

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Score

$\text{♩} = 144$

§

The musical score is arranged for a full band. It begins with a 2/4 time signature and a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into two systems by a section marker (§). The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The instrumentation includes:

- Flauta
- 1. Clarinete B♭
- 2. Clarinete B♭
- 3. Clarinete B♭
- 1. Sax. Alto
- 2. Sax. Alto
- 1. Sax. Tenor
- 2. Sax. Tenor
- Sax. Barítono
- 1. Trompete B♭
- 2. Trompete B♭
- 3. Trompete B♭
- 1. Trompa E♭
- 2. Trompa E♭
- Trompa E♭ 3
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Bombardino B♭
- Tuba B♭
- Pratos
- Caixa
- Bombo

FESTA DE ARROMBA

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16

This musical score is for the piece "Festa de Arromba" and covers measures 16 through 32. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with various articulations.
- Clarinets (1. B.CI., 2. B.CI., 3. B.CI.):** Harmonic support with rhythmic patterns.
- Saxophones (1. A. Sx., 2. A. Sx.):** Harmonic support with rhythmic patterns.
- Trombones (1. T. Sx., 2. T. Sx., B. Sx.):** Harmonic support with sustained notes and some melodic movement.
- Trumpets (1. B. Tpt., 2. B. Tpt., 3. B. Tpt.):** Harmonic support with rhythmic patterns.
- Trumpets (1. Tp., 2. Tp., Tp. 3):** Melodic and harmonic support.
- Trombones (1. Tbn., 2. Tbn., 3. Tbn.):** Harmonic support with sustained notes.
- Bombardone (Bomb.):** Harmonic support with sustained notes.
- Tuba (Tuba):** Harmonic support with sustained notes.
- Percussion (Pt., C.x., B.b.):** Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings.

FESTA DE ARROMBA

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This musical score is for the piece "FESTA DE ARROMBA" and consists of 16 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a *mp* dynamic. The melody is characterized by eighth-note patterns and rests.
- 1. B> Cl. (Bass Clarinet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 2. B> Cl. (Bass Clarinet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 3. B> Cl. (Bass Clarinet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 1. A. Sx. (Alto Saxophone):** Treble clef, *mp* dynamic, playing a similar melodic line.
- 2. A. Sx. (Alto Saxophone):** Treble clef, *mp* dynamic, playing a similar melodic line.
- 1. T. Sx. (Tenor Saxophone):** Treble clef, *mp* dynamic, playing a similar melodic line.
- 2. T. Sx. (Tenor Saxophone):** Treble clef, *mp* dynamic, playing a similar melodic line.
- B. Sx. (Baritone Saxophone):** Treble clef, *mp* dynamic, playing a similar melodic line.
- 1. B> Tpt. (Bass Trumpet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 2. B> Tpt. (Bass Trumpet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 3. B> Tpt. (Bass Trumpet):** Treble clef, *mp* dynamic, mirroring the flute's melody.
- 1. Tp. (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- 2. Tp. (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- Tp. 3 (Trumpet):** Treble clef, playing a steady eighth-note accompaniment.
- 1. Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- 2. Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- 3. Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- Bomb. (Bombardone):** Bass clef, *mp* dynamic, playing a melodic line.
- Tuba:** Bass clef, playing a steady eighth-note accompaniment.
- Pt. (Percussion):** Snare drum, playing a consistent eighth-note pattern.
- C.x (Cymbal):** Playing a consistent eighth-note pattern.
- B.b (Bass Drum):** Playing a consistent eighth-note pattern.

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Fl.

1. B. Cl.

2. B. Cl.

3. B. Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B. Tpt.

2. B. Tpt.

3. B. Tpt.

1. Tp.

2. Tp.

Tp. 3

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt.

Cx.

B.b.

mf

mf

mf

mf

f

f

f

f

f

mf

mf

mf

mp

mp

mp

f

74

Fl.

1. B. Cl.

2. B. Cl.

3. B. Cl.

1. A. Sax.

2. A. Sax.

1. T. Sax.

2. T. Sax.

B. Sax.

1. B. Tpt.

2. B. Tpt.

3. B. Tpt.

1. Tp.

2. Tp.

Tp. 3

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt.

C.x

B.b

FESTA DE ARROMBA

This musical score page, titled "FESTA DE ARROMBA" and numbered "7", contains 21 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 90 with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes. It reaches a *f* dynamic at the end of the page.
- 1. B> Cl. (Bass Clarinet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 2. B> Cl. (Bass Clarinet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 3. B> Cl. (Bass Clarinet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 1. A. Sx. (Alto Saxophone):** Starts at measure 90 with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes. It reaches a *f* dynamic at the end.
- 2. A. Sx. (Alto Saxophone):** Starts at measure 90 with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes. It reaches a *f* dynamic at the end.
- 1. T. Sx. (Tenor Saxophone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- 2. T. Sx. (Tenor Saxophone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- B. Sx. (Baritone Saxophone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- 1. B> Tpt. (Bass Trumpet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 2. B> Tpt. (Bass Trumpet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 3. B> Tpt. (Bass Trumpet):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- 1. Tr. (Trumpet):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord. It reaches a *f* dynamic at the end.
- 2. Tr. (Trumpet):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord. It reaches a *f* dynamic at the end.
- Tr. 3 (Trumpet):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord. It reaches a *f* dynamic at the end.
- 1. Tbn. (Trombone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- 2. Tbn. (Trombone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- 3. Tbn. (Trombone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- Bomb. (Bombardone):** Starts at measure 90 with a *mp* dynamic, playing a sustained chord with a *b* flat. It reaches a *f* dynamic at the end.
- Tuba:** Starts at measure 90 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes. It reaches a *f* dynamic at the end.
- Pt. (Percussion):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. It reaches a *f* dynamic at the end.
- C.x (Cymbal):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. It reaches a *f* dynamic at the end.
- B.b (Bass Drum):** Starts at measure 90 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. It reaches a *f* dynamic at the end.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Flauta

$\text{♩} = 144$

9 *f*

18 *mf*

27 *mf*

36 *mp* *mf*

47 *mp*

57 *mf*

67 *mf*

76 *mf*

86 *mf*

94 *f*

FESTA DE ARROMBA

1. Clarinete B \flat

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

9 *f*

18 *mf*

27

36 *mp* *mf*

47 *mp*

57

67 *mf*

76

86 \emptyset *mf* D.S. ao Coda

94 *f*

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

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2. Clarinete B \flat

$\text{♩} = 144$

Musical score for Clarinet B \flat , measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 144$. The piece is in Rock/Pop style. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. It features several musical notations including accents, slurs, and repeat signs. The score is divided into systems, with measure numbers 10, 19, 28, 37, 48, 58, 68, 77, 87, and 95 indicated at the beginning of their respective lines. The piece concludes with a *f* dynamic marking.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

3. Clarinete B \flat

$\text{♩} = 144$



The musical score is written for Clarinet B-flat in 2/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 10, 19, 28, 37, 48, 58, 68, 77, 86, and 94 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 86 is marked "D.S. ao Coda" and ends with a Coda symbol. The piece concludes with a final *f* dynamic marking.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

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Editoração: Fábio Marques

1. Sax. Alto

$\text{♩} = 144$

The musical score is written for Saxophone Alto in G major (one sharp) and 2/4 time. The tempo is 144 bpm. The score consists of ten staves of music, with measure numbers 9, 18, 27, 36, 47, 58, 68, 77, 86, and 93 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>), slurs, and breath marks (⊕). A double bar line with a repeat sign is used at measure 36. A section marked "D.S. ao Coda" begins at measure 86. The piece concludes with a final *f* dynamic at measure 93.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

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2. Sax. Alto

$\text{♩} = 144$

f *mf*

10

19

28

37 *mp* *mf*

49 *mp*

59

69 *f*

78

88 *mf* D.S. ao Coda

95 *f*

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1. Sax. Tenor

♩ = 144



The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a 4-measure rest, followed by a series of notes with accents and dynamics. The score is divided into systems with measure numbers 13, 24, 35, 47, 58, 69, 78, 87, and 97. A 'D.S. ao Coda' instruction is present at measure 87. The piece concludes with a final note at measure 97.

FESTA DE ARROMBA

2. Sax. Tenor

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

♩ = 144

Musical score for Tenor Saxophone, titled "Festa de Arromba". The score is in 2/4 time, key of D major, and tempo of 144 bpm. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of notes with accents and dynamics ranging from *f* to *mp*. A repeat sign is present at the end of the first staff. The second staff starts at measure 13. The third staff starts at measure 24. The fourth staff starts at measure 35 and includes a first ending bracket. The fifth staff starts at measure 47. The sixth staff starts at measure 58. The seventh staff starts at measure 69 and features a *f* dynamic. The eighth staff starts at measure 78. The ninth staff starts at measure 87 and includes a first ending bracket and the instruction "D.S. ao Coda". The final staff starts at measure 97 and ends with a *f* dynamic.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

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Sax. Barítono

♩ = 144

9 *f*

20 *mp*

31 \oplus

43 *mf* *mp*

54

64

74 *f*

83 \oplus D.S. ao Coda *mp*

91 *f*

Detailed description: This is a musical score for Saxophone Baritone in the key of D major (two sharps) and 2/4 time. The tempo is marked as 144 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a saxophone symbol. The second staff is marked *mp*. The third staff contains a section symbol \oplus . The fourth staff has dynamic markings of *mf* and *mp*. The fifth staff is marked *f*. The sixth staff contains a section symbol \oplus and the instruction 'D.S. ao Coda' with a *mp* dynamic. The seventh staff is marked *f*. The eighth staff contains a section symbol \oplus . The ninth staff is marked *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

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Editoração: Fábio Marques

1. Trompete B \flat

$\text{♩} = 144$

Musical score for Trompete B \flat in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 144. The first measure is marked with a section sign (§) and a dynamic of *f*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes a measure rest symbol (⊕). The fifth staff starts at measure 36 and includes a fermata (2) over a measure. The sixth staff starts at measure 47 and includes a dynamic of *mp*. The seventh staff starts at measure 57. The eighth staff starts at measure 67 and includes a dynamic of *mf*. The ninth staff starts at measure 76 and includes a measure rest symbol (⊕). The tenth staff starts at measure 87 and includes the instruction "D.S. ao Coda" and a dynamic of *mf*. The final staff starts at measure 95 and ends with a dynamic of *f*.

FESTA DE ARROMBA

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2. Trompete B \flat

Rock/Pop

$\text{♩} = 144$

10 *f* *mf*

19

28

37 *mf*

48 *mp*

58

68 *mf*

77

88 ⊕ D.S. ao Coda *mf*

96 *f*

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

3. Trompete B \flat

$\text{♩} = 144$

Musical score for Trompete B \flat , measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = 144$. The score includes dynamic markings such as *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a Coda section starting at measure 86, marked "D.S. ao Coda".

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2. Trompa E♭

♩ = 144

4

f

mp

13

24

35

46

57

68

79

D.S. ao Coda

mp

91

2

f

FESTA DE ARROMBA

3 Trompa E \flat

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$



Musical score for 3 Trompa E \flat . The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 144$. The score begins with a 4-measure rest, followed by a series of notes starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The score is divided into measures, with measure numbers 13, 24, 35, 46, 57, 68, 80, and 91 indicated. A section starting at measure 80 is marked "D.S. ao Coda" and ends with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and a forte (*f*) dynamic.

FESTA DE ARROMBA

1. Trombone

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

The musical score is written for a single Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The score begins with a tempo marking of quarter note = 144. The first staff contains measures 1-8, ending with a double bar line and a repeat sign. The second staff starts at measure 9, marked with a section sign (§) and a forte (f) dynamic. The third staff starts at measure 20, marked with a mezzo-piano (mp) dynamic. The fourth staff starts at measure 31, marked with a section sign (⊕) and a forte (f) dynamic. The fifth staff starts at measure 42, marked with a forte (f) dynamic. The sixth staff starts at measure 51. The seventh staff starts at measure 59, marked with a forte (f) dynamic. The eighth staff starts at measure 68, marked with a mezzo-piano (mp) dynamic. The ninth staff starts at measure 79, marked with a mezzo-piano (mp) dynamic, and includes the instruction 'D.S. ao Coda'. The final staff starts at measure 90, marked with a mezzo-piano (mp) dynamic, and ends with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, accents, and dynamic markings.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

3. Trombone

$\text{♩} = 144$

9 ♩ *f*

20 *mp*

31 ⊕

42 *f*

51

59 ⊕

68 *mp*

79 *D.S. ao Coda*

90 ⊕ *mp* *f*

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Bombardino B \flat

$\text{♩} = 144$

4

f

mp

13

24

35

mf

46

mp

57

68

f

77

86

D.S. ao Coda

mp

94

f

Detailed description: This is a musical score for Bombardino B \flat in 2/4 time, with a tempo of 144. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a four-measure rest, followed by a series of notes with accents and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and a Coda symbol. A 'D.S. ao Coda' instruction is present at measure 86. The piece concludes with a final *f* dynamic.

FESTA DE ARROMBA

Rock/Pop

Composição: Erasmo Carlos

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Tuba B \flat $\text{♩} = 144$

The musical score is written for Tuba B \flat in 2/4 time with a tempo of 144. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a half note. The second staff starts at measure 9 with a dynamic of *mf* and a section symbol. The third staff starts at measure 20. The fourth staff starts at measure 31 and includes a fermata over a half note. The fifth staff starts at measure 41. The sixth staff starts at measure 52. The seventh staff starts at measure 63. The eighth staff starts at measure 74. The ninth staff starts at measure 85 and includes the instruction "D.S. ao Coda" and a dynamic of *mf*. The final staff starts at measure 94 and ends with a dynamic of *f*.