

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

Piccolo

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Clarinete em B \flat 3

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompete em B \flat 1

Trompete em B \flat 2

Trombone 1

Trombone 2

Trombone Baixo

Bombardino

Bombardino

Tuba

Sousafone em B \flat

The image displays a page of a musical score for a large ensemble. The score is written in 2/4 time and has a tempo marking of 110. The key signature is two flats (B-flat major or D-flat minor). The instruments listed on the left are: Piccolo, Flauta Transversal, Clarinete em B \flat 1, Clarinete em B \flat 2, Clarinete em B \flat 3, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompete em B \flat 1, Trompete em B \flat 2, Trombone 1, Trombone 2, Trombone Baixo, Bombardino, Bombardino, Tuba, and Sousafone em B \flat . The score includes various musical notations such as dynamics (ff, fffff), trills (tr), accents (>), and slurs. The Piccolo, Flauta Transversal, and Clarinetes play a melodic line with trills. The Saxofones and Trompas play a rhythmic accompaniment. The Trombones, Bombardinos, Tuba, and Sousafone play a bass line with accents and slurs.

7

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Flt. Musical staff for Flute 1, showing a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Fl. Musical staff for Flute 2, mirroring the first flute part with a dynamic marking of *f* (forte).

Cl. em B♭ 1 Musical staff for Clarinet in B-flat 1, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Cl. em B♭ 2 Musical staff for Clarinet in B-flat 2, mirroring the first clarinet part.

Cl. em B♭ 3 Musical staff for Clarinet in B-flat 3, mirroring the first clarinet part.

A. Sax 1 Musical staff for Alto Saxophone 1, playing a rhythmic accompaniment of eighth notes.

A. Sax 2 Musical staff for Alto Saxophone 2, playing a rhythmic accompaniment of eighth notes.

Sax. Tn. Musical staff for Saxophone Tenor, playing a melodic line with eighth notes.

Bar. Sax Musical staff for Baritone Saxophone, playing a melodic line with eighth notes.

Trom. F 1 Musical staff for Trombone F1, playing a rhythmic accompaniment of eighth notes.

Trom. F 2 Musical staff for Trombone F2, playing a rhythmic accompaniment of eighth notes.

Tpt. em B♭ 1 Musical staff for Trumpet in B-flat 1, playing a rhythmic accompaniment of eighth notes.

Tpt. em B♭ 2 Musical staff for Trumpet in B-flat 2, playing a rhythmic accompaniment of eighth notes.

Tbn. 1 Musical staff for Trombone 1, playing a rhythmic accompaniment of eighth notes.

Tbn. 2 Musical staff for Trombone 2, playing a rhythmic accompaniment of eighth notes.

Tbn. B. Musical staff for Trombone Bass, playing a rhythmic accompaniment of eighth notes.

Bomb. Musical staff for Bombardone, playing a rhythmic accompaniment of eighth notes.

Bomb. Musical staff for Bombardone, playing a rhythmic accompaniment of eighth notes.

Tba. Musical staff for Tuba, playing a rhythmic accompaniment of eighth notes.

Ssfm. em B♭ Musical staff for Sousaphone in B-flat, playing a rhythmic accompaniment of eighth notes.

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tbn. B.

Ssfm. em B \flat

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Bombardone (Bomb.), Bombardone (Bomb.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by frequent trills (tr) and complex rhythmic patterns, particularly in the woodwind and brass sections. The percussion parts (Bombardone and Tuba) provide a steady, rhythmic foundation. The overall texture is dense and dynamic, typical of a full orchestral or concert band arrangement.

This musical score page contains 16 staves of music for measures 42 through 46. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 42-46, featuring a melodic line with a trill (tr) in measure 42.
- Fl. (Flute):** Measures 42-46, featuring a melodic line with a trill (tr) in measure 42.
- Cl. em Bb 1 (Clarinet in Bb):** Measures 42-46, featuring a melodic line with a trill (tr) in measure 42.
- Cl. em Bb 2 (Clarinet in Bb):** Measures 42-46, featuring a melodic line with a trill (tr) in measure 42.
- Cl. em Bb 3 (Clarinet in Bb):** Measures 42-46, featuring a melodic line with a trill (tr) in measure 42.
- A. Sax 1 (Alto Saxophone):** Measures 42-46, featuring a melodic line.
- A. Sax 2 (Alto Saxophone):** Measures 42-46, featuring a melodic line.
- Sax. Tn. (Tenor Saxophone):** Measures 42-46, featuring a melodic line.
- Bar. Sax (Baritone Saxophone):** Measures 42-46, featuring a melodic line.
- Trom. F 1 (Trombone):** Measures 42-46, featuring a melodic line.
- Trom. F 2 (Trombone):** Measures 42-46, featuring a melodic line.
- Tpt. em Bb 1 (Trumpet):** Measures 42-46, featuring a melodic line.
- Tpt. em Bb 2 (Trumpet):** Measures 42-46, featuring a melodic line.
- Tbn. 1 (Tuba):** Measures 42-46, featuring a melodic line.
- Tbn. 2 (Tuba):** Measures 42-46, featuring a melodic line.
- Tbn. B. (Tuba):** Measures 42-46, featuring a melodic line.
- Bomb. (Bombardone):** Measures 42-46, featuring a melodic line.
- Bomb. (Bombardone):** Measures 42-46, featuring a melodic line.
- Tba. (Tuba):** Measures 42-46, featuring a melodic line.
- Ssfm. em Bb (Snare Drum):** Measures 42-46, featuring a rhythmic pattern.

1. 2.

Flt. *tr* *pp cresc.*

Fl. *tr* *pp cresc.*

Cl. em B \flat 1 *tr* *pp cresc.*

Cl. em B \flat 2 *tr* *pp cresc.*

Cl. em B \flat 3 *tr* *pp cresc.*

A. Sax 1 *pp cresc.*

A. Sax 2 *pp cresc.*

Sax. Tn. *pp cresc.*

Bar. Sax *pp cresc.*

Trom. F 1 *pp*

Trom. F 2 *pp*

Tpt. em B \flat 1 *pp*

Tpt. em B \flat 2 *pp*

Tbn. 1 *pp cresc.*

Tbn. 2 *pp cresc.*

Tbn. B. *pp cresc.*

Bomb. *pp cresc.*

Bomb. *pp cresc.*

Tba. *pp cresc.*

Ssfm. em B \flat

Flt. *(cresc.)* *ff*

Fl. *(cresc.)* *ff*

Cl. em B \flat 1 *(cresc.)* *ff*

Cl. em B \flat 2 *(cresc.)* *ff*

Cl. em B \flat 3 *(cresc.)* *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Sax. Tn. *ff*

Bar. Sax *ff*

Trom. F 1 *ff*

Trom. F 2 *ff*

Tpt. em B \flat 1 *ff*

Tpt. em B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Bomb. *ff*

Bomb. *ff*

This page of a musical score, numbered 61, contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts and dynamics:

- Flt.:** Flute, rests throughout the page.
- Fl.:** Flute, *p* dynamics, melodic line with triplets.
- Cl. em Bb 1:** Clarinet in B-flat, *p* dynamics, melodic line with triplets.
- Cl. em Bb 2:** Clarinet in B-flat, *p* dynamics, melodic line with triplets.
- Cl. em Bb 3:** Clarinet in B-flat, *p* dynamics, melodic line with triplets.
- A. Sax 1:** Alto Saxophone, *p* dynamics, melodic line with triplets.
- A. Sax 2:** Alto Saxophone, *p* dynamics, melodic line with triplets.
- Sax. Tn.:** Tenor Saxophone, *p* dynamics, rhythmic accompaniment.
- Bar. Sax:** Baritone Saxophone, *mf* dynamics, rhythmic accompaniment.
- Trom. F 1:** Trombone in F, *pp* dynamics, rhythmic accompaniment.
- Trom. F 2:** Trombone in F, *pp* dynamics, rhythmic accompaniment.
- Tpt. em Bb 1:** Trumpet in B-flat, *pp* dynamics, melodic line with triplets.
- Tpt. em Bb 2:** Trumpet in B-flat, *pp* dynamics, melodic line with triplets.
- Tbn. 1:** Trombone, *pp* dynamics, rhythmic accompaniment.
- Tbn. 2:** Trombone, *pp* dynamics, rhythmic accompaniment.
- Tbn. B.:** Trombone in B-flat, *p* dynamics, rhythmic accompaniment.
- Bomb.:** Bombardone, *mf* dynamics, rhythmic accompaniment.
- Bomb.:** Bombardone, *mf* dynamics, rhythmic accompaniment.
- Tba.:** Tuba, *p* dynamics, rhythmic accompaniment.
- Ssfm. em Bb:** Snare Drum in B-flat, rhythmic accompaniment.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 65, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Flt.) part is mostly rests. The Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax 1, 2), and Baritone Saxophone (Bar. Sax) parts feature melodic lines with slurs and ties. The Trombone (Trom. F 1, 2) and Tuba (Tbn. 1, 2) parts play rhythmic patterns, with the first two trombones including triplet markings. The Saxophone Tenor (Sax. Tn.), Bombardone (Bomb.), and Tuba (Tba.) parts have more complex rhythmic figures. The Bass Trombone (Tbn. B.) and Soprano Saxophone in B-flat (Ssfm. em B \flat) parts play simpler rhythmic accompaniment.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 71, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Flt.) part is mostly rests. The Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone 1 (A. Sax 1), and Alto Saxophone 2 (A. Sax 2) parts feature melodic lines with long slurs. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts have more rhythmic, eighth-note patterns. The Trombone parts (Trom. F 1, Trom. F 2, Tbn. 1, Tbn. 2) and Tuba (Tba.) parts play rhythmic accompaniment. The Trumpet parts (Tpt. em B \flat 1, Tpt. em B \flat 2) feature triplet figures. The Bombardier parts (Bomb.) have complex rhythmic patterns. The Snare Drum (Ssfm. em B \flat) part provides a steady rhythmic accompaniment.

This musical score page, numbered 76, features 18 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flt.:** Flute, mostly silent with rests.
- Fl.:** Flute 1, playing a melodic line with a triplet of eighth notes.
- Cl. em B♭ 1:** Clarinet in B-flat 1, playing a melodic line with a triplet of eighth notes.
- Cl. em B♭ 2:** Clarinet in B-flat 2, playing a melodic line with a triplet of eighth notes.
- Cl. em B♭ 3:** Clarinet in B-flat 3, playing a melodic line with a triplet of eighth notes.
- A. Sax 1:** Alto Saxophone 1, playing a melodic line with a triplet of eighth notes.
- A. Sax 2:** Alto Saxophone 2, playing a melodic line with a triplet of eighth notes.
- Sax. Tn.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Trom. F 1:** Trombone F1, playing a rhythmic pattern of eighth notes.
- Trom. F 2:** Trombone F2, playing a rhythmic pattern of eighth notes.
- Tpt. em B♭ 1:** Trumpet in B-flat 1, playing a melodic line with a triplet of eighth notes.
- Tpt. em B♭ 2:** Trumpet in B-flat 2, playing a melodic line with a triplet of eighth notes.
- Tbn. 1:** Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Trombone 2, playing a rhythmic pattern of eighth notes.
- Tbn. B.:** Trombone Bass, playing a rhythmic pattern of eighth notes.
- Bomb. (top):** Bombardone (top), playing a rhythmic pattern of eighth notes.
- Bomb. (bottom):** Bombardone (bottom), playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes.
- Ssfm. em B♭:** Snare Drum in B-flat, playing a rhythmic pattern of eighth notes.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 81, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (Flt.) staff is mostly silent. The Flute (Fl.) and Clarinet in B-flat (Cl. em B \flat) parts feature melodic lines with slurs and accents. The Clarinet in B-flat 3 (Cl. em B \flat 3) and Alto Saxophone 1 (A. Sax 1) parts have similar melodic lines. The Alto Saxophone 2 (A. Sax 2) part has a more rhythmic line. The Saxophone Tenor (Sax. Tn.) part has a short melodic phrase. The Baritone Saxophone (Bar. Sax) part has a rhythmic line. The Trombone in F (Trom. F) parts (1 and 2) have rhythmic lines. The Trombone in B-flat (Tbn. B.) part has a rhythmic line. The Trombone in B-flat 1 (Tbn. 1) and Trombone in B-flat 2 (Tbn. 2) parts have rhythmic lines. The Trombone in B-flat 1 (Tbn. 1) and Trombone in B-flat 2 (Tbn. 2) parts have rhythmic lines. The Trombone in B-flat (Tbn. B.) part has a rhythmic line. The Bombardone (Bomb.) parts are mostly silent. The Tuba (Tba.) part has a rhythmic line. The Snare Drum in B-flat (Ssfm. em B \flat) part has a rhythmic line.

1.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfn. em Bb

Flt. *f*

Fl. *f*

Cl. em B \flat 1 *f*

Cl. em B \flat 2 *f*

Cl. em B \flat 3 *f*

A. Sax 1 *f*

A. Sax 2 *f*

Sax. Tn. *ff*

Bar. Sax *ff*

Trom. F 1 *f*

Trom. F 2 *f*

Tpt. em B \flat 1 *f*

Tpt. em B \flat 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Bomb. *ff*

Bomb. *ff*

Tba. *ff*

Ssfm. em B \flat

This page of a musical score, numbered 101, contains 18 staves of music for a large ensemble. The instruments and their parts are as follows:

- Flt.:** Flute part, treble clef, playing a rhythmic melody.
- Fl.:** Flute part, treble clef, playing a rhythmic melody.
- Cl. em B♭ 1:** Clarinet in B-flat, treble clef, playing a rhythmic melody.
- Cl. em B♭ 2:** Clarinet in B-flat, treble clef, playing a rhythmic melody.
- Cl. em B♭ 3:** Clarinet in B-flat, treble clef, playing a rhythmic melody.
- A. Sax 1:** Alto Saxophone, treble clef, playing a rhythmic melody.
- A. Sax 2:** Alto Saxophone, treble clef, playing a rhythmic melody.
- Sax. Tn.:** Tenor Saxophone, treble clef, playing a rhythmic melody.
- Bar. Sax:** Baritone Saxophone, treble clef, playing a rhythmic melody.
- Trom. F 1:** Trombone in F, treble clef, playing a rhythmic melody.
- Trom. F 2:** Trombone in F, treble clef, playing a rhythmic melody.
- Tpt. em B♭ 1:** Trumpet in B-flat, treble clef, playing a rhythmic melody.
- Tpt. em B♭ 2:** Trumpet in B-flat, treble clef, playing a rhythmic melody.
- Tbn. 1:** Trombone, bass clef, playing a rhythmic melody.
- Tbn. 2:** Trombone, bass clef, playing a rhythmic melody.
- Tbn. B.:** Trombone in B-flat, bass clef, playing a rhythmic melody.
- Bomb.:** Bombardone, treble clef, playing a rhythmic melody.
- Bomb.:** Bombardone, bass clef, playing a rhythmic melody.
- Tba.:** Tuba, bass clef, playing a rhythmic melody.
- Ssfm. em B♭:** Sousaphone in B-flat, bass clef, playing a rhythmic melody.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a consistent rhythmic pattern across all parts, with various articulations and dynamics indicated by slurs and accents.

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em Bb

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 116, contains 18 staves for various instruments. The instruments listed are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Bombardone (Bomb.), Bombardone (Bomb.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff begins with a treble clef, except for the Trombone Bass, Bombardone (bottom), and Tuba, which use a bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' (accidental). The page concludes with a double bar line.

Piccolo

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

10

17 $\%$ *f*

26

33 *tr* *tr* *tr*

42 *tr* To Coda 1. 2.

52 *tr* *pp cresc.* ----- *ff*

59 30 D.S. al Coda 1. \oplus *(cresc.)* ----- *p* *f*

99

109 1. 2.

Flauta Transversal

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

ff

tr

tr

11

20

28

36

46 To Coda 1. 2. *tr*

pp cresc.

57 *(cresc.) ff p* 3

67 3

82 1. D.S. al Coda *f*

95

106 1. 2.

Clarinete em B \flat 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda 1. 2. *pp cresc.*

57 *(cresc.) ff p* 3

67

82 1. 3 ♩ D.S. al Coda *f*

96

107 1. 2.

Clarinete em B \flat 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda 1. 2. *pp cresc.*

57 *(cresc.) ff p*

67

82 1. D.S. al Coda *f*

96

107 1. 2.

Clarinete em B \flat 3

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda

56

65 (*cresc.*) *ff* *p*

79

93 D.S. al Coda

104

115

Saxofone Alto 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

21

32

46 To Coda 1. 2. *pp cresc.* *ff*

61 *p* 3

75 3

89 1. D.S. al Coda *f*

101 1. 2.

113

Saxofone Alto 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

14

27

39 To Coda 1. 2.

52 *pp cresc.* *ff* *p* 3

66 3

81 1. D.S. al Coda \oplus *f*

95

106 1. 2.

Saxofone Tenor

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

24

38 To Coda 1. 2.

51 *pp cresc. - ff mf*

63 2

73 2

85 1. 2. \oplus D.S. al Coda *ff*

99 1. 2.

111

Saxofone Barítono

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ffff

14

23

31

40 To Coda

49 1. 2. pp cresc. ff

59 pp

73

87 1. D.S. al Coda ff

99 1.

110 2.

Trompa em F 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13 %

24

34

45 To Coda 1. 2. *pp* *ff*

60 *pp*

71

82 1.

93 D.S. al Coda Φ *f*

104 1. 2.

114

Trompa em F 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13 $\%$

25

36

47 To Coda 1. 2. *pp* *ff* *pp*

62

73

84 1. \oplus D.S. al Coda *f*

95

106 1. 2.

Trompete em B \flat 1 "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

23

35

46 To Coda

1. 2.

pp *ff*

59

2 3

pp

74

2 3

90 1. 2. D.S. al Coda

f

101

1. 2.

111

Trompete em B \flat 2 "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

23

35

46 To Coda

1. 2.

pp *ff*

59

pp

75

91 1. ♩ D.S. al Coda

f

102 1. 2.

112

Trombone 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

fff

13

23

35

47 To Coda 1. 2.

pp cresc. *ff*

59 *pp*

70

80

90 1. Φ D.S. al Coda *ff*

101 1. 2.

112

Trombone 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

23

35

47 To Coda 1. 2.

pp cresc. *ff*

59

pp

71

82

92 1. \emptyset D.S. al Coda

ff

104 1. 2.

115

Trombone Baixo

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

22

30

39

To Coda

48

1. 2.

pp cresc.

57

ff *p*

70

83

1. D.S. al Coda

ff

95

107

1. 2.

116

Bombardino (clave de sol) "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

24

38 To Coda 1. 2.

51 *pp cresc. - ff mf*

63 2

73 2

85 1. 2. \oplus D.S. al Coda *ff*

99 1. 2.

111

Bombardino

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 112 measures across ten staves. The piece begins with a tempo marking of quarter note = 110. The first staff (measures 1-12) features a series of eighth-note patterns with accents. The second staff (measures 13-22) starts with a fortissimo (*ff*) dynamic and includes a repeat sign with first and second endings. The third staff (measures 23-34) continues with eighth-note patterns. The fourth staff (measures 35-46) maintains the eighth-note texture. The fifth staff (measures 47-58) is marked 'To Coda' and includes first and second endings, with dynamics *pp cresc.* and *ff*. The sixth staff (measures 59-68) starts with a mezzo-forte (*mf*) dynamic and features a double bar line with a first ending. The seventh staff (measures 69-76) continues with eighth-note patterns. The eighth staff (measures 77-88) includes a double bar line with a first ending and a fermata symbol. The ninth staff (measures 89-100) is marked 'D.S. al Coda' and features a fortissimo (*ff*) dynamic. The tenth staff (measures 101-111) includes first and second endings. The final measure (112) concludes the piece.

Tuba

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

22

30

39

To Coda

48

1. 2.

pp cresc. ...

57

ff *p*

70

83

1. D.S. al Coda

ff

95

107

1. 2.

116

Sousafone em B \flat

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

21

31

41

To Coda

1.

50

2.

pp cresc. *ff* *p*

64

79

1.

93

D.S. al Coda

ff

105

1.

2.

115

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$
ff

12

23

34

45 To Coda

56 *pp*

67

77

87 1. \oplus D.S. al Coda *ff*

97

107 1. 2.

Bumbo de Concerto "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$
ff

19

37

To Coda

54

cresc. — *pp*

70

88

ff

106

Pratos

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$
 $\frac{2}{4}$
ff

$\frac{2}{4}$
18

30

42

To Coda

1. 2.

57

1. 2.

31

D.S. al Coda

\oplus

ff

106

1. 2.