Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Nesquita

Piccolo
Flute
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Saxofone barítono
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
4th Trumpet in B♭
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Tenor Trombone
2nd Tenor Trombone
3rd Tenor Trombone
Bass Trombone
Bombardino
Baritono
Sousafone em Mi♭
Sousafone em Si♭
Baixo elétrico de 5 cordas
Base
Bateria

♩=70 ♩=78 rall. Solo Ritmo de Pagode F7+ Gm7 Bb Gm7 C7 F Eb

SE.VINICIUSMOURA@GMAIL.COM

10

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

F7/5+ Bb7+ Bbm F C7 F Eb F7/5+ Bb7+ Bbm F C E F

25

(B)

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

Soli

C Bb F C7 F C Bb F C7 F Am Bb B C7

(B)

42

1.

2.

♩=60

Solo

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

C7 Bb7+ Bbm C7 F C7 F Gm Cm F Bb D7

♩=60

53

♩=72 POCO ACCEL. (D)

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

Gm Cm F Bb D7 Gm G7 Cm F7 Bb Gm Cm Eb7/11+

♩=72 POCO ACCEL. (D)

64

(E)

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

D7 Gm Gm Cm F7 Bb D7 Gm G7 Cm

(E)

2 2 2

77

(F) ♩=78

Solo

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

F7 Bb D7 Gm D7 Gm A7(♭5) D7 Gm Eb Eb F Bb7+ Cm7

(F) ♩=78

93

1.

2.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

Ten. Sax.

T Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Bomb.

Tr. bar.

Sousa.

Sousa.

Baixo e.

Pno. e.

F7 Bb7+ Dm7 C#m7 Cm7 F7 Bb Gm7 Cm7 F7 Bb7+ Gm7 Bb7+ Gm7 Cm7

Bat.

2

2

107

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

F7 Bb7+ Cm7 F7 Bb7+ Dm7 C#m7 Cm7 F7 Fm7 Bb Eb7 Ab7

120

(H) ♩=70 (I)

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax. — Solo — *f*
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1 — *mf*
Hn. 2 — *mf*
Hn. 3 — *mf*
Hn. 4 — *mf*
Tbn. 1 — *mf* — *pp*
Tbn. 2 — *mf* — *pp*
Tbn. — *mf* — *pp*
B. Tbn. — *mf* — *pp*
Bomb. — *mf* — *pp*
Tr. bar. — *pp*
Sousa. — *p*
Sousa. — *p*
Baixo e. — C7+ — Ad Libtum para fraseado — Em7 — F — Em7 — Dm — G7 G/B — C7+
Pno. e. — Dm7 — Gm7 — Eb7 — Dm7 — Cm7 — F7 — Bb7+ — C7+ — Em7 — F — Em7 — Dm — G7 G/B — C7+
Sem ritmo
Bat. — 2 — (H) ♩=70 — (I)

130

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

Soli
mp
f
pp
Em7 F Em7 Dm G7/9 B°
Am7 Em7 F Dm7 G4 G7
Levada de Funk ou Charme
♩=78

137

1.

2.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

Ten. Sax.

T Sax.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Bomb.

Tr. bar.

Sousa.

Sousa.

Baixo e.

Pno. e.

C Am F Dm7 G6 G7 G6 G7

Bat.

Pagode

142

Picc.
Fl.
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
A. Sax.
Ten. Sax.
T Sax.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn.
B. Tbn.
Bomb.
Tr. bar.
Sousa.
Sousa.
Baixo e.
Pno. e.
Bat.

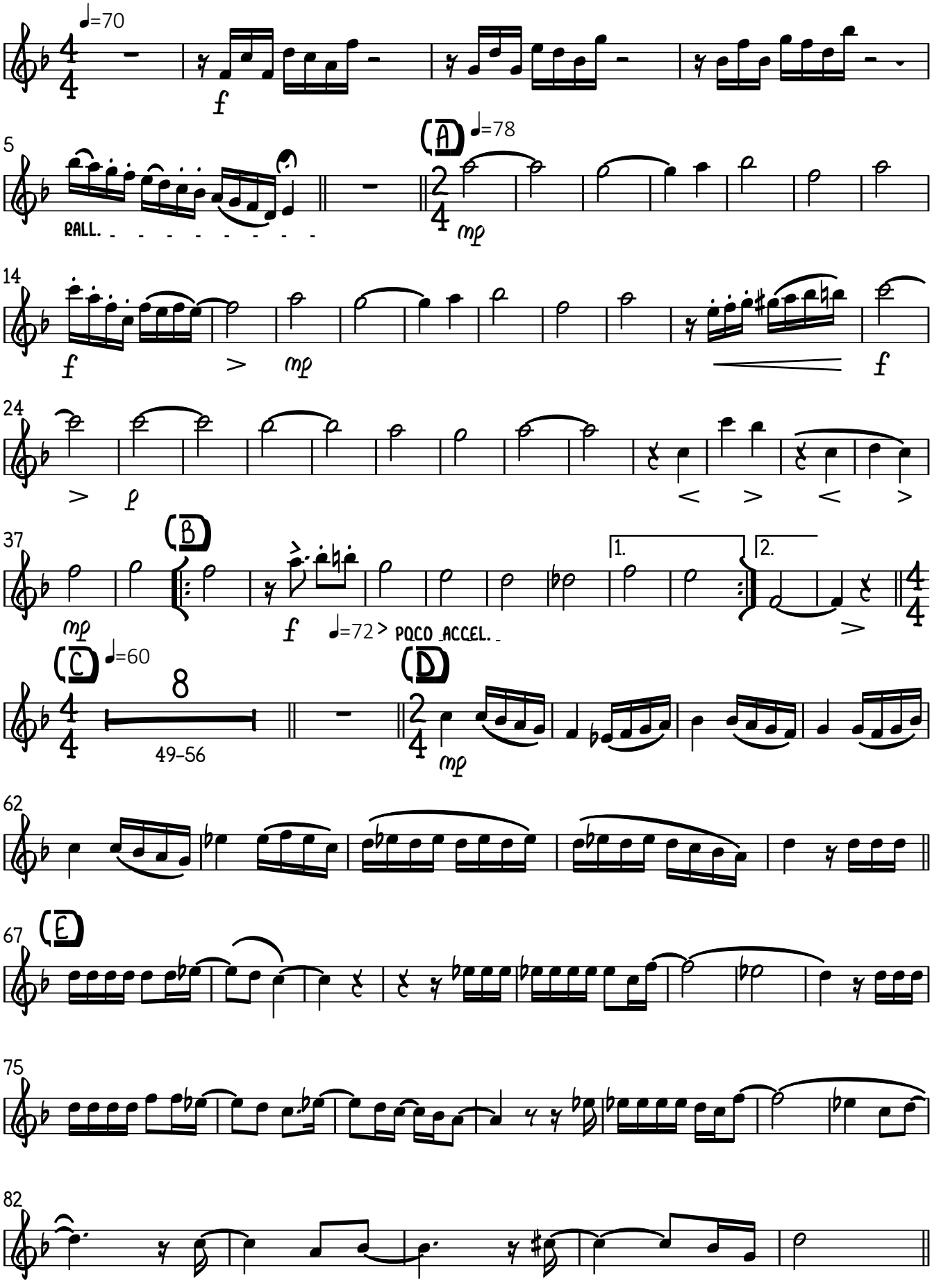
C Em7 F Dm7 G7 G7 G/B C

Piccolo

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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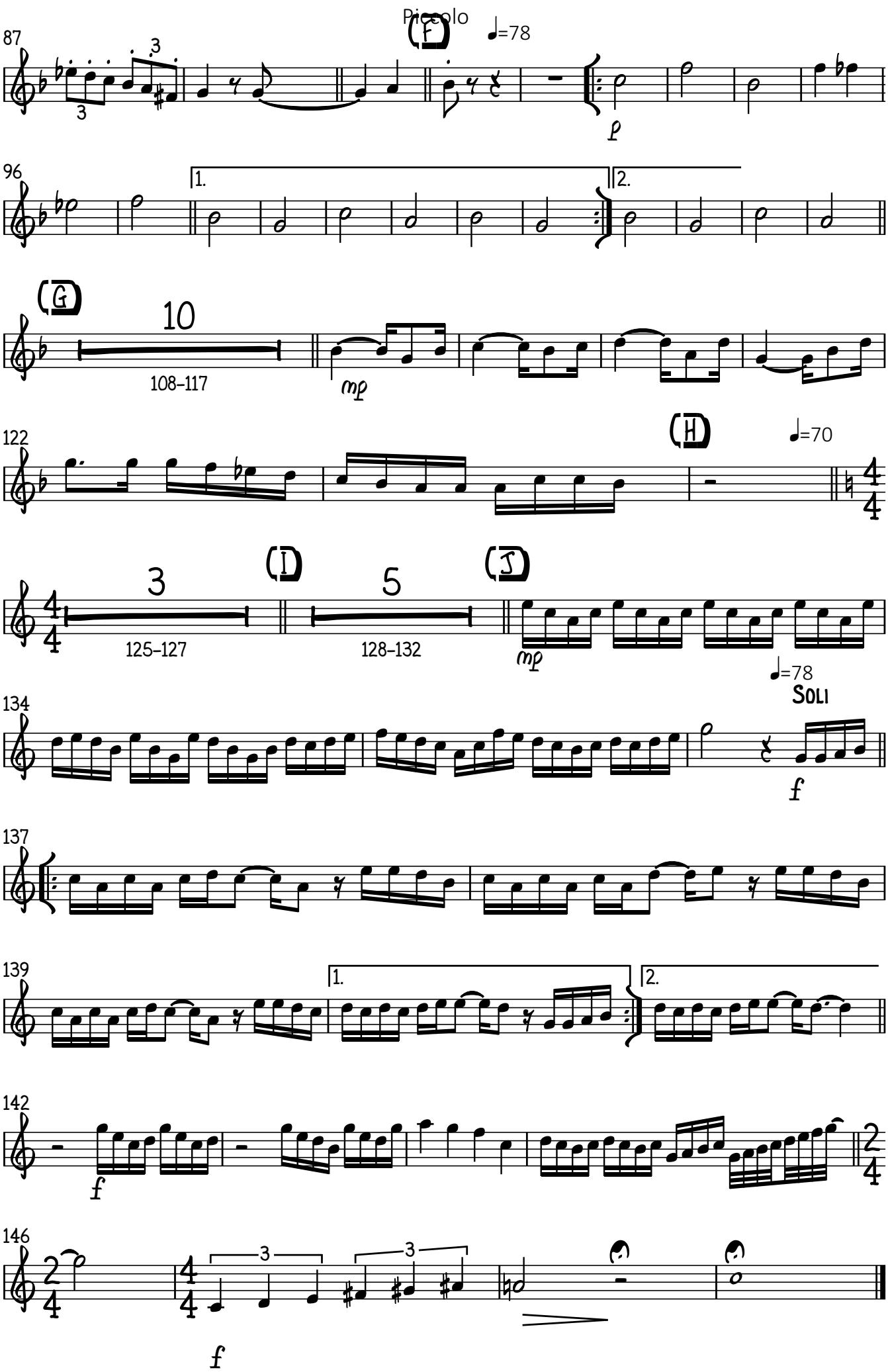
V.S.

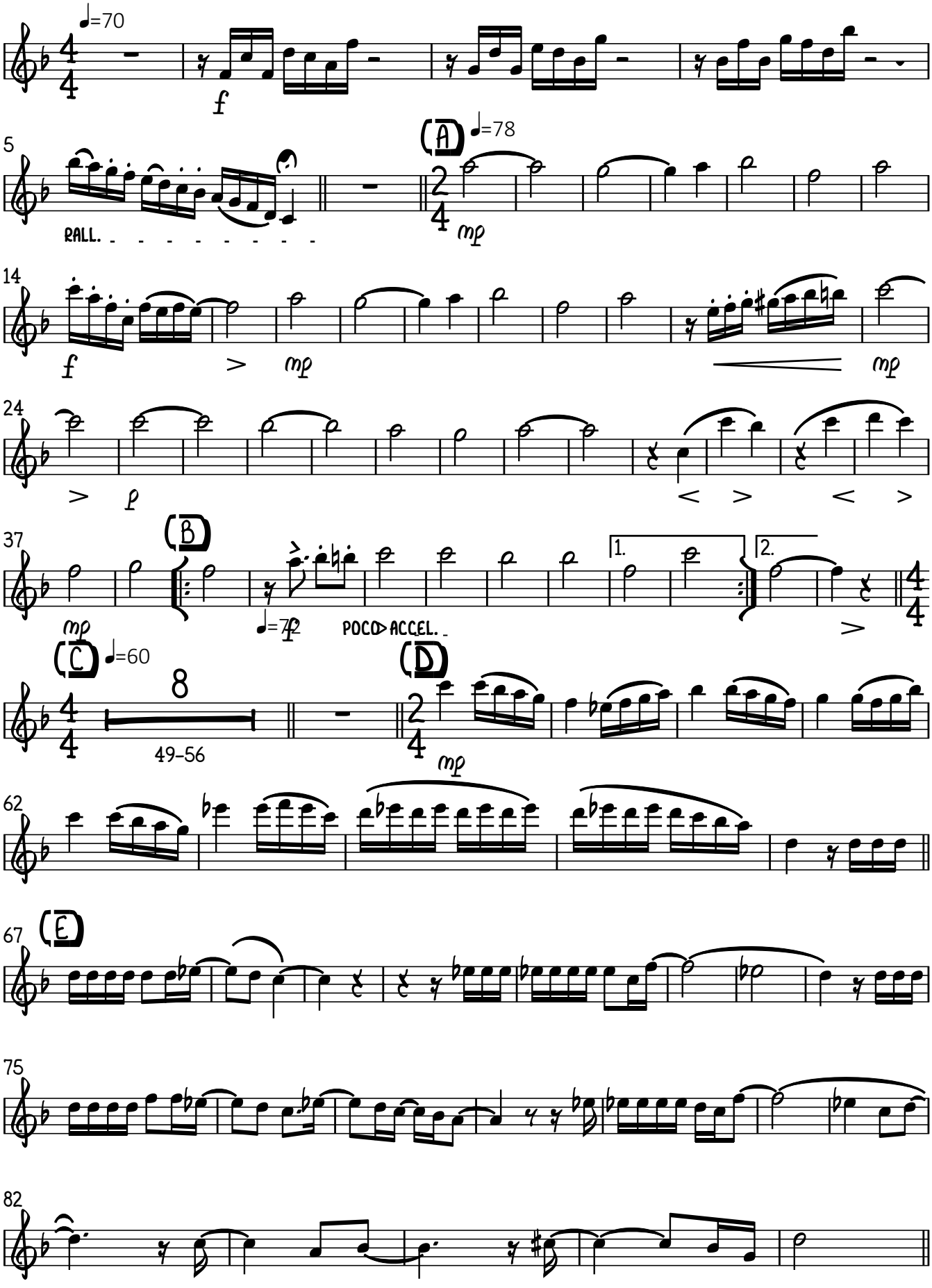

Piccolo
87
(F)
♩=78
p
96
1.
2.
(G)
10
108–117
mp
122
(H)
♩=70
(I)
3
125–127
(J)
5
128–132
mp
♩=78
SOLI
134
f
137
139
1.
2.
142
f
146
3
3
f

Flute

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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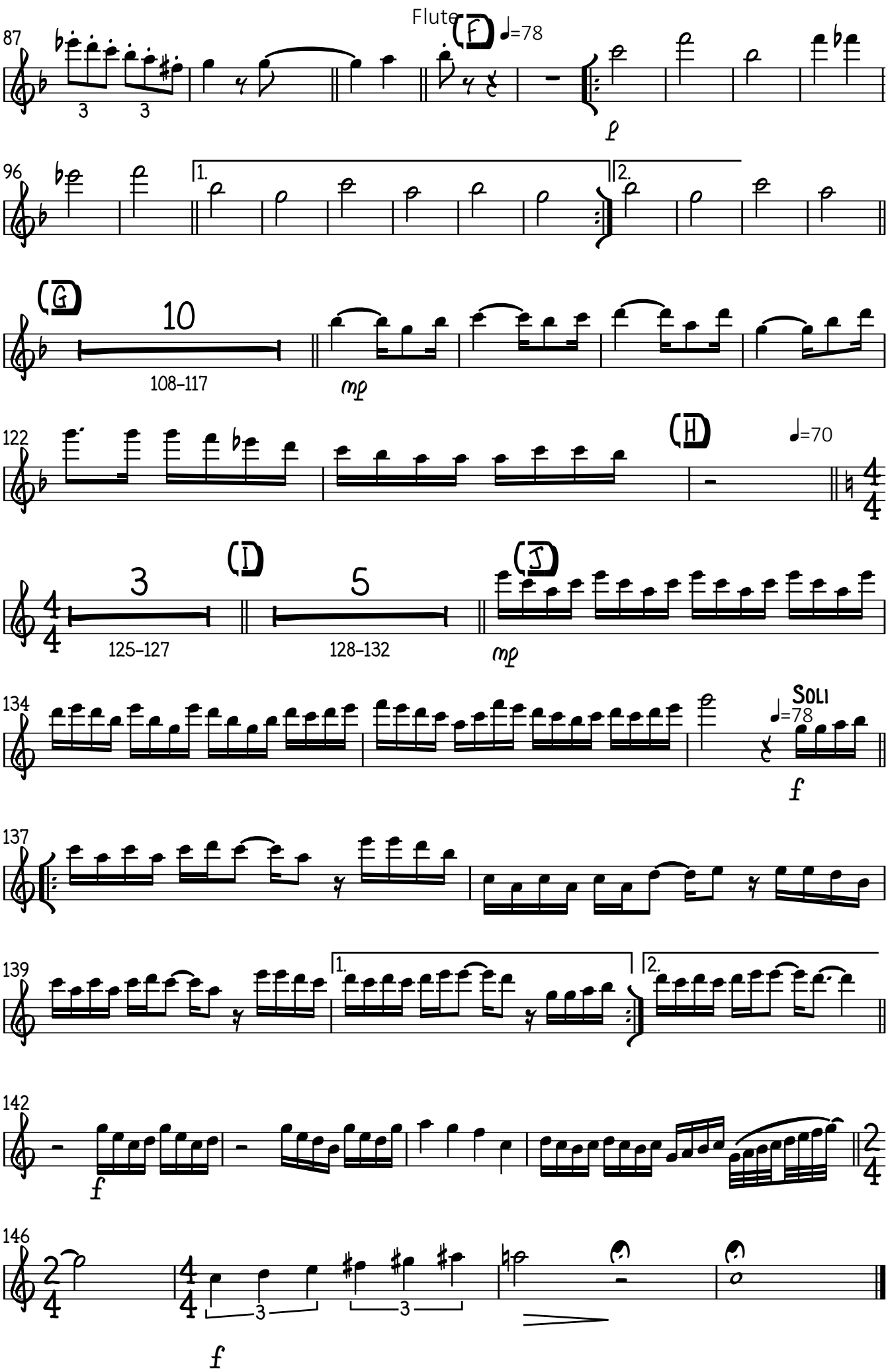
V.S.

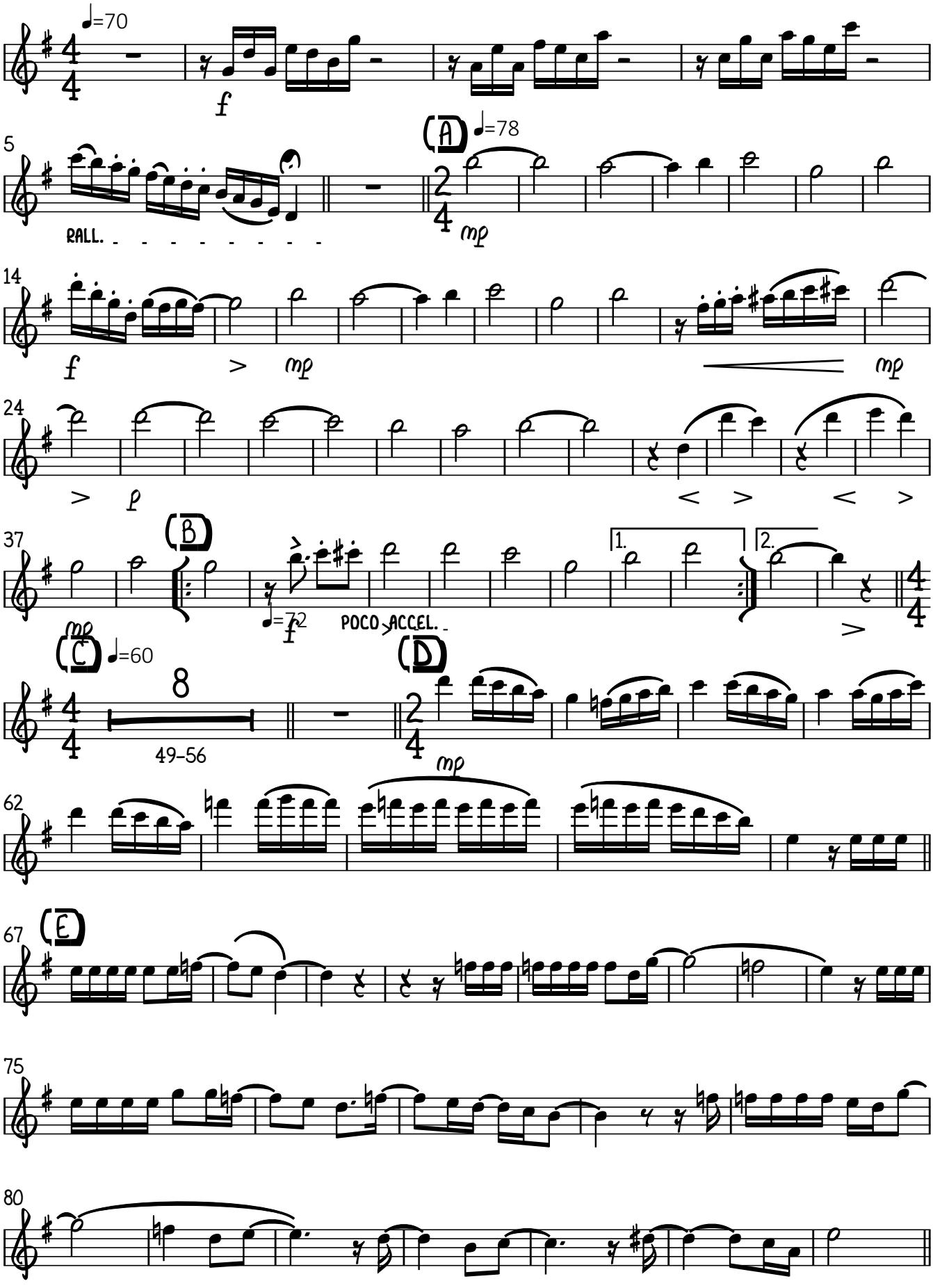

Flute
87
(F)
♩=78
p
96
1.
2.
(G)
10
108–117
mp
122
(H)
♩=70
(I)
3
125–127
5
128–132
(J)
mp
134
Soli
♩=78
f
137
139
1.
2.
142
f
146
3
3
f

Pagodes do Milênio

1st Clarinet in Bb

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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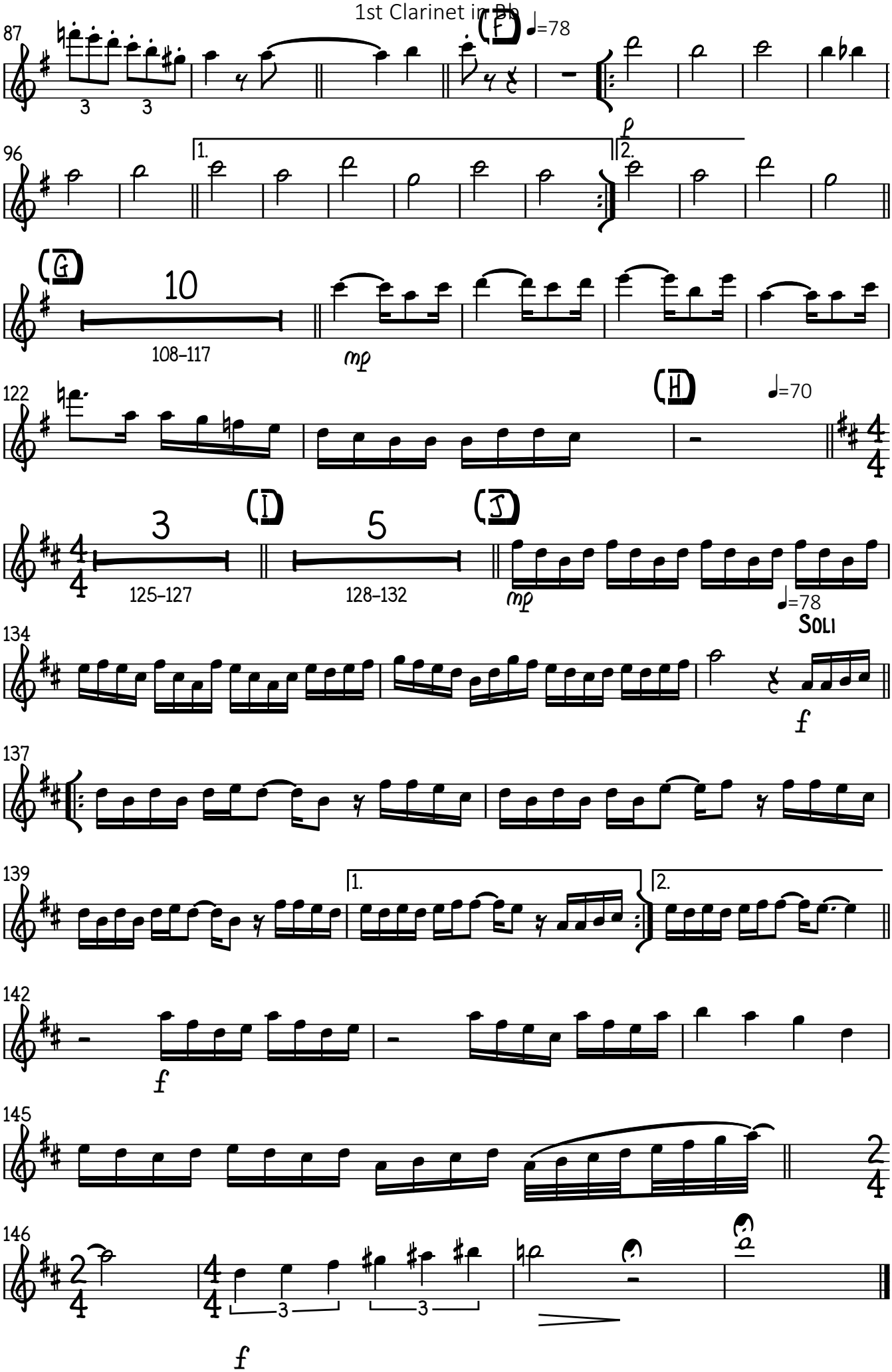
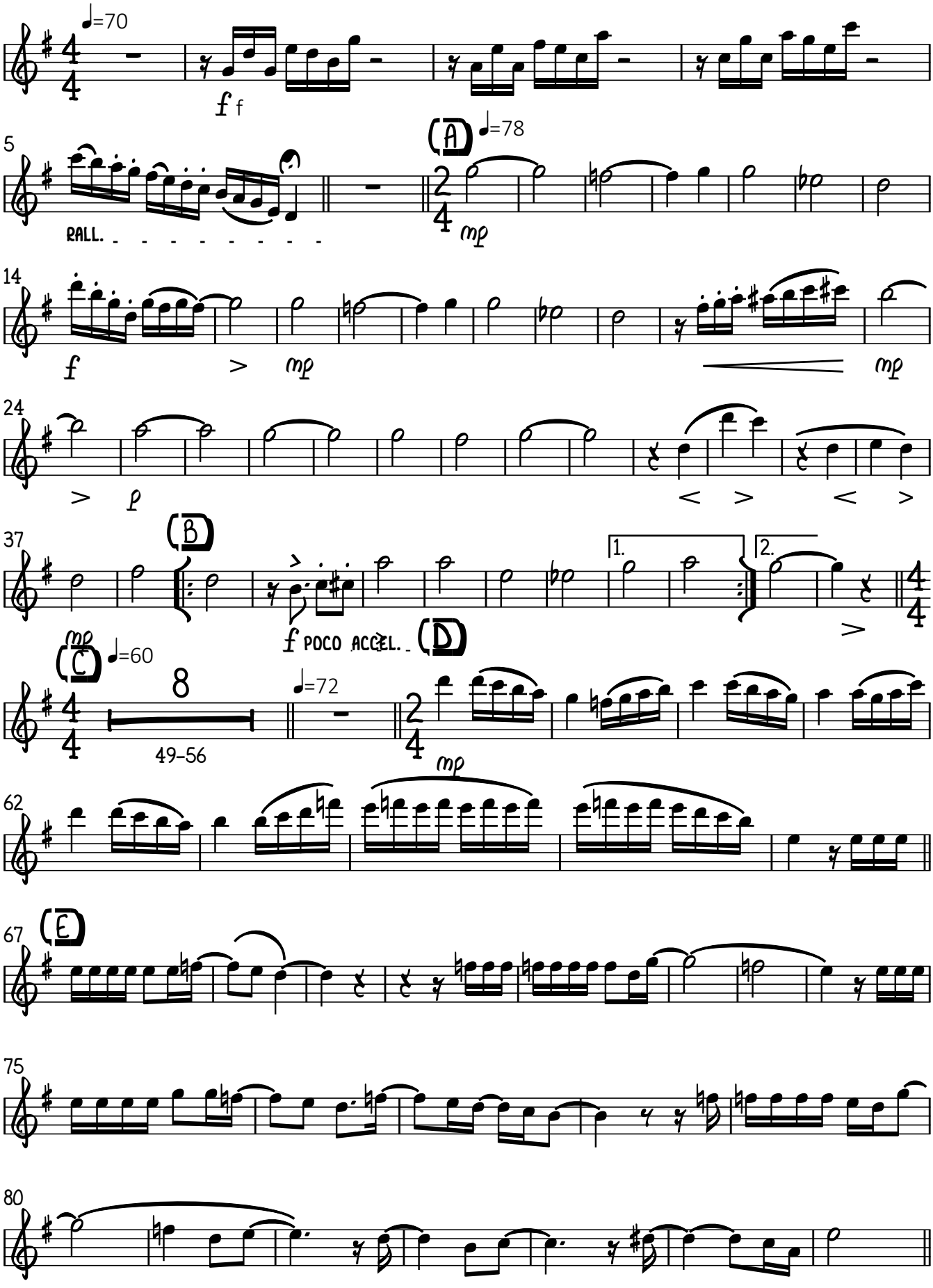

87
(F)
♩=78
3
3
96
1.
2.
mp
(G)
10
108–117
mp
122
(H)
♩=70
(I)
3
125–127
(J)
5
128–132
mp
♩=78
SOLI
134
f
137
139
1.
2.
142
f
145
146
3
3
f

2nd Clarinet in Bb

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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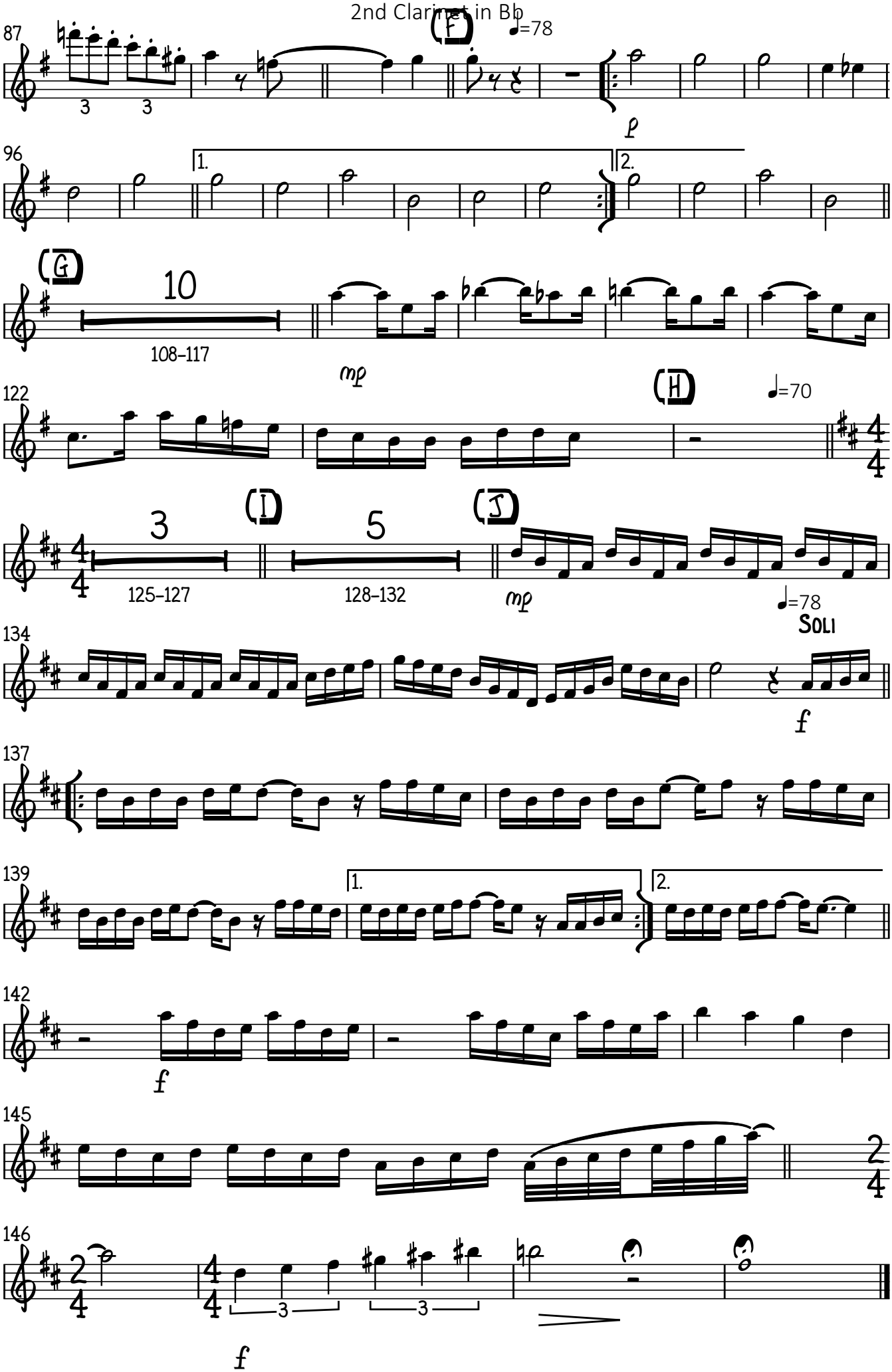
V.S.

2nd Clarinet in Bb

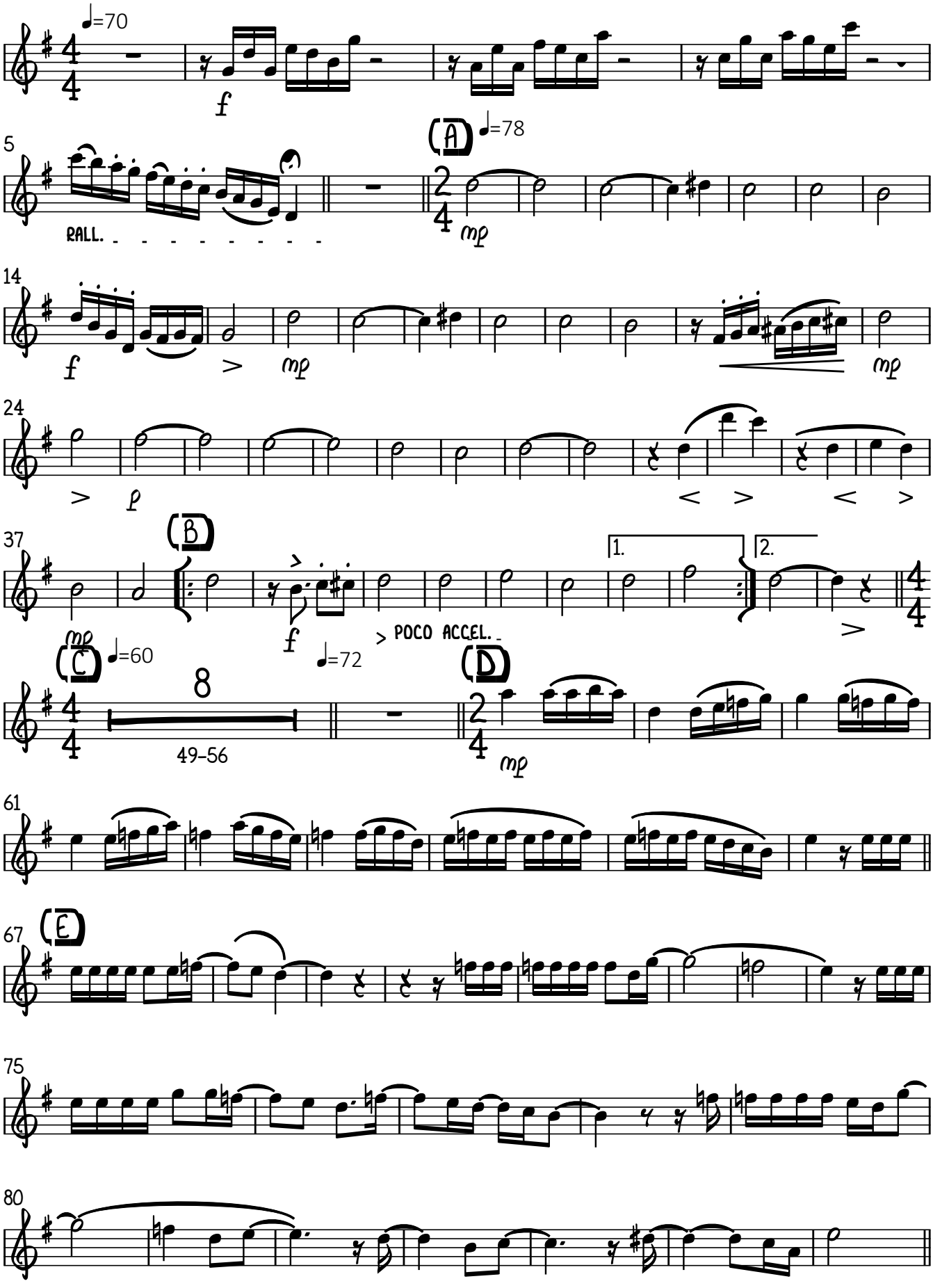


3rd Clarinet in Bb

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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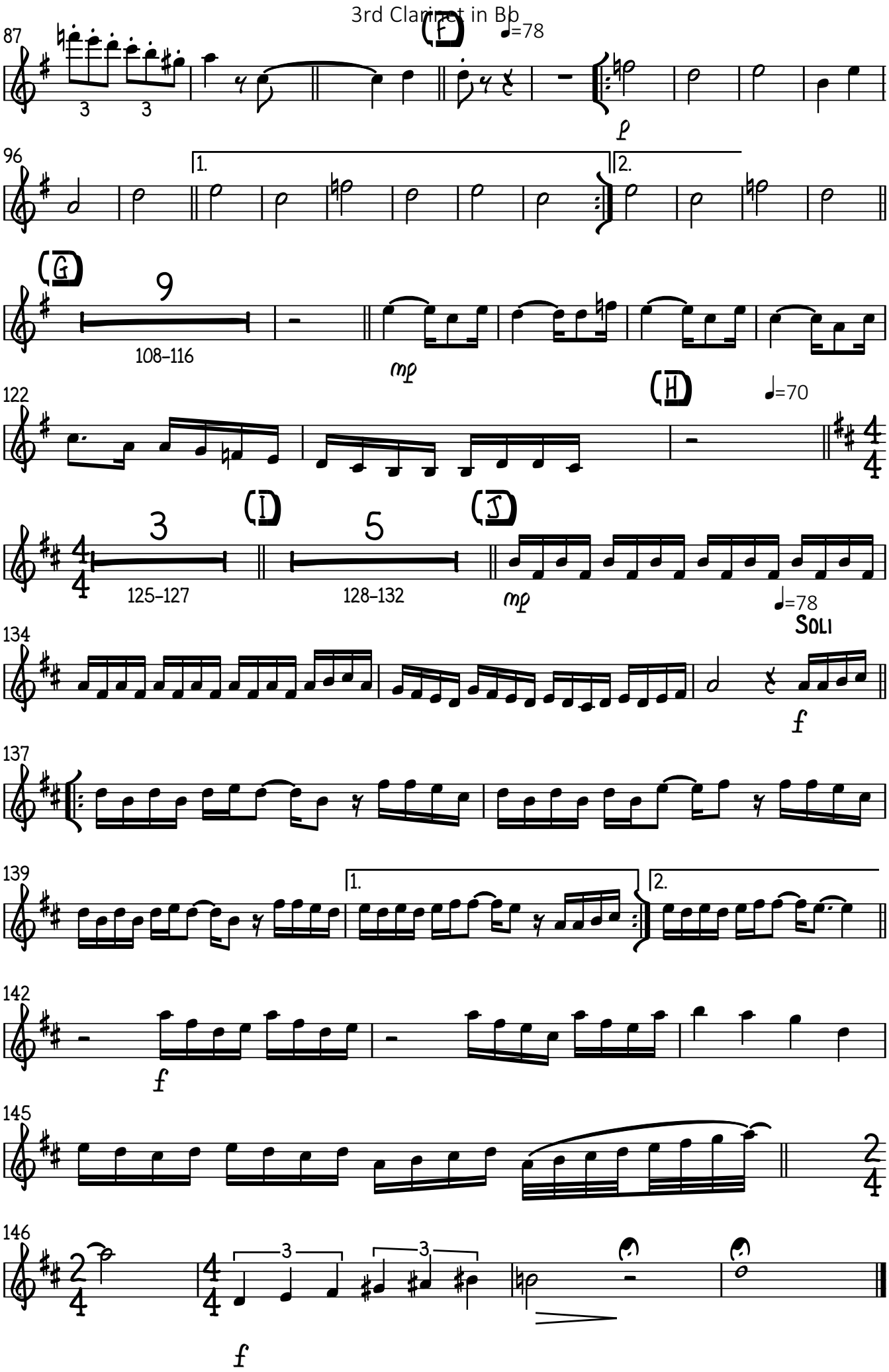
V.S.

3rd Clarinet in B♭

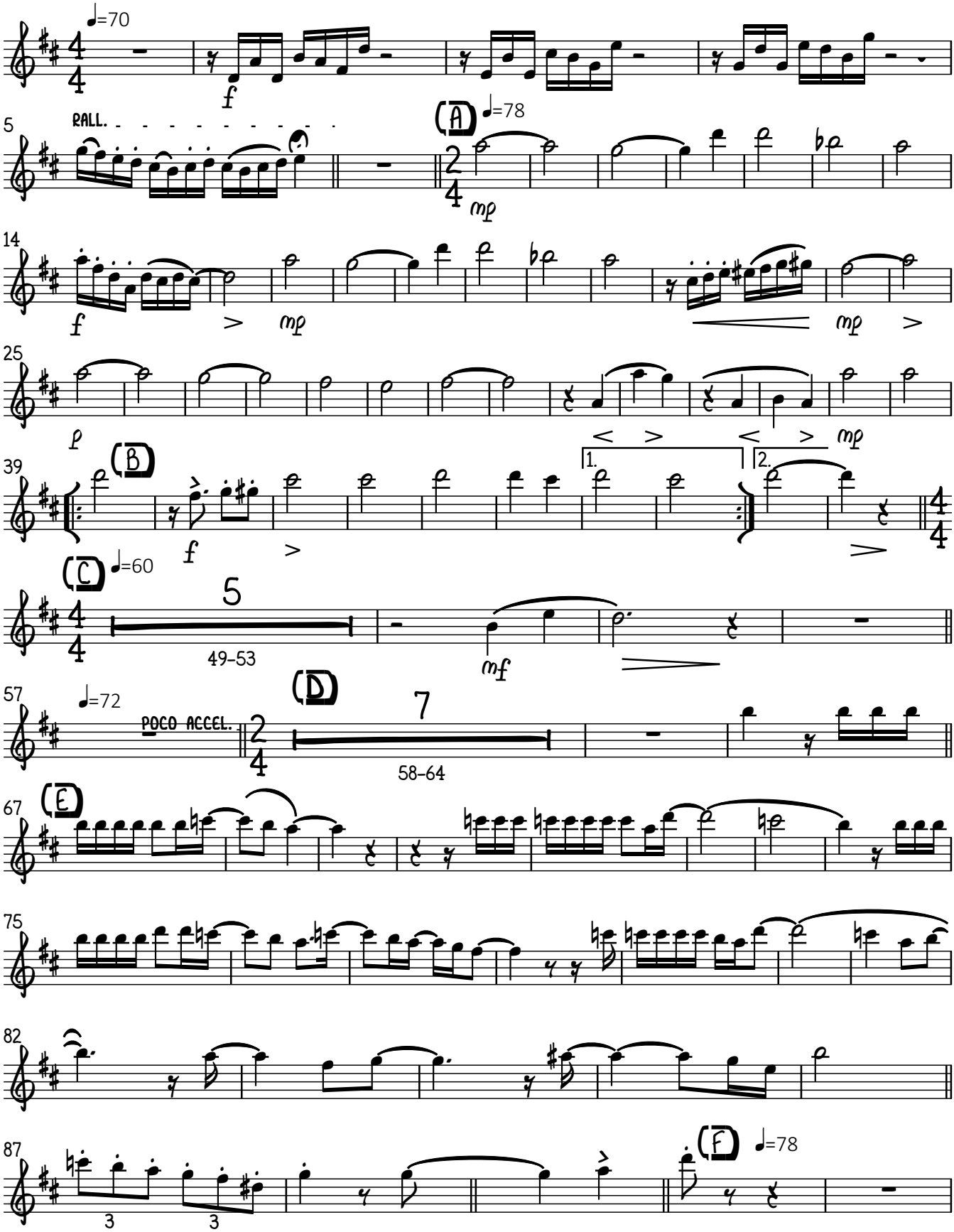


1st Alto Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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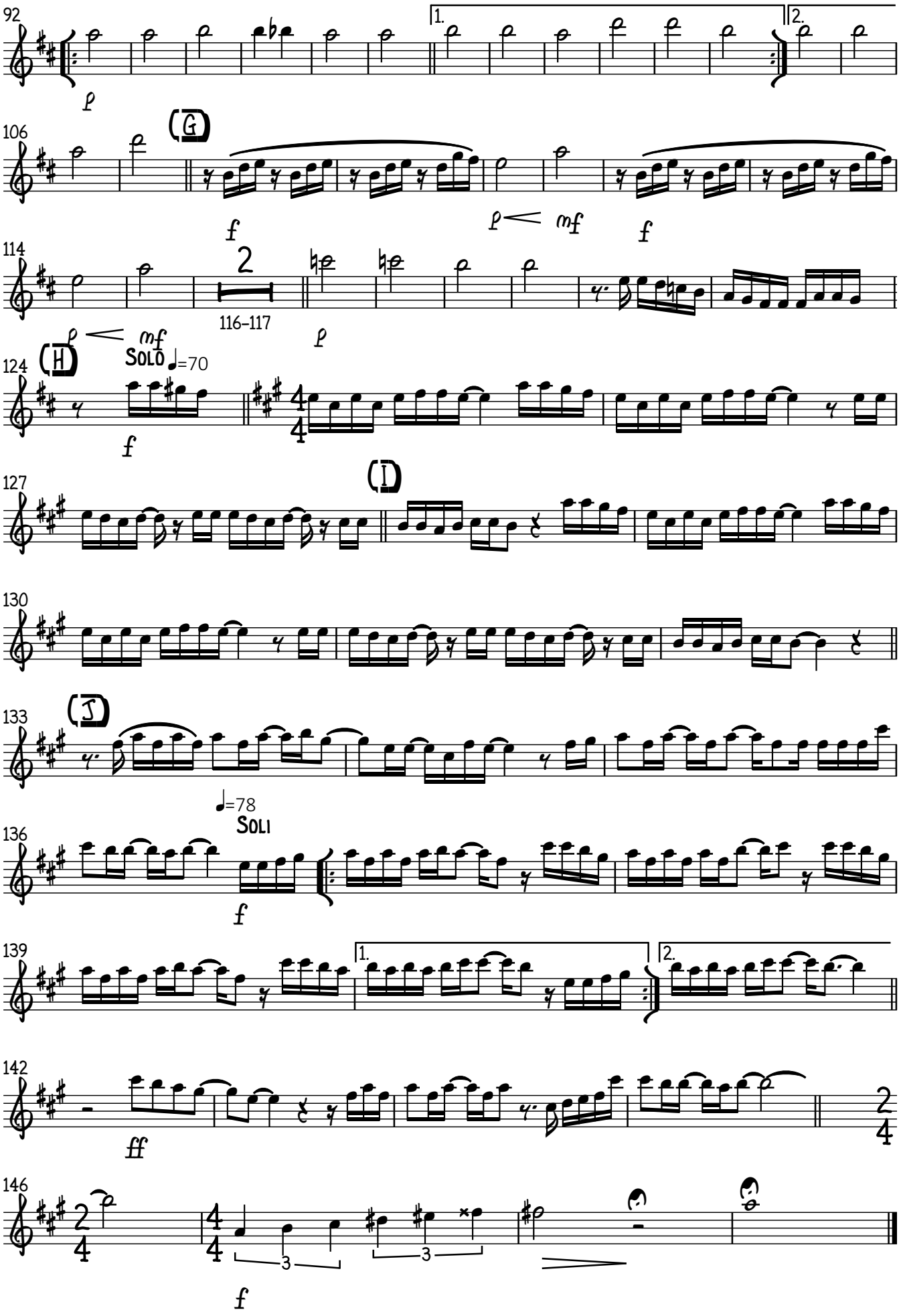
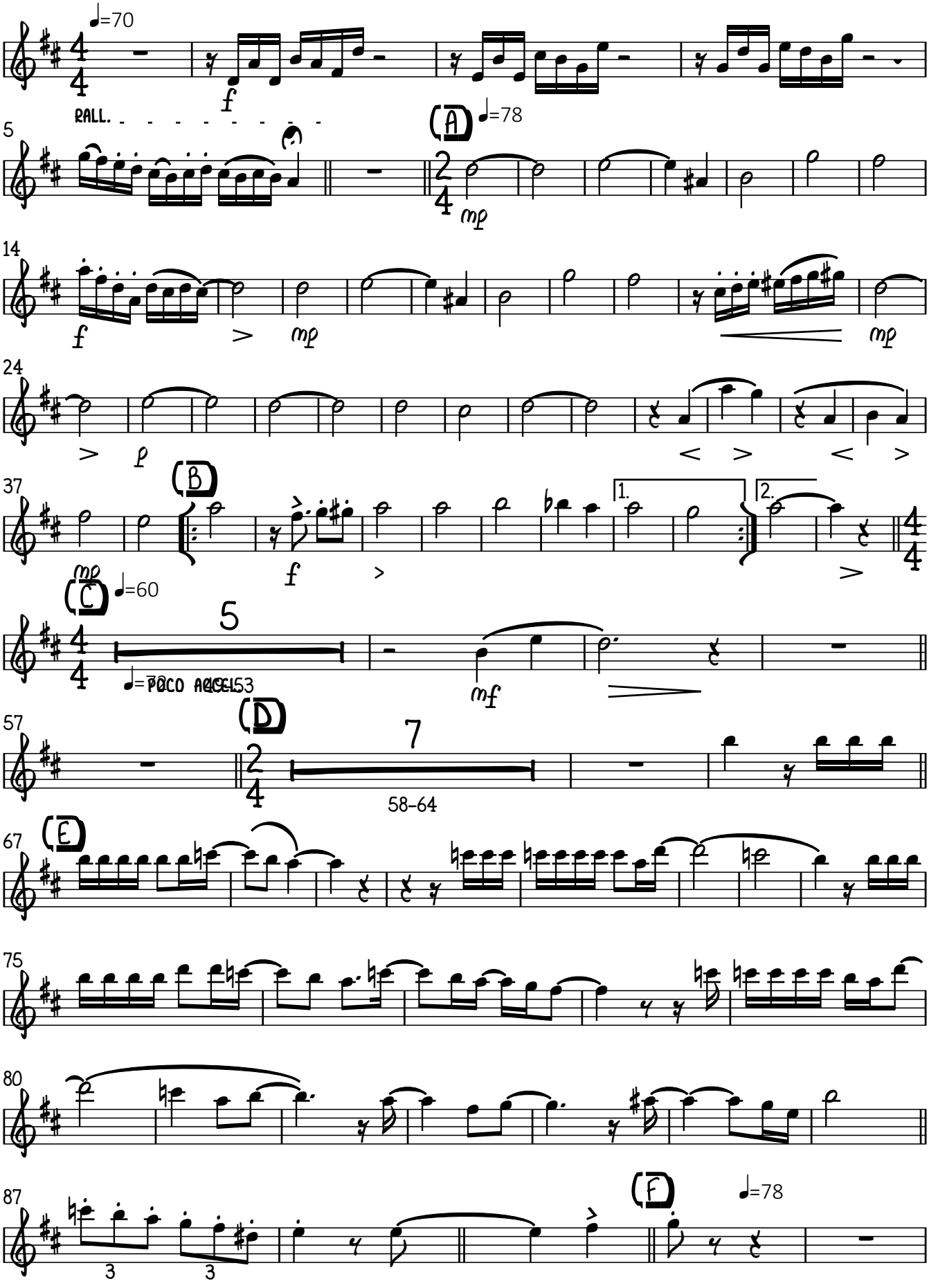

92
1.
2.
106
G
f
p
mf
f
114
2
116–117
p
mf
124
H
SOLO
♩=70
f
4/4
127
I
130
133
J
♩=78
SOLI
136
f
139
1.
2.
142
ff
2/4
146
2/4
4/4
3
3
f

2nd Alto Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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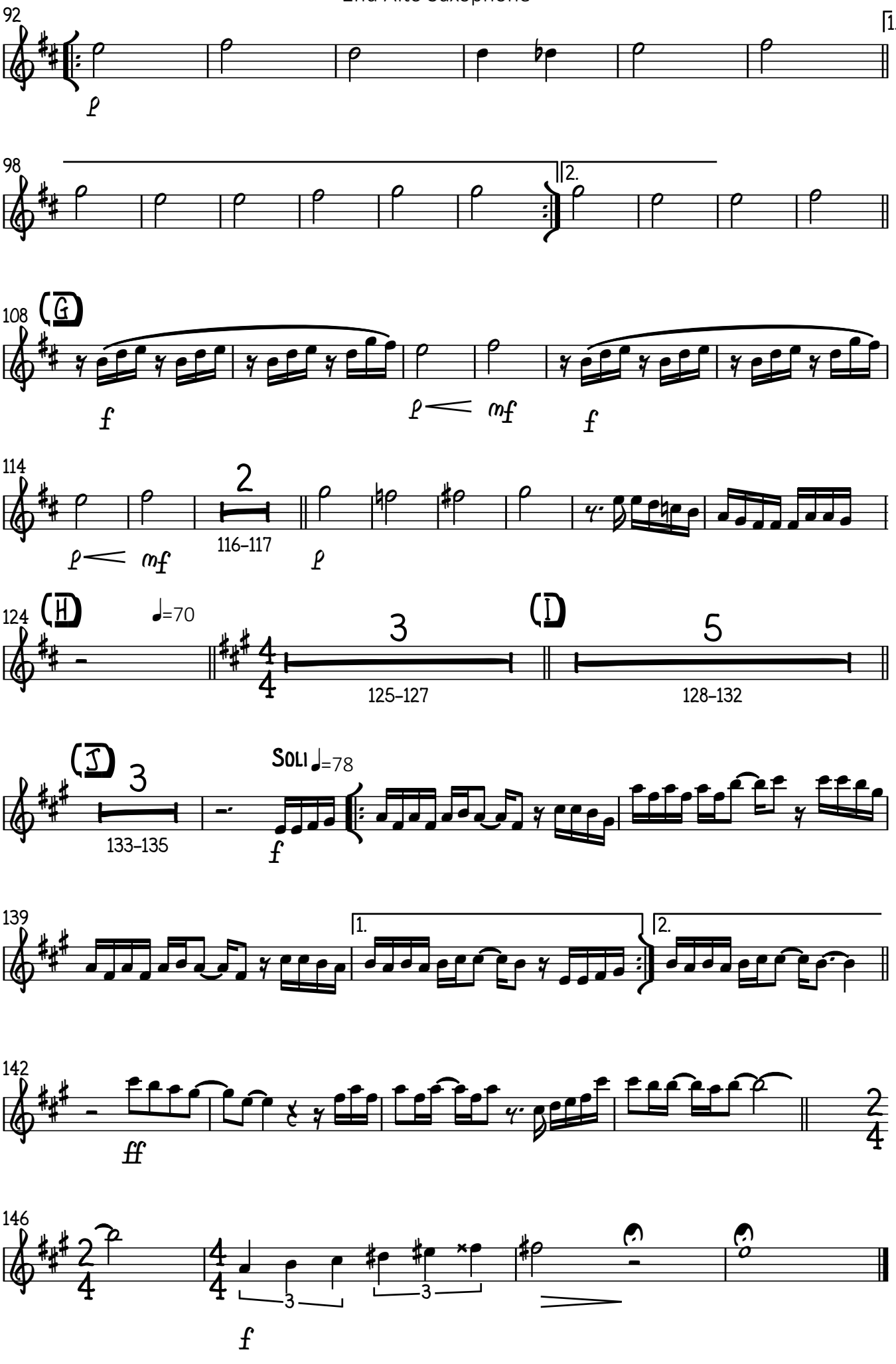
2nd Alto Saxophone

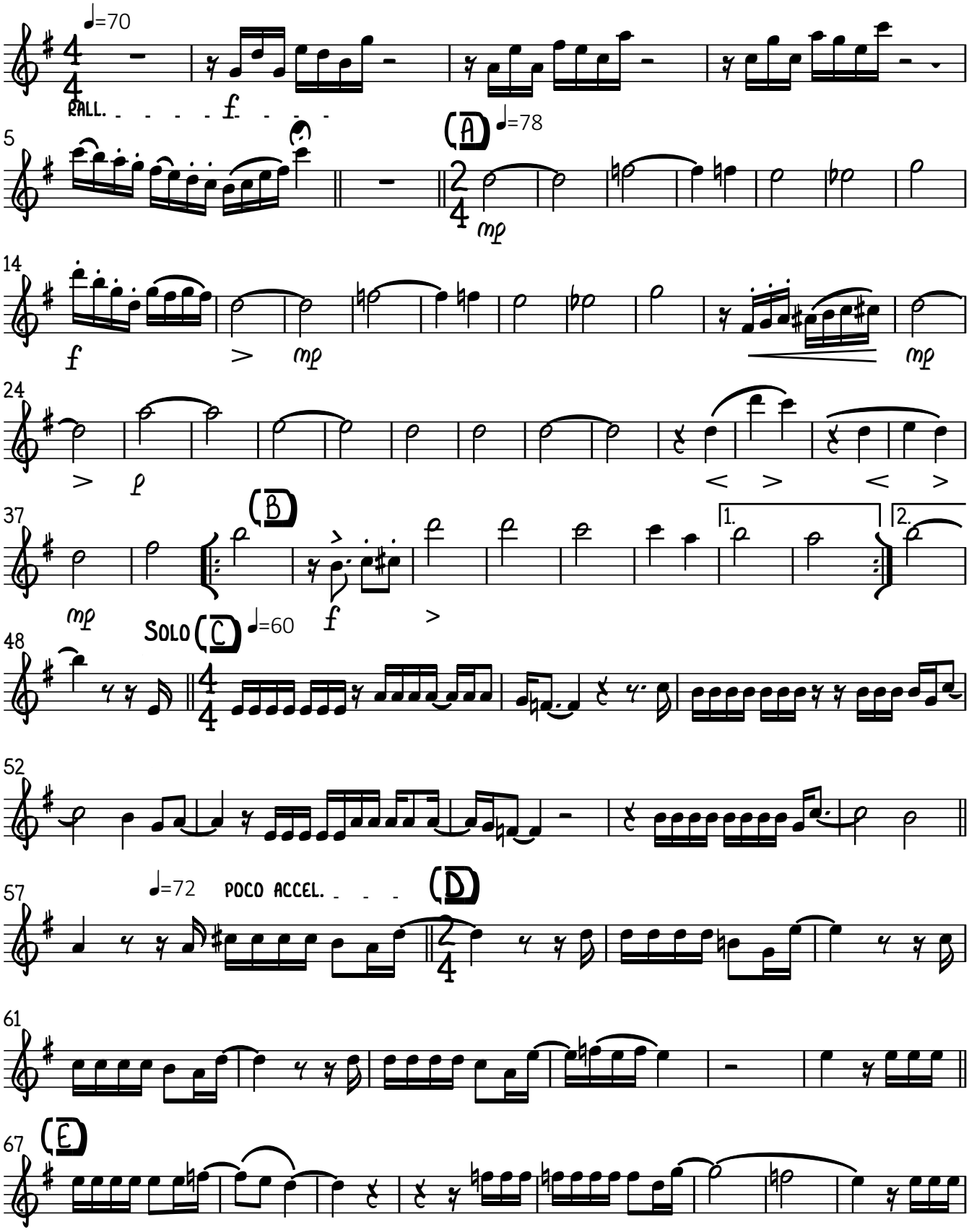


1st Tenor Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



V.S.

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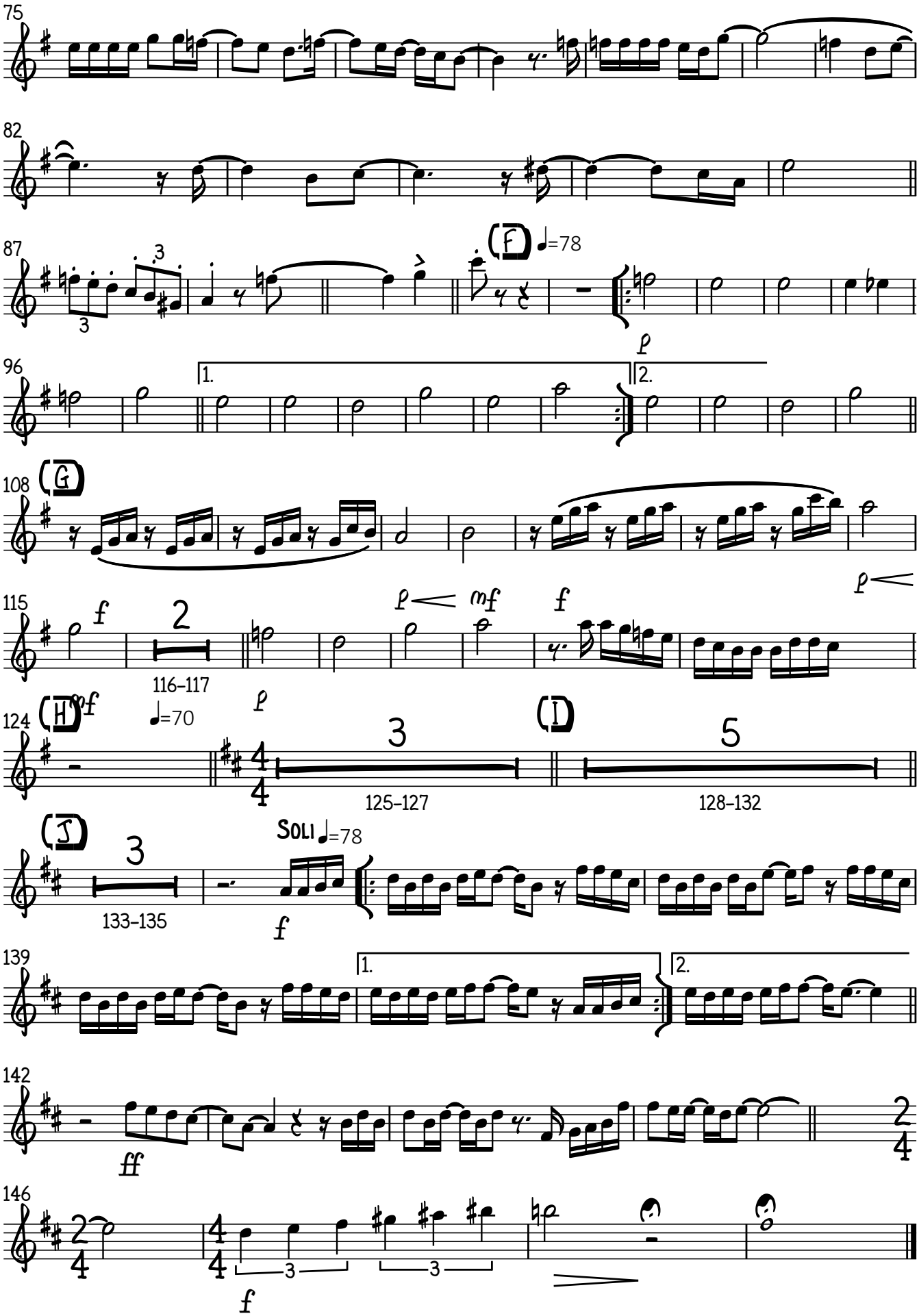
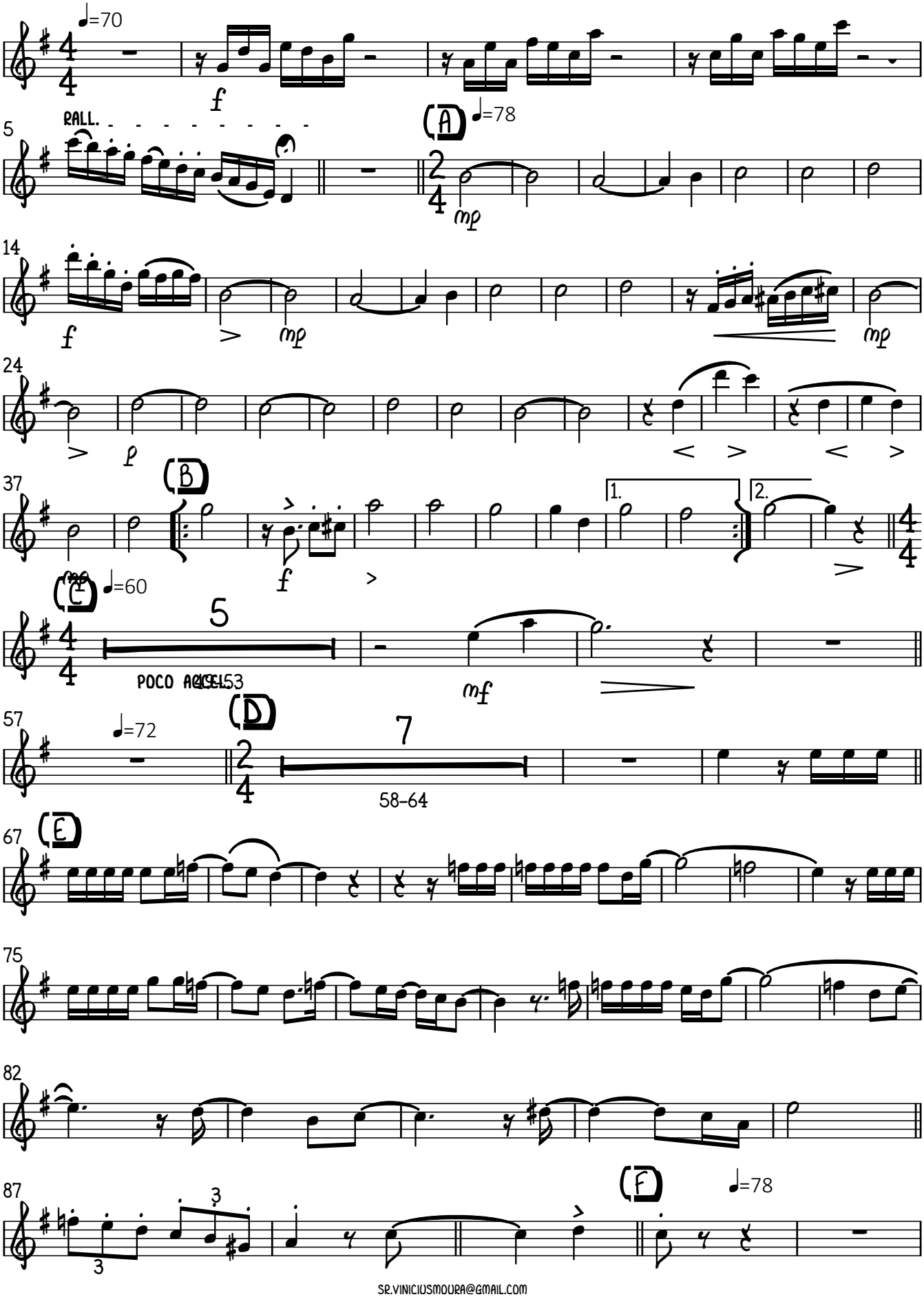

75
82
87
(F)
♩=78
96
1.
2.
108
(G)
115
f
2
116–117
mf
124
(H)
mp
♩=70
3
125–127
(I)
5
128–132
(J)
3
133–135
Soli ♩=78
f
139
142
ff
2/4
146
4/4
3
3
f

2nd Tenor Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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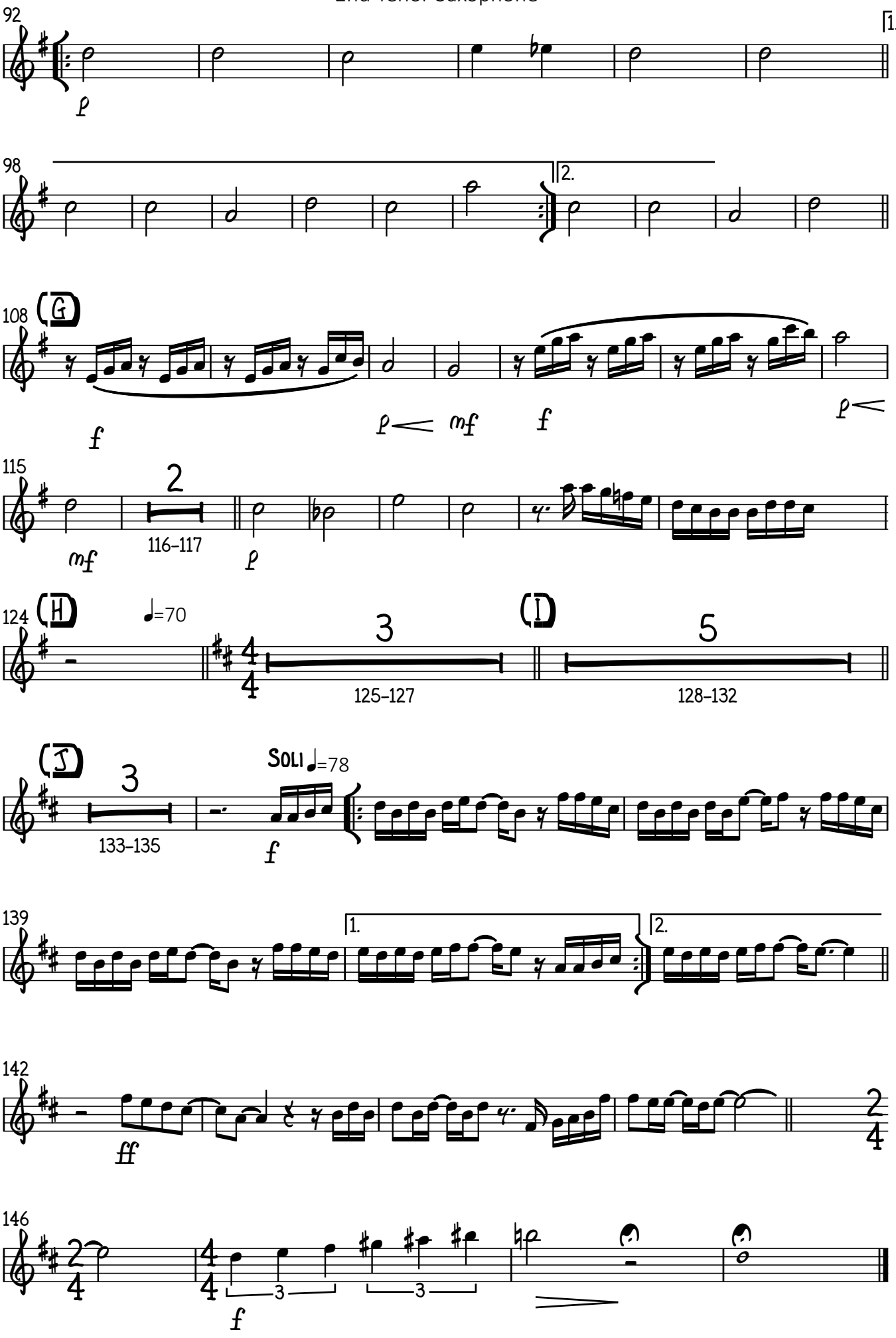
2nd Tenor Saxophone

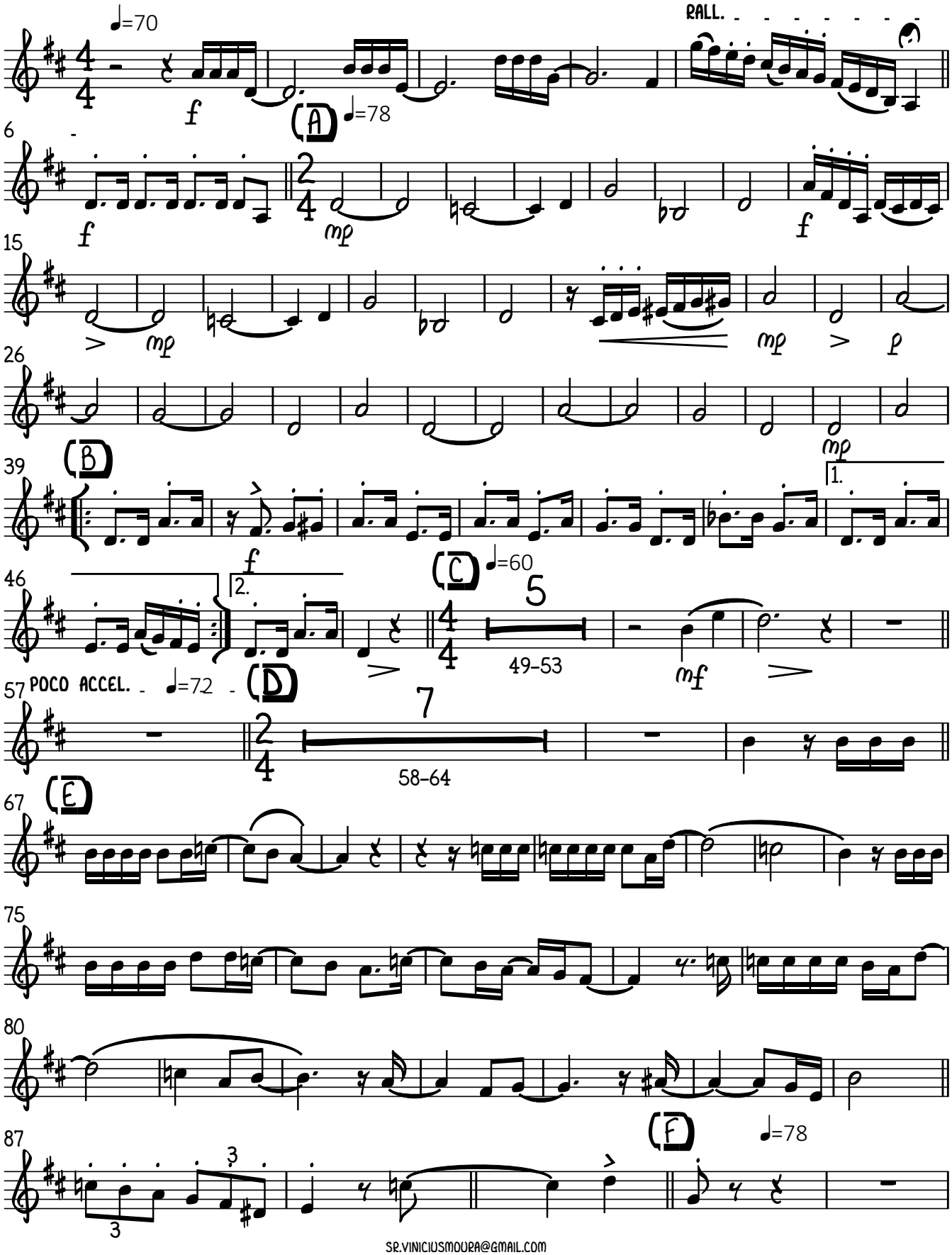


Saxofone barítono

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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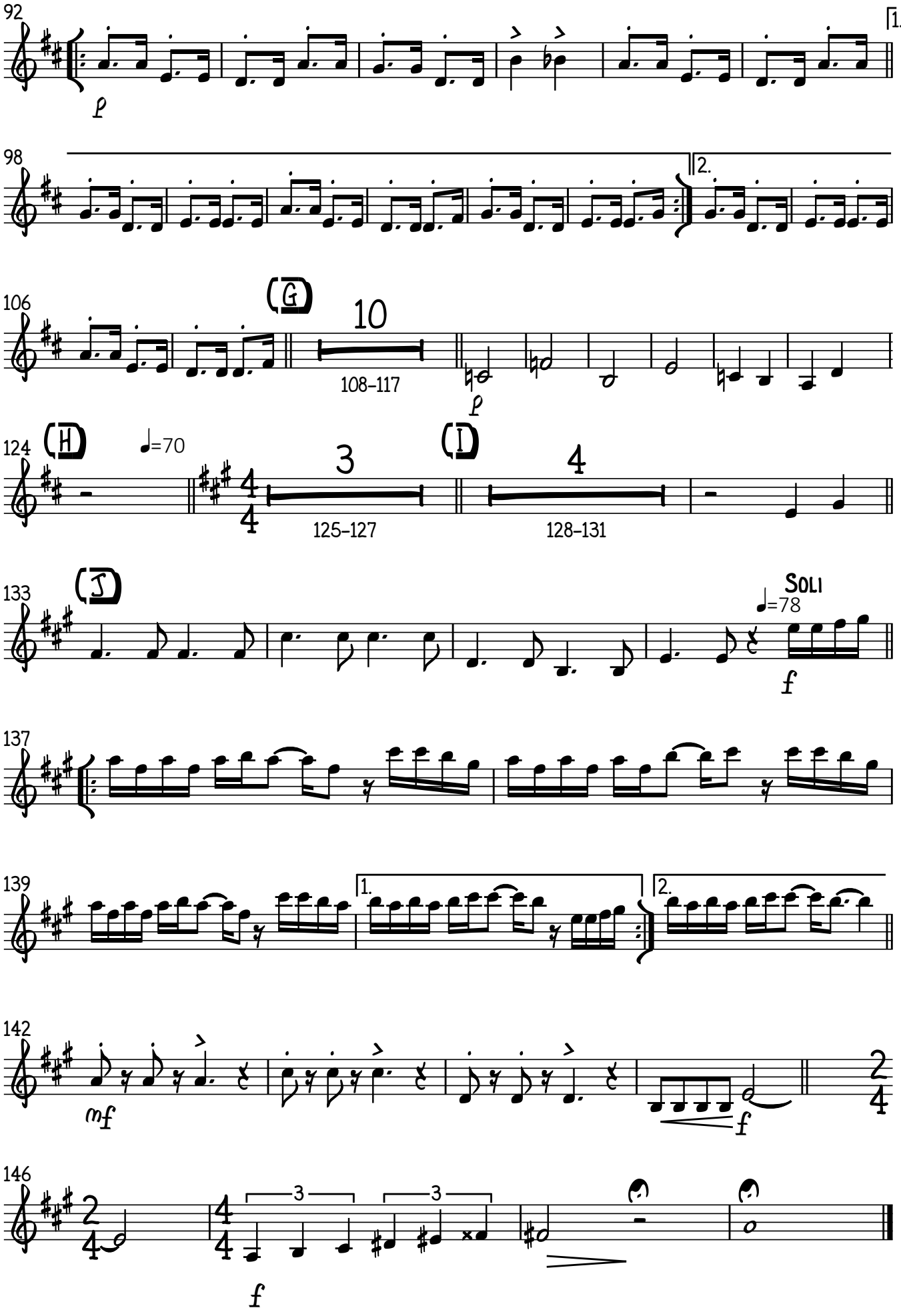
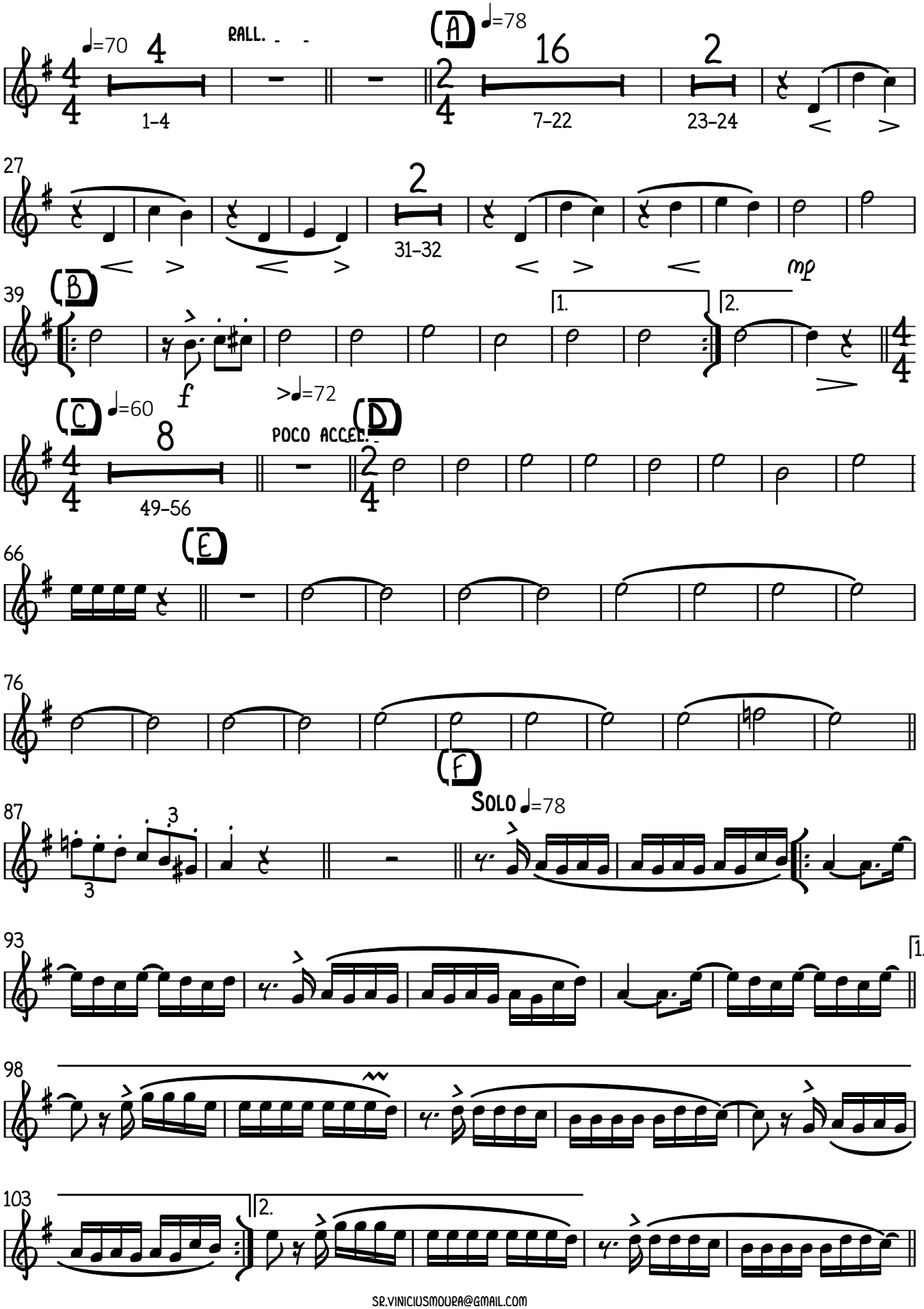

92
1.
p
98
2.
106
(G)
10
108–117
p
124
(H)
♩=70
3
125–127
(I)
4
128–131
133
(J)
Soli
♩=78
f
137
139
1.
2.
142
mf
f
2
4
146
2
4
4
4
3
3
f

1st Trumpet in Bb

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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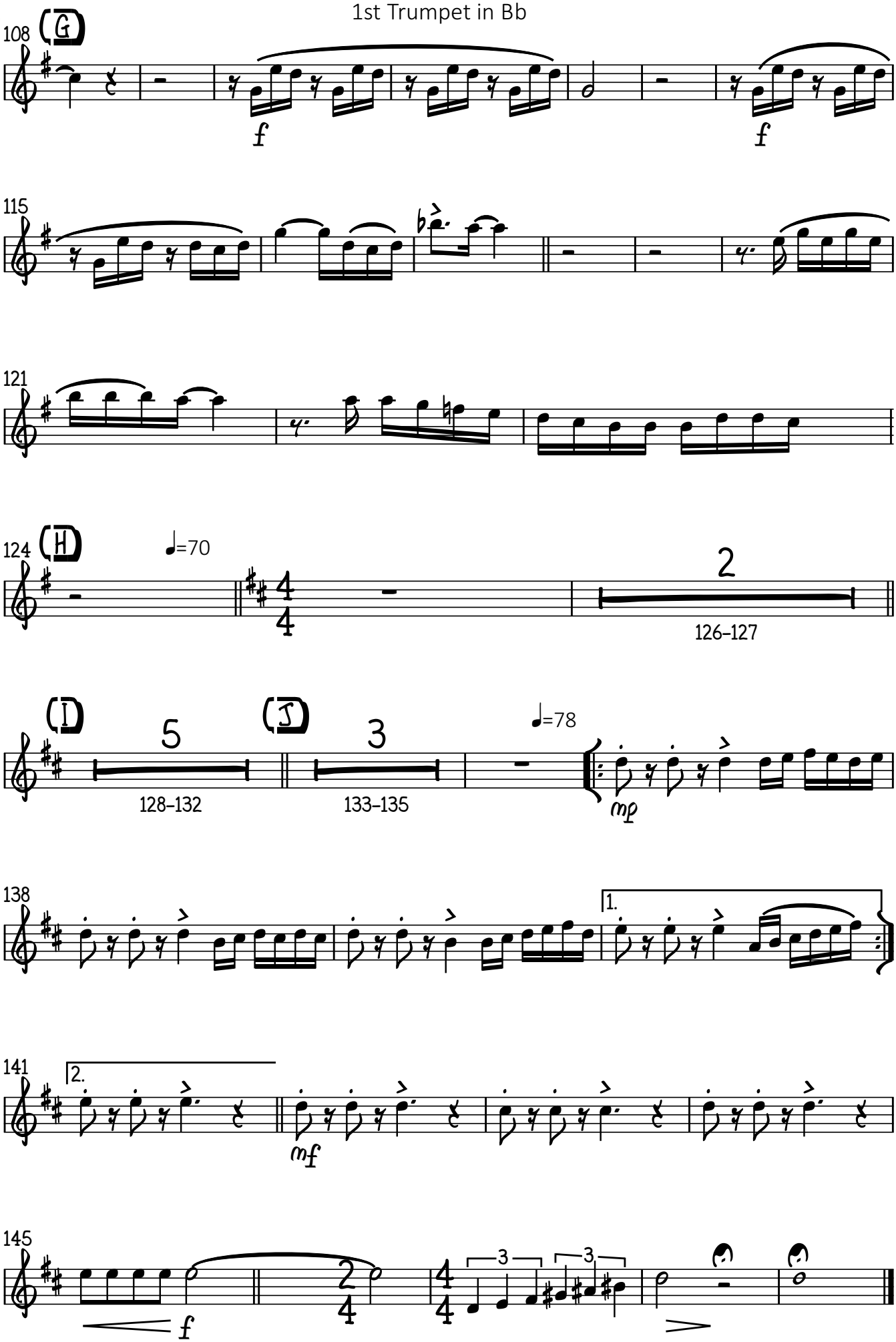
V.S.

1st Trumpet in Bb

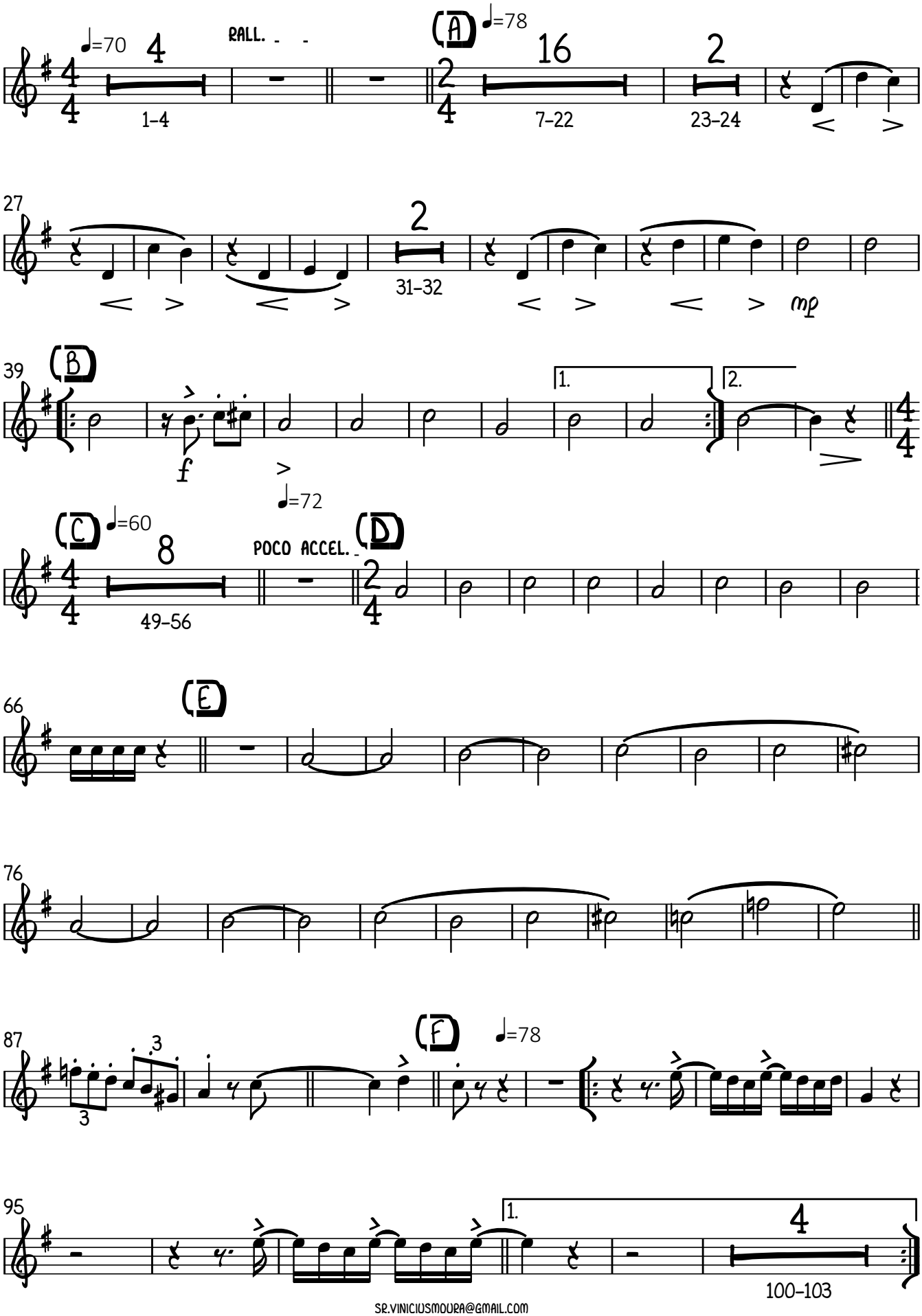


2nd Trumpet in Bb

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



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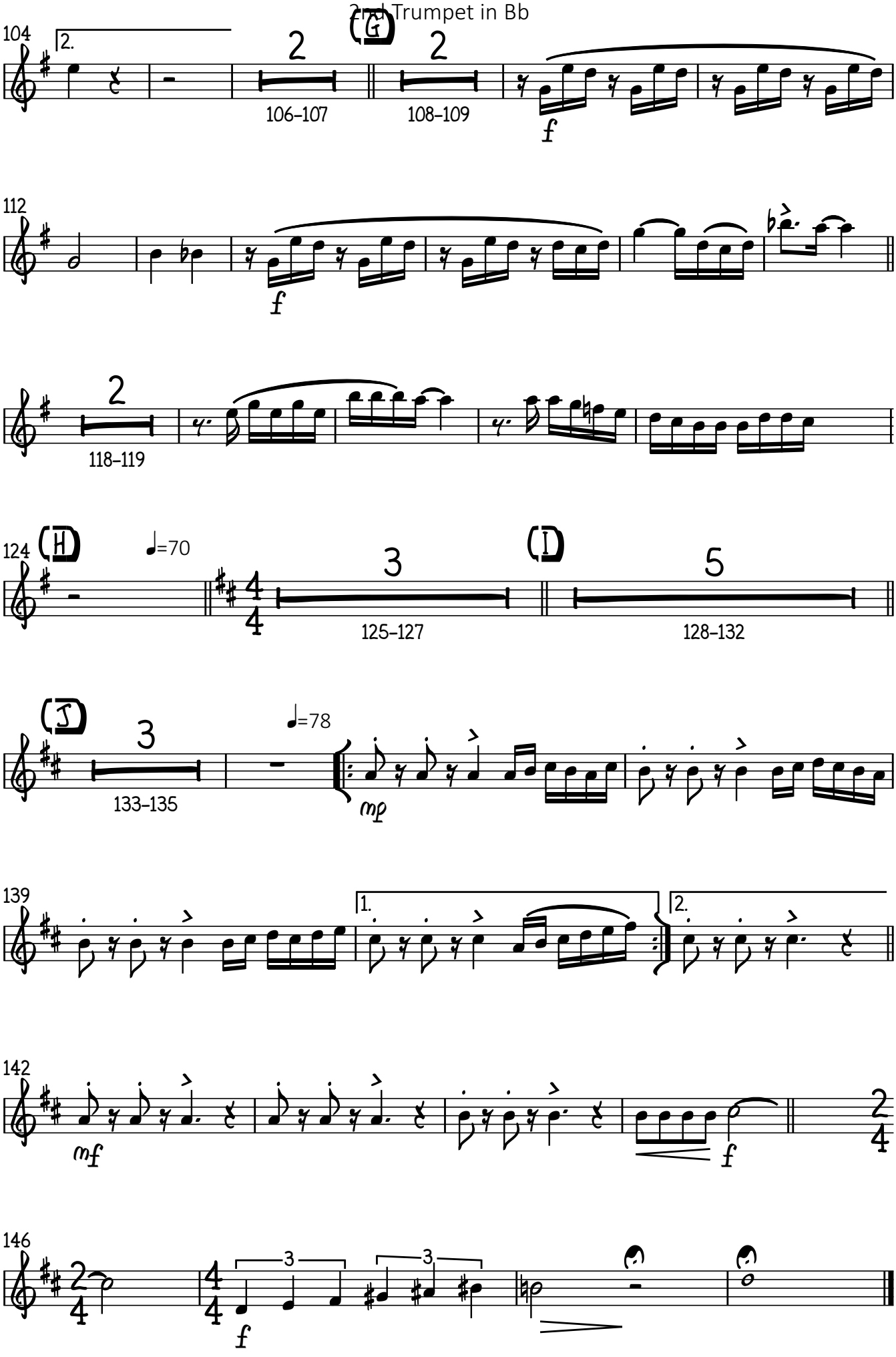
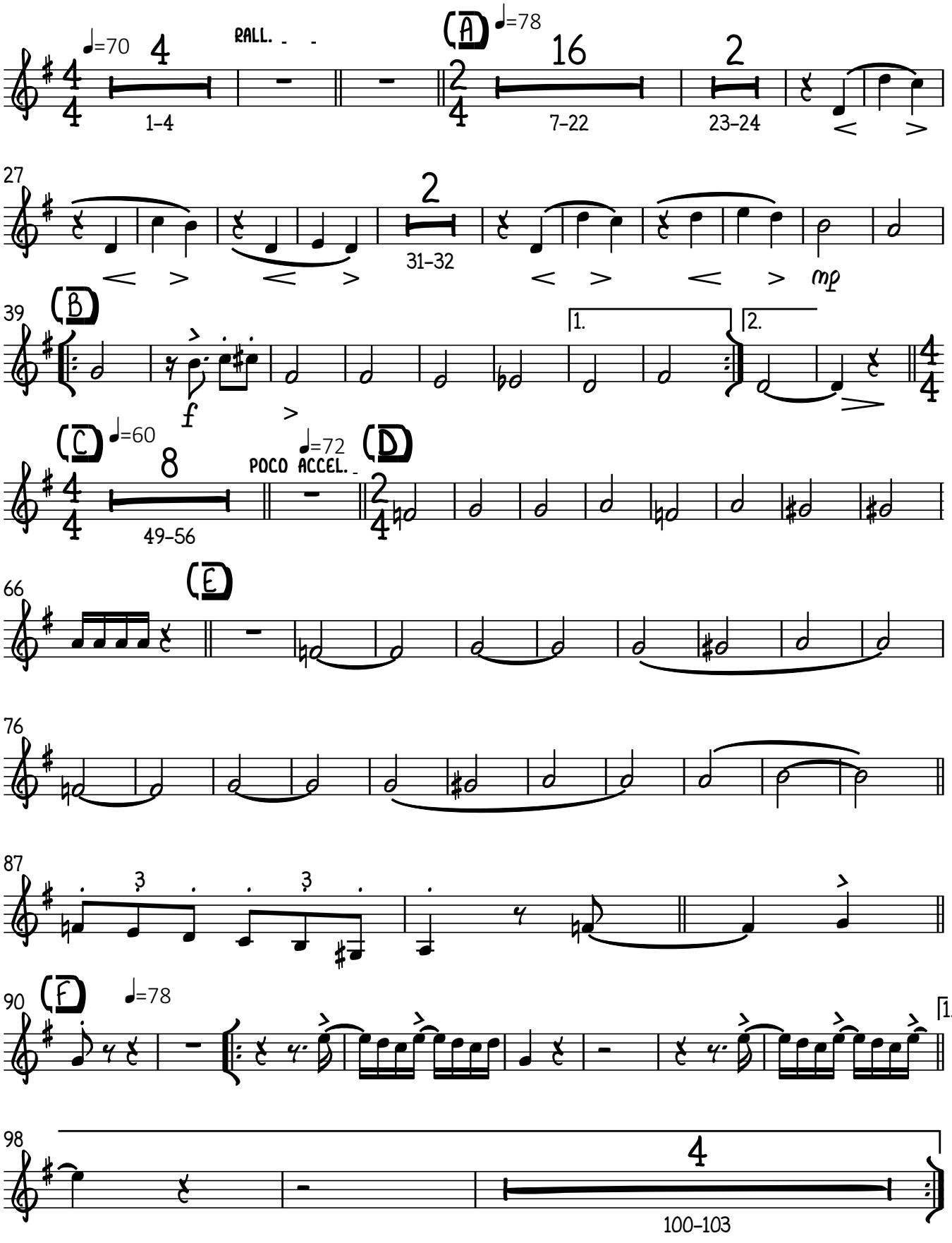

104
2.
2
106–107
(G)
2
108–109
f
112
f
2
118–119
124
(H)
♩=70
3
125–127
(I)
5
128–132
(J)
3
133–135
♩=78
mp
139
1.
2.
142
mf
f
2
4
146
2
4
4
4
3
3
f

3rd Trumpet in B♭

Pagodes do Milênio

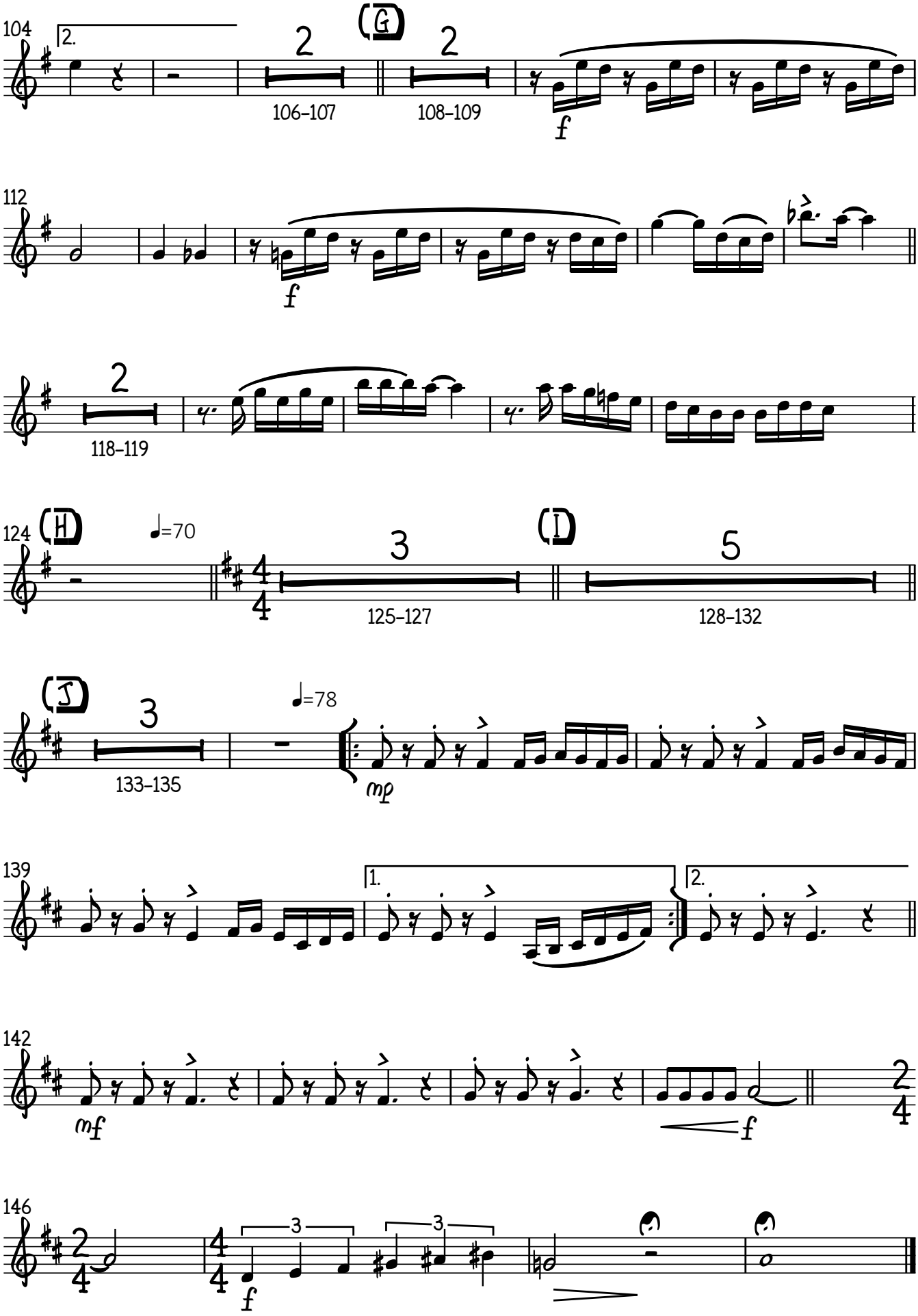
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

3rd Trumpet in B♭

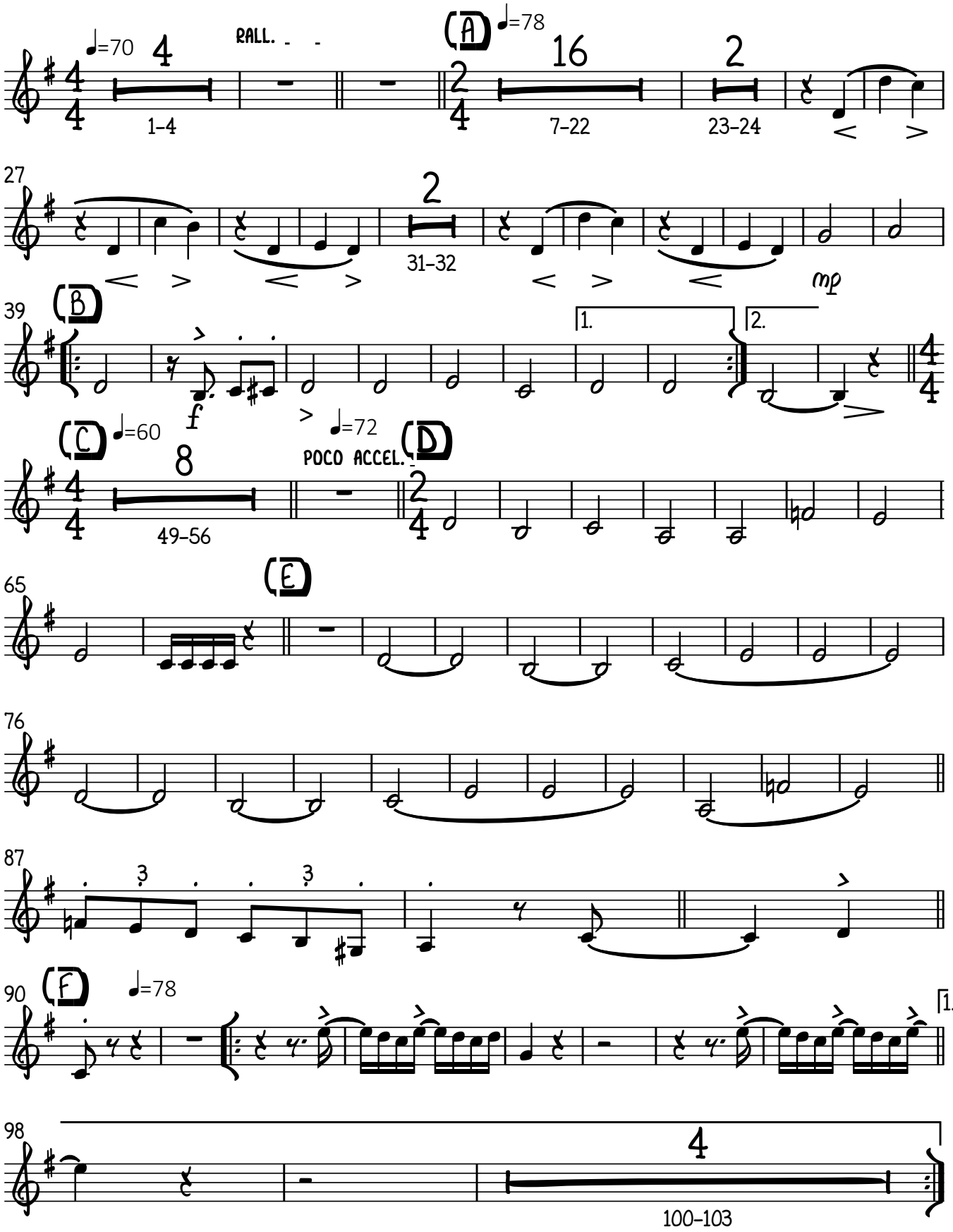


4th Trumpet in B♭

Pagodes do Milênio

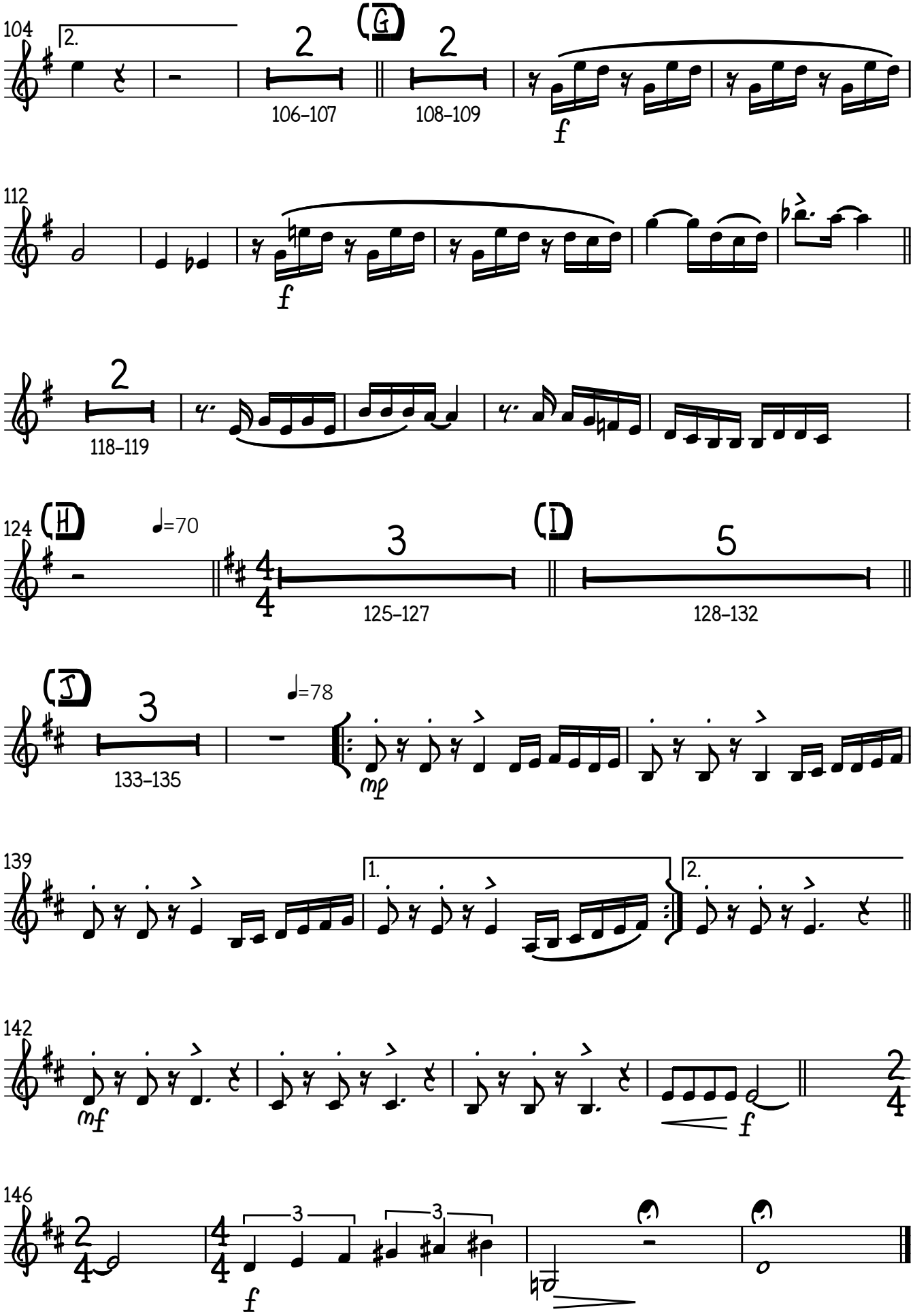
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

4th Trumpet in B♭

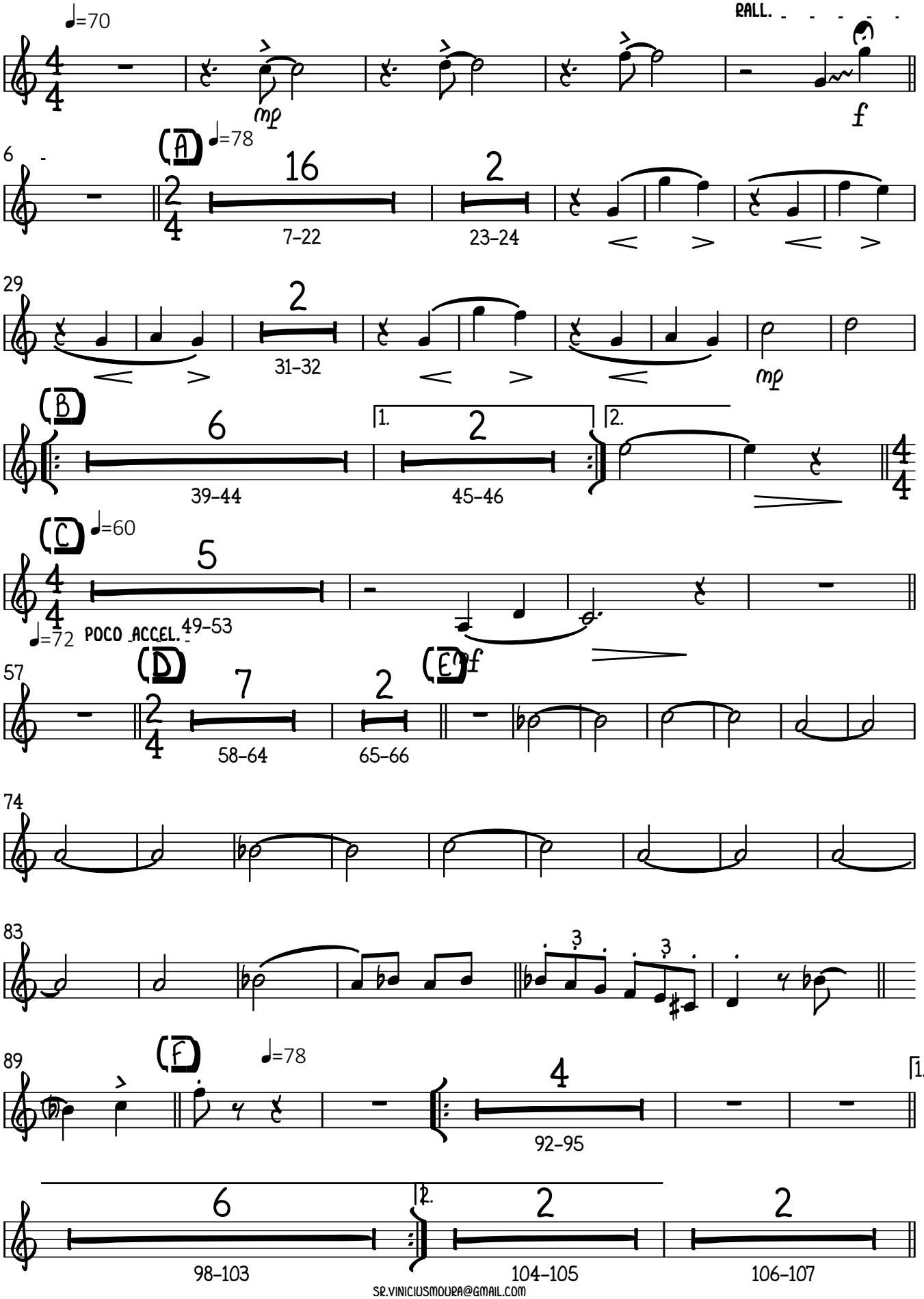


Pagodes do Milênio

1st Horn in F

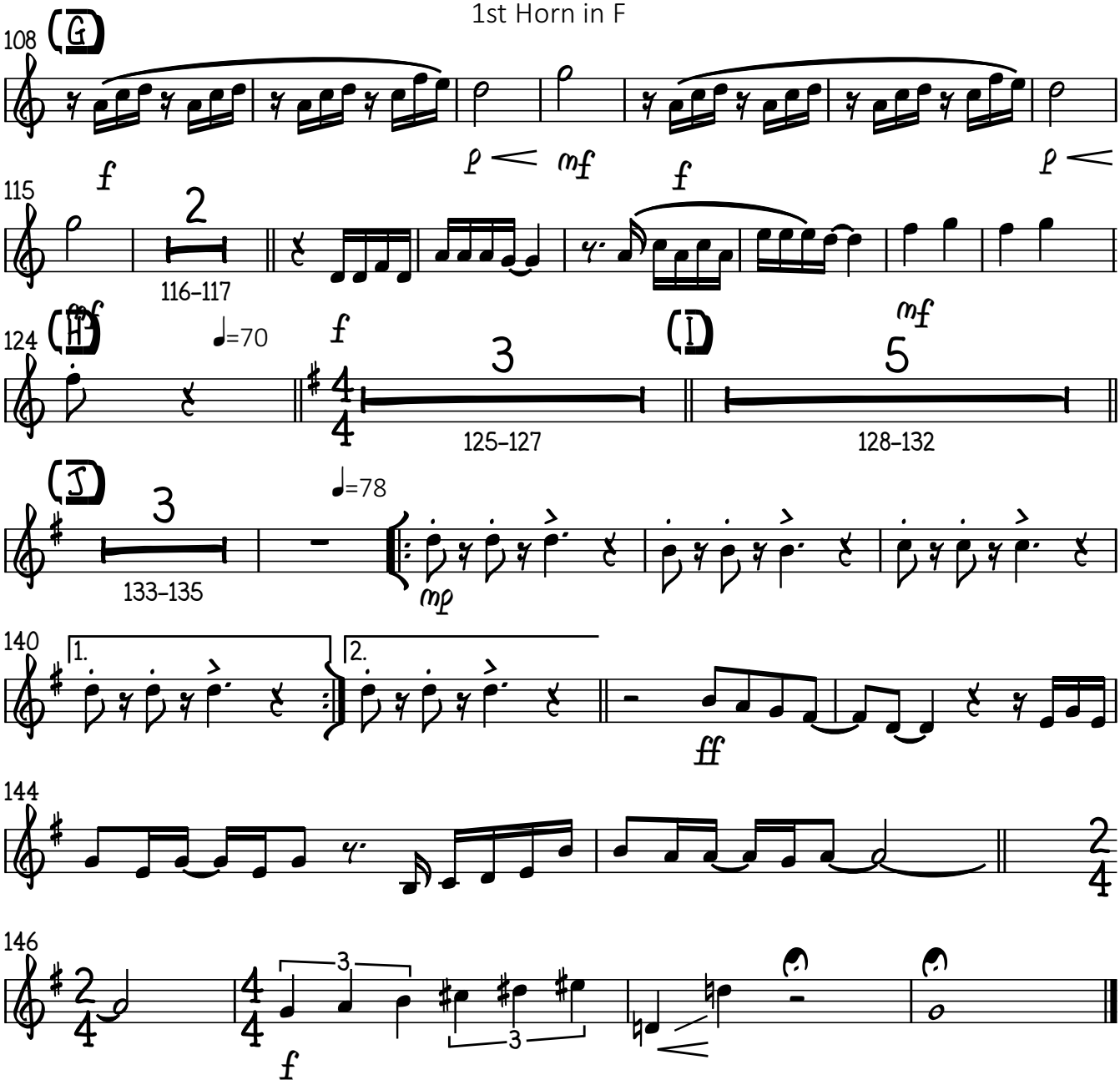
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

1st Horn in F

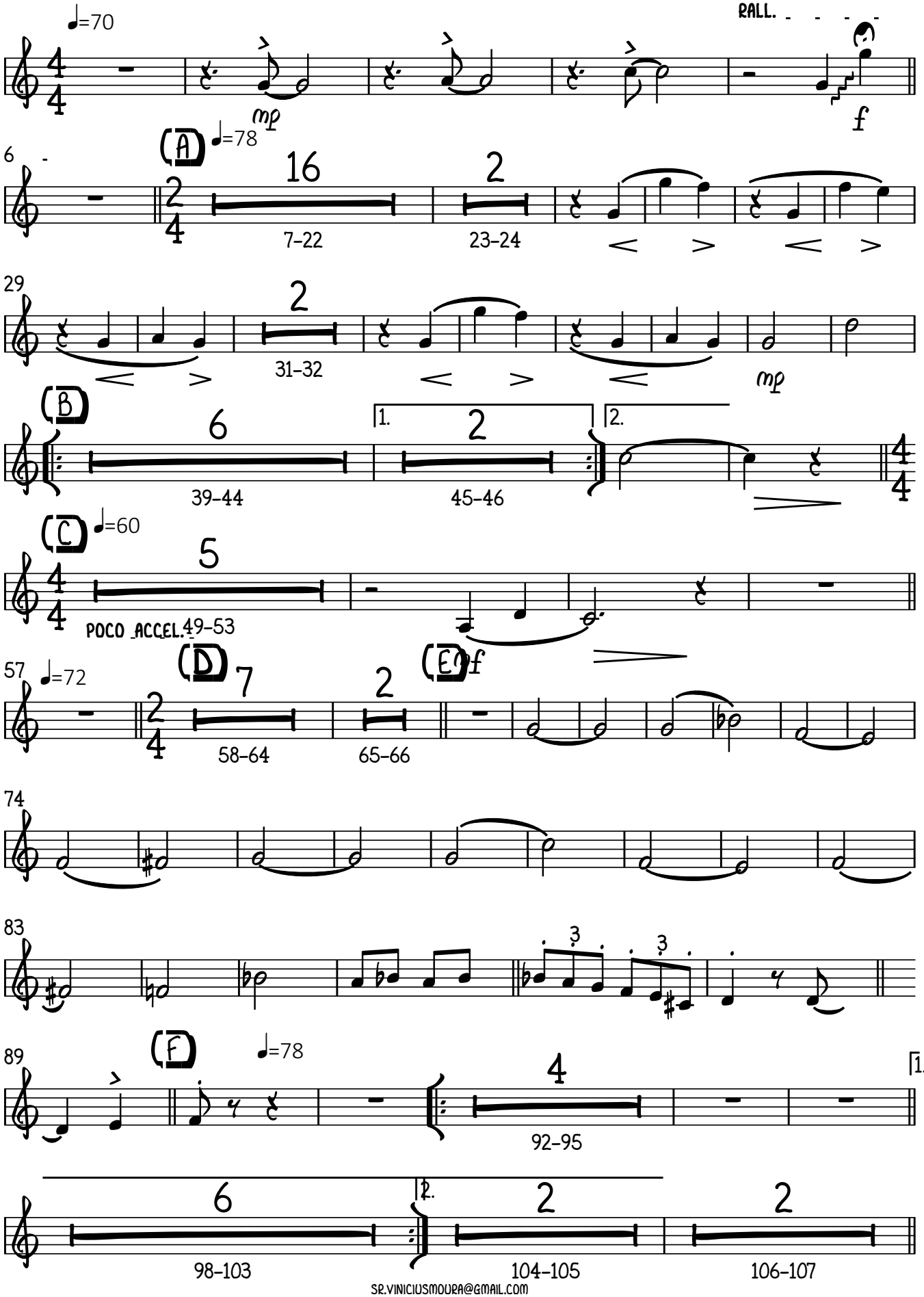

108
G
115
116–117
124
H
♩=70
125–127
I
128–132
J
133–135
♩=78
140
1.
2.
144
146

2nd Horn in F

Pagodes do Milênio

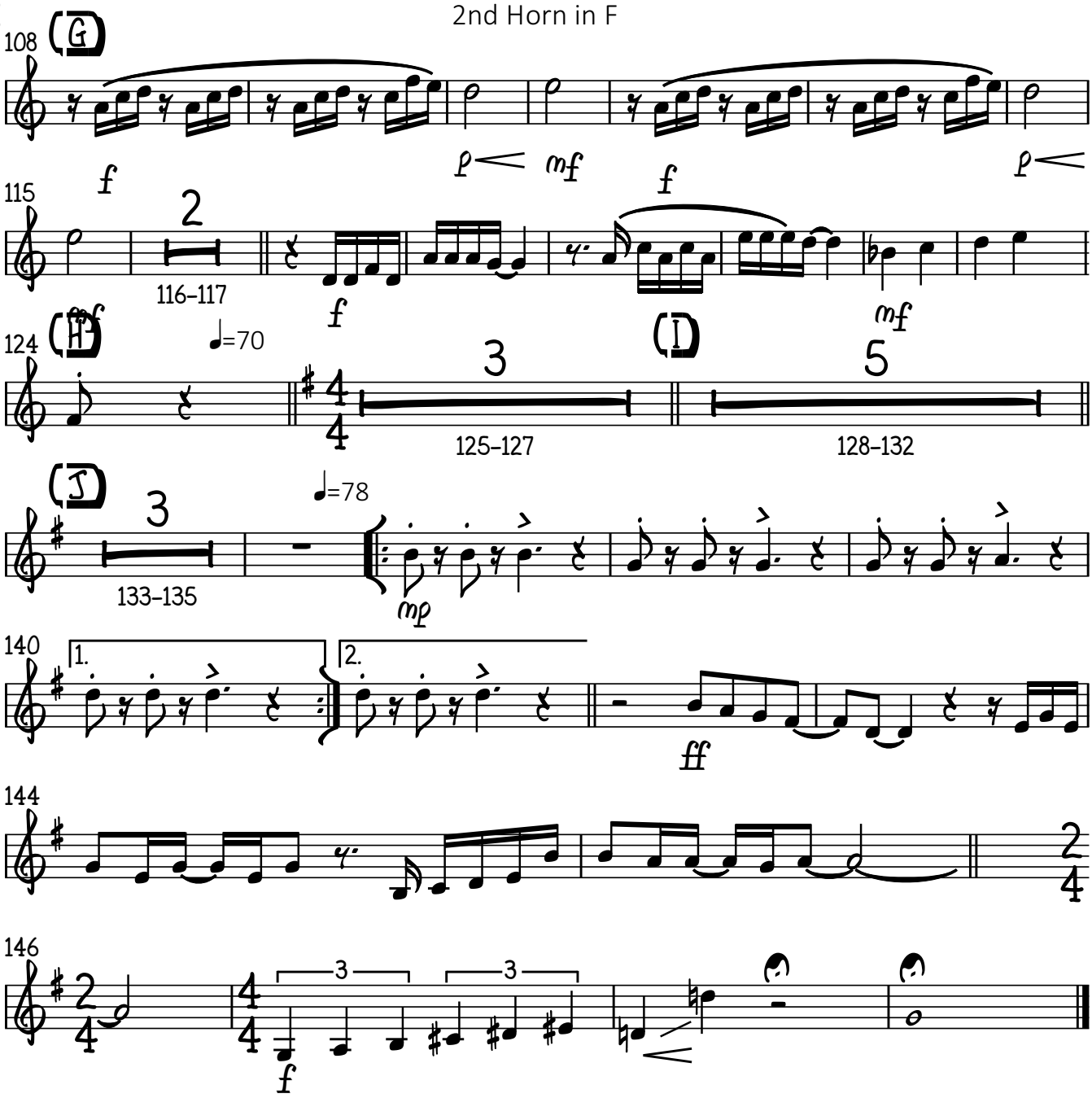
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

2nd Horn in F

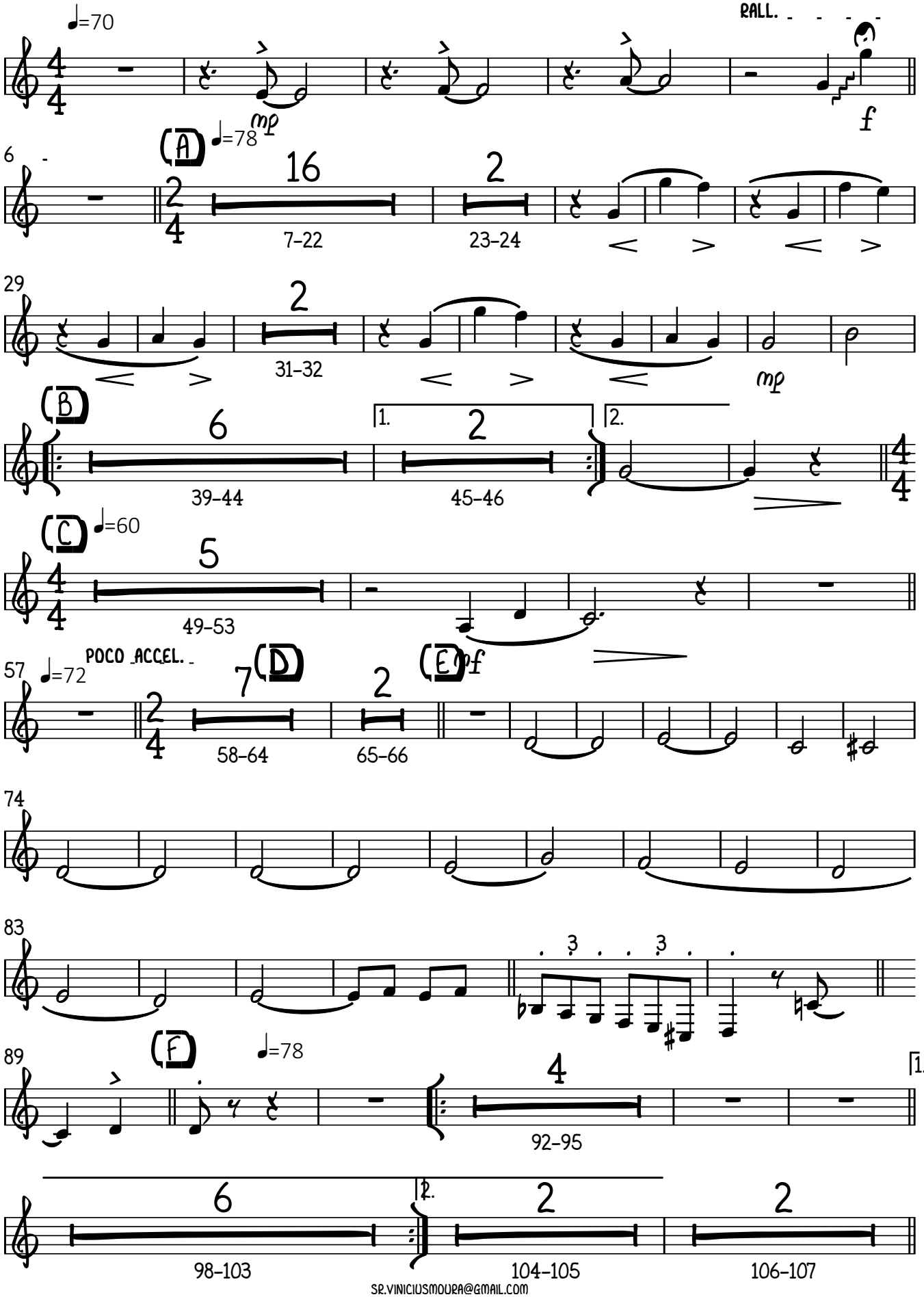

108
(G)
f
mf
115
2
116–117
f
f
mf
124
(H)
=70
3
125–127
(I)
5
128–132
(J)
3
133–135
=78
mp
140
1.
2.
ff
144
2
4
146
2
4
4
4
3
3
f

3rd Horn in F

Pagodes do Milênio

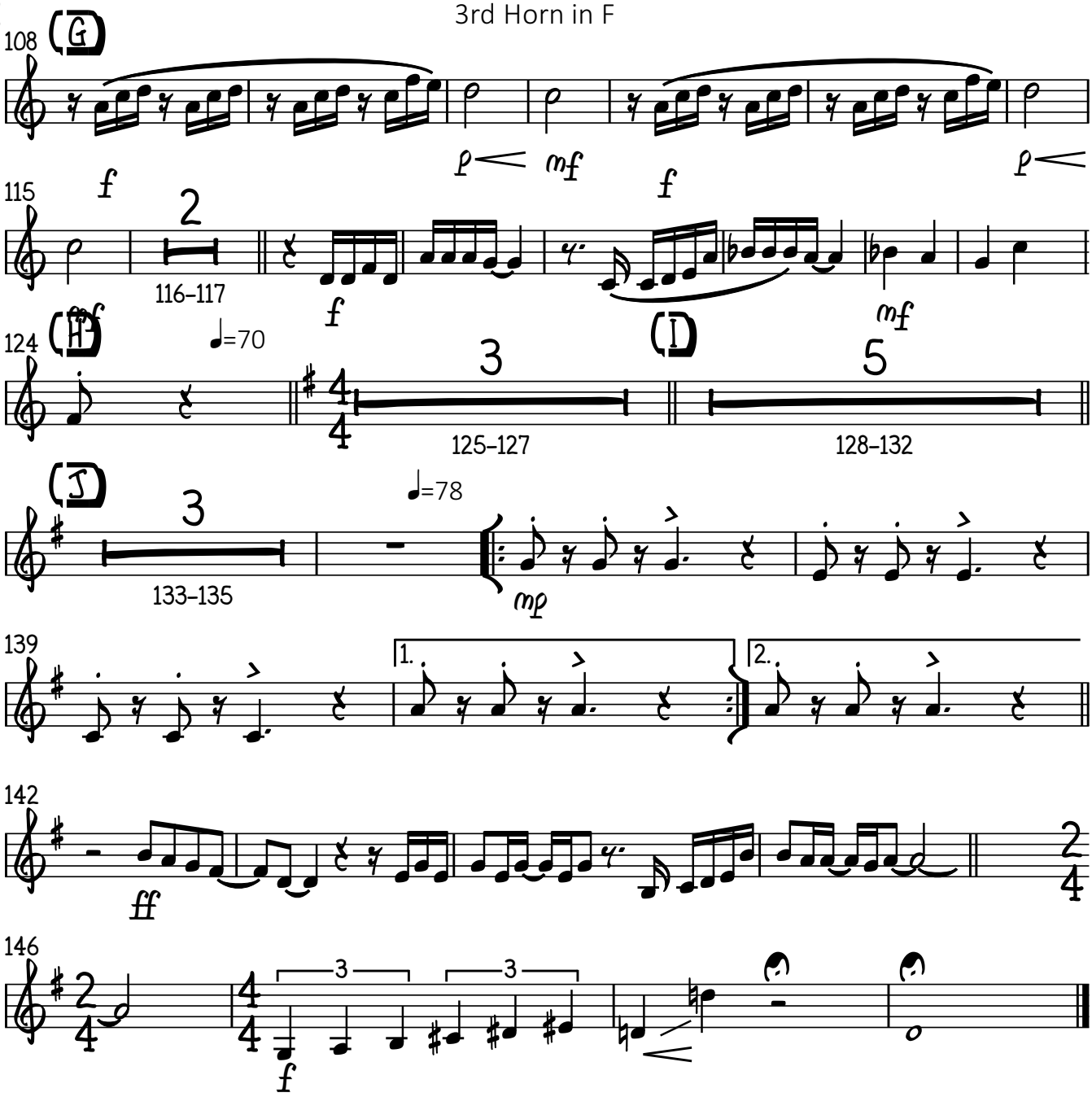
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

3rd Horn in F

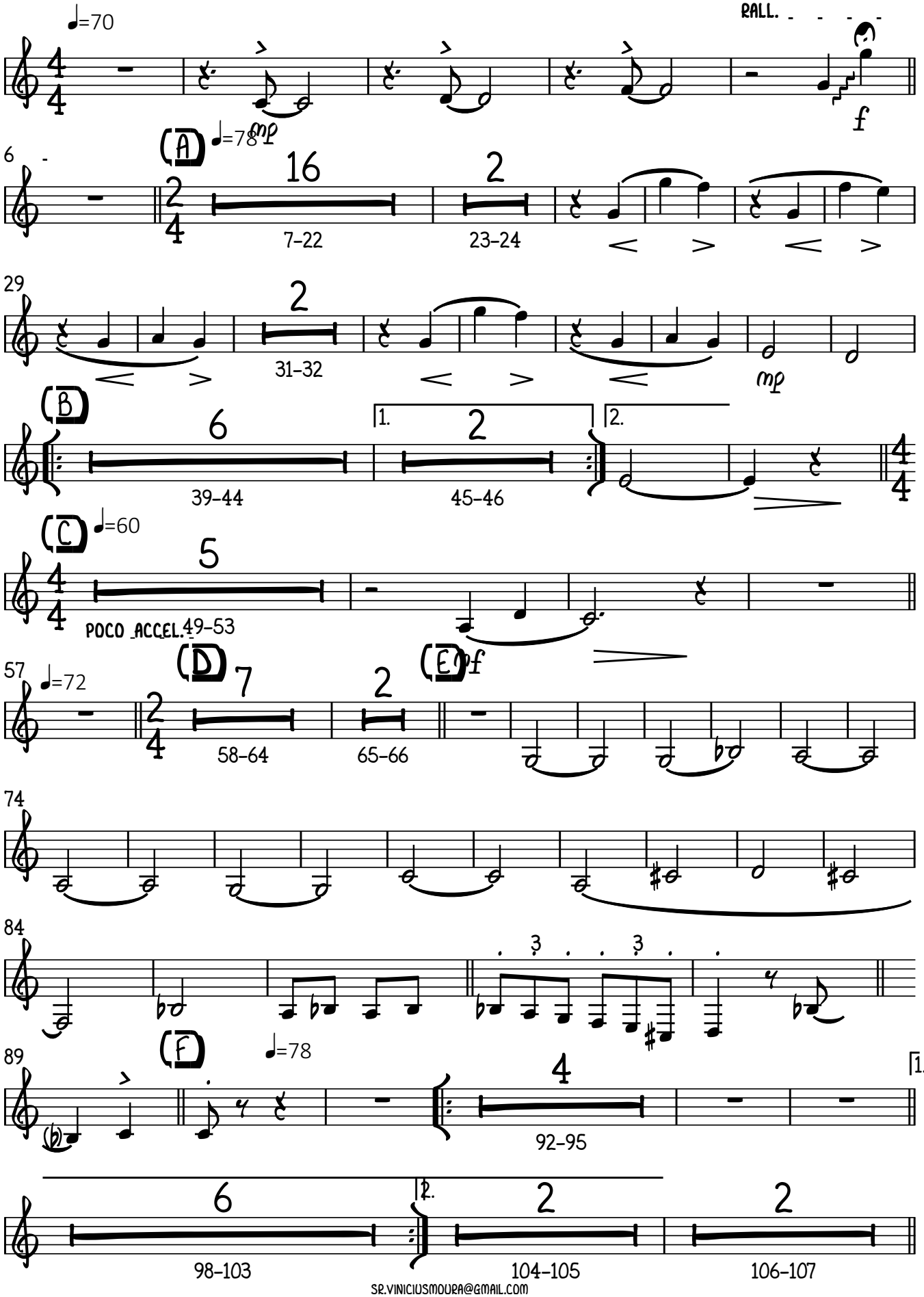

108
(G)
f
mf
f
115
2
116–117
f
mf
124
(H)
=70
3
125–127
(I)
5
128–132
(J)
3
133–135
=78
mp
139
1.
2.
142
ff
2
4
146
2
4
4
4
3
3
f

4th Horn in F

Pagodes do Milênio

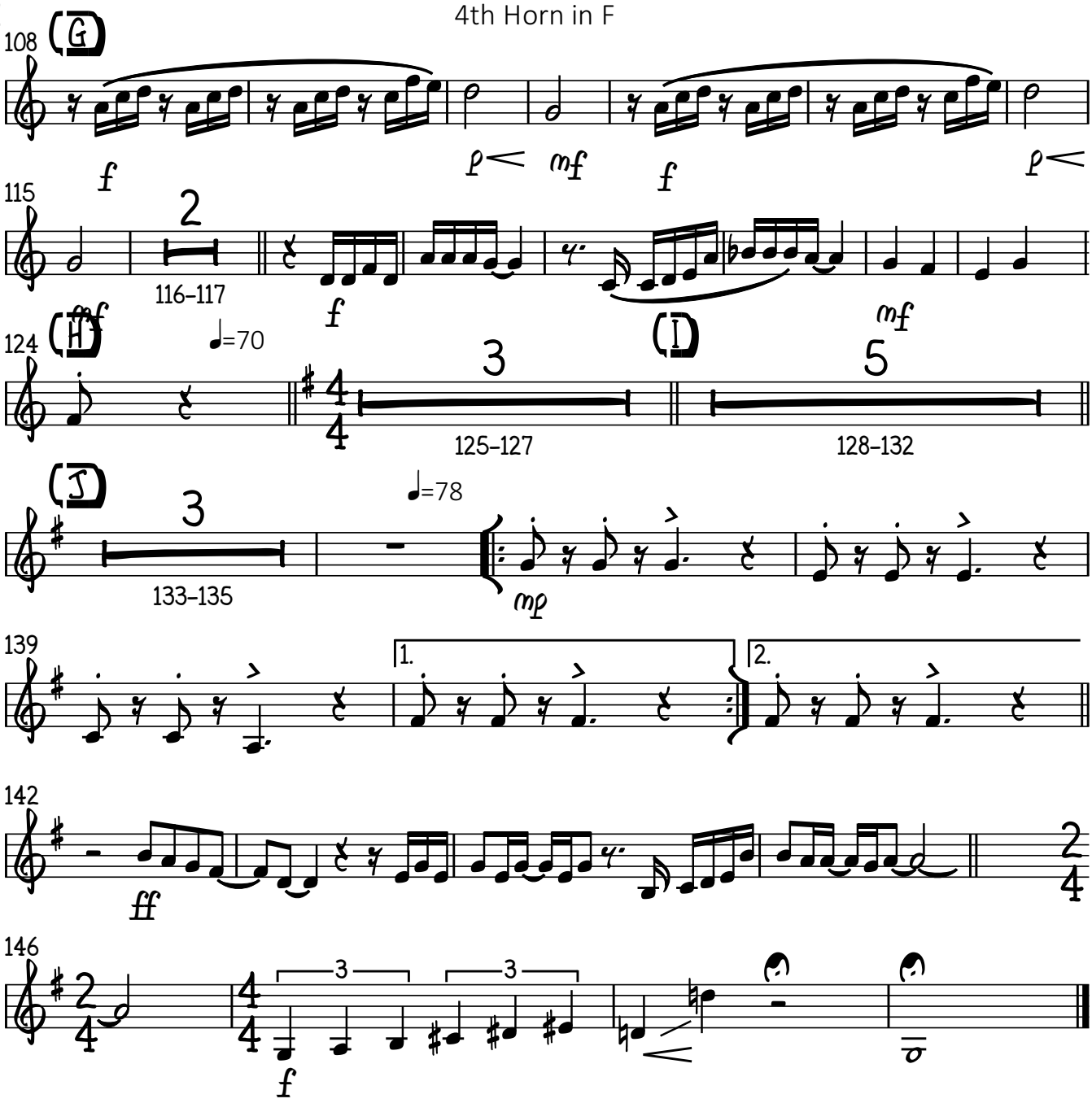
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

4th Horn in F

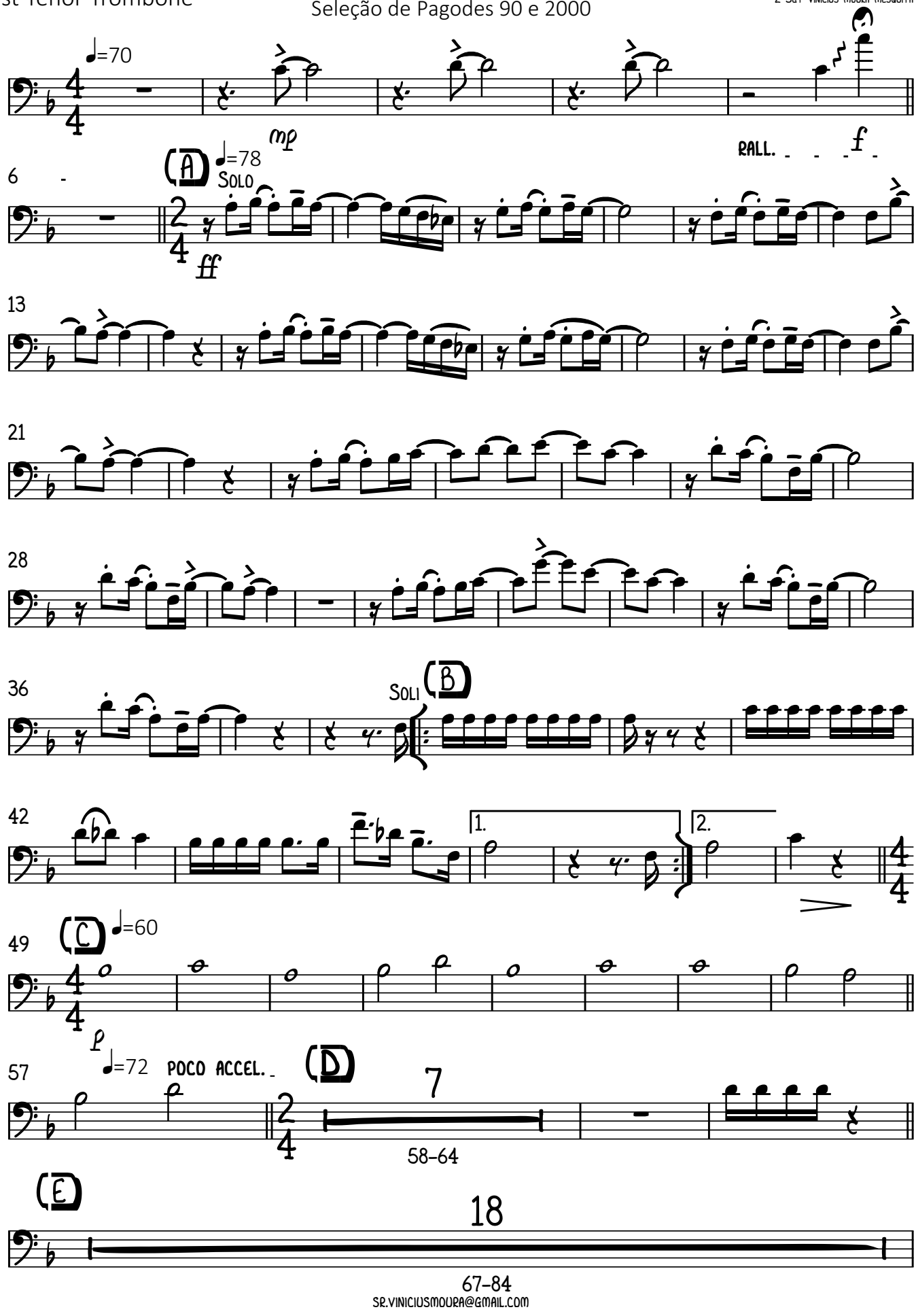

108
(G)
f
mf
f
115
2
116–117
mf
f
mf
124
(H)
=70
3
125–127
(I)
5
128–132
(J)
3
133–135
=78
mp
139
1.
2.
142
ff
2
4
146
2
4
4
4
3
3
f

Pagodes do Milênio

1st Tenor Trombone

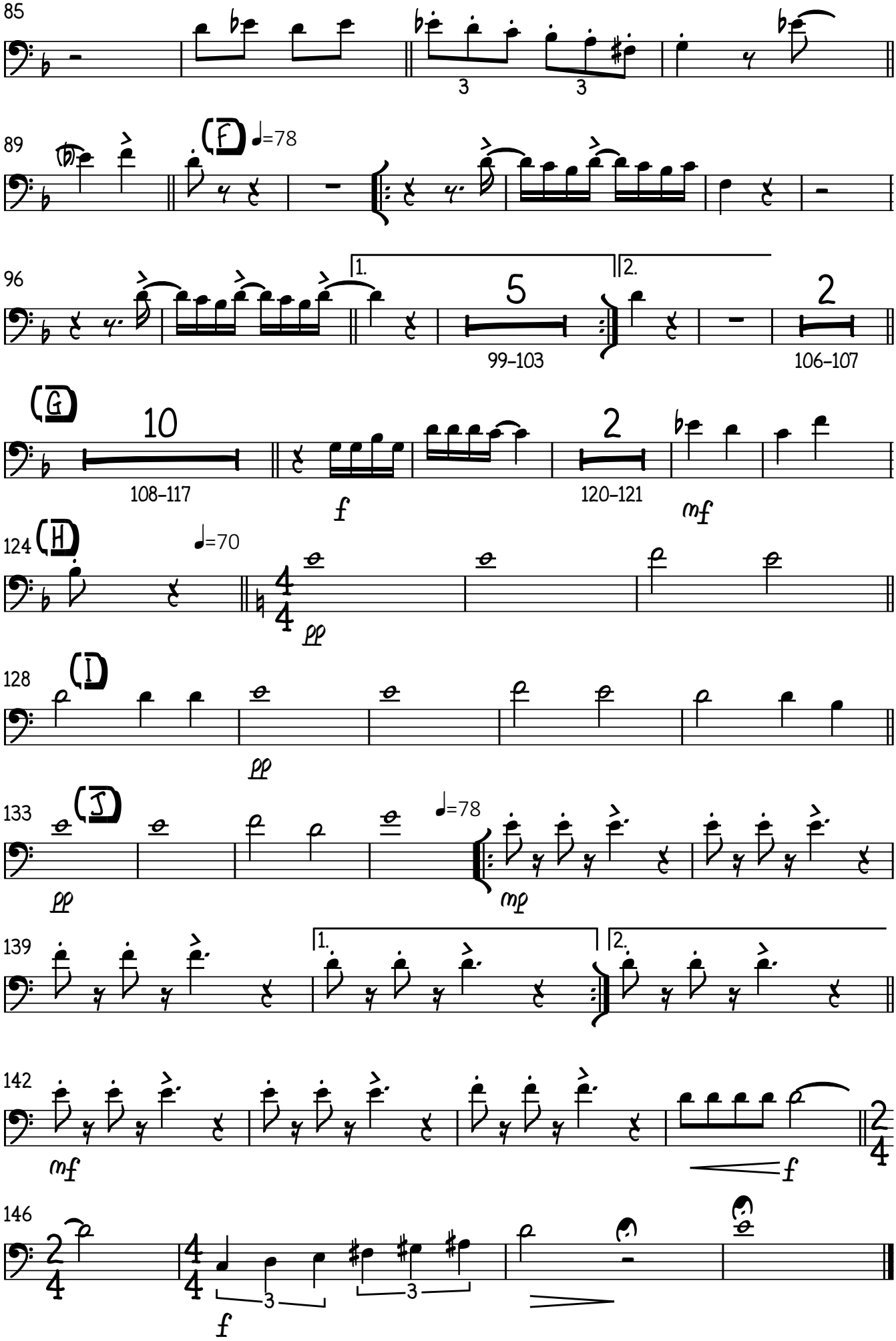
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

1st Tenor Trombone

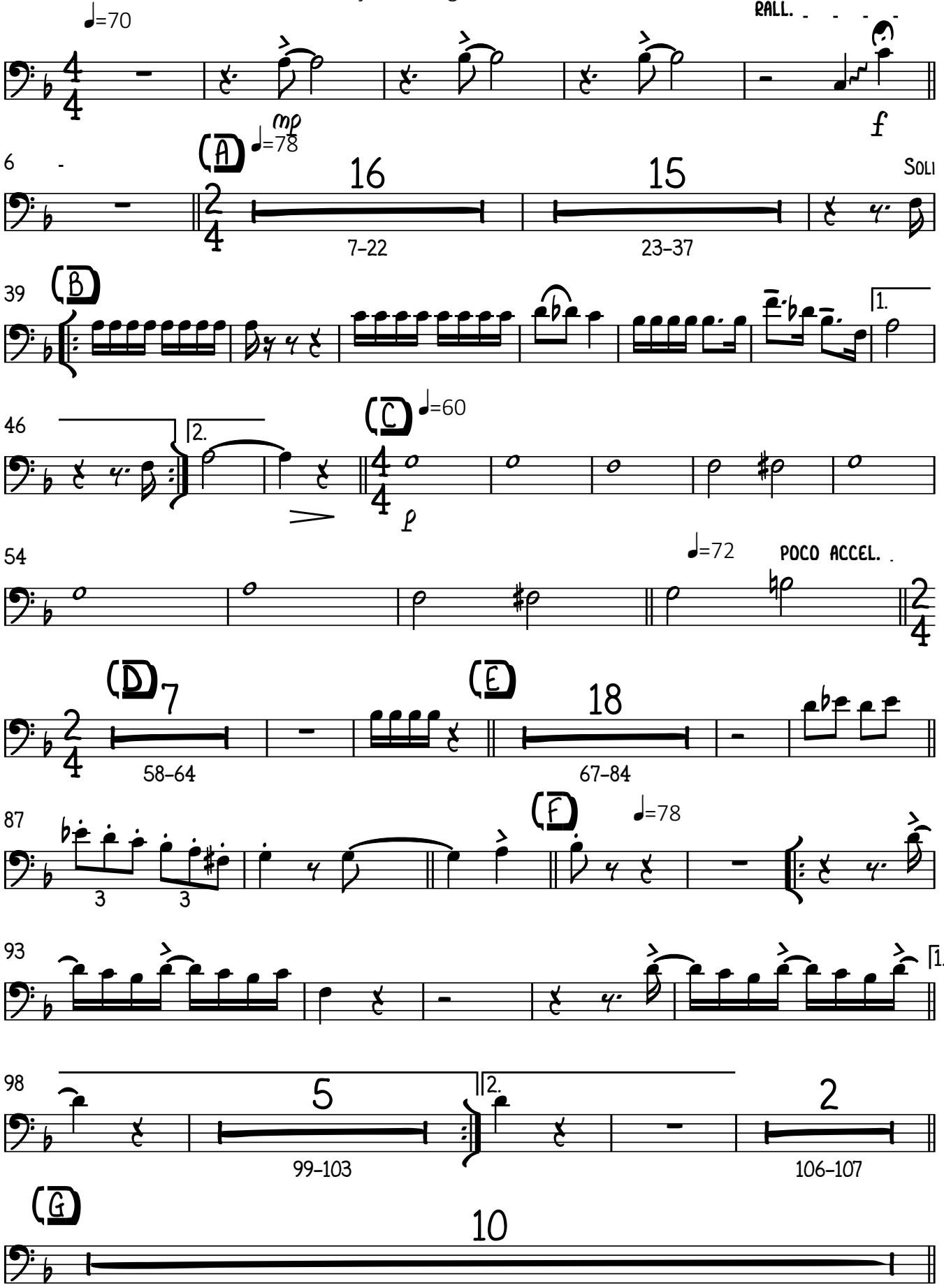


Pagodes do Milênio

2nd Tenor Trombone

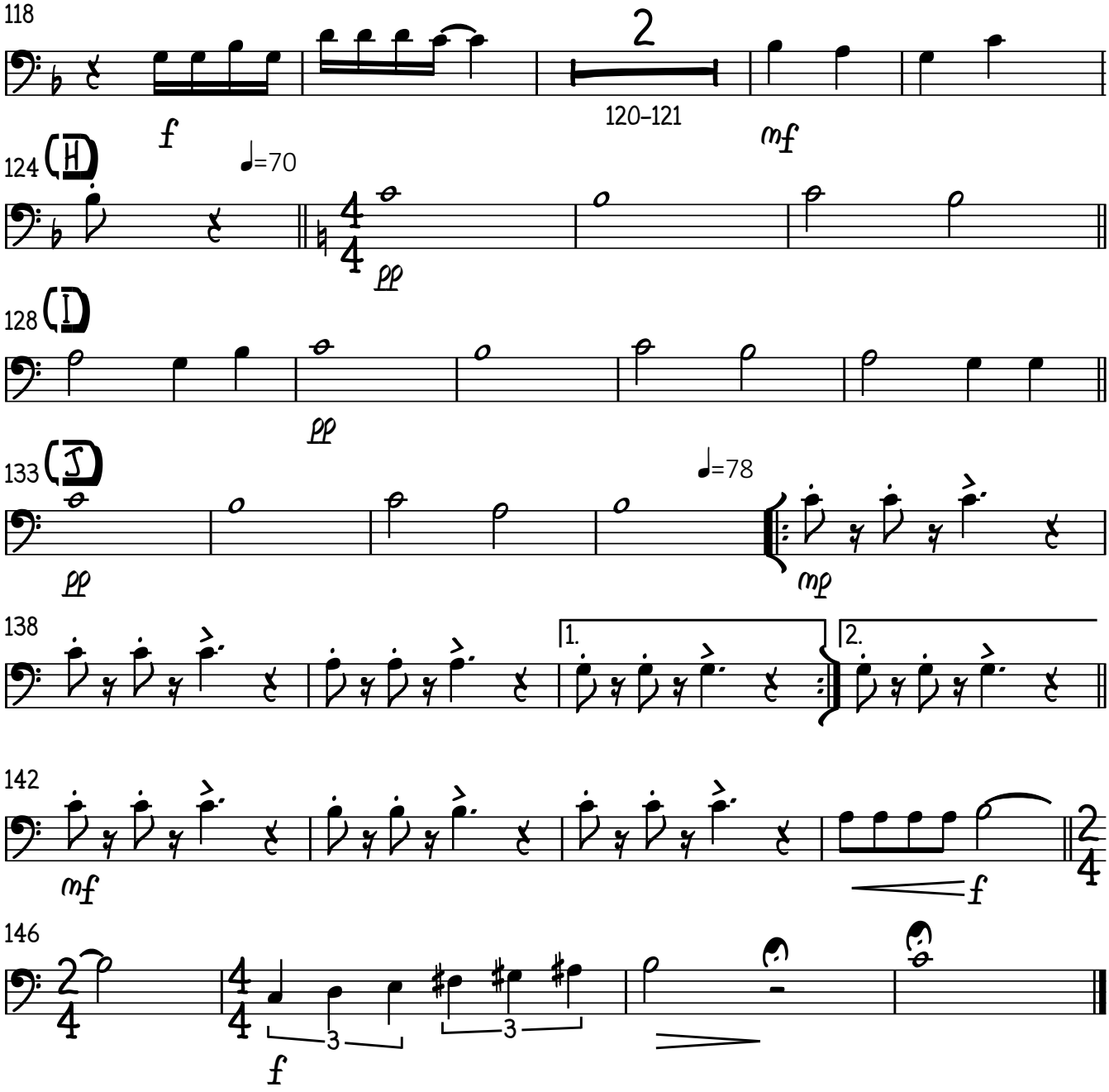
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

2nd Tenor Trombone

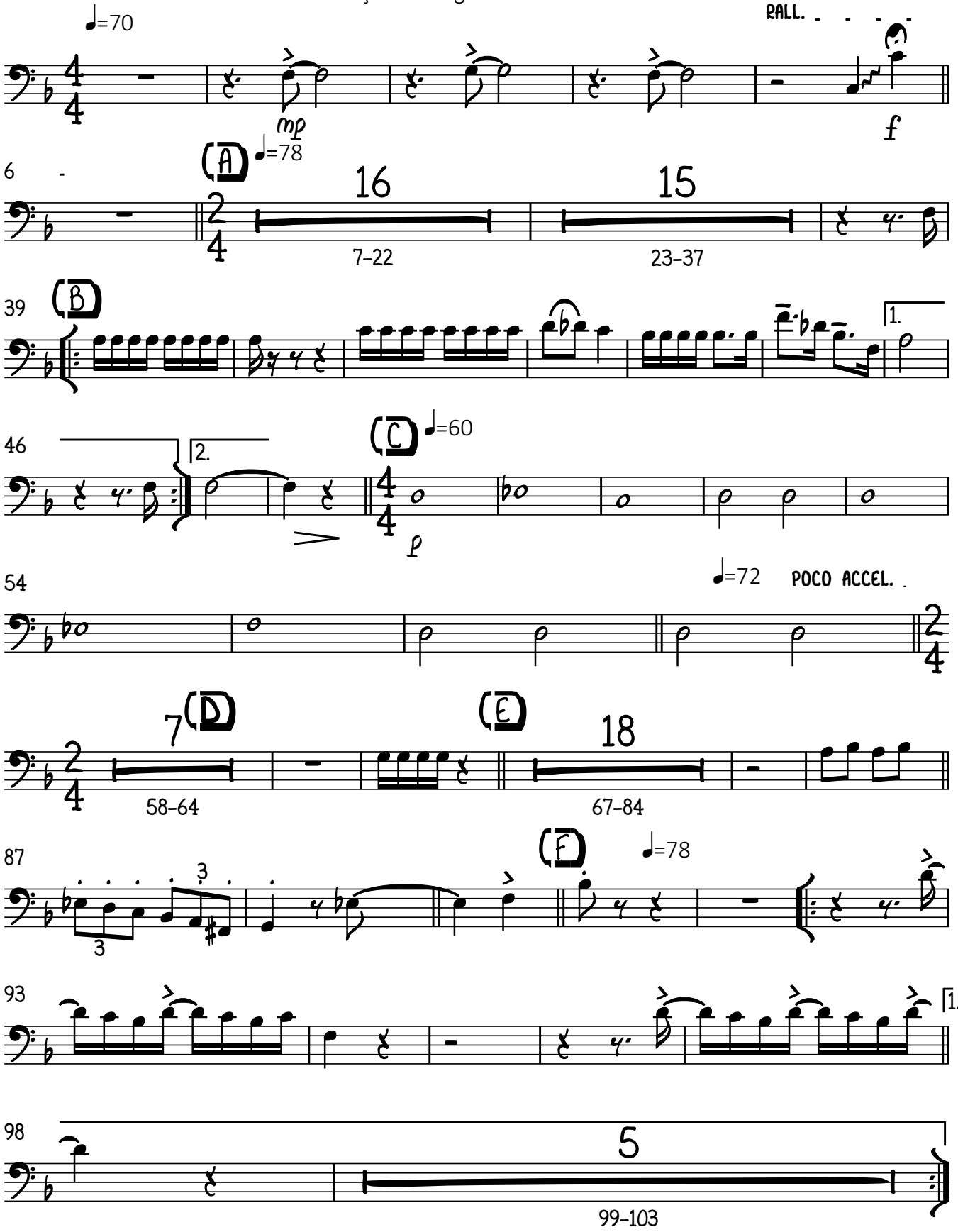


Pagodes do Milênio

3rd Tenor Trombone

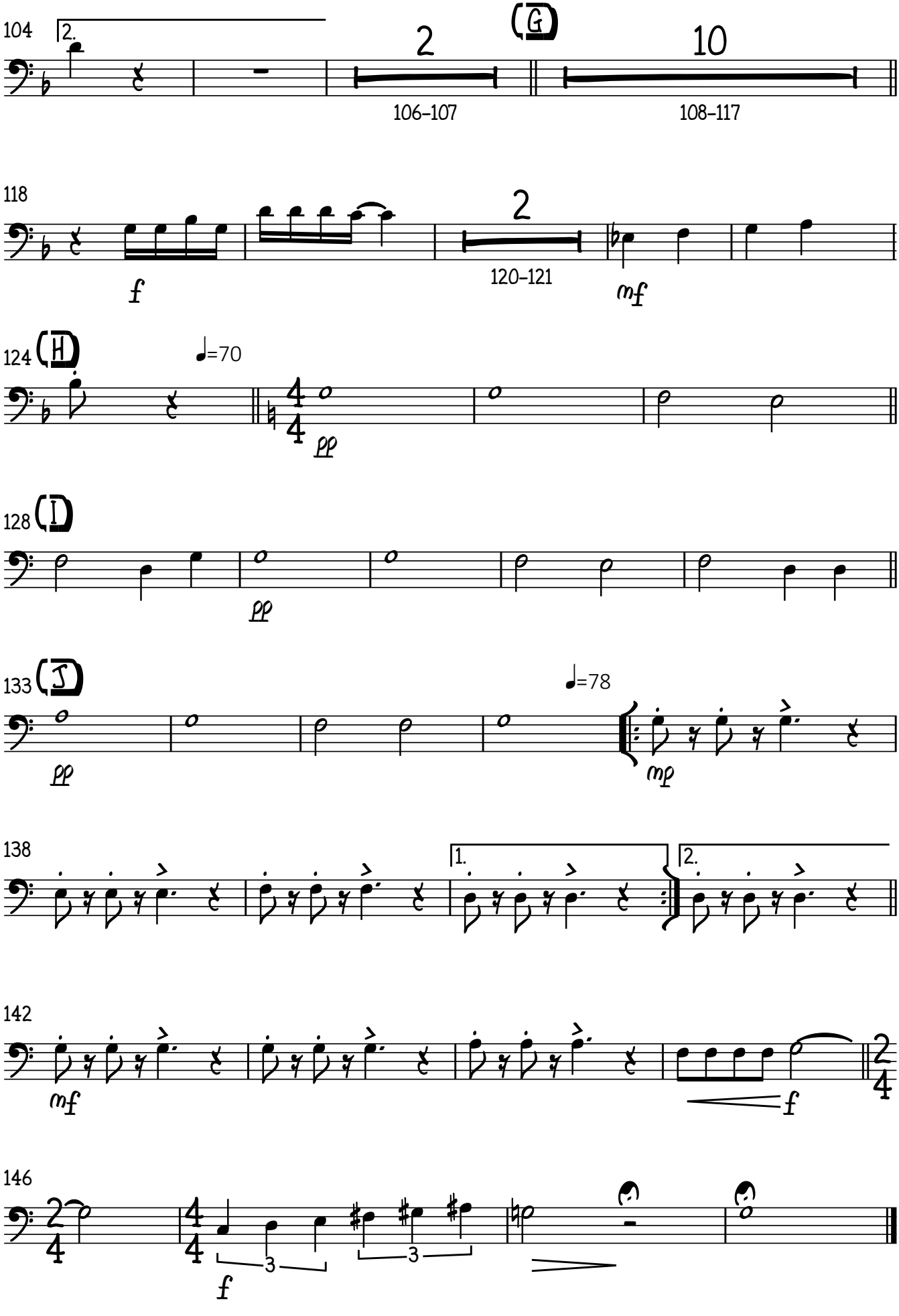
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

3rd Tenor Trombone

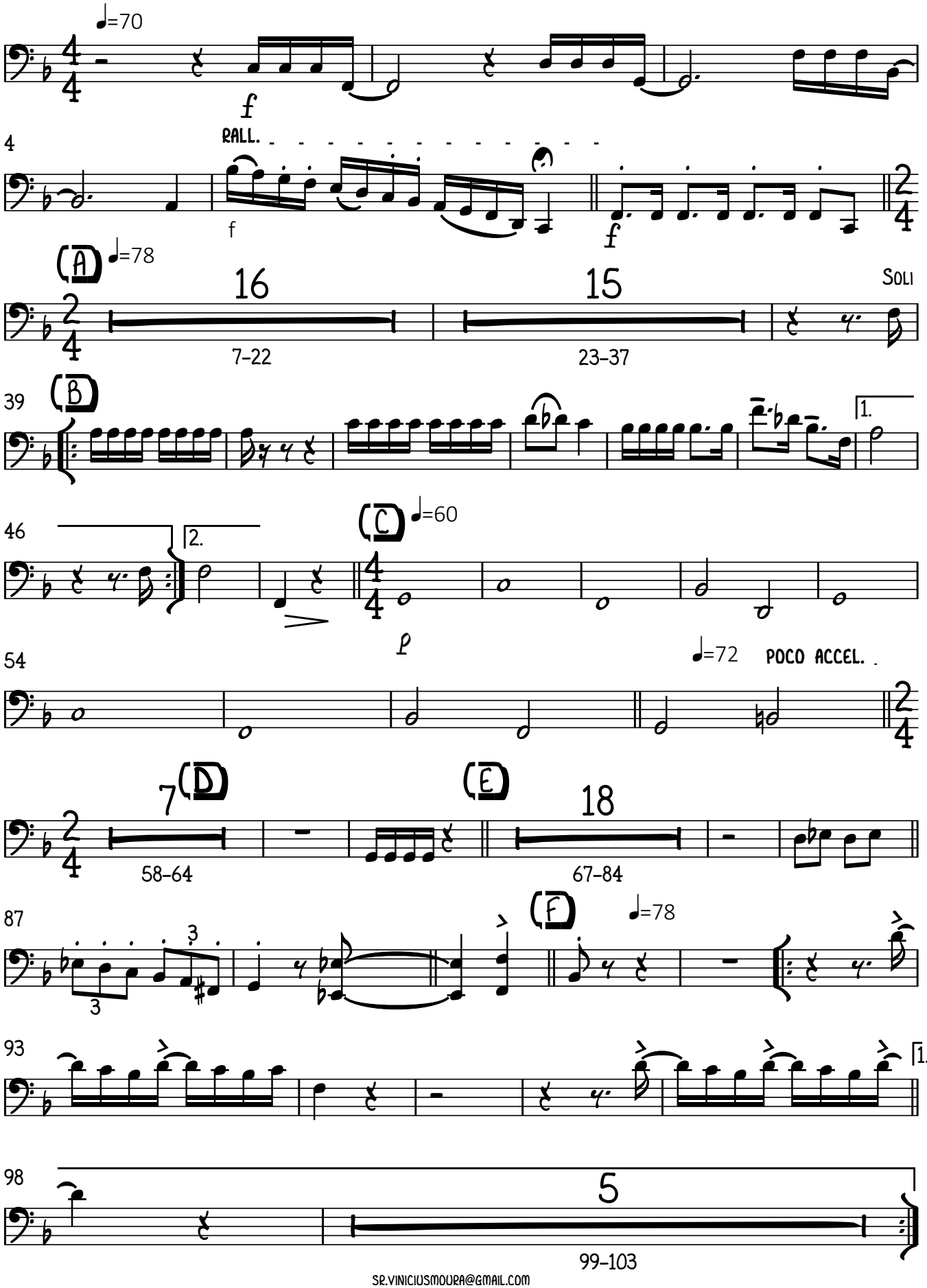


Pagodes do Milênio

Bass Trombone

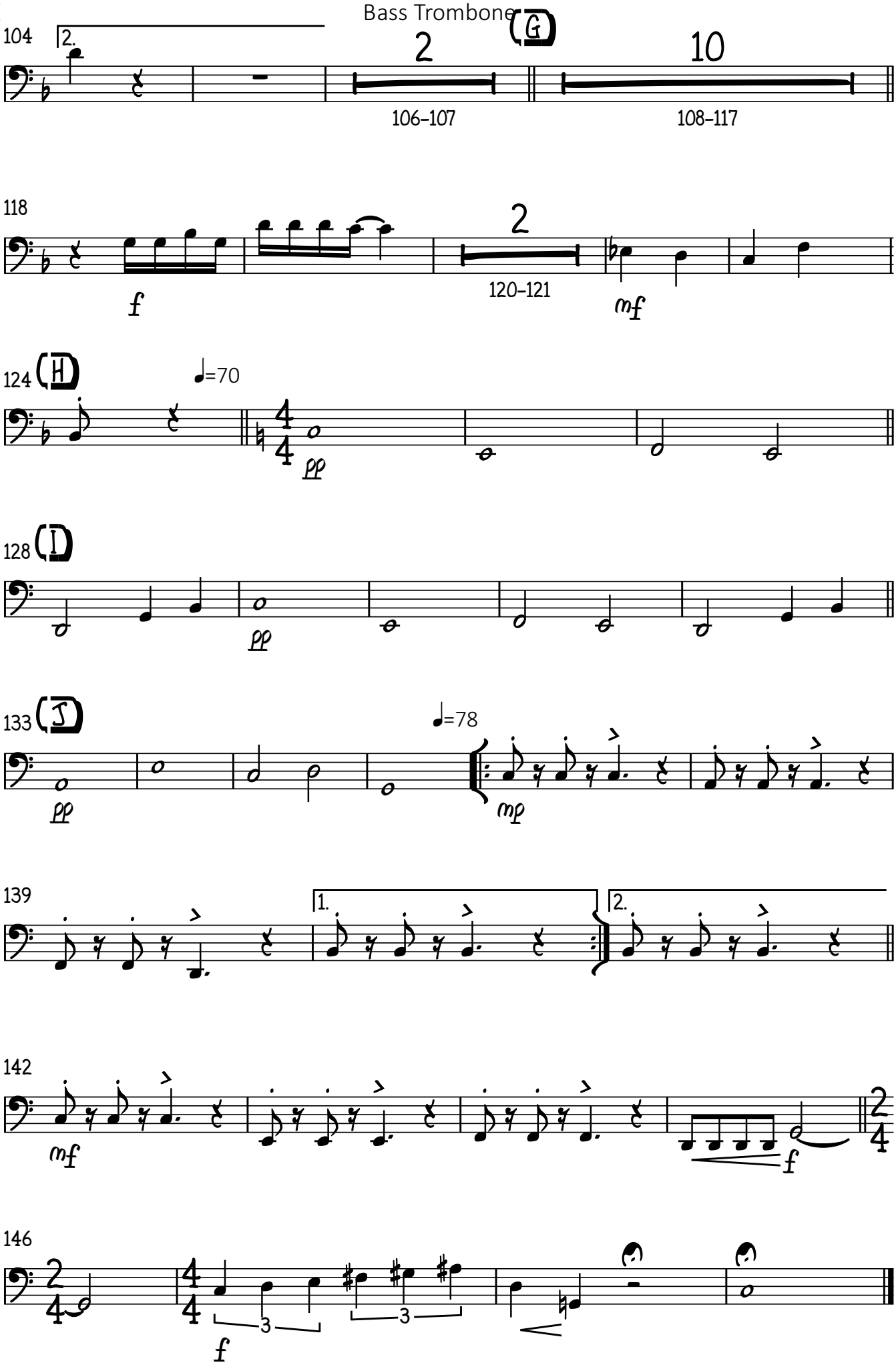
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

Bass Trombone

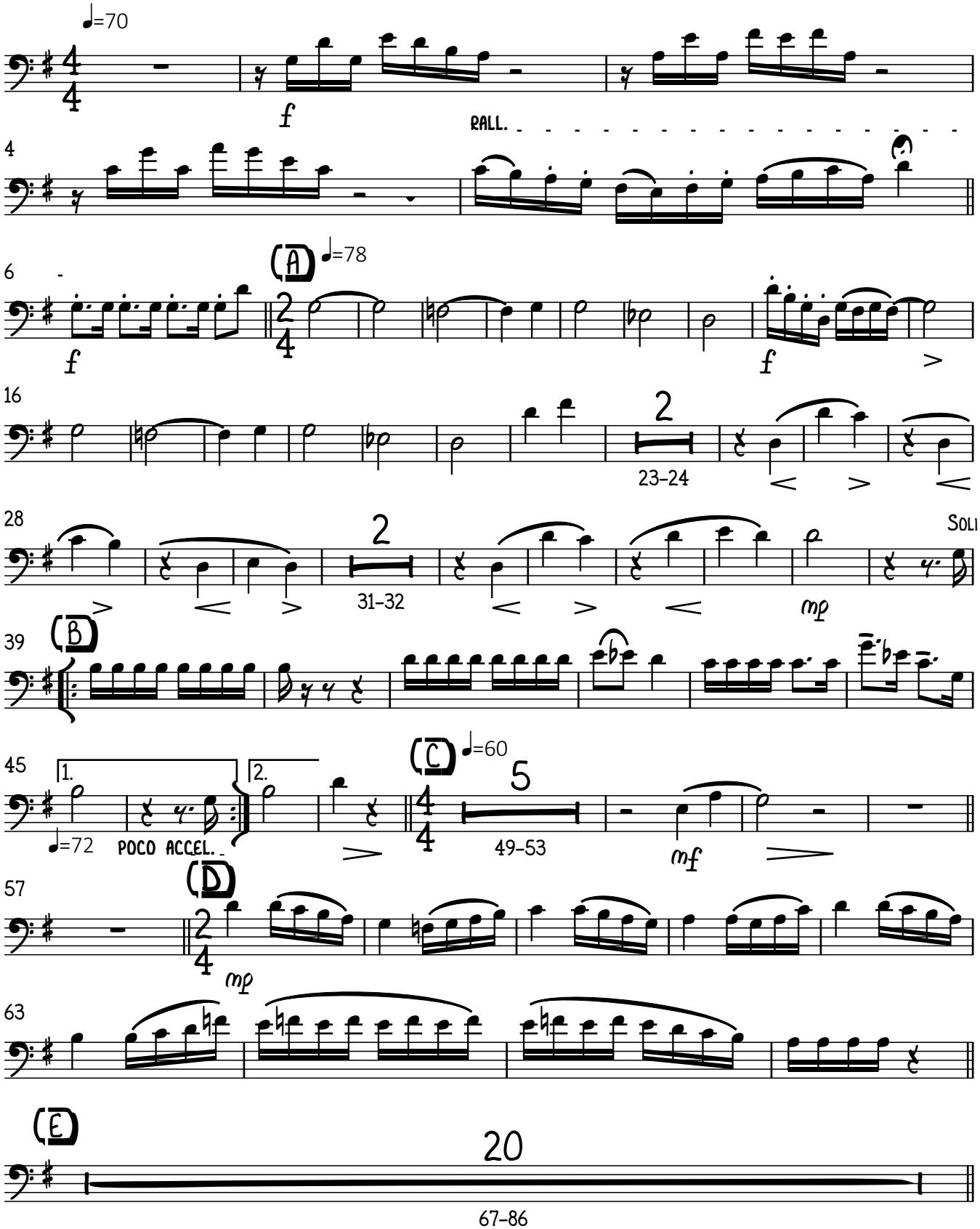


Pagodes do Milênio

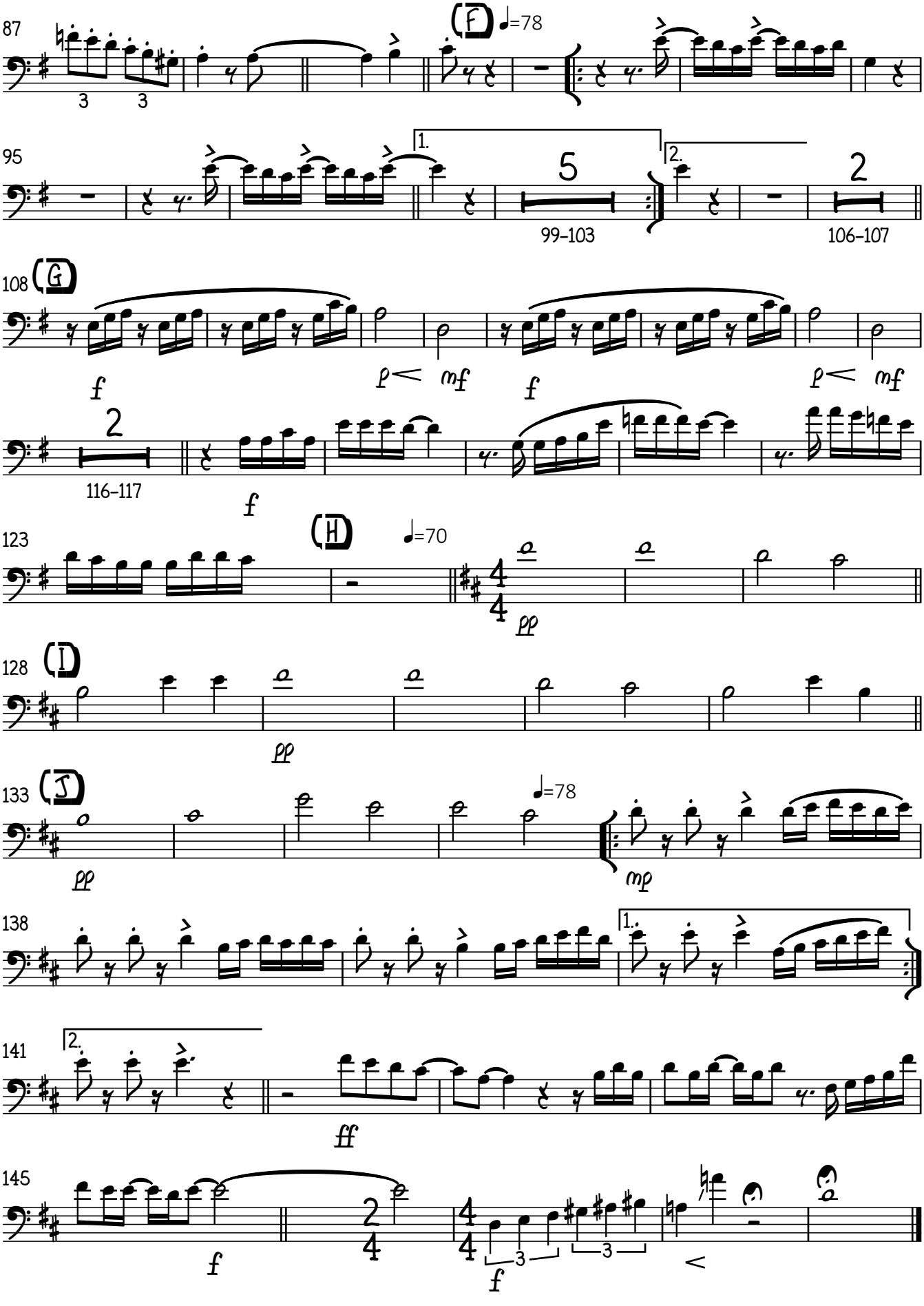
Seleção de Pagodes 90 e 2000

Bombardino

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

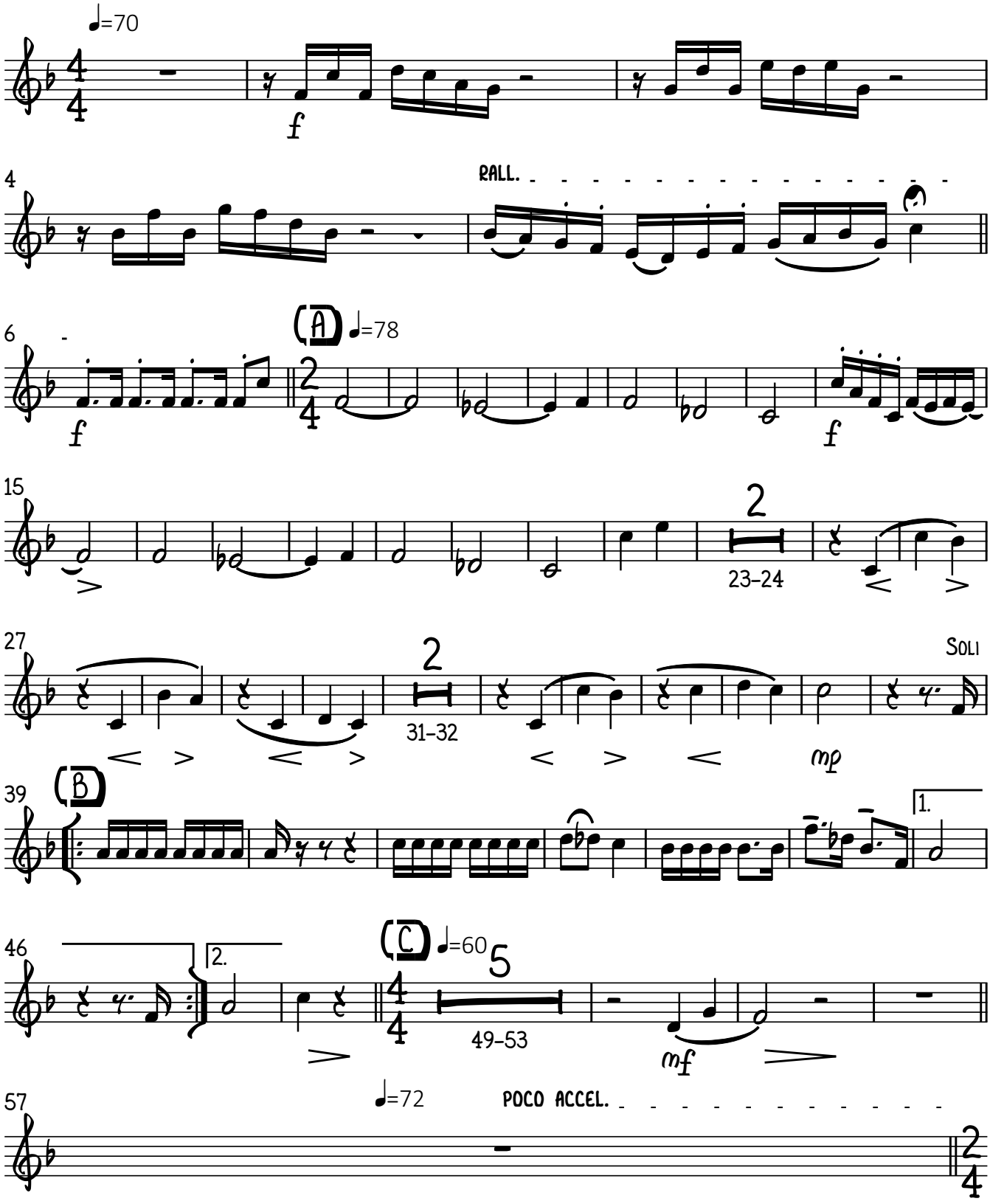

87
(F)
♩=78
3
3
95
1.
2.
5
99–103
2
106–107
108
(G)
f
p<
mf
f
p<
mf
2
116–117
f
123
(H)
♩=70
pp
128
(I)
pp
133
(J)
pp
♩=78
mp
138
1.
141
2.
ff
145
f
2
4
4
4
f
3
3
<

baritono

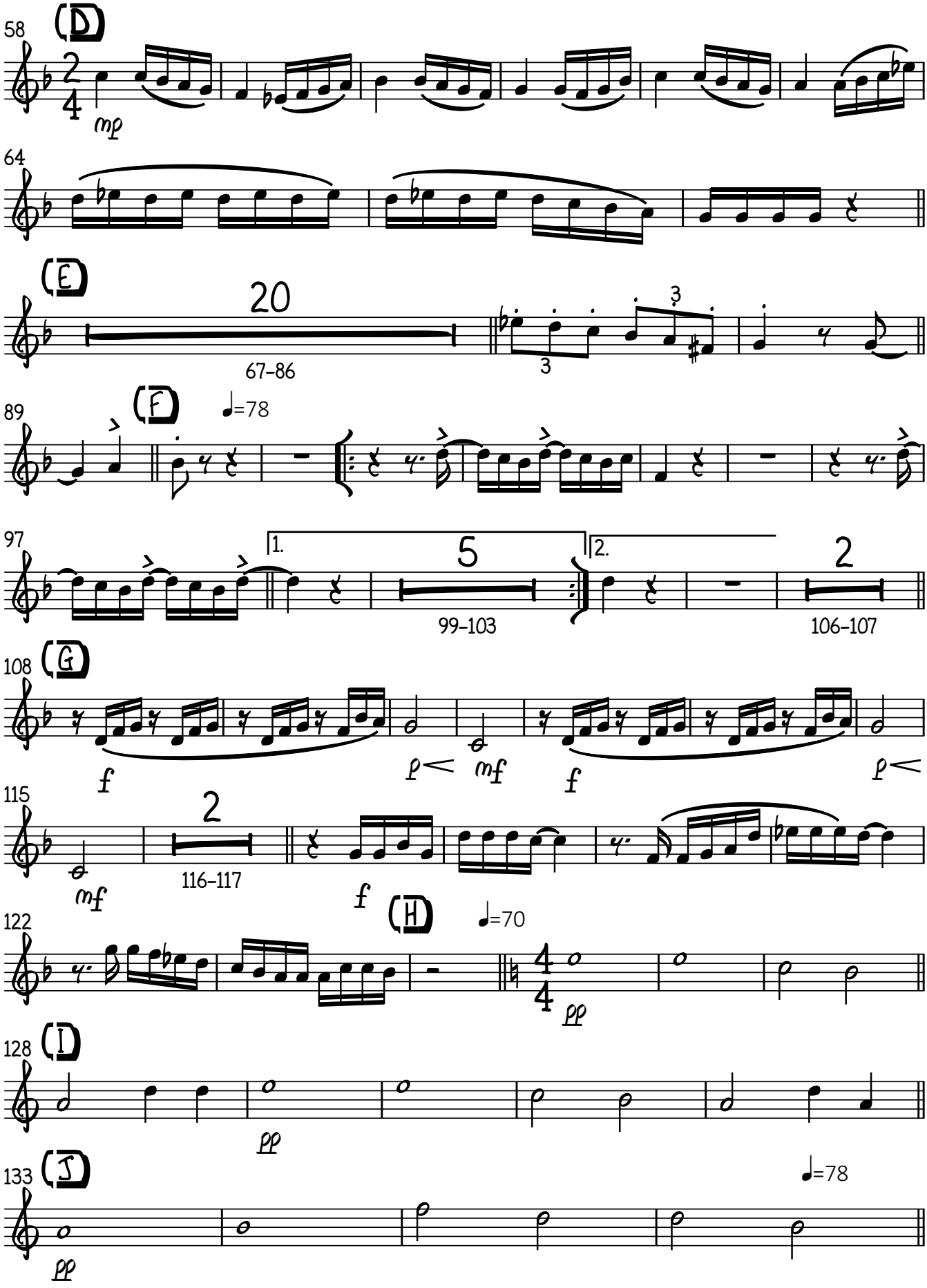
Pagodes do Milênio

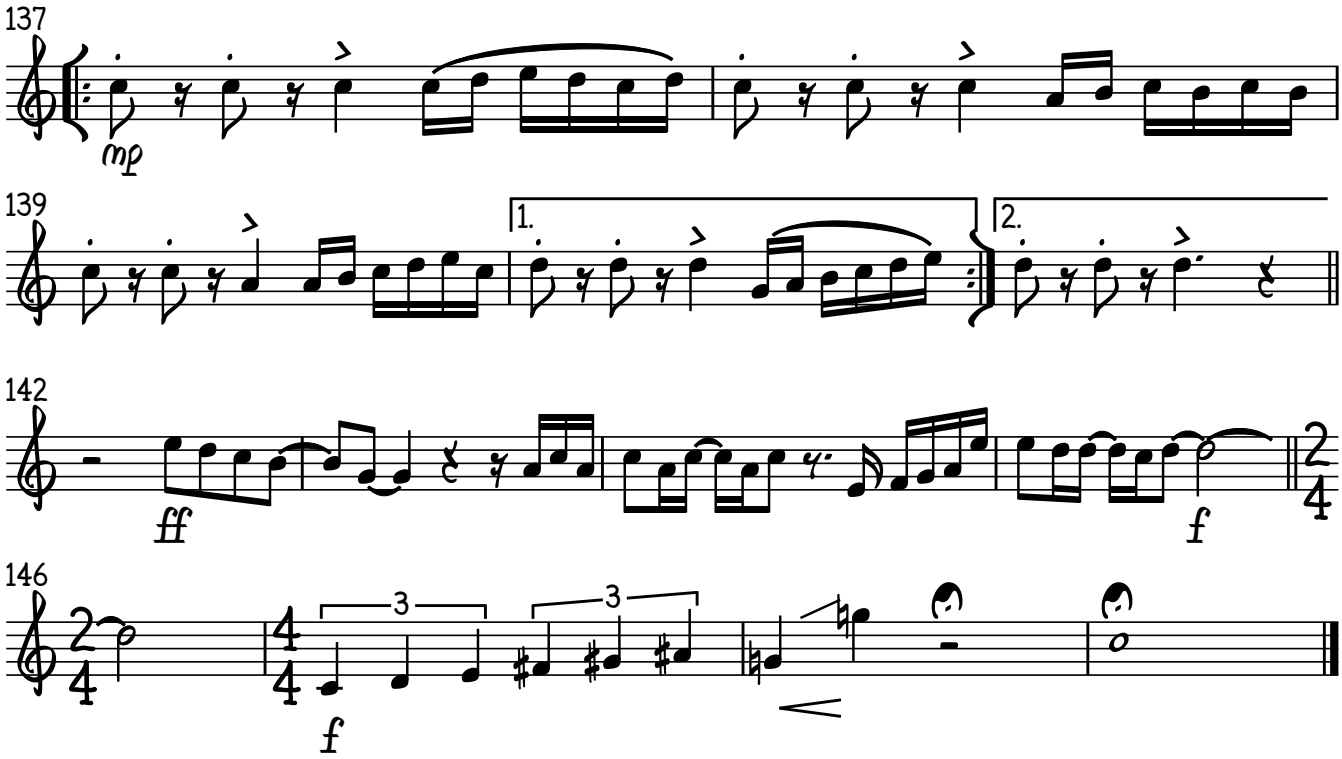
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM


58
D
mp
64
E
20
67–86
3
89
F
♩=78
97
1.
5
99–103
2.
2
106–107
108
G
f
mf
115
2
116–117
122
H
♩=70
pp
128
I
133
J
♩=78

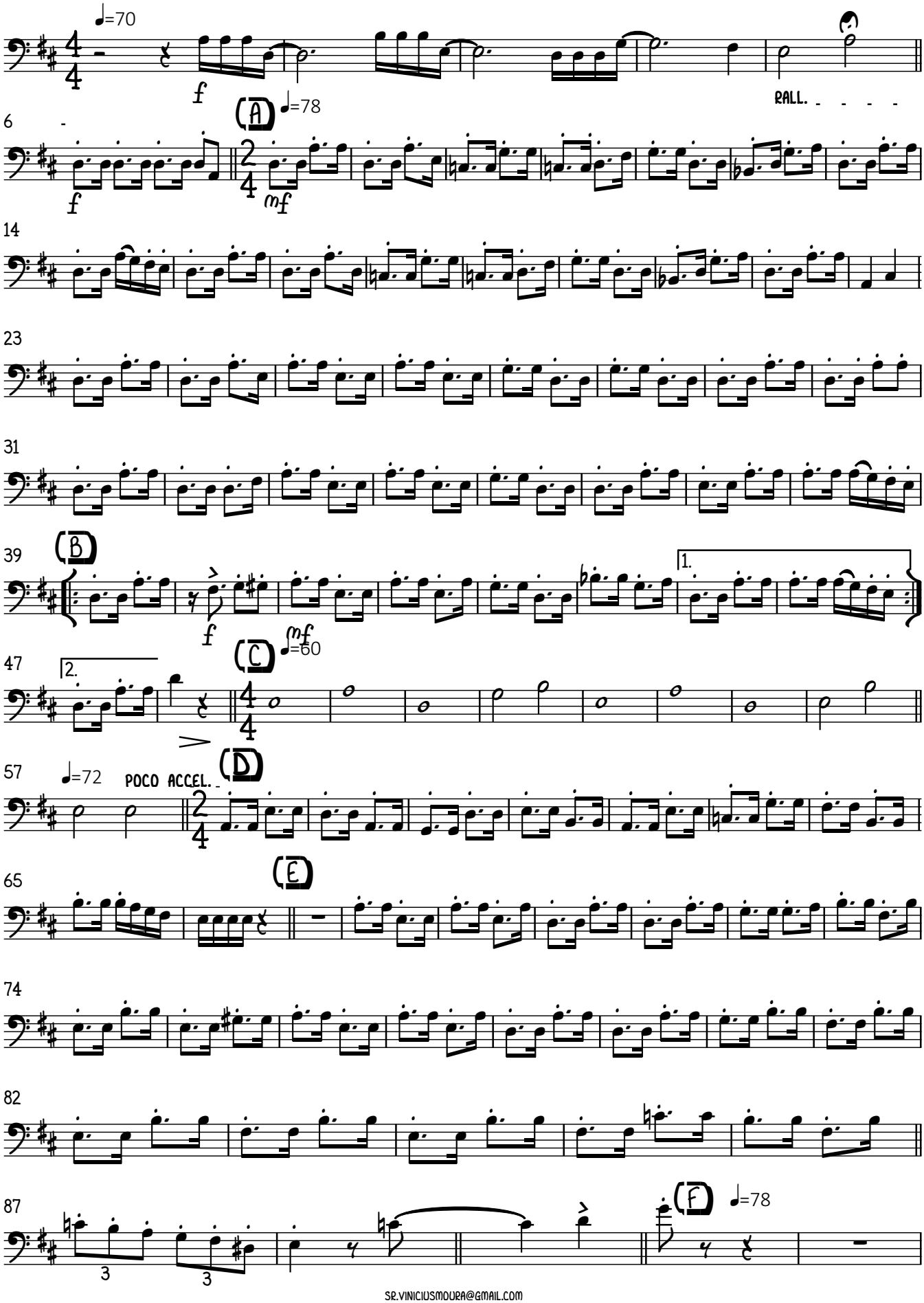

137
mp
139
1.
2.
142
ff
f
146
3
3
f

Pagodes do Milênio

Sousafone em Mi♭

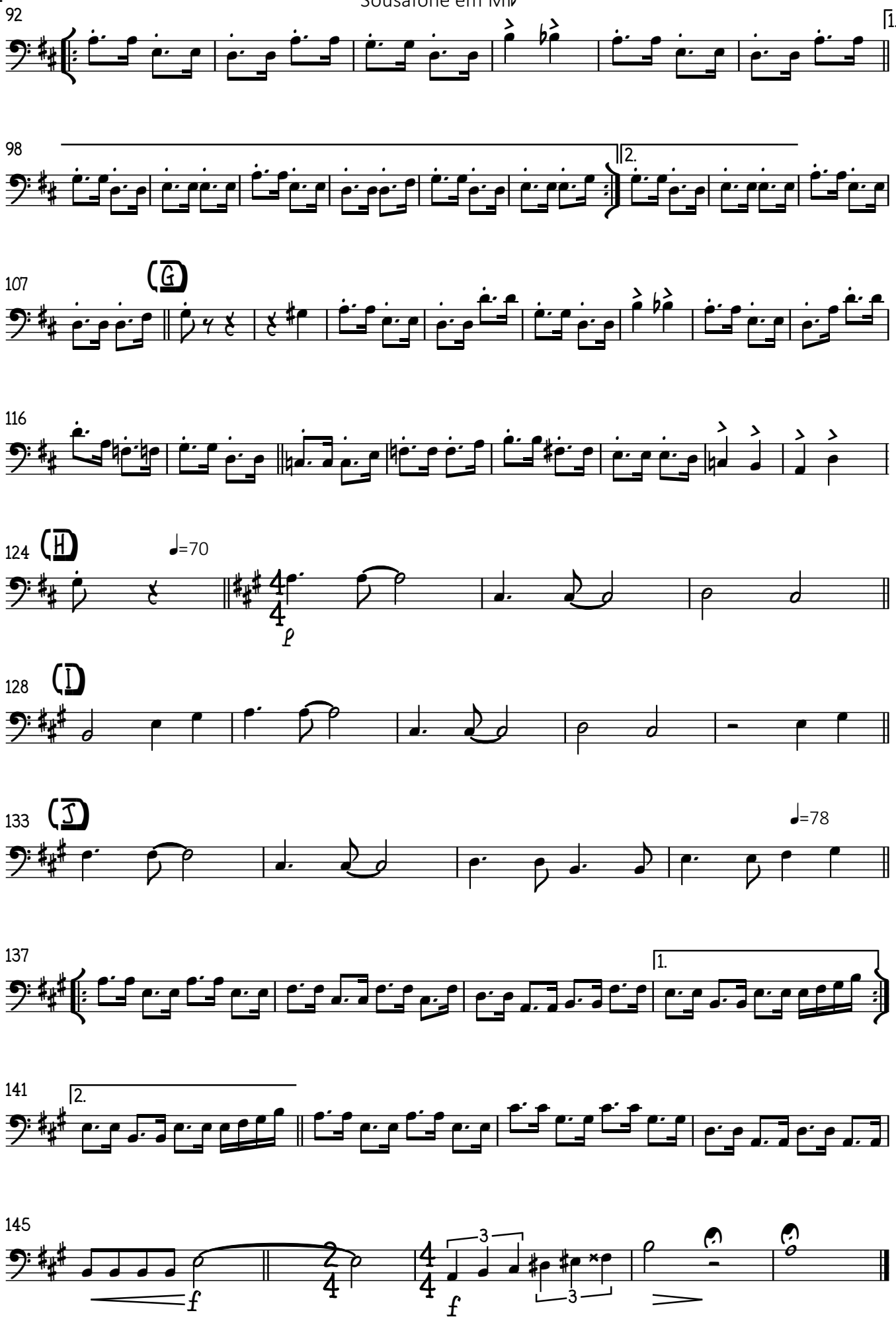
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

Sousafone em Mi♭

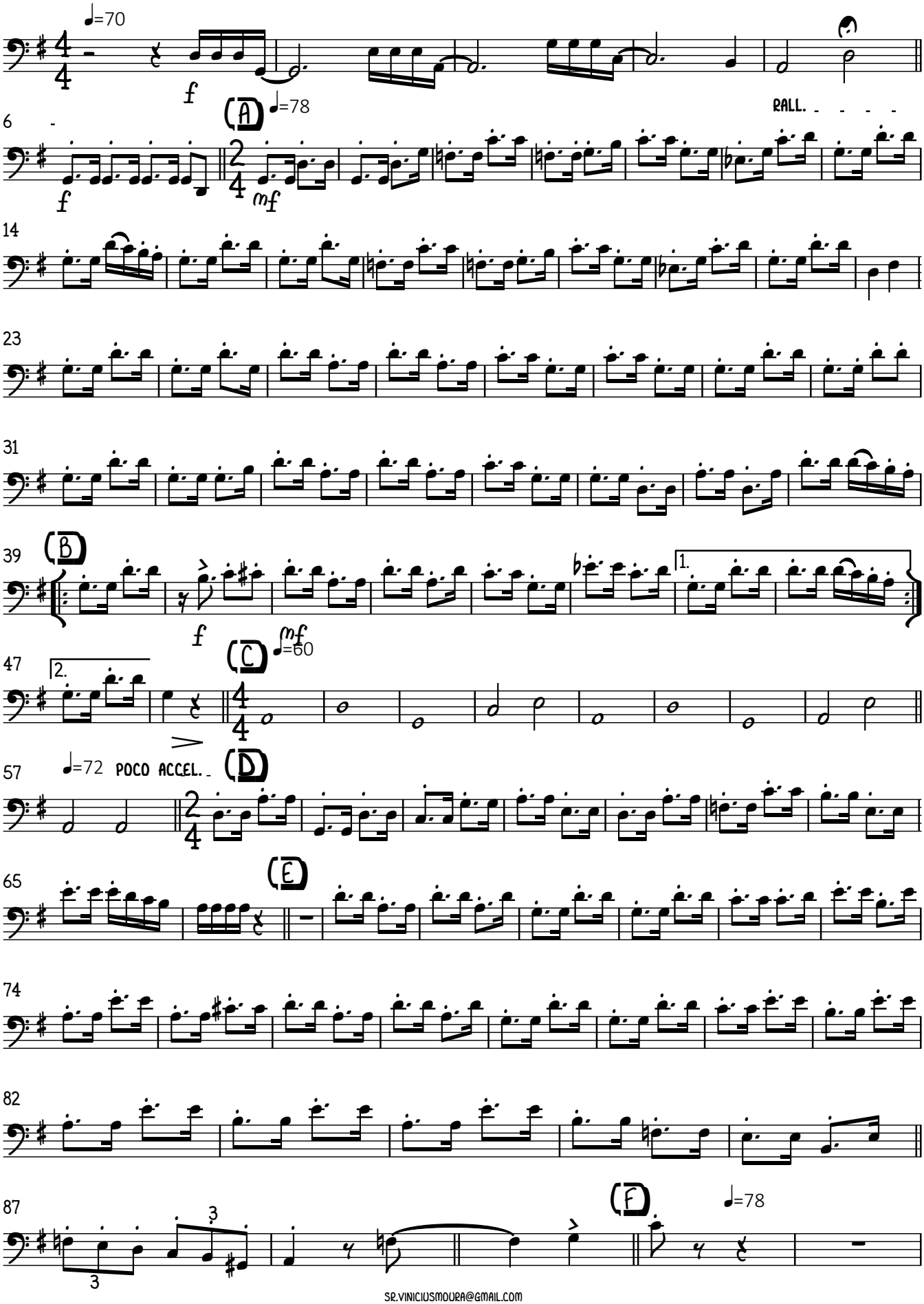


Pagodes do Milênio

Seleção de Pagodes 90 e 2000

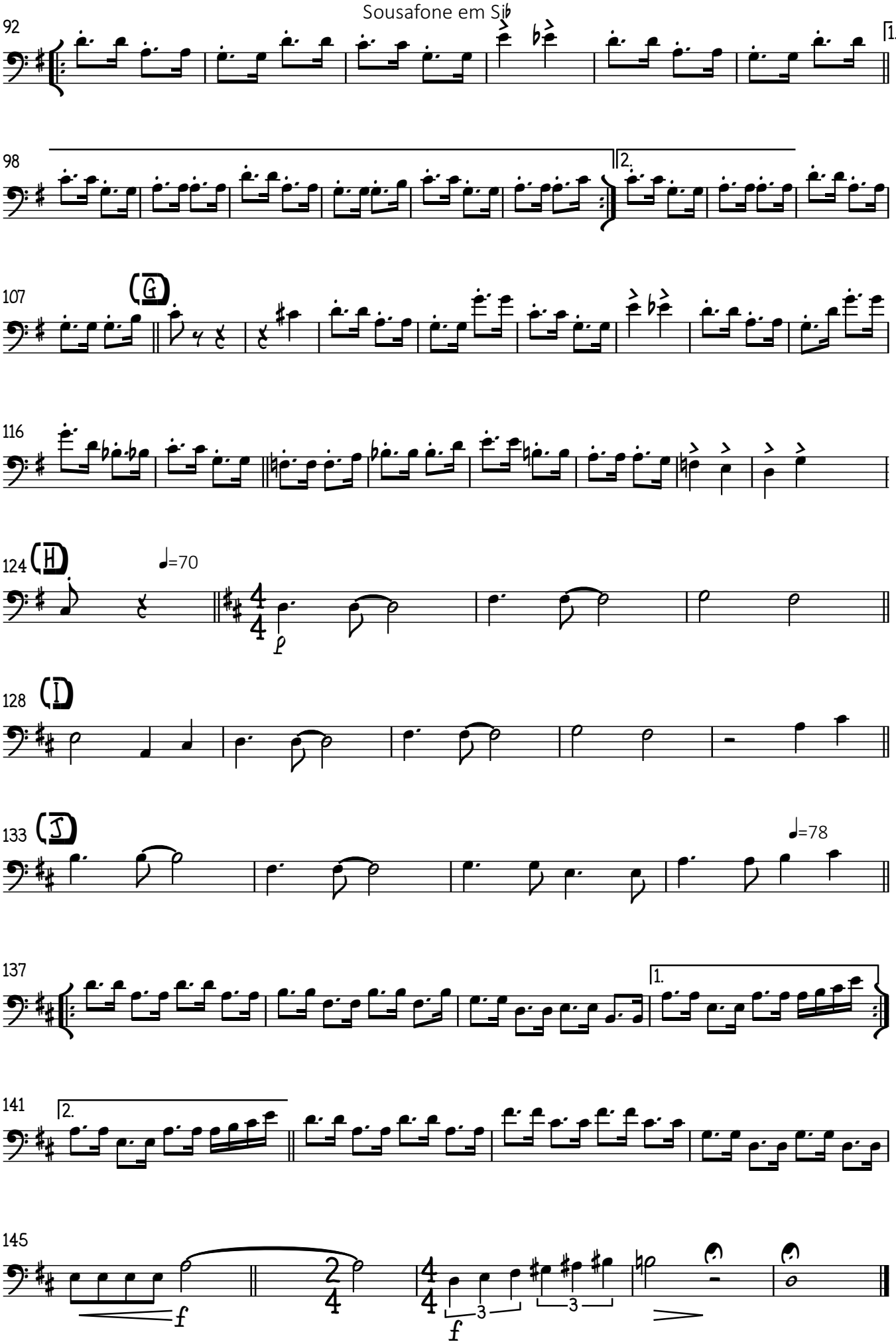
Sousafone em Si♭

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM

Sousafone em Si♭

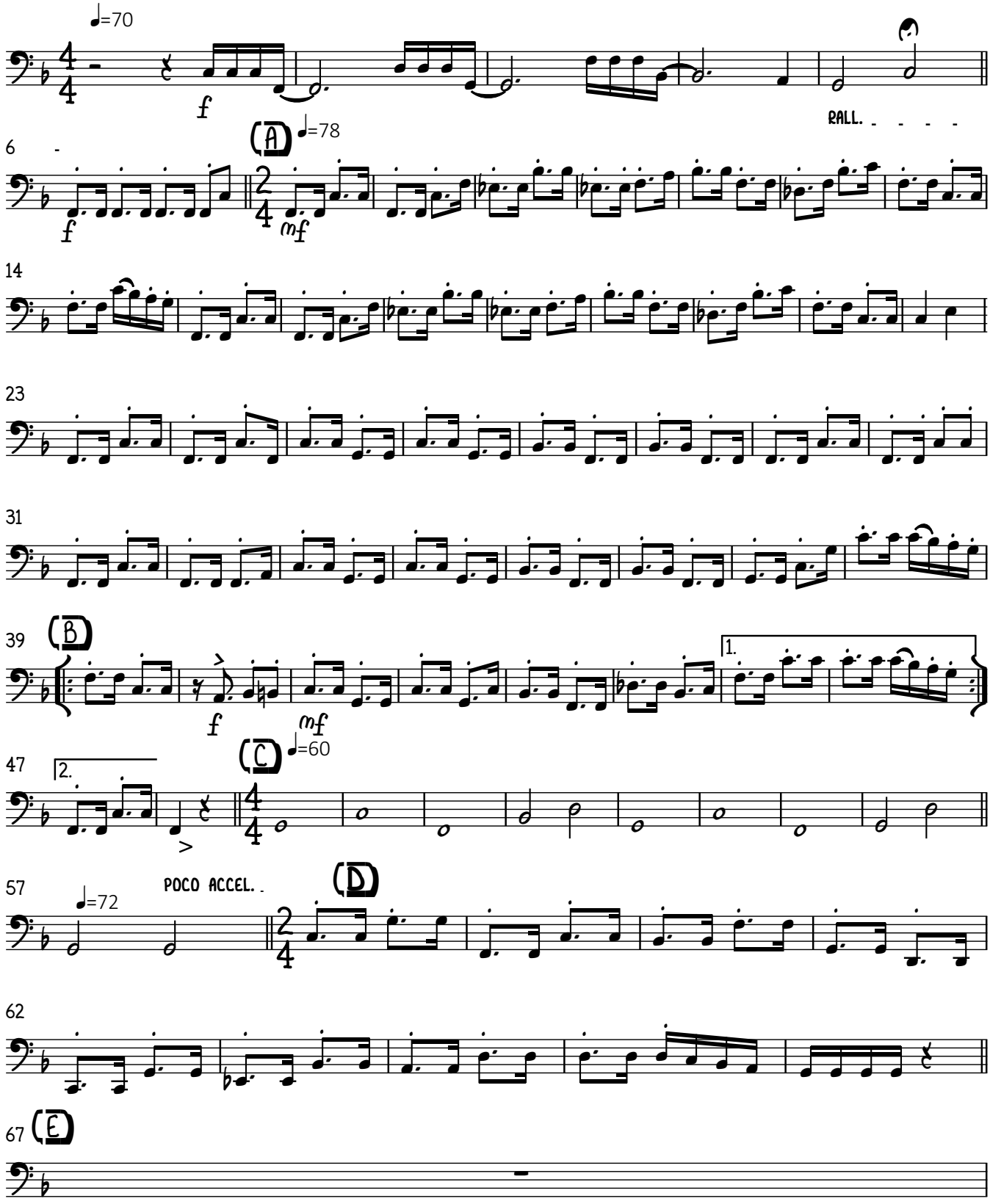


Pagodes do Milênio

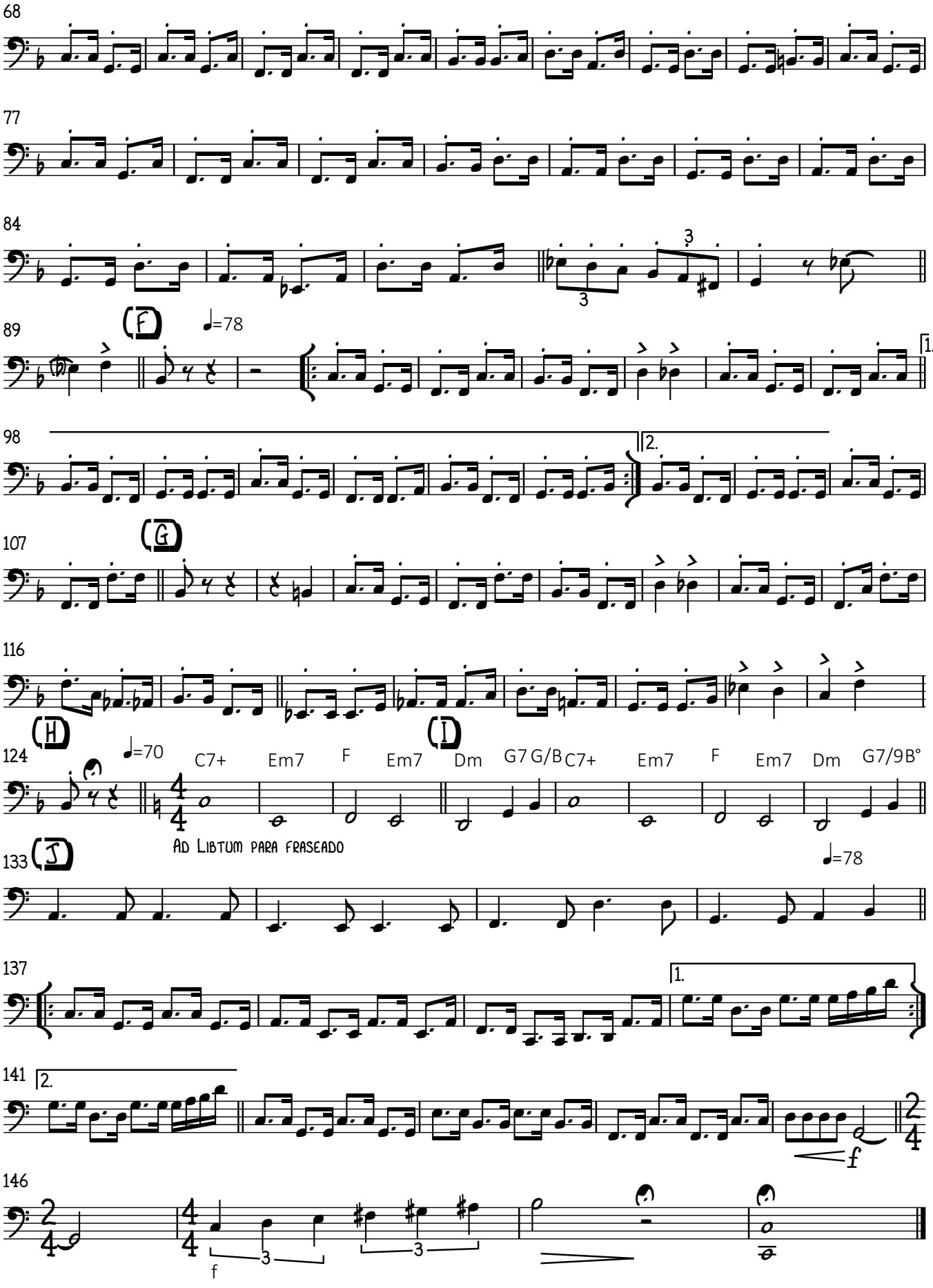
Seleção de Pagodes 90 e 2000

Baixo elétrico de 5 cordas

2 Sgt Vinicius Moura Mesquita



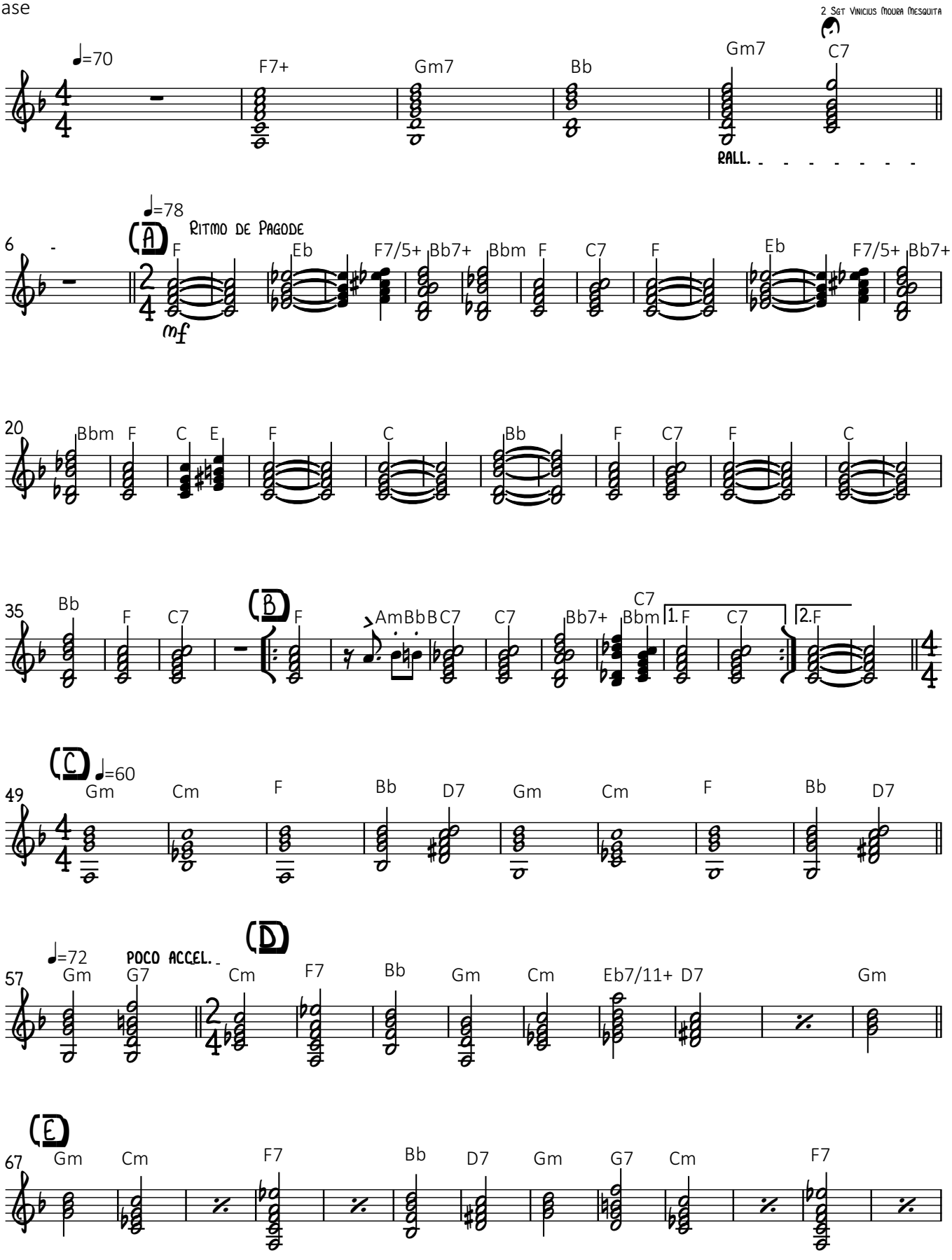
SR.VINICIUSMOURA@GMAIL.COM


68
77
84
89
(F)
♩=78
1.
98
2.
107
(G)
116
(H)
124
♩=70
C7+ Em7 F Em7 Dm G7 G/B C7+ Em7 F Em7 Dm G7/9B°
(I)
Ad Libtum para fraseado
133
(J)
♩=78
137
1.
141
2.
f
146
f

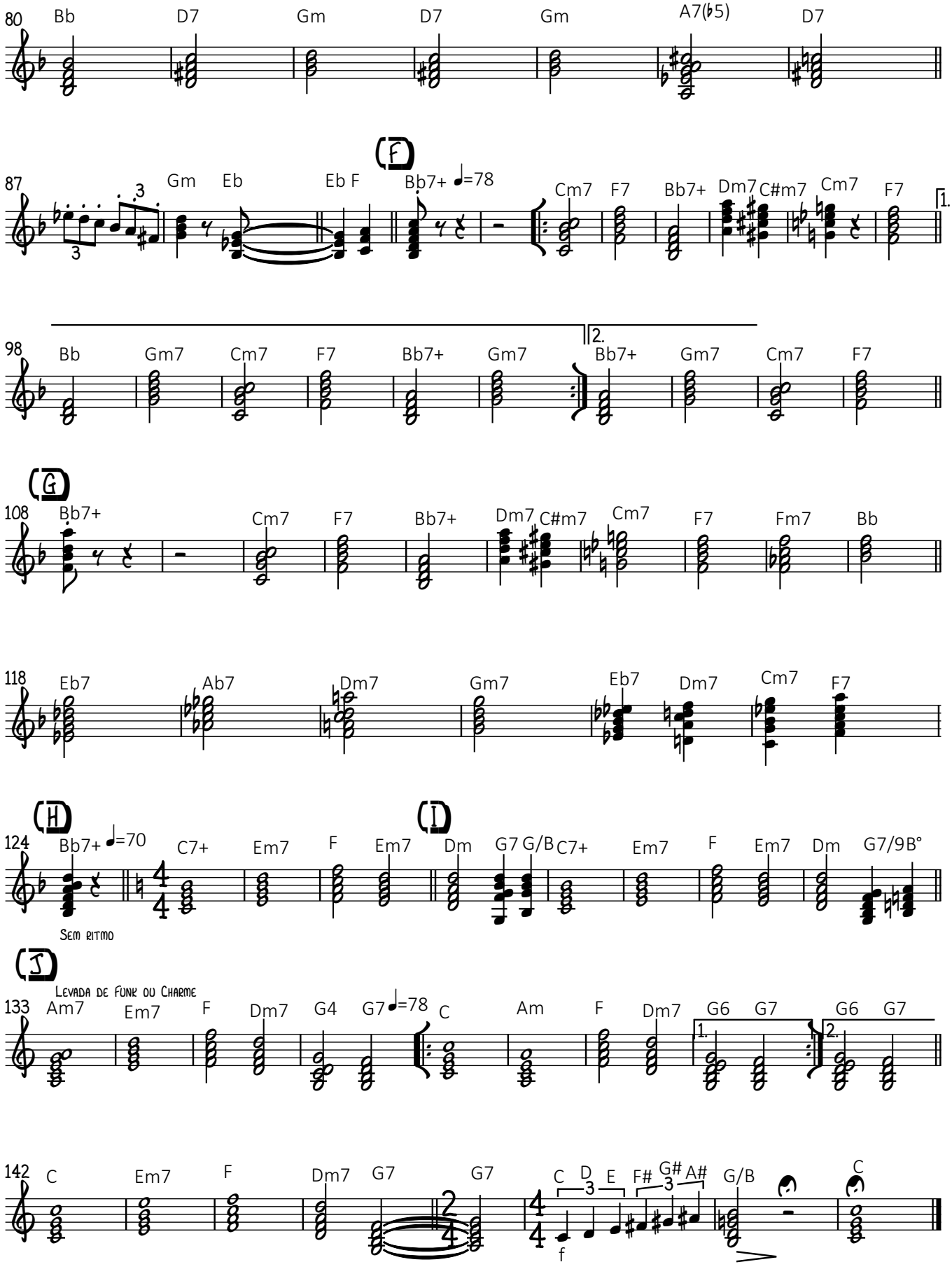
Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Base



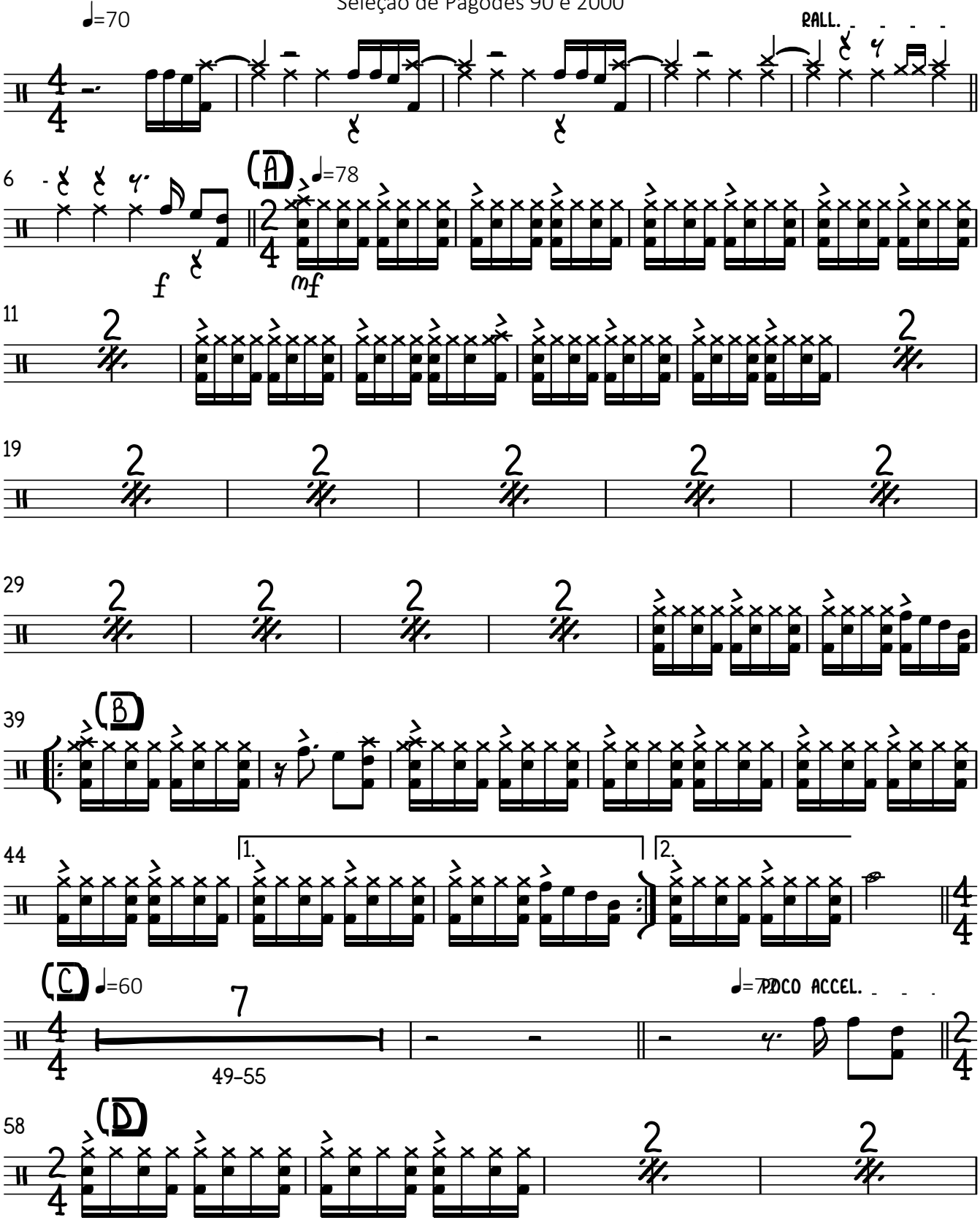
SR.VINICIUSMOURA@GMAIL.COM


80
Bb
D7
Gm
D7
Gm
A7(♭5)
D7
87
Gm
Eb
Eb F
(F)
Bb7+
♩=78
Cm7
F7
Bb7+
Dm7
C#m7
Cm7
F7
1.
98
Bb
Gm7
Cm7
F7
Bb7+
Gm7
2.
Bb7+
Gm7
Cm7
F7
(G)
108
Bb7+
Cm7
F7
Bb7+
Dm7
C#m7
Cm7
F7
Fm7
Bb
118
Eb7
Ab7
Dm7
Gm7
Eb7
Dm7
Cm7
F7
(H)
124
Bb7+
♩=70
C7+
Em7
F
Em7
(I)
Dm
G7
G/B
C7+
Em7
F
Em7
Dm
G7/9B°
Sem ritmo
(J)
Levada de Funk ou Charme
133
Am7
Em7
F
Dm7
G4
G7
♩=78
C
Am
F
Dm7
G6
G7
1.
2.
G6
G7
142
C
Em7
F
Dm7
G7
G7
C
D
E
F#
G#
A#
G/B
C
f

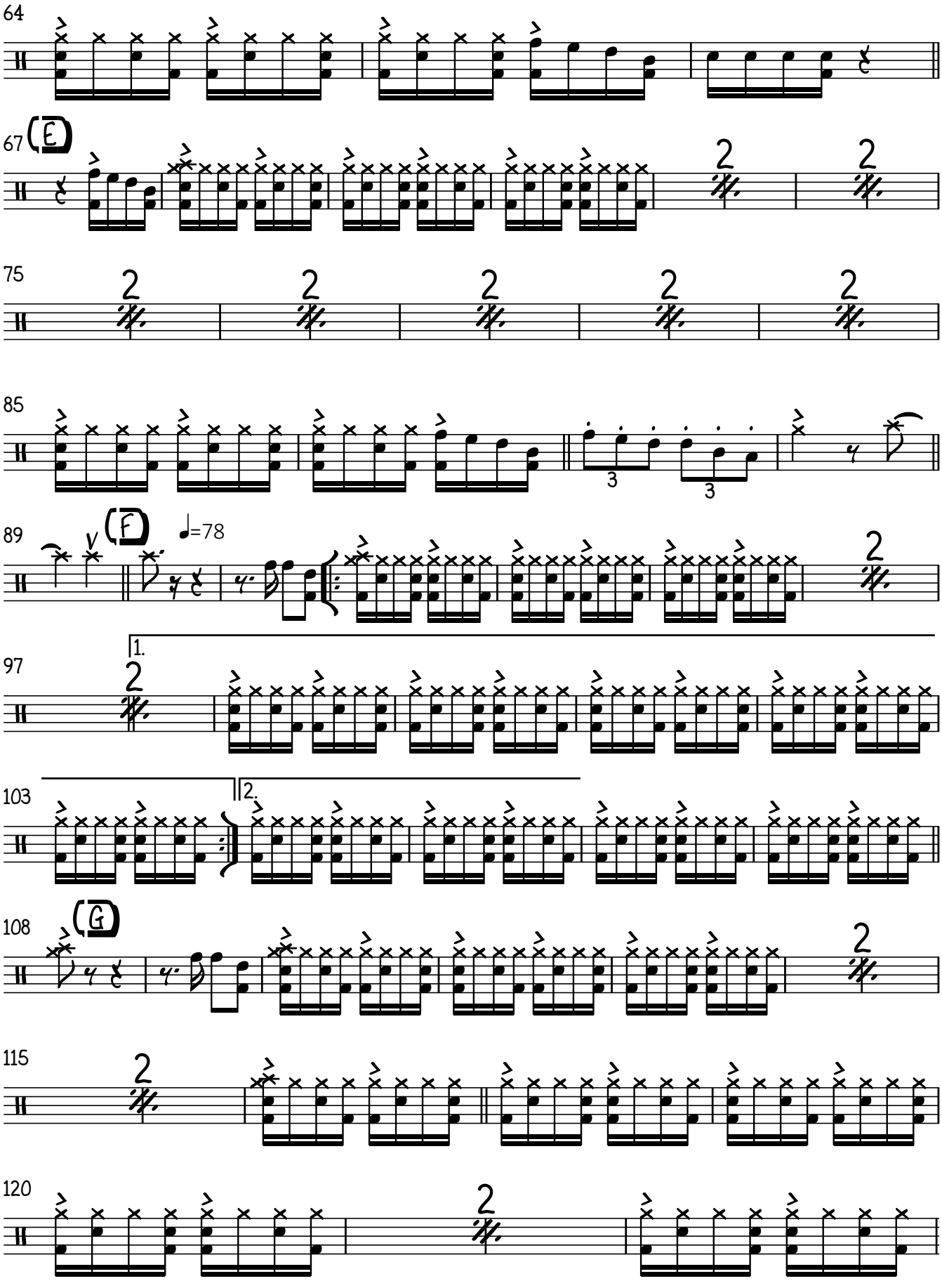
Pagodes do Milênio

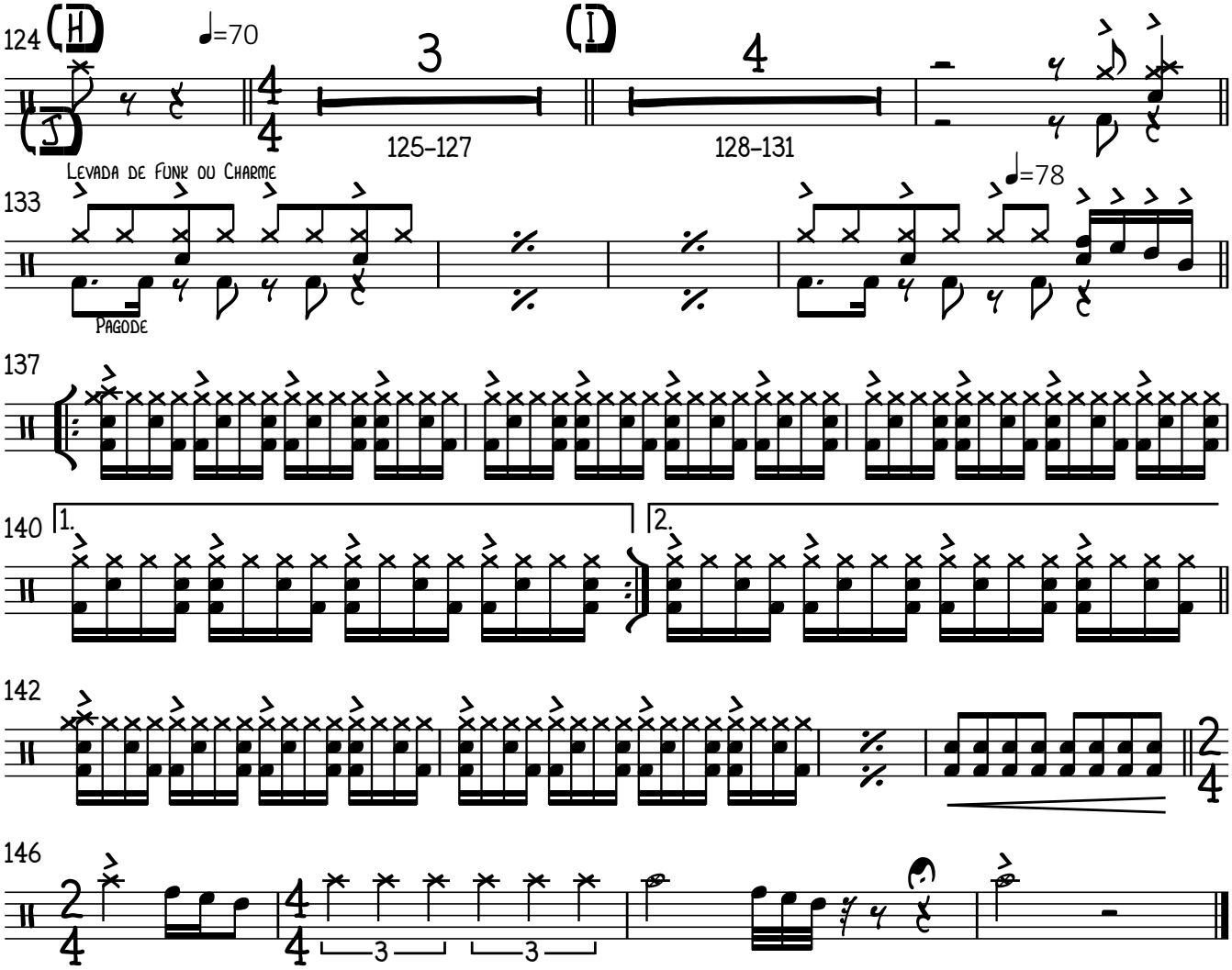
Seleção de Pagodes 90 e 2000

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM


64
67
(E)
75
85
89
(F)
♩=78
97
1.
103
2.
108
(G)
115
120

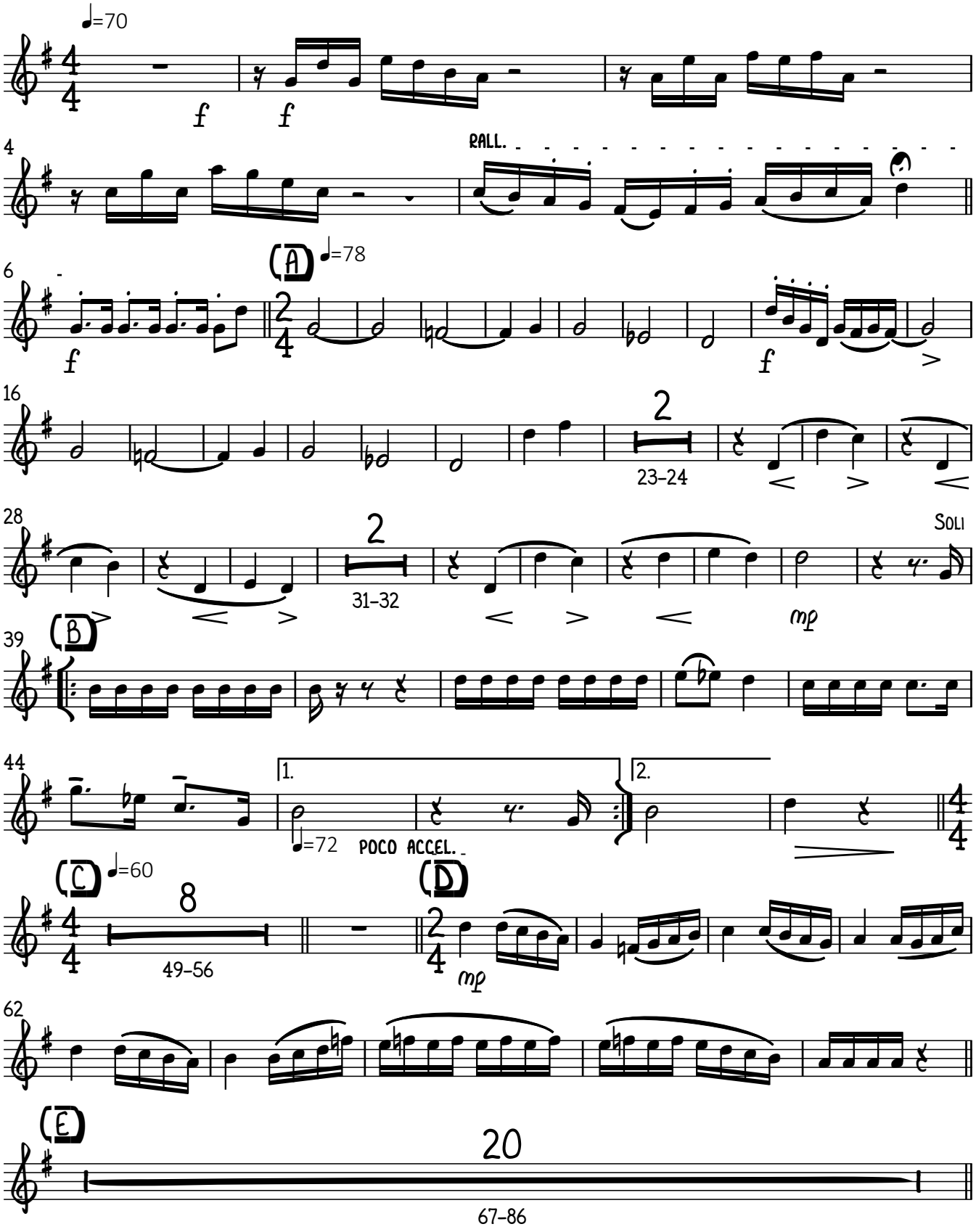

124
H
♩=70
3
125–127
I
4
128–131
Levada de Funk ou Charme
133
♩=78
Pagode
137
140
1.
2.
142
146
3
3

Pagodes do Milênio

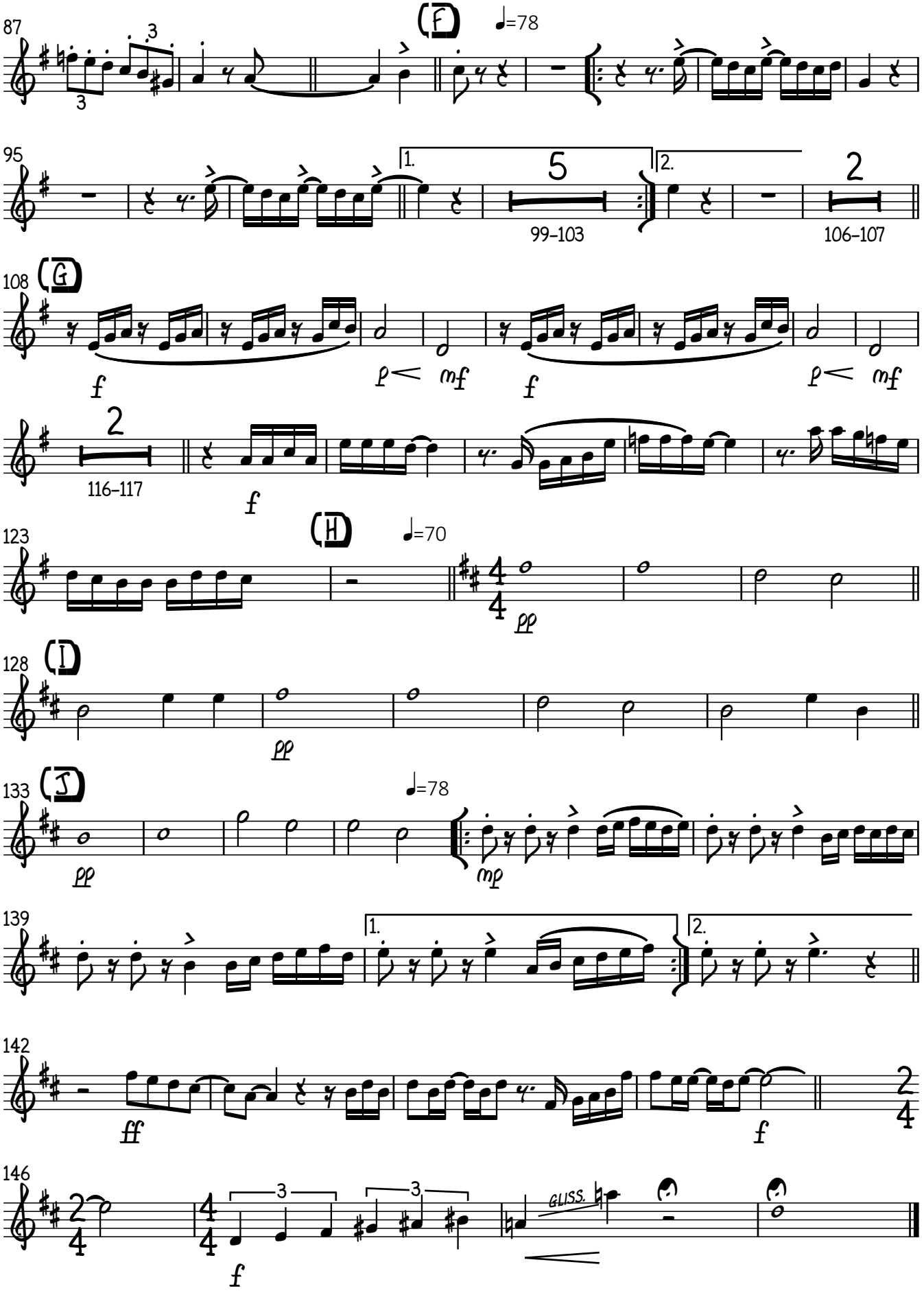
Seleção de Pagodes 90 e 2000

Bombardino

2 Sgt Vinicius Moura Mesquita



SR.VINICIUSMOURA@GMAIL.COM


87
(F)
♩=78
95
1.
5
99–103
2.
2
106–107
108
(G)
f
mf
f
mf
2
116–117
f
123
(H)
♩=70
pp
128
(I)
pp
133
(J)
pp
♩=78
mp
139
1.
2.
142
ff
f
2/4
146
2/4
4/4
3
3
f
GLISS.