

El Manisero

Moises Simon

Arranjo: Severino Araújo

Transcrição: Fábio Mesquita

Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Flauta:** Part 1, *mp*
- Clarinete B \flat 1:** Part 1, *mp*
- Clarinete B \flat 2:** Part 1, *mp*
- Clarinete B \flat 3:** Part 1, *mp*
- Sax Alto E \flat 1:** Part 1, *mp*
- Sax Alto E \flat 2:** Part 1, *mp*
- Sax Tenor B \flat 1:** Part 1, *mp*
- Sax Tenor B \flat 2:** Part 1, *mp*
- Sax Barítono E \flat :** Part 1, *mf*
- Trompete B \flat 1:** Part 1, *mf*
- Trompete B \flat 2:** Part 1, *mf*
- Trompete B \flat 3:** Part 1, *mf*
- Trompete B \flat 4:** Part 1, *mf*
- Horn in E \flat 1:** Part 1, *mp*
- Horn in E \flat 2:** Part 1, *mp*
- Horn in E \flat 3:** Part 1, *mp*
- Trombone 1:** Part 1, *mf*
- Trombone 2:** Part 1, *mf*
- Trombone 3:** Part 1, *mf*
- Bass Trombone:** Part 1, *mf*
- Euphonium:** Part 1, *mf*
- Tuba B \flat :** Part 1, *mf*
- Bateria:** Part 1, *mf*
- Bongo Drums:** Part 1, *mf*

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features various musical notations including rests, beams, and accents. The piece is in 4/4 time and marked Mambo.

El Manisero

2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and reeds: Flute (Fl.), Clarinets in Bb (Bb CL 1, Bb CL 2, Bb CL 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), and Baritone Saxophone (B. Sx.). The middle section features brass instruments: four Trumpets (Bb Tpt. 1-4), three Horns (Hn. 1-3), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The bottom section consists of the Drum Set (D. S.) and Bongo Drums (Bgo. Dr.). The score is divided into measures, with a double bar line and the number 17 indicating the start of a new section. Above the first nine staves, there are markings for dynamics or articulation, consisting of a '2' above a diagonal slash. The Bb Trumpet parts (1-4) contain melodic lines with slurs and accents, while the other instruments have rests or specific rhythmic markings.

El Manisero

4

This musical score is for the piece "El Manisero" and is arranged for a large ensemble. The score is divided into two systems. The first system includes the Flute (Fl.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in Bb (A. Sx. 1, 2, T. Sx. 1, 2), and Bass Saxophone (B. Sx.). The second system includes Trumpets in Bb (B♭ Tpt. 1, 2, 3, 4), Horns in Bb (Hn. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (D. S., Bgo. Dr.). The score is in 2/4 time and features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts are marked with a double bar line and a fermata, indicating they are to be played throughout the piece. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

This musical score is for the piece "El Manisero" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The second system includes Trumpets (Bb Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Percussion (D. S., Bgo. Dr.). The music is in 2/4 time and Bb major. The first system consists of ten measures of sustained notes, with a *mp* dynamic marking. The second system begins at measure 97 and features more complex melodic lines for the woodwinds and brass, with dynamics ranging from *mp* to *f*. The percussion parts are marked with *mf* in the final measure.

El Manisero

This musical score page, numbered 8, is for the piece 'El Manisero'. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (D. S.), and Bass Drum (Bgo. Dr.). The score is written in 2/2 time and includes various dynamic markings such as *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs. The page number '113' is visible at the beginning of several staves.

Flauta

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

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Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

A *mp*

B *mp*

21

C *mf* *p*

49

D *mp* *mf*

61

E *mf*

F *mf*

G

91

101

mp

113

119

ff

Clarinete B \flat 1

Mambo $\text{♩} = 100$

El Manisero

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Adaptação para Banda: Jorge Nobre

A *mp*

B *mp*

C *mf*

D *mp*

E *p*

F *p*

G *mf*

H *mf*

I *mp*

J *mp*

K *mp*

L *mp*

M *ff*

Clarinete B \flat 2

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

The musical score is written for Clarinet B \flat 2 in a Mambo tempo (♩ = 100). It consists of 12 staves of music, divided into sections A through G. The key signature is B \flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score features several double bar lines with repeat signs and some sections with 4-measure rests. The piece concludes with a *ff* dynamic marking.

Clarinete B \flat 3

El Manisero

Moises Simon

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Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A *mp*

B *mp* *mf*

C *mf*

D *p* *mp*

E *mf*

F *mf*

G *mf*

mp

ff

Sax Alto E \flat 1

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

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Adaptação para Banda: Jorge Nobre

The musical score is written for Sax Alto E \flat 1 in 4/4 time. It consists of 119 measures, divided into sections A through G. The tempo is Mambo, marked with a quarter note equal to 100 beats per minute. The key signature is one flat (B \flat major or E \flat minor). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Section A (measures 1-10) is marked *mp*. Section B (measures 11-16) is marked *mp*. Section C (measures 17-26) is marked *mf*. Section D (measures 27-36) is marked *mp*. Section E (measures 37-46) is marked *mf*. Section F (measures 47-56) is marked *p*. Section G (measures 57-119) is marked *mf*. The score concludes with a *ff* dynamic.

Sax Alto E \flat 2

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

The musical score is written for Sax Alto E \flat 2 in 2/4 time. It consists of ten systems of music, each with a unique label (A through G) and dynamic markings. The score includes various articulations such as accents, slurs, and breath marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature changes from one flat (B \flat) to two flats (B \flat , E \flat) at measure 67, and then to three sharps (F \sharp , C \sharp , G \sharp) at measure 79. The piece concludes with a *ff* dynamic marking.

System 1: *mp*

System 2: *mp*

System 3: 21 *mp*

System 4: *mp*, *mf*

System 5: 47 *p*, *mp*

System 6: 57 *mp*

System 7: 67 *mf*

System 8: 79 *mf*

System 9: 99 *mp*

System 10: 111 *ff*

System 11: 119 *ff*

Sax Tenor B \flat 1

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Mambo $\text{♩} = 100$

The musical score is written for Sax Tenor B \flat 1 in 2/4 time, with a tempo of Mambo at 100 bpm. The key signature is B \flat major. The score is divided into sections A through G, each marked with a boxed letter. Dynamics include *mp*, *mf*, *p*, and *ff*. Performance instructions include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a fermata.

Sax Tenor B \flat 2

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

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Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

A *mp*

B *mp* *mf*

C *mf*

D *p* *mp* *mf*

E *mf*

F *mf*

G *mf*

mp

ff

Sax Barítono E \flat

El Manisero

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Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A *mf*

mf

21

B

C *mf*

mf

51

D *mf*

E

75

F *f*

mf

G *mf*

100

113

121

ff

Trompeta B \flat 1

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

7

A

17

25

B

C

47

55

63

D

E

74

F

85

G

93

102

111

120

mf

mf

mf

mf

mf

mp

ff

Trompete B \flat 2

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A

7

17

26

B

35

C

43

mf

51

mf

57

D

E

4

mf

2

77

F

4

mf

2

87

G

f

96

106

3

mp

116

ff

Trompeta B \flat 3

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A

7

17

26

B

35

C

43

mf

51

mf

57

D

E

4

mf

2

77

F

4

mf

G

87

3

97

106

3

mp

116

ff

Trompeta B \flat 4

El Manisero

Moises Simon

Arranjo: Severino Araújo
Transcrição: Fábio Mesquita
Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

The musical score is written for Trompeta B \flat 4 in 4/4 time. It begins with a 7-measure rest. Section A (measures 17-25) features a melodic line with slurs and accents. Section B (measures 26-34) continues the melodic development with a triplet. Section C (measures 35-42) includes a repeat sign and a melodic phrase. Section D (measures 43-50) is marked *mf*. Section E (measures 51-56) is also marked *mf*. Section F (measures 57-66) includes a 4-measure rest and a 2-measure rest, marked *mf*. Section G (measures 67-76) includes a 4-measure rest and a 2-measure rest, marked *mf*. Section H (measures 77-86) includes a 4-measure rest and a 2-measure rest, marked *mf*. Section I (measures 87-96) includes a 3-measure rest and a melodic phrase. Section J (measures 97-105) includes a 3-measure rest and a melodic phrase, marked *mp*. Section K (measures 106-114) includes a 3-measure rest and a melodic phrase, marked *mp*. The score concludes with a final melodic phrase marked *ff*.

Horn in E \flat 2

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

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Transcrição: Fábio Mesquita

Adaptação para Banda: Jorge Nobre

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it.

A *mp*

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it.

mp

21

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-6 contain quarter notes with rests, each with a fermata and a '2' above it.

B

Musical staff 4: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line and repeat dots.

mp

C

Musical staff 5: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measures 7-9 contain quarter notes with rests. Measures 10-12 contain quarter notes with rests, each with a fermata and a '2' above it.

mp

mp

53

Musical staff 6: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests, each with a fermata and a '2' above it. Measures 4-6 contain quarter notes with rests. Measures 7-9 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 10 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line and a key signature change to two flats.

D

Musical staff 7: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line and a key signature change to three sharps.

E

Musical staff 8: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line and a key signature change to three sharps.

F

Musical staff 9: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line and a key signature change to three sharps.

G

Musical staff 10: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests. Measures 4-6 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 7 contains a quarter note with a fermata and a '2' above it. Measure 8 contains a quarter note with a fermata and a '2' above it.

mp

99

Musical staff 11: Treble clef, 4/4 time signature. Measures 1-6 contain quarter notes with rests, each with a fermata and a '2' above it.

111

Musical staff 12: Treble clef, 4/4 time signature. Measures 1-3 contain quarter notes with rests, each with a fermata and a '2' above it. Measures 4-6 contain quarter notes with rests. Measures 7-9 contain quarter notes with rests.

121

Musical staff 13: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with rests. Measures 5-7 contain quarter notes with rests, each with a fermata and a '2' above it. Measure 8 contains a quarter note with a fermata and a '2' above it. Measure 9 contains a quarter note with a fermata and a '2' above it. The staff ends with a double bar line.

mf

Trompa in F 3

Mambo $\text{♩} = 100$

El Manisero

Moises Simon

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Transcrição: Fábio Mesquita

Adaptação para Banda: Jorge Nobre

mp

A mp

21 mp

B mp

C mp mp

53 mp

D mp

E

F

G mp

99

109

117 mf

Trombone 1

El Manisero

Moises Simon

Arranjo: Severino Araújo

Transcrição: Fábio Mesquita

Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A

B

C

E

F

G

Trombone 3

El Manisero

Moises Simon

Arranjo: Severino Araújo

Transcrição: Fábio Mesquita

Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

A

4 *mf* *mf* 2 2

13 2 2 2 2 2

23 2 2 2 2 2

B

f

C

mf

49 2

55 *mf* 2 2 2

D

mp 2 *f*

E

71 4

F

mf 2 2 2

G

mp 2 2 *f* *mp*

99 *f* *mf* 2 2 2

109 2 2 2 *mf*

120 *mf*

Bass Trombone

El Manisero

Moises Simon

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Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-3 contain quarter notes, followed by three measures of rests with a '2' above each measure.

A *mf*

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 4-6 contain quarter notes, followed by three measures of rests with a '2' above each measure.

mf

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 7-9 contain rests with a '2' above each measure.

B

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 10-12 contain quarter notes, followed by three measures of rests with a '2' above each measure.

mf

C

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 13-15 contain quarter notes, followed by three measures of rests with a '2' above each measure.

mf

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 16-18 contain rests with a '2' above each measure.

D

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 19-21 contain quarter notes, followed by a measure with a slur over eighth notes, and a final quarter note.

mf

f

E

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 22-24 contain eighth notes with a slur, followed by a measure with a key signature change to three flats and a final quarter note with a '2' above it.

mf

F

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 25-27 contain rests with a '2' above each measure.

mf

G

Musical staff 10: Bass clef, key signature of three flats, common time. Measures 28-30 contain quarter notes, followed by three measures of rests with a '2' above each measure.

mf

Musical staff 11: Bass clef, key signature of three flats, common time. Measures 31-33 contain rests with a '2' above each measure.

Musical staff 12: Bass clef, key signature of three flats, common time. Measures 34-36 contain rests with a '2' above each measure.

f

Musical staff 13: Bass clef, key signature of three flats, common time. Measures 37-39 contain quarter notes, followed by a measure with a slur over eighth notes and a final quarter note.

ff

El Manisero

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Mambo $\text{♩} = 100$

4 *mf* **A** *mf*

13 *mf*

23 *mf*

B

C *mf*

49 *mf*

55 *mf*

D *mp* *f*

71 *f* *mp* *f*

F *mf* *mp* **G** *mp*

91 *f* *mp* *f*

101 *mf*

112 *mf*

122 *mf*

Euphonium

El Manisero

Moises Simon

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Adaptação para Banda: Jorge Nobre

Mambo $\text{♩} = 100$

4 **A** *mf*

13 *mf*

23 *mf*

B

C *mf*

49 *mf*

55 *mf*

D *mp* *f*

71 *f* **E** *f* *mp* *f*

F *mf* **G** *mp*

91 *f* *mp* *f*

101 *mf*

111 *mf*

121 *mf*

Tuba B \flat

El Manisero

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Mambo $\text{♩} = 100$

mf

A

mf

19

B

mf

C

mf

53

D

mf

E

F

mf

G

mf

99

111

f

120

mf

ff

Tuba C

El Manisero

Moises Simon

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Mambo $\text{♩} = 100$

First musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by three measures of double bar lines with a '2' above each, indicating a double bar line.

A *mf*

Second musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by four measures of double bar lines with a '2' above each, indicating a double bar line.

19

Third musical staff, bass clef, key signature of two flats, common time. It contains four measures of double bar lines with a '2' above each, indicating a double bar line.

B *mf*

Fourth musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by three measures of double bar lines with a '2' above each, indicating a double bar line.

C *mf*

Fifth musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by five measures of double bar lines with a '2' above each, indicating a double bar line.

53

Sixth musical staff, bass clef, key signature of two flats, common time. It contains six measures of double bar lines with a '2' above each, indicating a double bar line.

D *mf*

Seventh musical staff, bass clef, key signature of three flats, common time. It contains a melodic line with eighth notes and rests, followed by three measures of double bar lines with a '2' above each, indicating a double bar line.

E

Eighth musical staff, bass clef, key signature of three sharps, common time. It contains a melodic line with eighth notes and rests, followed by three measures of double bar lines with a '2' above each, indicating a double bar line.

F *mf*

Ninth musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by three measures of double bar lines with a '2' above each, indicating a double bar line.

G *mf*

Tenth musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, followed by four measures of double bar lines with a '2' above each, indicating a double bar line.

99

Eleventh musical staff, bass clef, key signature of two flats, common time. It contains six measures of double bar lines with a '2' above each, indicating a double bar line.

111

Twelfth musical staff, bass clef, key signature of two flats, common time. It contains two measures of double bar lines with a '2' above each, followed by a melodic line with eighth notes and rests, including accents, and ending with a double bar line.

120

Thirteenth musical staff, bass clef, key signature of two flats, common time. It contains a melodic line with eighth notes and rests, including accents, and ending with a double bar line. Dynamics *mf* and *ff* are indicated.

Bongo Drums

El Manisero

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Mambo $\text{♩} = 100$

Staff 1: Musical notation for the first measure of the piece. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with three measures of rests, each marked with a '2' and a double slash (//).

A *mf*

Staff 2: Musical notation for the second measure of the piece, starting with a dynamic marking of *mf*. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with five measures of rests, each marked with a '2' and a double slash (//).

21

Staff 3: Musical notation for the third measure of the piece, starting at measure 21. It consists of six measures of rests, each marked with a '2' and a double slash (//).

B

Staff 4: Musical notation for the fourth measure of the piece, marked with a repeat sign at the beginning and end. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with three measures of rests, each marked with a '2' and a double slash (//).

C *mf*

Staff 5: Musical notation for the fifth measure of the piece, starting with a dynamic marking of *mf*. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with five measures of rests, each marked with a '2' and a double slash (//).

53

Staff 6: Musical notation for the sixth measure of the piece, starting at measure 53. It consists of six measures of rests, each marked with a '2' and a double slash (//).

D

Staff 7: Musical notation for the seventh measure of the piece. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with three measures of rests, each marked with a '2' and a double slash (//).

E *mf*

Staff 8: Musical notation for the eighth measure of the piece, starting with a dynamic marking of *mf*. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with three measures of rests, each marked with a '2' and a double slash (//).

F *mf*

Staff 9: Musical notation for the ninth measure of the piece, starting with a dynamic marking of *mf*. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with three measures of rests, each marked with a '2' and a double slash (//).

G *mf*

Staff 10: Musical notation for the tenth measure of the piece, starting with a dynamic marking of *mf*. It features a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with four measures of rests, each marked with a '2' and a double slash (//).

99

Staff 11: Musical notation for the eleventh measure of the piece, starting at measure 99. It consists of six measures of rests, each marked with a '2' and a double slash (//).

111

Staff 12: Musical notation for the twelfth measure of the piece, starting at measure 111. It consists of three measures of rests, each marked with a '2' and a double slash (//), followed by a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with one measure of rest, marked with a '2' and a double slash (//).

121

Staff 13: Musical notation for the thirteenth measure of the piece, starting at measure 121. It consists of one measure of rest, marked with a '2' and a double slash (//), followed by a series of eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with a final chord and a double bar line.