab Gm *mp*

91 Ab Bb **M** 2 Gm *f* Gm *f* 2

99 **N** Dm7(add9) Cmaj7 Dm7(add9) Cmaj7  
Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9) 3

103

107 Gm **O** Ab Gm Gm Ab *mp* **Aumentando o andamento** = 140

113 Gm Am Bm C = 130 D

Clarinet in Bb 1

We are The World of Carnaval

121 **P** G Em Am C C/D D *f*

128 G B7 Em Em/D C

134 Am D C D **Q** 2 Em *mf*

141 Am D *f*

145 **R** 6 D **S** C Bm Em Bm *mf* *f*

156 Em Am Bm C B *f*

161 Am B Am B **U** C D *ff*

165 C B Em C D B

170 C **V** D C B Em C D *f*

178 **W** F# F#° C Am Dm G C C7 **Frevo** ♩=150

183 F F#° C Am Dm G C G C

Clarinet in Bb 2

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Em G Bm D Em

6 **A** D Eva Bm G Em A

*mf*

13 **B** G A

*mf* *Opc Cordas*

17 G D D<sup>9</sup> D/F# D(sus4)

21 **C** G A

*mf* *Play*

25 G D Em

*fp cresc. sfz sfz*

30 **D** D D/C# Bm Bm/A G Em A

*f*

37 **E** D D/C# Bm

*f mf f*

41 Bm/A G Em A

*mf ff*

46 Bm **F** A G E(sus4)

50 **G** G A

*mf*

V.S.

Clarinet in Bb 2

54 G D Em

*fp cresc. sfz sfz*

59 **H** D D/C# Bm Bm/A G Em A

*f*

66 **I** D D/C# Bm

*f mf f*

70 Bm/A G Em A

74 *mf* Rit. = 100 **J** Prefixo de Verão = 100 Cmaj7 Dm7(add9) Cmaj7 Dm7(add9)

79 Cmaj7 **K** Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7(add9)

84 Gm **L** Ab Gm Gm Ab Gm

*mp*

91 Ab Bb **M** 2 Gm Gm 2

*f f*

99 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7

*f*

103 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

*f*

107 Gm **O** Ab Gm Gm Ab

*mp*

113 Gm Aumentando o andamento = 140 Am Bm C D = 130

*mp*



121 **P** *f* G Em Am C C/D D

128 G B7 Em Em/D C

134 Am D C D **Q** 2 Em *mf*

140 (8) Am D *f*

145 **R** 6 D *mf*

153 C **S** Bm Em Bm Em *f*

157 Am **T** Bm C B Am B Am B *ff*

162 C **U** D C B

168 Em C D B **V** C D

174 C B Em C D Bb C *f*

179 **W** Frevo ♩=150 *f* F F#° C Am Dm G C C7

183 F F#° C Am Dm G C C G C

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Bass Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo de Marcha' with a quarter note equal to 120 beats per minute. The score includes various chords and dynamics throughout.

**Staff 1:** Chords: Em, G, Bm, D, Em. Dynamics: *mf*.

**Staff 2:** Measure 6. Chords: D, Bm, G, Em, A. Dynamics: *mf*.

**Staff 3:** Measure 13. Chords: G, A. Dynamics: *mf*.

**Staff 4:** Measure 17. Chords: G, D, D<sup>9</sup>, D/F#, D(sus4). Dynamics: *mf*.

**Staff 5:** Measure 21. Chords: G, A. Dynamics: *mf*.

**Staff 6:** Measure 25. Chords: G, D, Em. Dynamics: *mf*.

**Staff 7:** Measure 30. Chords: D. Dynamics: *f*, *fp cresc.*, *sfz*.

**Staff 8:** Measure 34. Chords: G, Em, A. Dynamics: *f*.

**Staff 9:** Measure 38. Chords: E. Dynamics: *f*.

**Staff 10:** Measure 42. Chords: G, Em, A. Dynamics: *f*.

**Staff 11:** Measure 46. Chords: Bm, A, G, E(sus4). Dynamics: *f*.

**Staff 12:** Measure 50. Chords: G, A. Dynamics: *mf*, *fp*, *sfz*.

V.S.

Bass Clarinet in Bb

54 G D Em

Musical staff 54-58: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Chords G, D, and Em are indicated above the staff.

59 **H** *fp cresc.* *sfz*

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics *fp cresc.* and *sfz* are indicated. A box labeled 'H' is at the beginning.

63 G Em A

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords G, Em, and A are indicated above the staff.

67 **I** *f*

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. A box labeled 'I' is at the beginning. Dynamic *f* is indicated.

71 G Em A

Musical staff 71-74: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords G, Em, and A are indicated above the staff.

74 *Rit*  $\text{♩} = 100$  **J** Cmaj7 Dm7(add9) Cmaj7 Dm7(add9) **Prefixo de Verão**  $\text{♩} = 100$

Musical staff 74-76: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Cmaj7, Dm7(add9), and Cmaj7 are indicated. A box labeled 'J' is at the beginning. The section is titled 'Prefixo de Verão'. Dynamics *Rit* and *f* are indicated.

79 Cmaj7 **K** Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

Musical staff 79-83: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Cmaj7, Dm7(add9), and Cmaj7 are indicated. A box labeled 'K' is at the beginning.

84 Gm **L** Ab Gm Gm Ab Gm *mp*

Musical staff 84-88: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Gm, Ab, and Gm are indicated. A box labeled 'L' is at the beginning. Dynamic *mp* is indicated.

91 Ab Bb Eb **M** Fm Gm Ab Gm Ab

Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Ab, Bb, Eb, Fm, Gm, and Ab are indicated. A box labeled 'M' is at the beginning. Dynamic *f* is indicated.

98 Gm **N** Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7

Musical staff 98-102: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Gm, Dm7(add9), and Cmaj7 are indicated. A box labeled 'N' is at the beginning.

105 Dm7(add9) Cmaj7 Cmaj7(add9) Gm **O** Ab Gm *mp*

Musical staff 105-109: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Dm7(add9), Cmaj7, Cmaj7(add9), Gm, and Ab are indicated. A box labeled 'O' is at the beginning. Dynamic *mp* is indicated.

111 Gm Ab Gm **Aumentando o andamento** Am Bm C

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords Gm, Ab, Gm, Am, Bm, and C are indicated. A box labeled 'O' is at the beginning. The instruction 'Aumentando o andamento' is written above the staff.

115  $\text{♩} = 130$   $\text{♩} = 140$  D

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Chords D and C are indicated. Dynamics  $\text{♩} = 130$  and  $\text{♩} = 140$  are indicated.

121 **P** We are The World of Carnaval  
 G Em Am C C/C# D

128 G B7 Em Em/D C Am

135 D C D **Q** G Em

142 C C/C# D **R** G B7 Em Em/D

149 C Am D **S** C Bm Em Bm

156 Em Am **T** Bm C B Am B Am B

162 C **U** D C B Em C D

170 C **V** D C B Em

177 C D Bb C **W** Frevo ♩=150 F F#° C Am Dm G

182 C C7 F F#° C Am Dm G C C G C

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten systems of music, each with a lettered section marker (A through H) and various musical notations including dynamics, articulations, and chord changes.

- System 1:** Starts with a whole rest, followed by a half note G4, quarter note A4, and quarter note B4. Chords: Bm, D, F#m, A, Bm. Dynamics: *mp cresc*.
- System 2 (Section A):** Measures 6-12. Chords: A, F#m, D, Bm, E. Dynamics: *mf*.
- System 3 (Section B):** Measures 13-20. Chords: A<sup>9</sup>, A<sup>9</sup>, A/C#, A(sus4). Dynamics: *mf*. Includes a six-measure rest.
- System 4 (Section C):** Measures 21-25. Chords: E, D<sup>9</sup>. Dynamics: *mf*, *f*, *mf*. Includes a "Horn" marking and a "Play" instruction.
- System 5:** Measures 26-29. Chords: A, Bm. Dynamics: *mf*, *f*, *f*. Includes a "Play" instruction and a triplet.
- System 6 (Section D):** Measures 30-33. Chords: A, A/G#, F#m, F#m/E. Dynamics: *f*.
- System 7:** Measures 34-37. Chords: D, D/C#, Bm, E. Dynamics: *f*.
- System 8 (Section E):** Measures 38-45. Chords: A, A/G# F#m, F#m/E D, D/C# Bm, E. Dynamics: *f*.
- System 9 (Section F):** Measures 46-49. Chords: F#m, E, F#m, D, E, D/C# B(sus4). Dynamics: *f*, *fp*.
- System 10 (Section G):** Measures 50-56. Chords: D, E, D<sup>9</sup>, A. Dynamics: *mf*, *f*, *mf*, *mf*. Includes a "Horn" marking and a "Play" instruction.
- System 11 (Section H):** Measures 57-60. Chords: Bm, A, A/G#, F#m. Dynamics: *f*, *f*.

V.S.

Alto Saxophone 1

62 F#m/E D D/C# Bm E

67 **I** A A/G# F#m *f* F#m/E D D/C# Bm E

74 **J** Rit ♩=100 Prefixo de Verão ♩=100 *f* Gmaj7 Am7(add9) Gmaj7 Am7(add9)

79 Gmaj7 **K** Am7(add9) Gmaj7 Am7(add9) Gmaj7 Gmaj7(add9)

84 **L** Dm Horn 1 Eb Dm *mp*

88 Dm Horn 1 Eb Dm Eb Play F *f*

92 **M** Bb Cm Dm Eb Dm Eb Dm *mp* *sfz*

99 Am7(add9) Gmaj7 Am7(add9) Gmaj7 *f* 3

103 Am7(add9) Gmaj7 Am7(add9) Gmaj7 Gmaj7(add9) *f*

107 **O** Dm Eb Dm

111 Dm Eb Dm

114 **A** Em F#m G *Aumentando o andamento* ♩=130 ♩=140

121 **P** **We are The World of Carnaval**  
 D Bm Em G G/A A  
*f*

128 D F#7 Bm Bm/A G

134 Em A G A **Q** <sup>D</sup> Trompete 1 Bm  
*f*

140 Em G G/A A Play  
*f*

145 **R** <sup>D</sup> *Cordas* F#7 Bm Bm/A G Em  
*mf*

151 A **S** G F#m Bm F#m Bm Play  
*mf* *f* 3 3 *f*

157 Em **T** F#m G F# Em F# Em F#  
 3 3 *ff*

162 **U** G A G F#

168 Bm G A **V** G A

173 G F# Bm G A F G  
*ff* *ff*

179 **W** **Frevo** ♩=150 C C#° G Em Am D G G7 C C#°

184 G Em Am D G D <sup>G</sup>

Alto Saxophone 2

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Tempo de Marcha' at 120 beats per minute. The score consists of ten systems of music, each starting with a measure number and a lettered section marker (A through H). The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (measures 1-5) starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The second system (measures 6-12) features a melodic line starting on G4. The third system (measures 13-20) includes a sixteenth-note triplet. The fourth system (measures 21-27) is marked 'Horn' and 'Play', featuring a melodic line starting on G4. The fifth system (measures 28-32) features a sixteenth-note triplet. The sixth system (measures 33-37) continues the melodic line. The seventh system (measures 38-45) features a melodic line starting on G4. The eighth system (measures 46-49) features a melodic line starting on G4. The ninth system (measures 50-56) is marked 'Horn' and 'Play', featuring a melodic line starting on G4. The tenth system (measures 57-61) features a sixteenth-note triplet. The eleventh system (measures 62-65) continues the melodic line.

V.S.



Alto Saxophone 2

67 **I** A A/G# F#m F#m/E D D/C# Bm E

Rit  $\text{♩} = 100$  Prefixo de Verão  $\text{♩} = 100$  *f*

74 Gmaj7 **J** Am7(add9) Gmaj7 Am7(add9)

79 Gmaj7 **K** Am7(add9) Gmaj7 Am7(add9) Gmaj7 Gmaj7(add9)

84 **L** Dm Horn 2 Eb Dm

*mp*

88 Dm Horn 2 Eb Dm Eb Play F

*f*

92 Bb **M** Cm Dm Eb Dm Eb Dm

*mp sfz*

99 Am7(add9) Gmaj7 Am7(add9) Gmaj7

*f* 3

103 Am7(add9) Gmaj7 Am7(add9) Gmaj7 Gmaj7(add9)

*f*

107 Dm **O** Eb Dm

111 Dm Eb Dm

**Aumentando o andamento**

114 Em F#m G  $\text{♩} = 130$   $\text{♩} = 140$  A

121 **P** We are The World of Carnaval

D Bm Em G G/G# A

*mf*

129 D F#7 Bm Bm/A G Em A

*mf* *mf*

136 G A **Q** D Trompeta 2 Bm Em G G/A

*f*

143 A Play **R** D Cordas F#7 Bm

*f* *mf*

148 Bm/A G Em A Play

*mf*

153 **S** G F#m Bm F#m Bm

*f* *f*

157 Em **T** F#m G F# Em F# Em F#

*ff*

162 **U** G A G F#

*ff*

168 Bm **V** G A G A

*ff*

173 G F# Bm G A F G

*ff* *ff*

179 **W** Frevo ♩=150 C C#o G Em Am D G G7 C C#o

*ff*

184 G Em Am D G D G

*ff*

Tenor Saxophone

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Em G Bm D Em

mp cresc

6 **A** D Eva Bm G Em A *mf* *f*

13 **B** G A G

19 D D<sup>9</sup> D/F# D(sus4) **C** G A

25 G D Em *f*

30 **D** D D/C# Bm Bm/A G G/F# Em A *f* *mf* *f* *f*

37 **E** D D/C# Bm *f*

41 Bm/A G Em A

46 Bm **F** A G E(sus4) *fp*

50 **G** G A G *f*

55 D Em *f*

Tenor Saxophone

59 **H** D D/C# Bm Bm/A G G/F# Em A

*f* *mf* *f* *f*

66 **I** D D/C# Bm

*f*

70 Bm/A G Em A

**Rit**  $\text{♩} = 100$  **J** Prefixo de Verão  $\text{♩} = 100$

74 Cmaj7 Dm7(add9) Cmaj7 Dm7(add9)

79 Cmaj7 **K** Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

*f*

84 Gm **L** Ab Gm

88 Gm Ab Gm Ab Bb

*f*

92 Eb **M** Fm Gm Ab Gm Ab Gm

*mp*

99 **N** Dm7(add9) Cmaj7 Dm7(add9) Dm7(add9) Cmaj7

*f*

103 Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

*f*

107 Gm **O** Ab Gm

111 Gm Ab Gm **Aumentando o andamento**

Tenor Saxophone

114 Am Bm C  $\text{♩} = 130$   $\text{♩} = 140$  D

121 **P** We are The World of Carnaval G Em Am C C/C# D

*mf*

129 G B7 Em Em/D C Am D

*mf* *mf*

136 C D **Q** 8 **R** G B7 Em

*f*

148 Em/D C Am D

*f*

153 C **S** Bm Em Bm Em

157 Am **T** Bm C B Am B Am B

*f* *ff*

162 C **U** D C B

168 Em C D **V** C D

173 C B Em C D Bb C

*mf* *ff*

179 **W** Frevo  $\text{♩} = 150$  F F#o C Am Dm G C C7 F F#o

184 C Am Dm G C G C

Baritone Saxophone

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as 'Tempo de Marcha' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *f*, and *fp*. Chord symbols are placed above the staff lines, and section markers (A, B, C, D, E, F, G) are enclosed in boxes. The piece concludes with a 'V.S.' (Volta Simples) instruction.

Chord progression: Bm, D, F#m, A, Bm, F#m, D, Bm, E, D, E, D, A, Play, A<sup>9</sup>, A/C#, A(sus4), D, E, D, A, Bm, D, A, A/G#, F#m, F#m/E, D, Bm, E, A, A/G#, E, F#m, F#m/E, D, Bm, E, F#m, F, E, D, B(sus4), D, E.

Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*, *fp* cresc., *fp*.

Section markers: A, B, C, D, E, F, G.

Other markings: Clarone, Play, V.S.

Baritone Saxophone

54 D A Bm

59 **H** A A/G# F#m F#m/E D Bm *fp cresc.*

65 E **I** A A/G#

69 F#m F#m/E D Bm E

74 **Rit** ♩=100 **J** Gmaj7 Am7(add9) Gmaj7 Am7(add9) **Prefixo de Verão** ♩=100

79 **K** Gmaj7 Am7(add9) Gmaj7 Am7(add9)

83 **L** Gmaj7 Gmaj7(add9) Dm Eb Dm *Clarone* mp

87 Dm *Play* Dm Eb Dm Eb F *f*

92 **M** Bb Cm Dm Eb Dm Eb Dm mp

99 **N** Am7(add9) Gmaj7 Am7(add9) Gmaj7 Am7(add9) Gmaj7 sfz

105 Am7(add9) Gmaj7 Gmaj7(add9) Dm **O** Eb Dm mp

110 Dm Dm Eb Dm **Aumentando o andamento**

Baritone Saxophone

114 Em F#m G  $\text{♩} = 130$   $\text{♩} = 140$  A

120 **P** D We are The World of Carnival Bm Em G G/G#

127 A D F#7 Bm Bm/A

*mf*

133 G Em A G A

*sfz* *f*

137 **Q** 8 **R** D F#7 Bm Bm/A G

*f*

150 Em A **S** G F#m Bm F#m Bm

157 Em **T** F#m G F# Em F# Em F#

*f*

162 **U** G A G F# Bm G A

*ff*

170 **V** G A G

175 F# Bm G A F G

*ff*

**Frevo**  $\text{♩} = 150$

179 C **W** C#° G Em Am D G G7 *div*

183 C C#° G Em Am D G G D G



Trumpet in Bb 1

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Em G Bm D Em

*mp cresc.*

6 **A** D Eva Bm G

*f*

11 Em A **B** 6 D<sup>9</sup> D<sup>9</sup> D/F# D(sus4)

*mf*

21 **C** A 3 Em

*f* *fp cresc.* *f*

30 **D** D D/C# Bm Bm/A

34 G Em A A A

38 **E** D D/C# Bm Bm/A G G/F# Em

*f* *mf* *f* *mf* *f*

44 A Bm **F** A G

*ff*

49 E(sus4) **G** G A 3

*f*

Trumpet in Bb 1

57 Em **H** D D/C# Bm  
*fp cresc.* *f*

62 Bm/A G Em A A A

67 **I** D D/C# Bm Bm/A G G/F# Em  
*f* **Rit**  $\text{♩} = \frac{1}{2}$  **Prefiço de Verão** *mf* *f*

73 A Cmaj7 **J** Dm7(add9) Cmaj7

78 Dm7(add9) **K** Cmaj7 8va Dm7(add9) Cmaj7 Dm7(add9) Cmaj7 Dm7(add9)

83 Cmaj7 Cmaj7(add9) **L** Gm Horn 1 Ab Gm Gm  
*mp*

87 Gm Horn 1 Ab Gm Gm  
*mp*

91 Ab Bb Eb **M** Fm Gm Ab Gm  
*f* **N**

97 Ab Gm Dm7(add9) Cmaj7 Dm7(add9)  
*f* *sfz* *mf*

102 Cmaj7 Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)  
*mf*

107 Gm **O** Horn 1 Ab Gm Gm  
*mp*

111 Gm Horn 1 Ab Gm **Aumentando o andamento**  
*mp*

Trumpet in Bb 1

114 Am Bm C  $\text{♩} = 130$   $\text{♩} = 140$  D

121 **P** We are The World of Carnaval G B7 8 6

137 G **Q** Em Am C C/D

143 D **R** 7 D

153 C **S** Bm Em Bm Em

157 Am **T** Bm C div B Am B Am B

162 C **U** D C B

168 Em **V** C D C D

173 C B Em C D

178 Bb C **W** F F#o C Am Dm G

Frevo  $\text{♩} = 150$

182 C C7 F F#o C Am

185 Dm G C G C

Trumpet in Bb 2

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Em G Bm D Em

6 **A** D Eva Bm G Em A

13 **B** 6 D D9 D/F# D(sus4)

21 **C** A 3 Em

30 **D** D/C# Bm Bm/A G

35 Em A A D D/C#

40 Bm Bm/A G Em A

46 **F** Bm A G E(sus4)

50 **G** G A 3

Trumpet in Bb 2

57 Em **H** D/C# Bm

*fp cresc.*

62 Bm/A G Em A

67 **I** D D/C# Bm Bm/A G Em

*f mf f mf*

Rit ♩=100 **J** Prefixo de Verão ♩=100

73 A Cmaj7 Dm7(add9) Cmaj7

78 Dm7(add9) Cmaj7 **K** Dm7(add9) Cmaj7 Dm7(add9)

83 Cmaj7 Cmaj7(add9) **L** Gm Ab Gm

*mp* Horn 2

87 Gm Ab Gm Ab Bb

*mp* Horn 2 *f*

92 Eb **M** Fm Gm Ab Gm Ab

98 Gm **N** Dm7(add9) Cmaj7 Dm7(add9)

*f sfz mf*

102 Cmaj7 Cmaj7 Dm7(add9) Cmaj7 Cmaj7(add9)

*mf*

107 Gm **O** Ab Gm

*mp* Horn 2

111 Gm Ab Gm **Aumentando o andamento**

*mp* Horn 2

114 Am Bm C  $\text{♩} = 130$   $\text{♩} = 140$  D

121 **P** We are The World of Carnaval G B7 8 6

137 G **Q** Em Am C C/D

143 D **R** 7 D

153 C **S** Bm Em Bm Em

157 Am **T** Bm C B Am B Am B

162 C **U** D C B

168 Em C D **V** C D

173 C B Em C D

178 Bb C **W** F F#o C Am Dm G

Frevo  $\text{♩} = 150$

182 C C7 F F#o C Am

185 Dm G C G C

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Horn in F 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score includes various dynamics such as *mp*, *cresc*, *f*, *mf*, and *Op.* (Opportuno). Chord symbols are provided above the notes, including Am, C, Em, G, D, G/B, G(sus4), C<sup>9</sup>, D<sup>9</sup>, G, Am, G/F#, Em, Em/D, C, D, and E<sup>G</sup>. The score also features articulations like accents, slurs, and a triplet. The piece concludes with a double bar line and the instruction V.S.

V.S.





88 Cm Db Cm Db Eb

92 **M** Ab Bbm Cm Db Cm Db

*Opc sax*

98 Cm **N** Gm7(add9) Fmaj7 Gm7(add9) Fmaj7

103 Gm7(add9) Fmaj7 Gm7(add9) Fmaj7 Fmaj7(add9)

107 Cm **O** Db Cm

111 Cm Db Cm **Aumentand**

114 Dm Em F  $\text{♩} = 130$   $\text{♩} = 140$  G

**We are The World of Carnaval**

121 **P** C Am Dm G

129 C E7 Am Am/G F Dm

135 G F G **Q** C Am

140 Dm F F/F# G

*mf*

145 C **R** E7 Am Am/G F Dm

*mf*

151 G **S** F Em Am Em Am

*mf* *f*

157 Dm **T** Em F E D E D E

*f*

162 F **U** G F E

*ff*

168 Am F G **V** F G

*ff*

173 F E Am F G

*ff*

**Frevo** ♩=150

178 Eb F Bb **W** B° F Dm

*ff*

181 Gm C F F7 Bb B°

*ff*

184 F Dm Gm C F C F

*ff*

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha  $\text{♩} = 120$

Am C Em G Am

*mp cresc*

6 **Eva** G **A** Em C Am D

*f*

13 C **B** D

*mf*

17 C G G/B G(sus4)

21 C<sup>9</sup> **C** D<sup>9</sup> C<sup>9</sup>

*mf f mf*

26 G Am 3

30 G **D** G/F# Em Em/D *f* Am

*f mf f f*

36 D D<sup>^</sup> **E** G/F# Em

*f*

41 Em/D C Am D

*f*

V.S.

46 Em **F** D C A(sus4)

50 C<sup>9</sup> **G** D<sup>9</sup> C<sup>9</sup>

*mf* *f* *mf*

*fp*

55 G Am 3

59 G **H** G/F# Em Em/D C Am

*f* *mf* *f* *f*

65 D D **I** G/F#

*f*

69 Em Em/D C Am D

**Rit** ♩=100 **Prefixo de Verão** ♩=100

74 Fmaj7 **J** Gm7(add9) Fmaj7 Gm7(add9)

79 Fmaj7 **K** Gm7(add9) Fmaj7 Gm7(add9) Fmaj7 Fmaj7(add9)

*f*

84 Cm **L** Db Cm

*mp*

88 Cm Db Cm Db Eb

*mp* *f*

92 **M** Ab *Opc sax* Bbm Cm Db Cm Db  
*mp* *f*

98 **N** Cm Gm7(add9) Fmaj7 Gm7(add9) Fmaj7  
*sfz* *sfz* *mp* *mf*

103 Gm7(add9) Fmaj7 Gm7(add9) Fmaj7 Fmaj7(add9)  
*mp* *f*

107 **O** Cm Db Cm  
*mp*

111 Cm Db Cm **Aumentand**  
*mp*

114 Dm Em F  $\text{♩} = 130$   $\text{♩} = 140$  G  
*mf*

**We are The World of Carnival**

121 **P** C Am Dm G  
*mf*

129 C E7 Am Am/G F Dm  
*mf*

135 G F G **Q** C Am  
*mf* *mf*

140 F F/F# G  
*mf*

145 C **R** E7 Am Am/G F Dm

*mf*

151 G **S** F Em Am Em Am

*mf* *f*

157 Dm **T** Em F E Dm E Dm E

*f*

162 F **U** G

*f*

166 F E Am F G

*ff*

170 F **V** G F

*ff*

175 E Am F G Eb F

*ff*

**Frevo** ♩=150

179 Bb **W** B° F Dm Gm C F F7

*ff*

183 Bb B° F Dm

*ff*

185 Gm C F C F

*ff*

Trombone 1

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Dm F Am C Dm

*mp cresc*

6 **A** C Eva Am F Dm G

13 **B** F G F C C<sup>9</sup>

20 C/E C(sus4) **C** F G

25 F C Dm

30 **D** C C/B Am Am/G F Dm G

37 **E** C C/B Am

41 Am/G F Dm G

46 Am **F** G F D(sus4)

50 **G** F G F

56 C Dm **H** C C/B Am

62 Am/G F Dm G

Trombone 1

67 **I** C C/B Am Am/G

71 F Dm G Rit  $\text{♩} = 100$

75 **J** Prefixo de Verão  $\text{♩} = 100$  B♭maj7 Cm7(add9) B♭maj7 Cm7(add9)

79 B♭maj7 **K** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

*mf* *f*

84 Fm **L** G♭ Fm

88 Fm G♭ Fm G♭ A♭

*f*

92 **M** 4 Fm G♭ Fm

*f* *mf*

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7

*sfz* *mp* *mp*

105 Cm7(add9) B♭maj7 B♭maj7(add9) Fm **O** G♭

*f*

109 Fm G♭

113 **Aumentando o andamento**  $\text{♩} = 140$  Fm Gm Am B♭ C  $\text{♩} = 130$

120 **P** We are The World of Carnival F Dm Gm B♭ B♭/B

*mf* *mf*



Trombone 1

127 C F A<sup>7</sup> Dm Dm/C B<sup>b</sup>

*mf*

134 Gm C B<sup>b</sup> C F Dm

*sfzp* *f* *mf*

140 Gm B<sup>b</sup> B<sup>b</sup>/B C

*mf*

145 F R A<sup>7</sup> Dm Dm/C B<sup>b</sup> Gm

*f*

151 C S B<sup>b</sup> Am Dm Am Dm

*f* *mf* *f*

157 Gm T Am B<sup>b</sup> A Gm A Gm A

*f*

162 B<sup>b</sup> U C B<sup>b</sup> A

*mf*

168 Dm B<sup>b</sup> C V B<sup>b</sup> C

*ff*

174 B<sup>b</sup> A Dm B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup>

*ff*

Frevo ♩=150

179 W E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> Gm Cm F B<sup>b</sup> B<sup>b</sup>7

*ff*

183 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> Gm Cm F B<sup>b</sup> F B<sup>b</sup>

*ff*

Trombone 2

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Dm F Am C Dm

*mp cresc*

6 **A** C Eva Am F Dm G *mf f*

13 **B** F G F

19 C C<sup>9</sup> C/E C(sus4) **C** F G

24 F C Dm

30 **D** C C/B Am Am/G F Dm G *f mf f*

37 **E** C C/B Am *f*

41 Am/G F F/E Dm G

46 Am **F** G F D(sus4) *fp sfz*

50 F **G** G F *f*

56 C Dm **H** C C/B Am *f mf f*

V.S.

Trombone 2

62 Am/G F Dm G *f*

67 **I** C C/B Am Am/G F F/E

72 Dm G **Rit** ♩=100 **J** B♭maj7 Cm7(add9) B♭maj7

78 Cm7(add9) B♭maj7 **K** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7 B♭maj7(add9) *f*

84 Fm **L** G♭ Fm

88 Fm G♭ Fm G♭ A♭ *f*

92 **M** 4 Fm G♭ Fm *f* *mf*

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 *sfz* *mp* *mp*

105 Cm7(add9) B♭maj7 B♭maj7(add9) Fm **O** G♭ *f*

109 Fm G♭

113 **Aumentando o andamento** ♩=130 Fm Gm Am B♭

117 ♩=140 C

We are The World of Carnaval

Trombone 2

121 **F** **P** Dm Bb Bb/B C  
*mf*

128 F A7 Dm Dm/C Bb Gm  
*mf*

135 C Bb C **Q** F Dm  
*sfzp < f* *mf*

142 Bb Bb/B C **R** F A7  
*f*

147 Dm Dm/C Bb Gm C  
*f*

153 Bb **S** Am Dm Am Dm  
*mf*

157 Gm **T** Am Bb A Gm A Gm A  
*f*

162 Bb **U** C Bb A  
*mf*

168 Dm Bb C **V** Bb C  
*ff*

174 Bb A Dm Bb C Ab Bb  
*ff*

Frevo ♩=150

179 Eb **W** E° Bb Gm Cm F Bb Bb7  
*ff*

183 Eb E° Bb Gm Cm F Bb F Bb



Euphonium

62 Am/G F Dm G *f*

67 **I** C C/B Am Am/G F F/E

72 Dm G **Rit**  $\text{♩} = 100$  **J** Prefixo de Verão  $\text{♩} = 100$  B♭maj7 Cm7(add9) B♭maj7

78 Cm7(add9) B♭maj7 **K** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9) *f*

84 Fm **L** G♭ Fm

88 Fm G♭ Fm G♭ Ab *f*

92 **M** 2 Fm G♭ Fm G♭ Fm *f*

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 *sfz* *mp* *mp*

105 Cm7(add9) B♭maj7 B♭maj7(add9) Fm **O** G♭ *f*

109 Fm G♭

113 **Aumentando o andamento**  $\text{♩} = 130$  Fm Gm Am B♭

117  $\text{♩} = 140$  C

We are The World of Carnaval

Euphonium

121 F **P** Dm Gm Bb Bb/B C

*mf*

128 F A7 Dm Dm/C Bb Gm

*mf*

135 C Bb C **Q** F Dm Gm

*sfzp* < *f* *mf*

142 Bb Bb/B C **R** F A7

*f*

147 Dm Dm/C Bb Gm C

*f*

153 Bb **S** Am Dm Am Dm

*mf*

157 Gm **T** Am Bb A Gm A Gm A

*f*

162 Bb **U** C Bb A

*mf*

168 Dm Bb C **V** Bb C

*ff* *ff*

174 Bb A Dm Bb C A Bb

*ff*

Frevo ♩=150

179 Eb **W** E° Bb Gm Cm F Bb Bb7

*ff*

183 Eb E° Bb Gm Cm F Bb F Bb

# Carnaval em Salvador

Tuba

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a measure number and a key signature. The key signature changes from D minor to C major at measure 5. Dynamics include *mp cresc.*, *mf*, *mf*, *mf*, *mf*, *mf*, *fp cresc.*, *f*, and *f*. The score includes various chords such as Dm, F, Am, C, G, C9, C/E, C(sus4), C/B, and Am/G. There are also section markers labeled A, B, C, D, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs.

5 C Dm **A** C Eva Am

9 F Dm G

13 F **B** G

17 F C C<sup>9</sup> C/E C(sus4)

21 F **C** G

25 F C Dm

29 **D** C C/B Am Am/G

34 F Dm G

38 C **E** C/B Am Am/G F Dm



Tuba

44 G Am **F** G F

49 D(sus4) **G** F G

53 *fp* *sfz* *mf* F C

57 Dm **H** C C/B Am

*arco*

62 *fp cresc.* Am/G F Dm *f* G

67 **I** C C/B Am Am/G F

*f*

72 Dm G **Rit** ♩=100

**Prefixo de Verão** ♩=100

75 B♭maj7 **J** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 **K**

80 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

84 Fm **L** G♭ Fm

88 Fm G♭ Fm G♭ A♭

88 Fm G♭ Fm G♭ A♭

Tuba

92 **M** D $\flat$  E $\flat$ m Fm G $\flat$  Fm G $\flat$

98 Fm **N** C $m$ 7(add9) B $\flat$ maj7 C $m$ 7(add9) B $\flat$ maj7

103 C $m$ 7(add9) B $\flat$ maj7 *sfz* C $m$ 7(add9) B $\flat$ maj7 B $\flat$ maj7(add9)

107 Fm **O** G $\flat$  Fm

111 Fm G $\flat$  Fm **Aumentando**

114 Gm Am B $\flat$   $\text{♩} = 130$   $\text{♩} = 140$  C

120 **P** We are The World of Carnaval **F** Dm

125 Gm B $\flat$  B $\flat$ /B C F A $^7$

131 Dm Dm/C B $\flat$  Gm C B $\flat$  C

137 F **Q** Dm Gm B $\flat$  B $\flat$ /B

143 C **R** F A $^7$  Dm

## Tuba

148 Dm/C

Bb

Gm

C

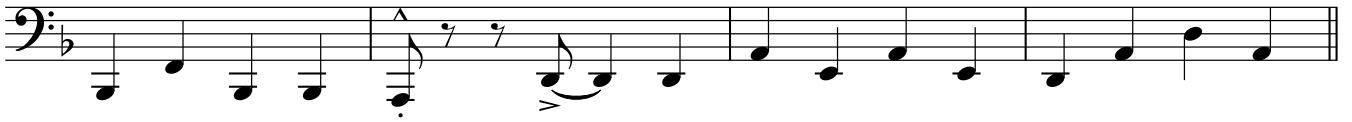
153 Bb **S**

Am

Dm

Am

Dm

157 Gm **T**

Am

Bb

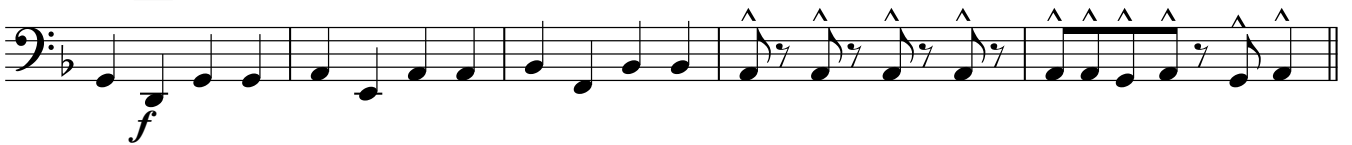
A

Gm

A

Gm

A

162 Bb **U**

C

Bb

A



168 Dm

Bb C

**V** Bb

C



173

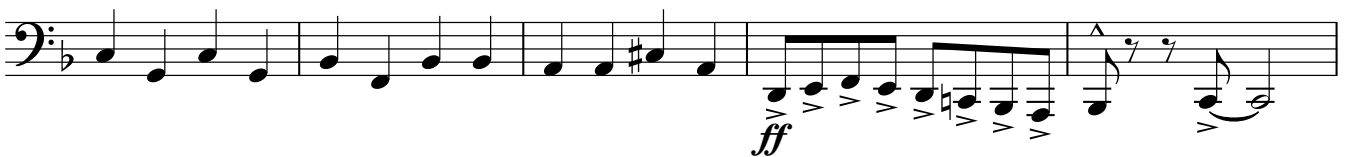
Bb

A

Dm

Bb

C

**Frevo** ♩=150

178 Ab

Bb

Eb **W**

E°

Bb

Gm

Cm

F

Bb

Bb7



183 Eb

E°

Bb

Gm

Cm

F

Bb

F

Bb



Timpani

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

3

6 **A** Eva C 5 G **B** 3 G

*sfz* *mf* *mf*

17 4 **C** C 3 F C 2 Dm

*mf* *mf* *f*

29 **D** 3 F D G D G

*mp* *f*

37 **E** C 3 F

43 D G **F** 3 D

*sfz*

50 **G** 9 **H** 3 F D G D G

*f*

66 **I** C 3 F D

74 G Rit ♩=100 **J** Bb Prefixo de Verão ♩=100 3

79 **K** 4 F Bb **L** 7

*mf*

Timpani

91 Gb Ab **M** 7 **N** Cm7(add9) 6 F Bb

Aumentando o Allargando

107 **O** 6 Bb f

117  $\text{♩} = 140$  C

We are The World of Carnaval

121 F **P** 14 Bb C

137 **Q** 7 C **R** F 7

153 **S** A D A f

157 **T** 4 Gm A Gm A **U** 6 D Bb C f

170 Bb **V** 6 Bb C Ab Bb

Frevo  $\text{♩} = 150$

179 **W** 4 Eb E Bb F Bb

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Open cymbal

The musical score is written for a Percussion 1 Drum Set in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff is for the Open cymbal, marked with 'x' symbols. The second staff is for the Snare Drum (SD), marked with 'x' symbols. The third staff is for the Crash cymbal (Cr), marked with 'x' symbols. The fourth staff is for the Eva, marked with 'x' symbols. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). The score is divided into sections A, B, C, D, and E, with measures 6, 11, 16, 21, 25, 30, 34, 38, and 42 marked. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

**F** *Open HH*

46 *Lower* **D**

50 **G** *ff* *cr* *sfz*

55

59 **H** *mf* *fp*

63

67 **I**

71

Rit ♩=100      **J** *Open HH* *ff* *ff* *Open HH*

74

79 **K**

83 **L**

87

91 **M** *sfz* *sfz*

95

99 **N**

103

107 **O**

111 *Aumentand*

114  $\text{♩} = 130$   $\text{♩} = 140$  *Tons*  
*f* **P** *We are The World of Carnival*

119 *mf*

123

127

131

135 **Q**  
*sfz sfz mf*

139



The image shows a musical score for a Percussion 1 Drum Set, spanning measures 143 to 184. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often with accents. Measure 143 is marked with a box containing the letter 'R'. Measure 151 is marked with a box containing the letter 'S'. Measure 155 is marked with a box containing the letter 'T' and the word 'Cup' above it, with a dynamic marking of 'ff' below. Measure 160 is marked with a box containing the letter 'U' and an accent mark above it, with a dynamic marking of 'f' below. Measure 169 is marked with a box containing the letter 'V'. Measure 177 is marked with a box containing the letter 'W' and the word 'Frevo' followed by a tempo marking of '♩=150'. The score concludes with a 'fill' instruction at the end of measure 184, indicated by a double bar line and a series of notes.

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

The musical score is written for Percussion 2 in 4/4 time with a tempo of 120 beats per minute. It consists of 63 measures, divided into sections A through H. The score includes various percussion instruments and dynamic markings:

- Section A (Measures 1-12):** Features *Cr cym* (Cymbal) and *B.D.* (Bateria de Bateria). Dynamics range from *mf* to *f*. Includes the instruction *Susp cym mallets*.
- Section B (Measures 13-18):** Features *Block* and *Lower ton*. Dynamics are *mf*.
- Section C (Measures 19-23):** Features *Block* and *Lower ton*. Dynamics are *mf*.
- Section D (Measures 24-29):** Features *Block* and *Lower ton*. Dynamics are *mf*.
- Section E (Measures 30-37):** Features *Susp cym mallets* and *Timba*. Dynamics are *mf*.
- Section F (Measures 38-45):** Features *Block* and *Lower ton*. Dynamics are *mf*.
- Section G (Measures 46-52):** Features *Tamborine* and *Block*. Dynamics are *ff*.
- Section H (Measures 53-63):** Features *Susp cym mallets* and *Timba*. Dynamics are *mf*.

V.S.



167 *Timbales* **V**

173 *Timbales* *sfz* *mf* *Timbales* *mf* *sfz* *mf* *Timbales* *sfz* *mf*

179 **W** Frevo ♩=150

183 **F** *fill*

Mallets

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

**6** **A** **C** **B** **A** **A** **G** **F** **D** **G**

**13** **B** **C<sup>9</sup>** **Vib** **6** **mf** **Ped.**

**21** **C** **G** **Vib** **mf** **Ped.** **2** **C** **Vib** **mf** **Ped.**

**28** **Dm** **D** **3** **Vib** **mf**

**36** **G** **F** **G** **A** **B** **C** **E** **3** **Vib** **f**

**44** **G** **Xyl** **Am** **F** **G** **ff**

**48** **F** **D(sus4)** **G** **fp**

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CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

52 G Vib C Vib Dm  
*mf* *mf* *mf*  
 Ped. 2 3

59 H Vib G F G A B  
*f*  
 Ped. 3

67 C I Vib G  
 3

Rit ♩=100 Prefixo de Verão ♩=100

74 Glsp B♭maj7 J Cm7(add9) B♭maj7 Cm7(add9)

79 K Xyl B♭maj7 B♭maj7(add9) L Fm  
 4 2  
*mf*

88 Fm M Fm Xyl  
 2 2  
*f*

96 Fm Xyl N B♭maj7 Cm7(add9)  
 2  
*f* *mf*

102 B♭maj7 B♭maj7 Cm7(add9) Xyl B♭maj7 B♭maj7(add9)  
*mf*

107 O Fm  
 2 2  
*mf*

Aumentando o andamento ♩=130

113 Fm Gm Am B♭  
*f*

117  $\text{♩} = 140$

C

121 **P** We are The World of Carnaval

5 C Glsp 4 Bb Glsp mf mf

134 Gm Bb C Q 6 C E G C C

f mf

145 F R S Glsp 7 Bb Am Dm Am

f 3 3

157 Xyl Gm T Am Bb A Gm A Gm A

f

162 U 6 Dm Bb C

ff

170 Bb V Xyl C Glsp A

ff ff f

176 Dm W Frevo  $\text{♩} = 150$  2 4

ff

184 Glsp Bb F Bb

f

# Carnaval em Salvador

Piano

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time. Chords: Dm, F, Am. Dynamics: mp cresc.

Musical notation for the second system, measures 4-7. Treble clef, 4/4 time. Chords: C, Dm, A, C, Bm, Am. Dynamics: mf.

Musical notation for the third system, measures 8-12. Treble clef, 4/4 time. Chords: G, F, Dm, G.

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Chords: F9, G9. Dynamics: mf.

Musical notation for the fifth system, measures 17-19. Treble clef, 4/4 time. Chords: F9, C, C9.

Musical notation for the sixth system, measures 20-23. Treble clef, 4/4 time. Chords: C/E, C(sus4), C, F9. Dynamics: mf.

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V.S.



23 G<sup>9</sup> F<sup>9</sup>

26 C Dm

30 C **D** C/B Am Am/G

34 F Dm G

38 C **E** C/B Am Am/G

42 F Dm G

46 Am **F** G

*ff*

Am G

48 F D(sus4)

*fp*

F D(sus4)

50 F<sup>9</sup> **G** G<sup>9</sup>

*mf*

F<sup>9</sup> G G<sup>9</sup>

54 F<sup>9</sup> C Dm

*fp cresc.*

F<sup>9</sup> C Dm

58 **H** C C/B Am

*f* *mf* *f*

**H** C C/B Am

62 Am/G F Dm G

*f*

Am/G F Dm G

Piano

66 **I** C C/B Am

70 Am/G F Dm G

Rit ♩=100

Prefixo de Verão ♩=100

74 B♭maj7 **J** Cm7(add9) B♭maj7

78 Cm7(add9) B♭maj7 **K** Cm7(add9)

81 B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

84 **L** Fm G♭ Fm Fm G♭

90 Fm Gb Ab **M** Db Ebm Fm

95 Gb Fm Gb Fm

99 **N** Cm7(add9) Bbmaj7 Cm7(add9) Bbmaj7

103 Cm7(add9) Bbmaj7 Cm7(add9) Bbmaj7 Bbmaj7(add9)

107 Fm **O** Gb Fm Fm Gb

**Aumentando o andamento** ♩=130

113 Fm Gm Am Bb

Piano

117 ♩=140

Musical notation for measures 117-120. Treble clef, key signature of two flats. Measure 117 has a piano dynamic marking. Chords C and F are indicated above the staff.

**We are The World of Carnaval**

121 **F** **P**

Musical notation for measures 121-126. Treble clef, key signature of two flats. Measure 121 has a piano dynamic marking. Chords F, Dm, Gm, Bb, and Bb/C are indicated above the staff.

127 **C**

Musical notation for measures 127-131. Treble clef, key signature of two flats. Chords C, F, A7, and Dm are indicated above the staff.

132 **Dm/C**

Musical notation for measures 132-136. Treble clef, key signature of two flats. Chords Dm/C, Bb, Gm, C, Bb, and C are indicated above the staff.

137 **F** **Q**

Musical notation for measures 137-140. Treble clef, key signature of two flats. Measure 137 has a mezzo-forte dynamic marking. Chords F and Dm are indicated above the staff.

141 **Gm**

Musical notation for measures 141-144. Treble clef, key signature of two flats. Chords Gm, Bb, Bb/B, and C are indicated above the staff.

145 **F** **R** A<sup>7</sup> Dm Dm/C

149 B $\flat$  Gm C

153 B $\flat$  **S** Am Dm Am Dm

157 Gm **T** Am B $\flat$  A Gm A Gm A

162 B $\flat$  **U** C

166 B $\flat$  A Dm B $\flat$  C

Piano

170  $Bb$   $\boxed{V}$

Measures 170-173. Treble clef:  $Bb$  (measures 170-171),  $C$  (measures 172-173). Bass clef:  $Bb$  (measures 170-171),  $C$  (measures 172-173). Dynamics: accents (^) and hairpins (> and <).

174  $Bb$   $A$   $Dm$   $Bb$   $C$

Measures 174-177. Treble clef:  $Bb$  (174),  $A$  (175),  $Dm$  (176),  $Bb$  (177),  $C$  (178). Bass clef:  $Bb$  (174),  $A$  (175),  $Dm$  (176),  $Bb$  (177),  $C$  (178). Dynamics: accents (^) and hairpins (> and <).

**Frevo**  $\text{♩} = 150$

178  $Ab$   $Bb$   $Eb$   $\boxed{W}$   $E^\circ$   $Bb$   $Gm$   $Cm$   $F$

Measures 178-181. Treble clef:  $Ab$  (178),  $Bb$  (179),  $Eb$  (180),  $E^\circ$  (181),  $Bb$  (182),  $Gm$  (183),  $Cm$  (184),  $F$  (185). Bass clef:  $Ab$  (178),  $Bb$  (179),  $Eb$  (180),  $E^\circ$  (181),  $Bb$  (182),  $Gm$  (183),  $Cm$  (184),  $F$  (185). Dynamics: accents (^) and hairpins (> and <).

182  $Bb$   $Bb^7$   $Eb$   $E^\circ$   $Bb$   $Gm$

Measures 182-184. Treble clef:  $Bb$  (182),  $Bb^7$  (183),  $Eb$  (184),  $E^\circ$  (185),  $Bb$  (186),  $Gm$  (187). Bass clef:  $Bb$  (182),  $Bb^7$  (183),  $Eb$  (184),  $E^\circ$  (185),  $Bb$  (186),  $Gm$  (187). Dynamics: accents (^) and hairpins (> and <).

185  $Cm$   $F$   $Bb$   $Bb$   $F$   $Bb$

Measures 185-187. Treble clef:  $Cm$  (185),  $F$  (186),  $Bb$  (187),  $Bb$  (188),  $F$  (189),  $Bb$  (190). Bass clef:  $Cm$  (185),  $F$  (186),  $Bb$  (187),  $Bb$  (188),  $F$  (189),  $Bb$  (190). Dynamics: accents (^) and hairpins (> and <).

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Chord symbols: Dm, F, Am, C, Dm, C, Am, G, F, Dm, G, F, Dm, G, C, C<sup>9</sup>, C/E, C(sus<sup>4</sup>), F, G, C, G, F, Dm, C/B, Am, Am/G, F, Dm, C, Am, G, F, Dm, Am, G, F, Dm, F, D(sus<sup>4</sup>), G, F, G.

Dynamics: *mp cresc.*, *mf*, *mf*, *f*, *ff*, *sfz*, *sfz*, *ff*, *mf*.

Section markers: A, B, C, D, E, F, G.

Measure numbers: 6, 13, 17, 21, 25, 30, 37, 44, 48.

Ending: V.S.



53 **F** **C** **Dm**

58 **H** *sfz* — *sfz* = *f* *ff* *cresc.*

66 **I** **C** **C/B** **Am** **Am/G** **F** **Dm**

73 **J** **Rit**  $\text{♩} = 100$  **Prefixo de Verão**  $\text{♩} = 100$  **B♭maj7** **Cm7(add9)** **B♭maj7** **Cm7(add9)**

79 **K** **B♭maj7** **Cm7(add9)** **B♭maj7** **Cm7(add9)** **B♭maj7** **B♭maj7(add9)**

84 **L** **Fm** **G♭** **Fm** **Fm** **G♭** **Fm**

91 **M** **G♭** **A♭** **D♭** **E♭m** **Fm** **G♭** **Fm** **G♭**

98 **N** **B♭maj7** *f* **B♭maj7(add9)** *sfz* **G♭** **Fm** **Fm** **G♭**

106 **O** **Fm**

113 **P** **F** **Gm** **Am** **B♭** **Dm** **Gm** **B♭** **B♭/C**

**We are The World of Carnival**

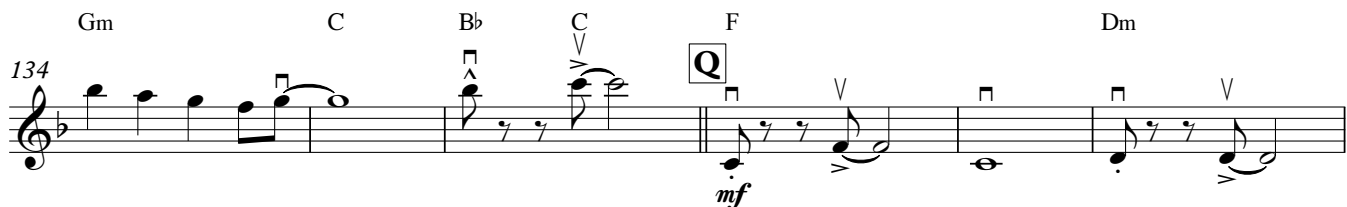
*f*

127 C V V V F A7 Dm Dm/C Bb



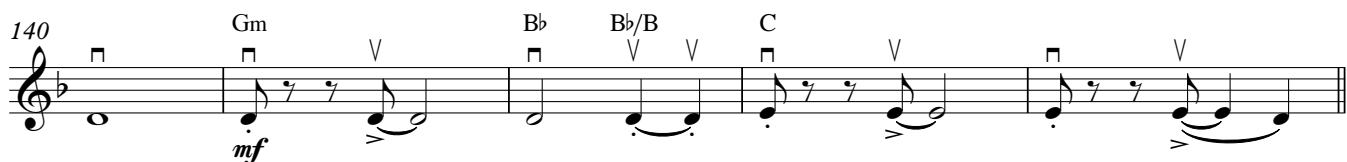
Musical staff 127-133. Treble clef, key signature of two flats. Chords: C, F, A7, Dm, Dm/C, Bb. Dynamics: mf.

134 Gm C Bb C F Dm



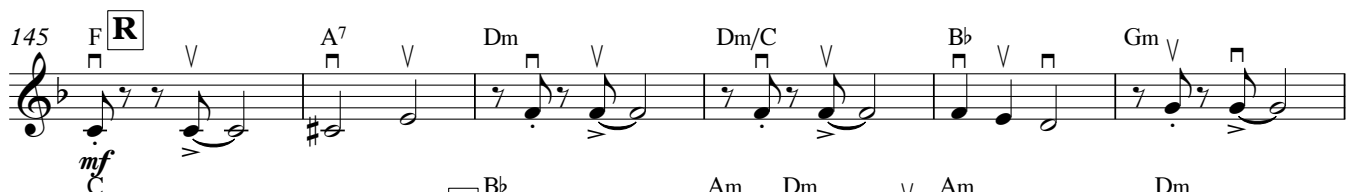
Musical staff 134-139. Treble clef, key signature of two flats. Chords: Gm, C, Bb, C, F, Dm. Dynamics: mf.

140 Gm Bb Bb/B C



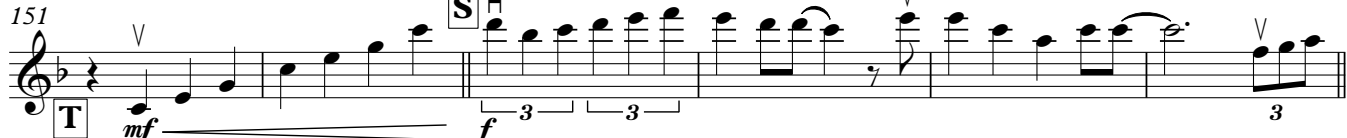
Musical staff 140-144. Treble clef, key signature of two flats. Chords: Gm, Bb, Bb/B, C. Dynamics: mf.

145 F A7 Dm Dm/C Bb Gm



Musical staff 145-150. Treble clef, key signature of two flats. Chords: F, A7, Dm, Dm/C, Bb, Gm. Dynamics: mf.

151 Bb Am Dm Am Dm



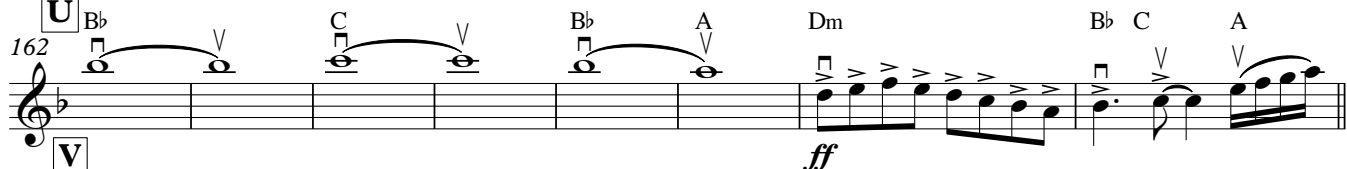
Musical staff 151-156. Treble clef, key signature of two flats. Chords: Bb, Am, Dm, Am, Dm. Dynamics: mf, f. Includes triplet markings.

157 Gm A Gm A



Musical staff 157-161. Treble clef, key signature of two flats. Chords: Gm, A, Gm, A. Dynamics: f.

162 Bb C Bb A Dm Bb C A



Musical staff 162-169. Treble clef, key signature of two flats. Chords: Bb, C, Bb, A, Dm, Bb, C, A. Dynamics: ff.

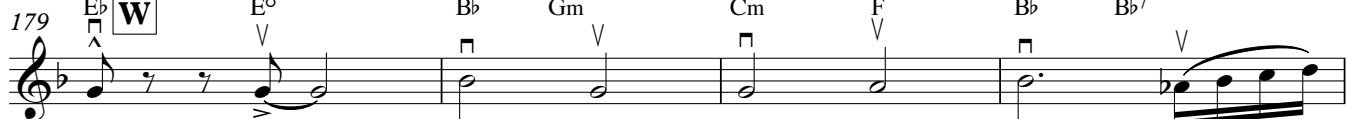
170 Bb C Bb A Dm Bb C Ab Bb



Musical staff 170-178. Treble clef, key signature of two flats. Chords: Bb, C, Bb, A, Dm, Bb, C, Ab, Bb. Dynamics: f.

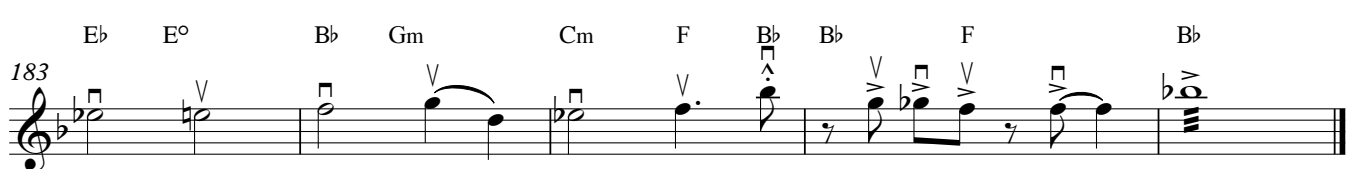
Frevo ♩=150

179 Eb E° Bb Gm Cm F Bb Bb7



Musical staff 179-182. Treble clef, key signature of two flats. Chords: Eb, E°, Bb, Gm, Cm, F, Bb, Bb7. Dynamics: f.

183 Eb E° Bb Gm Cm F Bb Bb F Bb



Musical staff 183-188. Treble clef, key signature of two flats. Chords: Eb, E°, Bb, Gm, Cm, F, Bb, Bb, F, Bb. Dynamics: f.

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Chord symbols: Dm, F, Am, C, Dm, C, A, Am, F, Dm, G, F, G, C, C<sup>9</sup>, C/E, C(sus4), F, G, F, C, Dm, C, C/B, Am, Am/G, F, Dm, C, Am, G, F, Dm, Am, G.

Dynamics: *mp cresc.*, *mf*, *mf*, *fp cresc.*, *sfz*, *sfz*, *f*, *ff*.

Section markers: A, B, C, D, E, F.

Measure numbers: 6, 13, 17, 21, 25, 30, 37, 44.

Ending: V.S.

48 F D(sus4) **G** F G

53 F *fp* *mf* C Dm *fp cresc.*

58 **H** C C/B Am Am/G F Dm G *sfz = sfz = f*

66 **I** C C/B Am Am/G F Dm

73 **J** *Rit. = 100* **Prefixo de Verão = 100** B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9)

79 **K** B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

84 Fm **L** G♭ Fm G♭ Fm G♭ Fm

91 G♭ A♭ D♭ **M** E♭m Fm G♭ Fm G♭ *f* Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9)

98 **N** *div* B♭maj7 *f* B♭maj7(add9) *sfz* G♭ Fm Fm G♭

106 **O**

113 Fm **Aumentando o andamento** Gm Am B♭ = 140

**We are The World of Carnaval**

120 **P** F Dm Gm Bb Bb/C  
*f*

Musical staff 120-126: Treble clef, key signature of two flats. Measure 120 starts with a piano (P) dynamic and a forte (f) dynamic. Chords are F, Dm, Gm, Bb, Bb/C. The melody consists of eighth and sixteenth notes.

127 C F A7 Dm Dm/C Bb

Musical staff 127-133: Treble clef. Measure 127 starts with a C chord. Chords are C, F, A7, Dm, Dm/C, Bb. The melody continues with eighth and sixteenth notes.

134 Gm C Bb C **Q** F Dm

Musical staff 134-139: Treble clef. Measure 134 starts with a Gm chord. Chords are Gm, C, Bb, C, F, Dm. A 'Q' dynamic marking is present. The melody features eighth notes and rests.

140 Gm Bb Bb/B C *mf*

Musical staff 140-144: Treble clef. Measure 140 starts with a Gm chord. Chords are Gm, Bb, Bb/B, C. A mezzo-forte (mf) dynamic marking is present. The melody features eighth notes and rests.

145 F **R** A7 Dm Dm/C Bb Gm

Musical staff 145-150: Treble clef. Measure 145 starts with an F chord. Chords are F, A7, Dm, Dm/C, Bb, Gm. A 'R' dynamic marking is present. The melody features eighth notes and rests.

151 **S** Bb Am Dm Am Dm

Musical staff 151-156: Treble clef. Measure 151 starts with a Bb chord. Chords are Bb, Am, Dm, Am, Dm. A 'S' dynamic marking is present. The melody features eighth notes and rests.

157 Gm Am Bb A Gm A *f*

Musical staff 157-161: Treble clef. Measure 157 starts with a Gm chord. Chords are Gm, Am, Bb, A, Gm, A. A forte (f) dynamic marking is present. The melody features eighth notes and rests.

162 Bb **U** C Bb A Dm Bb C A *ff*

Musical staff 162-169: Treble clef. Measure 162 starts with a Bb chord. Chords are Bb, C, Bb, A, Dm, Bb, C, A. A fortissimo (ff) dynamic marking is present. The melody features eighth notes and rests.

170 Bb **V** C Bb A Dm Bb C *f*

Musical staff 170-177: Treble clef. Measure 170 starts with a Bb chord. Chords are Bb, C, Bb, A, Dm, Bb, C. A forte (f) dynamic marking is present. The melody features eighth notes and rests.

**Frevo** ♩=150

178 Ab Bb Eb **W** E° Bb Gm Cm F Bb Bb7 *f*

Musical staff 178-182: Treble clef. Measure 178 starts with an Ab chord. Chords are Ab, Bb, Eb, E°, Bb, Gm, Cm, F, Bb, Bb7. A forte (f) dynamic marking is present. The melody features eighth notes and rests.

183 Eb E° Bb Gm Cm F Bb Bb F Bb

Musical staff 183-189: Treble clef. Measure 183 starts with an Eb chord. Chords are Eb, E°, Bb, Gm, Cm, F, Bb, Bb, F, Bb. The melody features eighth notes and rests.

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Musical notation for the first system, measures 1-5. Chords: Dm, F, Am, C, Dm. Dynamics: *mp cresc.*

6 **A** C Eva  
Musical notation for the second system, measures 6-12. Chords: Am, F, Dm, G. Dynamics: *mp cresc.*

13 **B**  
Musical notation for the third system, measures 13-16. Chords: F, G. Dynamics: *mf*

17 F C C<sup>9</sup> C/E C(sus4)  
Musical notation for the fourth system, measures 17-20. Dynamics: *mf*

21 F **C** G  
Musical notation for the fifth system, measures 21-24. Dynamics: *mf*

25 F C Dm  
Musical notation for the sixth system, measures 25-29. Dynamics: *fp cresc.*, *sfz* — *sfz*

30 **D** C/B Am Am/G F Dm G  
Musical notation for the seventh system, measures 30-37. Dynamics: *f*

38 **E** C/B Am Am/G F Dm G  
Musical notation for the eighth system, measures 38-45. Dynamics: *f*

46 **F** Am G F  
Musical notation for the ninth system, measures 46-52. Dynamics: *ff*

V.S.

49 *fp* *mf* *fp* *cresc.* *sfz* *sfz*

54 *fp* *cresc.* *sfz* *sfz*

59 *f*

67 *f*

74 **Rit**  $\text{♩} = 100$  **Prefixo de Verão**  $\text{♩} = 100$  *f*

79 *f*

84

91

98

106 *f* *sfz*

113 **Aumentando o andamento**  $\text{♩} = 140$   $\text{♩} = 130$

**Chords:** D(sus4), F, G, C/B, Am, Am/G, F, Dm, G, Bbmaj7, Cm7(add9), Fm, Gb, Ab, Db, Ebm, Fm, Gb, Bbmaj7, Bbmaj7(add9), Fm, Gb, Gm, Am, Bb, C

**Section Markers:** G, H, I, J, K, L, M, N, O

**Performance Instructions:** *fp*, *mf*, *fp*, *cresc.*, *sfz*, *f*, *sfz*, **Rit**, **Aumentando o andamento**

We are The World of Carnaval

120 **P** F V Dm V Gm V Bb V Bb/C V

127 C V F V A7 V Dm V Dm/C V Bb V

134 Gm V C V Bb V C V **Q** F V Dm V

*mf*

140 Bb V Bb/B V C V

145 **R** F V A7 V Dm V Dm/C V Bb V Gm V

151 C V **S** Bb V Am V Dm V Am V Dm V

157 **T** Gm V Am V *f* Bb V A V Gm V A V Gm A<sup>3</sup> V

162 **U** Bb V C V Bb V A V Dm V Bb V C V A V

170 **V** Bb V C V Bb V A V *ff* Dm V Bb V C V

Frevo ♩=150

178 **W** Ab V Bb V Eb V E° V Bb V Gm<sup>f</sup> V Cm V F V Bb V Bb<sup>7</sup> V

183 Eb V E° V Bb V Gm V Cm V F V Bb V Bb V F V Bb V



# Violoncello

## Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Dm F Am  
 mp cresc.  
 5 C Dm **A** C Eva V Am V F Dm V  
 12 G V **B** F V G V f  
 17 F C C<sup>9</sup> C/E C(sus4)  
 21 F **C** V G V F  
 26 V C V Dm 3  
 30 **D** f  
 34 F Dm G  
 38 **E** f  
 42 F Dm G

The score is written for Cello in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a rest followed by a melodic line starting on the second measure. Chords Dm, F, and Am are indicated above the staff. The second staff starts at measure 5 with chords C, Dm, and a boxed 'A' above the first measure. The word 'Eva' is written above the staff. The third staff starts at measure 12 with chords G and a boxed 'B' above the first measure. The dynamic 'f' is marked below the staff. The fourth staff starts at measure 17 with chords F, C, C9, C/E, and C(sus4). The fifth staff starts at measure 21 with chords F and a boxed 'C' above the first measure. The sixth staff starts at measure 26 with chords C and Dm, and includes a triplet of eighth notes. The seventh staff starts at measure 30 with a boxed 'D' above the first measure and a dynamic 'f'. The eighth staff starts at measure 34 with chords F, Dm, and G. The ninth staff starts at measure 38 with a boxed 'E' above the first measure and a dynamic 'f'. The tenth staff starts at measure 42 with chords F, Dm, and G, and ends with four eighth notes marked with accents (^).

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

V.S.

2 **F** Am G Violoncello F

46

49 **G** F *ff* (sus4)

54 *fp* *f* C Dm 3

59 **H** *f*

63 F Dm G

67 **I** *f*

71 F Dm G

74 **J** *Rit* ♩=100 **Prefixo de Verão** ♩=100 B♭maj7 Cm7(add9) B♭maj7 Cm7(add9)

79 **K** B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9) *f*

84 **L** Fm G♭ Fm *f*

88 Fm G♭ Fm G♭ A♭

Violoncello

92 **M** D $\flat$  E $\flat$ m Fm G $\flat$  Fm G $\flat$  Fm

99 **N** C $\flat$ m7(add9) B $\flat$ maj7 C $\flat$ m7(add9) B $\flat$ maj7 C $\flat$ m7(add9) B $\flat$ maj7 C $\flat$ m7(add9)

106 B $\flat$ maj7 B $\flat$ maj7(add9) Fm **O** G $\flat$

109 *f* Fm Fm G $\flat$

**Aumentando o andamento** ♩=130

113 Fm Gm Am B $\flat$

117 ♩=140

**P** We are The World of Carnival

121 F Dm Gm B $\flat$  B $\flat$ /B C

128 F A7 Dm Dm/C

133 B $\flat$  Gm C B $\flat$  C

137 **Q** F Dm B $\flat$  B $\flat$ /B

143 **R** F A7 Dm

Violoncello

148 *Dm/C* *Bb* *Gm* *C*

153 *Bb* *Am* *Dm* *Am* *Dm*

**S**

*f*

157 *Gm* *Am* *Bb* *A* *Gm* *A* *Gm* *A*

**T**

*f*

162 *Bb* *C* *Bb* *A* *Dm*

**U**

*ff*

169 *Bb* *C* *A* *Bb* *C* *Bb*

**V**

175 *A* *Dm* *Bb* *C* *Ab* *Bb*

*ff*

**Frevo** ♩=150

179 *Eb* *E°* *Bb* *Gm* *Cm* *F* *Bb* *Bb7*

**W**

*div*

183 *Eb* *E°* *Bb* *Gm* *Cm* *F* *Bb* *Bb* *F* *Bb*

Double Bass

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Musical staff 1: Bass clef, 4/4 time. Chords: Dm, F, Am, C, Dm. Dynamics: *mp cresc.*

Musical staff 2: Bass clef, 4/4 time. Chords: C, Am, F, Dm, G. Dynamics: *pizz*. Measure 6 marked with box **A**.

Musical staff 3: Bass clef, 4/4 time. Chords: F, G. Dynamics: *mf*. Measure 13 marked with box **B**. Includes *segue* and *arco* markings.

Musical staff 4: Bass clef, 4/4 time. Chords: F, C, C<sup>9</sup>, C/E, C(sus4). Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time. Chords: F, G. Dynamics: *mf*. Measure 21 marked with box **C**.

Musical staff 6: Bass clef, 4/4 time. Chords: F, C, Dm. Dynamics: *fp cresc.*. Measure 25 marked with box **D**. Includes *arco* marking.

Musical staff 7: Bass clef, 4/4 time. Chords: C/B, Am, Am/G, F, Dm, G. Dynamics: *f*. Measure 30 marked with box **E**.

Musical staff 8: Bass clef, 4/4 time. Chords: C, C/B, Am, Am/G, F. Dynamics: *f*. Measure 37 marked with box **F**.

Musical staff 9: Bass clef, 4/4 time. Chords: Dm, G, Am, G, F. Dynamics: *f*. Measure 43 marked with box **G**.

Musical staff 10: Bass clef, 4/4 time. Chords: D(sus4), G, F, G. Dynamics: *fp*, *sfz*, *mf*. Measure 49 marked with box **G**. Includes *pizz* marking.

Musical staff 11: Bass clef, 4/4 time. Chords: F, C, Dm. Dynamics: *fp cresc.*. Measure 54 marked with box **G**. Includes *arco* marking.

V.S.

Double Bass

59 **H** C/B Am Am/G F Dm G

*f*

66 **I** C C/B Am Am/G F

*f*

72 **J** Dm G B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) *pizz*

Rit ♩=100 Prefixo de Verão ♩=100

79 **K** B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 B♭maj7(add9)

84 **L** Fm G♭ Fm Fm G♭

90 **M** Fm G♭ A♭ D♭ Ebm Fm

95 G♭ Fm G♭ Fm

99 **N** Cm7(add9) B♭maj7 Cm7(add9) B♭maj7 Cm7(add9) B♭maj7

105 Cm7(add9) B♭maj7 B♭maj7(add9) Fm **O** G♭

109 Fm Fm G♭

113 **P** Fm Gm Am B♭

Aumentando o andamento ♩=130

117 **Q** ♩=140

We are The World of Carnaval

Double Bass

121 **P** F Dm Gm Bb Bb/B C  
*Pizz*

128 F A7 Dm Dm/C Bb Gm

135 C Bb C **Q** F Dm Gm

142 Bb Bb/B C **R** F A7

147 Dm Dm/C Bb Gm C

153 Bb **S** Am Dm Am Dm  
*f*

157 Gm **T** Am Bb A Gm A Gm A  
*f*

162 Bb **U** C Bb A

168 Dm Bb C A **V** Bb C  
*ff*

174 Bb A Dm Bb C Ab Bb  
*ff*

Frevo ♩=150

179 Eb **W** E° Bb Gm Cm F Bb Bb7

183 Eb E° Bb Gm Cm F Bb arco F Bb

# Carnaval em Salvador

"Eva, Prefixo de Verão, We are the World of Carnaval"

Arr: Edivaldo de Paula

Tempo de Marcha ♩=120

Musical staff 1: Bass clef, 4/4 time. Chords: Dm, F, Am, C, Dm. Dynamics: *mp cresc.*

Musical staff 2: Measure 6. Chords: C, Am, F, Dm, G. Dynamics: *mp*

Musical staff 3: Measure 13. Chords: F, G. Dynamics: *mf*. Includes a *Slap* instruction.

Musical staff 4: Measure 17. Chords: F, C, C<sup>9</sup>, C/E, C(sus4). Dynamics: *mf*

Musical staff 5: Measure 21. Chords: F, G. Dynamics: *mf*. Includes a *Slap* instruction.

Musical staff 6: Measure 25. Chords: F, C, C<sup>9</sup>, Dm. Dynamics: *fp cresc.*

Musical staff 7: Measure 30. Chords: C, C/B, Am, Am/G, F, Dm, G. Dynamics: *f*

Musical staff 8: Measure 37. Chords: C, C/B, Am, Am/G, F, Dm. Dynamics: *f*

Musical staff 9: Measure 44. Chords: G, Am, G, F, D(sus4). Dynamics: *fp sfz*. Includes a *gliss.* instruction.

Musical staff 10: Measure 50. Chords: F, G. Dynamics: *mf*. Includes a *Slap* instruction.

V.S.



54 F C C<sup>9</sup> Dm

*fp cresc.*

59 C **H** C/B Am Am/G F Dm G

*f*

66 **I** C C/B Am Am/G F

*f*

72 Dm G **J** **Prefixo de Verão**  $\text{♩} = 100$   
 B $\flat$ maj7 Cm7(add9) B $\flat$ maj7 Cm7(add9)

*gliss.*

79 B $\flat$ maj7 **K** Cm7(add9) B $\flat$ maj7 Cm7(add9) B $\flat$ maj7 B $\flat$ maj7(add9)

84 Fm **L** G $\flat$  Fm Fm G $\flat$

90 Fm G $\flat$  A $\flat$  D $\flat$  **M** E $\flat$ m Fm G $\flat$

96 Fm G $\flat$  Fm **N** Cm7(add9) B $\flat$ maj7 Cm7(add9)

*f sfz mf*

102 B $\flat$ maj7 Cm7(add9) B $\flat$ maj7 Cm7(add9) B $\flat$ maj7 B $\flat$ maj7(add9)

*mf*

107 Fm **O** G $\flat$  Fm Fm G $\flat$

113 Fm **Aumentando o andamento**  $\text{♩} = 130$   
 Gm Am B $\flat$

*Aumentando*

117  $\text{♩} = 140$  C

*Aumentando*

## We are The World of Carnaval

121 F **P** Dm Gm B $\flat$  B $\flat$ /B C

128 F A $^7$  Dm Dm/C B $\flat$  Gm

135 C B $\flat$  C **Q** F Dm Gm

142 B $\flat$  B $\flat$ /B C **R** F A $^7$

147 Dm Dm/C B $\flat$  Gm C

153 B $\flat$  **S** Am Dm Am Dm

157 Gm **T** Am B $\flat$  A Gm A Gm A

162 B $\flat$  **U** C B $\flat$  A Dm

169 B $\flat$  C A **V** B $\flat$  C

174 B $\flat$  A Dm B $\flat$  C A $\flat$  B $\flat$

Frevo  $\text{♩} = 150$ 

179 E $\flat$  **W** E $^{\circ}$  B $\flat$  Gm Cm F B $\flat$  B $\flat$  $^7$

183 E $\flat$  E $^{\circ}$  B $\flat$  Gm Cm F B $\flat$  F B $\flat$