

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

Piccolo $\text{♩} = 110$
 Flauta Transversal *ff*
 Clarinete em B \flat 1 *ff*
 Clarinete em B \flat 2 *ff*
 Clarinete em B \flat 3 *ff*
 Saxofone Alto 1 *ff*
 Saxofone Alto 2 *ff*
 Saxofone Tenor *ff*
 Saxofone Barítono *ff ffff*
 Trompa em F 1 *ff*
 Trompa em F 2 *ff*
 Trompete em B \flat 1 *ff*
 Trompete em B \flat 2 *ff*
 Trombone 1 *ff*
 Trombone 2 *ff f*
 Trombone Baixo *ff*
 Bombardino *ff*
 Bombardino *ff*
 Tuba *ff*
 Sousafone em B \flat *ff*

Musical score for a 17-piece band. The score is in 2/4 time, key signature of two flats (B \flat major/D \flat minor), and tempo of 110. The instruments are arranged vertically from top to bottom: Piccolo, Flauta Transversal, Clarinete em B \flat 1, Clarinete em B \flat 2, Clarinete em B \flat 3, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompete em B \flat 1, Trompete em B \flat 2, Trombone 1, Trombone 2, Trombone Baixo, Bombardino, Bombardino, Tuba, and Sousafone em B \flat . The score features various dynamics including *ff*, *f*, and *ffff*. It includes trills (*tr*) and accents (*>*). The saxophone parts (Tenor and Baritone) feature a prominent melodic line with accents and slurs. The woodwind and brass parts provide harmonic support with rhythmic patterns and sustained notes.

7

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 7. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 18 staves. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trombones, Trumpets, Baritone Saxophone, Bombardone, Tuba) parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The strings (Ssfm. em B-flat) play a steady eighth-note accompaniment. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like accents (>) and hairpins (< and >). The first five staves (Flutes and Clarinets) have a trill marked above the first measure. The saxophone parts (Sax. Tn., Bar. Sax) have a slur over the first measure. The trombone and tuba parts have a slur over the first measure. The trumpet parts have a slur over the first measure. The string part has a slur over the first measure.

Flt. Musical staff for Flute 1, showing a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Fl. Musical staff for Flute 2, mirroring the first flute part with a dynamic marking of *f* (forte).

Cl. em B \flat 1 Musical staff for Clarinet in B-flat 1, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Cl. em B \flat 2 Musical staff for Clarinet in B-flat 2, mirroring the first clarinet part.

Cl. em B \flat 3 Musical staff for Clarinet in B-flat 3, mirroring the first clarinet part.

A. Sax 1 Musical staff for Alto Saxophone 1, playing a rhythmic accompaniment of eighth notes.

A. Sax 2 Musical staff for Alto Saxophone 2, playing a rhythmic accompaniment of eighth notes.

Sax. Tn. Musical staff for Saxophone Tenor, playing a melodic line with eighth notes.

Bar. Sax Musical staff for Baritone Saxophone, playing a melodic line with eighth notes.

Trom. F 1 Musical staff for Trombone F 1, playing a rhythmic accompaniment of eighth notes.

Trom. F 2 Musical staff for Trombone F 2, playing a rhythmic accompaniment of eighth notes.

Tpt. em B \flat 1 Musical staff for Trumpet in B-flat 1, playing a rhythmic accompaniment of eighth notes.

Tpt. em B \flat 2 Musical staff for Trumpet in B-flat 2, playing a rhythmic accompaniment of eighth notes.

Tbn. 1 Musical staff for Trombone 1, playing a rhythmic accompaniment of eighth notes.

Tbn. 2 Musical staff for Trombone 2, playing a rhythmic accompaniment of eighth notes.

Tbn. B. Musical staff for Trombone Bass, playing a melodic line with eighth notes.

Bomb. Musical staff for Bombardone, playing a melodic line with eighth notes.

Bomb. Musical staff for Bombardone, playing a rhythmic accompaniment of eighth notes.

Tba. Musical staff for Tuba, playing a melodic line with eighth notes.

Ssfm. em B \flat Musical staff for Sousaphone in B-flat, playing a rhythmic accompaniment of eighth notes.

Flt. *tr*

Fl. *tr*

Cl. em Bb 1 *tr*

Cl. em Bb 2 *tr*

Cl. em Bb 3 *tr*

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em Bb

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tbn. B.

Ssfm. em B \flat

Flt.
 Fl.
 Cl. em B♭ 1
 Cl. em B♭ 2
 Cl. em B♭ 3
 A. Sax 1
 A. Sax 2
 Sax. Tn.
 Bar. Sax
 Trom. F 1
 Trom. F 2
 Tpt. em B♭ 1
 Tpt. em B♭ 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Bomb.
 Bomb.
 Tba.
 Ssfm. em B♭

This page of a musical score, numbered 30, features 18 staves for various instruments. The key signature is B-flat major (two flats). The score includes woodwinds (Flutes, Clarinets, Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Tuba), and percussion (Bombardons, Snare Drum). The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady accompaniment. Trills (tr) are indicated above the final notes of several staves.

This musical score page, numbered 36, features 18 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), two Alto Saxophones (A. Sax 1, 2), one Saxophone in Tenor (Sax. Tn.), one Baritone Saxophone (Bar. Sax), and one Bass Trombone (Tbn. B.). The brass section consists of two Trumpets in F (Trom. F 1, 2), two Trumpets in B-flat (Tpt. em Bb 1, 2), two Trombones in B-flat (Tbn. 1, 2), and one Bass Trombone (Tbn. B.). The percussion section includes two Bombardiers (Bomb.) and one Tuba (Tba.). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Trills (tr) are indicated above several notes in the flute and clarinet parts.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

1. 2.

Flt. *tr* *pp cresc.*

Fl. *tr* *pp cresc.*

Cl. em Bb 1 *tr* *pp cresc.*

Cl. em Bb 2 *tr* *pp cresc.*

Cl. em Bb 3 *tr* *pp cresc.*

A. Sax 1 *pp cresc.*

A. Sax 2 *pp cresc.*

Sax. Tn. *pp cresc.*

Bar. Sax *pp cresc.*

Trom. F 1 *pp*

Trom. F 2 *pp*

Tpt. em Bb 1 *pp*

Tpt. em Bb 2 *pp*

Tbn. 1 *pp cresc.*

Tbn. 2 *pp cresc.*

Tbn. B. *pp cresc.*

Bomb. *pp cresc.*

Bomb. *pp cresc.*

Tba. *pp cresc.*

Ssfm. em Bb *pp cresc.*

Flt. *(cresc.)* *ff*

Fl. *(cresc.)* *ff*

Cl. em B \flat 1 *(cresc.)* *ff*

Cl. em B \flat 2 *(cresc.)* *ff*

Cl. em B \flat 3 *(cresc.)* *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Sax. Tn. *ff*

Bar. Sax *ff*

Trom. F 1 *ff*

Trom. F 2 *ff*

Tpt. em B \flat 1 *ff*

Tpt. em B \flat 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Bomb. *ff*

Bomb. *ff*

This page of a musical score, numbered 61, contains 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following parts:

- Flt.:** Flute, with a whole rest in the first measure.
- Fl.:** Flute, playing a melodic line starting with a half note G4, marked *p*.
- Cl. em Bb 1:** Clarinet in B-flat, playing a melodic line starting with a half note G4, marked *p*.
- Cl. em Bb 2:** Clarinet in B-flat, playing a melodic line starting with a half note G4, marked *p*.
- Cl. em Bb 3:** Clarinet in B-flat, playing a melodic line starting with a half note G4, marked *p*.
- A. Sax 1:** Alto Saxophone, playing a melodic line starting with a half note G4, marked *p*.
- A. Sax 2:** Alto Saxophone, playing a melodic line starting with a half note G4, marked *p*.
- Sax. Tn.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes, marked *mf*.
- Bar. Sax:** Baritone Saxophone, playing a rhythmic pattern of eighth notes, marked *pp*.
- Trom. F 1:** Trombone in F, playing a rhythmic pattern of eighth notes, marked *pp*.
- Trom. F 2:** Trombone in F, playing a rhythmic pattern of eighth notes, marked *pp*.
- Tpt. em Bb 1:** Trumpet in B-flat, playing a melodic line starting with a half note G4, marked *pp*.
- Tpt. em Bb 2:** Trumpet in B-flat, playing a melodic line starting with a half note G4, marked *pp*.
- Tbn. 1:** Trombone, playing a rhythmic pattern of eighth notes, marked *pp*.
- Tbn. 2:** Trombone, playing a rhythmic pattern of eighth notes, marked *pp*.
- Tbn. B.:** Trombone in B-flat, playing a rhythmic pattern of eighth notes, marked *p*.
- Bomb.:** Bombardone, playing a rhythmic pattern of eighth notes, marked *mf*.
- Bomb.:** Bombardone, playing a rhythmic pattern of eighth notes, marked *mf*.
- Tba.:** Tuba, playing a rhythmic pattern of eighth notes, marked *p*.
- Ssfm. em Bb:** Snare Drum in B-flat, playing a rhythmic pattern of eighth notes.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfn. em B \flat

Detailed description: This page of a musical score, numbered 65, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Flt.) part is mostly rests. The Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax 1, 2), and Baritone Saxophone (Bar. Sax) parts feature melodic lines with slurs and ties. The Trombone (Trom. F 1, 2) and Tuba (Tbn. 1, 2) parts play rhythmic patterns, often with triplets. The Trombone in Bass (Tbn. B.) and Bass Drum (Bomb.) parts provide a steady accompaniment. The Snare Drum (Ssfn. em B \flat) part plays a simple rhythmic pattern. The music is written in a standard staff notation with various note values, rests, and articulation marks.

Flt.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B♭

Detailed description: This page of a musical score, numbered 71, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Flt.) part is mostly rests. The Flute (Fl.), Clarinet in B-flat (Cl. em B♭ 1, 2, 3), Alto Saxophone 1 (A. Sax 1), and Alto Saxophone 2 (A. Sax 2) parts feature melodic lines with long slurs. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts have rhythmic patterns. The Trombone (Trom. F 1, 2) and Tuba (Tbn. 1, 2) parts play rhythmic accompaniment. The Trumpet in B-flat (Tpt. em B♭ 1, 2) parts feature triplet figures. The Bombardier (Bomb.) parts have rhythmic patterns. The Tuba (Tba.) part has a rhythmic pattern. The Snare Drum in B-flat (Ssfm. em B♭) part has a rhythmic pattern.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 81, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Flt.) staff is mostly silent. The Flute (Fl.) staff plays a melodic line with slurs and accents. The Clarinet in B-flat (Cl. em B \flat) parts 1, 2, and 3 play similar melodic lines with some chromaticism. The Alto Saxophone (A. Sax) parts 1 and 2 play complementary melodic lines. The Saxophone Tenor (Sax. Tn.) and Baritone Saxophone (Bar. Sax) parts have specific rhythmic patterns. The Trombone (Trom. F) parts 1 and 2 play rhythmic accompaniment. The Trumpet in B-flat (Tpt. em B \flat) parts 1 and 2 play a triplet-based rhythmic pattern. The Trombone (Tbn.) parts 1, 2, and Bass Trombone (Tbn. B.) play rhythmic accompaniment. The Bombardone (Bomb.) parts have specific rhythmic patterns. The Tuba (Tba.) part plays a rhythmic accompaniment. The Snare Drum in B-flat (Ssfm. em B \flat) part plays a rhythmic accompaniment.

1.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em Bb

Flt. *f*

Fl. *f*

Cl. em B \flat 1 *f*

Cl. em B \flat 2 *f*

Cl. em B \flat 3 *f*

A. Sax 1 *f*

A. Sax 2 *f*

Sax. Tn. *ff*

Bar. Sax *ff*

Trom. F 1 *f*

Trom. F 2 *f*

Tpt. em B \flat 1 *f*

Tpt. em B \flat 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. B. *ff*

Bomb. *ff*

Bomb. *ff*

Tba. *ff*

Ssfm. em B \flat

This page of a musical score, numbered 101, contains 18 staves of music. The instruments and their parts are as follows:

- Flt.:** Flute part, treble clef, playing a rhythmic melody.
- Fl.:** Flute part, treble clef, playing a rhythmic melody.
- Cl. em B♭ 1:** Clarinet in B-flat part, treble clef, playing a rhythmic melody.
- Cl. em B♭ 2:** Clarinet in B-flat part, treble clef, playing a rhythmic melody.
- Cl. em B♭ 3:** Clarinet in B-flat part, treble clef, playing a rhythmic melody.
- A. Sax 1:** Alto Saxophone part, treble clef, playing a rhythmic melody.
- A. Sax 2:** Alto Saxophone part, treble clef, playing a rhythmic melody.
- Sax. Tn.:** Saxophone Tenor part, treble clef, playing a rhythmic melody.
- Bar. Sax:** Baritone Saxophone part, treble clef, playing a rhythmic melody.
- Trom. F 1:** Trombone F part, treble clef, playing a rhythmic melody.
- Trom. F 2:** Trombone F part, treble clef, playing a rhythmic melody.
- Tpt. em B♭ 1:** Trumpet in B-flat part, treble clef, playing a rhythmic melody.
- Tpt. em B♭ 2:** Trumpet in B-flat part, treble clef, playing a rhythmic melody.
- Tbn. 1:** Trombone part, bass clef, playing a rhythmic melody.
- Tbn. 2:** Trombone part, bass clef, playing a rhythmic melody.
- Tbn. B.:** Trombone Bass part, bass clef, playing a rhythmic melody.
- Bomb.:** Bombardone part, treble clef, playing a rhythmic melody.
- Bomb.:** Bombardone part, bass clef, playing a rhythmic melody.
- Tba.:** Tuba part, bass clef, playing a rhythmic melody.
- Ssfm. em B♭:** Sousaphone in B-flat part, bass clef, playing a rhythmic melody.

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em Bb

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax 1

A. Sax 2

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tbn. B.

Bomb.

Bomb.

Tba.

Ssfm. em B \flat

Detailed description: This page of a musical score, numbered 116, contains 18 staves for various instruments. The instruments listed are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Bombardone (Bomb.), Bombardone (Bomb.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff begins with a treble clef, except for the Trombone and Tuba parts which use bass clefs. The notation includes quarter notes, eighth notes, and rests, with some notes marked with a 'z' symbol. The page concludes with a double bar line.

Piccolo

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

10

17 *f*

26

33

42 *tr* To Coda 1. 2.

52 *tr* *pp cresc.* ----- *ff*

59 30 D.S. al Coda 1. 2. *(cresc.)* ----- *p* *f*

99

109 1. 2.

Flauta Transversal

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

♩ = 110

ff

tr

11

20

28

36

46 To Coda 1. 2. *pp cresc.*

57 *(cresc.) ff p* 3

67 3

82 1. D.S. al Coda *f*

95

106 1. 2.

Clarinete em B \flat 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda 1. 2. *pp cresc.*

57 *(cresc.) ff p* 3

67

82 1. 3 ♩ D.S. al Coda *f*

96

107 1. 2.

Clarinete em B \flat 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda 1. 2. *pp cresc.*

57 *(cresc.) ff p* 3

67 3 ♩

82 1. D.S. al Coda *f*

96

107 1. 2.

Clarinete em B \flat 3

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

20

28

36

46 To Coda

56

65 (*cresc.*) *ff* *p*

79

93 D.S. al Coda

104

115

Saxofone Alto 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

11

21

32

46 To Coda 1. 2. *pp cresc.* *ff*

61 *p* 3

75 3

89 1. D.S. al Coda *f*

101 1. 2.

113

Saxofone Alto 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

14

27

39 To Coda 1. 2.

52 *pp cresc.* *ff* *p* 3

66 3

81 1. D.S. al Coda *f*

95

106 1. 2.

Saxofone Tenor

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

24

38 To Coda 1. 2.

51 *pp cresc. - ff mf*

63 2

73 2

85 1. 2. \oplus D.S. al Coda *ff*

99 1. 2.

111

Saxofone Barítono

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ffff

14

23

31

40 To Coda

49 1. 2. pp cresc. ff

59 pp

73

87 1. D.S. al Coda ff

99 1.

110 2.

Trompa em F 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

24

34

45 To Coda 1. 2.

pp *ff*

60 *pp*

71

82 1.

93 D.S. al Coda Φ *f*

104 1. 2.

114

Trompa em F 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

25

36

47 To Coda

1. 2.

pp *ff* *pp*

62

73

84 1. \oplus D.S. al Coda

f

95

106 1. 2.

Trompete em B \flat 1 "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

ff

23

ff

35

ff

46

To Coda

pp *ff*

59

pp

74

pp

90

1. ♩ D.S. al Coda

f

101

f

111

f

Trompete em B \flat 2 "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

23

35

46 To Coda 1. 2. *pp* *ff*

59 *pp*

75

91 1. ♩ D.S. al Coda *f*

102 1. 2.

112

Trombone 1

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

fff

13

23

35

47 To Coda 1. 2.

pp cresc. *ff*

59 *pp*

70

80

90 1. Φ D.S. al Coda *ff*

101 1. 2.

112

Trombone 2

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

♩ = 110

13 *ff*

23

35

47 To Coda 1. 2. *pp cresc.* *ff*

59 *pp*

71

82

92 1. \emptyset D.S. al Coda *ff*

104 1. 2.

115

Trombone Baixo

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

22

30

39

To Coda

48

1. 2.

pp cresc.

57

ff *p*

70

83

1. D.S. al Coda

ff

95

107

1. 2.

116

Bombardino (clave de sol) "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

24

38 To Coda 1. 2.

51 *pp cresc. - ff mf*

63 2

73 2

85 1. 2. \oplus D.S. al Coda *ff*

99 1. 2.

111

Bombardino

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 112 measures across ten staves. The piece begins with a tempo marking of quarter note = 110. The first staff (measures 1-12) features a series of eighth-note patterns with accents. The second staff (measures 13-22) starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The third staff (measures 23-34) continues the eighth-note patterns. The fourth staff (measures 35-46) also features eighth-note patterns. The fifth staff (measures 47-58) is marked 'To Coda' and includes a first ending bracket and a dynamic marking of *pp cresc.* leading to *ff*. The sixth staff (measures 59-68) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The seventh staff (measures 69-76) continues with eighth-note patterns and a second ending bracket. The eighth staff (measures 77-88) includes a first ending bracket and a 'D.S. al Coda' instruction with a Coda symbol. The ninth staff (measures 89-100) features a first ending bracket and a dynamic marking of *ff*. The tenth staff (measures 101-110) includes a first ending bracket. The final staff (measures 111-112) concludes the piece.

ff

13

23

35

47 To Coda 1. 2. *pp cresc.* *ff*

59 *mf* 2

69 2

77 2 2

89 1. 2. D.S. al Coda *ff*

101 1. 2.

112

Tuba

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

13

22

30

39 To Coda

48 1. 2. *pp cresc. ...*

57 *ff* *p*

70

83 1. D.S. al Coda *ff*

95

107 1. 2.

116

Sousafone em B \flat

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$

ff

12

21

31

41

To Coda

1.

50

2.

pp cresc. *ff* *p*

64

79

1.

93

D.S. al Coda

ff

105

1.

2.

115

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$
ff

12

23

34

45 To Coda

56 *pp*

67

77

87 1. \oplus D.S. al Coda *ff*

97

107 1. 2.

Bumbo de Concerto "JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

♩ = 110
2/4
ff

19

37

To Coda

1. 2.

54

cresc. — *pp*

70

88

1. 2. Φ

D.S. al Coda

ff

106

1. 2.

Pratos

"JOÃO JOVENTINO"

Dobrado

Arthur Pedroza dos Santos

$\text{♩} = 110$
 $\frac{2}{4}$
ff

$\frac{2}{4}$
18

30

42

To Coda

1. 2.

57

1. 2.

31

D.S. al Coda

\oplus

ff

106

1. 2.