

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 SET VINCUS MOURA MESQUITA

(A) $\text{J}=78$

1ST CLARINET IN B_b **2ND CLARINET IN B_b** **3RD CLARINET IN B_b** **1ST ALTO SAXOPHONE** **2ND ALTO SAXOPHONE** **1ST TENOR SAXOPHONE** **2ND TENOR SAXOPHONE** **SAXOFONE BARÍTONO**

1ST TRUMPET IN B_b **2ND TRUMPET IN B_b** **3RD TRUMPET IN B_b** **4TH TRUMPET IN B_b**

1ST HORN IN F **2ND HORN IN F** **3RD HORN IN F** **4TH HORN IN F**

1ST TENOR TROMBONE **2ND TENOR TROMBONE** **3RD TENOR TROMBONE** **BASS TROMBONE** **BOMBARDINO** **BARITONO** **SOUAFONE EM Mib** **SOUAFONE EM Sib** **BAIXO ELÉTRICO DE 5 CORDAS** **BASE** **BATERIA**

RITMO DE PAGODE

(A) $\text{J}=78$

Musical score for orchestra and piano, page 10. The score includes parts for Picc., Fl., Cl. 1, Cl. 2, Cl. 3, Alto Sax., A. Sax., Ten. Sax., T. Sax., Sax. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn., B. Tbn., Bomb., Tr. Bar., Sousa., Sousa., Baixo E., Pno. E., and Bat. The score features various musical staves with notes, rests, dynamics (e.g., f, mp), and performance instructions. The piano part at the bottom includes harmonic analysis with Roman numerals (F7/5+, Bb7+, Bbm, F, C7, F, Eb, F7/5+, Bb7+, Bbm, F, C, E, F) and measure numbers (2, 2, 2, 2, 2).

25

Picc. *p*

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

ALTO SAX. *p*

A. SAX. *p*

TEN. SAX. *p*

T. SAX. *p*

SAX. BAR. *p*

TPT. 1 *< >*

TPT. 2 *< >*

TPT. *< >*

TPT. *< >*

HN. 1 *< >*

HN. 2 *< >*

HN. 3 *< >*

HN. 4 *< >*

TBN. 1 *< >*

TBN. 2 *- - -*

TBN. *- - -*

B. TBN. *- - -*

Bomb. *< >*

TR. BAR. *< >*

Sousa. *< >*

Sousa. *< >*

Baixo E. *< >*

PNO. E. C Bb F C7 F C Bb F C7 F Am Bb B C7

(B) *f*

3

53

D

Poco Accel.

Picc. - - - - -

Fl. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

Alto Sax. - - - - -

A. Sax. - - - - -

Ten. Sax. - - - - -

T. Sax. - - - - -

Sax. Bar. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tpt. 4 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tbn. 1 o o o p p p f

Tbn. 2 o o o p \sharp o p \natural o

Tbn. o o o p p p

B. Tbn. o o o d d d \natural o

Bom. - - - - -

Tr. Bar. - - - - -

Sousa. o o o p p p

Sousa. o o o p p p

Baixo E. o o o o o

Pno. E. Gm Cm F Bb D7 Gm G7 Cm F7 Bb Gm Cm Eb7/11+

BAT. - - - - -

Poco Accel.

D

(E)

PICC.
FL.
CL. 1
CL. 2
CL. 3
ALTO SAX.
A. SAX.
TEN. SAX.
T. SAX.
SAX. BAR.

TPT. 1
TPT. 2
TPT.
HVN. 1
HVN. 2
HVN. 3
HVN. 4
TBN. 1
TBN. 2
TBN.
B. TBN.
BOMB.
TR. BAR.
SOUSA.
SOUSA.
BAIXO E.
PNO. E.
BAT.

D7 Gm Gm Cm F7 Bb D7 Gm G7 Cm

(E)

7

77

PICC. F.L. CL. 1 CL. 2 CL. 3 ALTO SAX. A. SAX. TEN. SAX. T. SAX. SAX. BAR.

TPT. 1 TPT. 2 TPT. HN. 1 HN. 2 HN. 3 HN. 4 TBN. 1 TBN. 2 TBN. B. TBN. BOM. TR. BAR. SOUSA. SOUSA. BAIXO E. PNO. E. BAT.

(F) ♩=78

Solo

F7 Bb D7 Gm D7 Gm A7(♯5) D7 Gm Eb EbF Bb7+ Cm7

(F) ♩=78

93

Picc.

Fl.

CL. 1

CL. 2

CL. 3

ALTO SAX.

A. SAX.

TEN. SAX.

T. SAX.

SAX. BAR.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

BOMB.

TR. BAR.

Sousa.

Sousa.

BAIXO E.

PNO. E.

BAT.

F7 Bb7+ Dm7 C#m7 Cr7 F7 Bb Gm7 Cm7 F7 Bb7+ Gm7 Bb7+ Gm7 Cm7

1. 2. 1. 2.

(G)

107

PICC.

FL.

CL. 1

CL. 2

CL. 3

ALTO SAX.

A. SAX.

TEN. SAX.

T. SAX.

SAX. BAR.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

BOMB.

TR. BAR.

Sousa.

Sousa.

BAIXO E.

PNO. E.

BAT.

F⁷

Bb7+

Cm7

F⁷

Bb7+

Dm7

C#m7

Cm7

F⁷

Fm7

Bb

Eb7

Ab7

(G)

130
 Picc. (I)
 Fl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Sax.
 A. Sax.
 Ten. Sax.
 T. Sax.
 Sax. Bar.
 Tpt. 1
 Tpt. 2
 Tpt.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn.
 B. Tbn.
 Bomb.
 Tr. Bar.
 Sousa.
 Sousa.

11

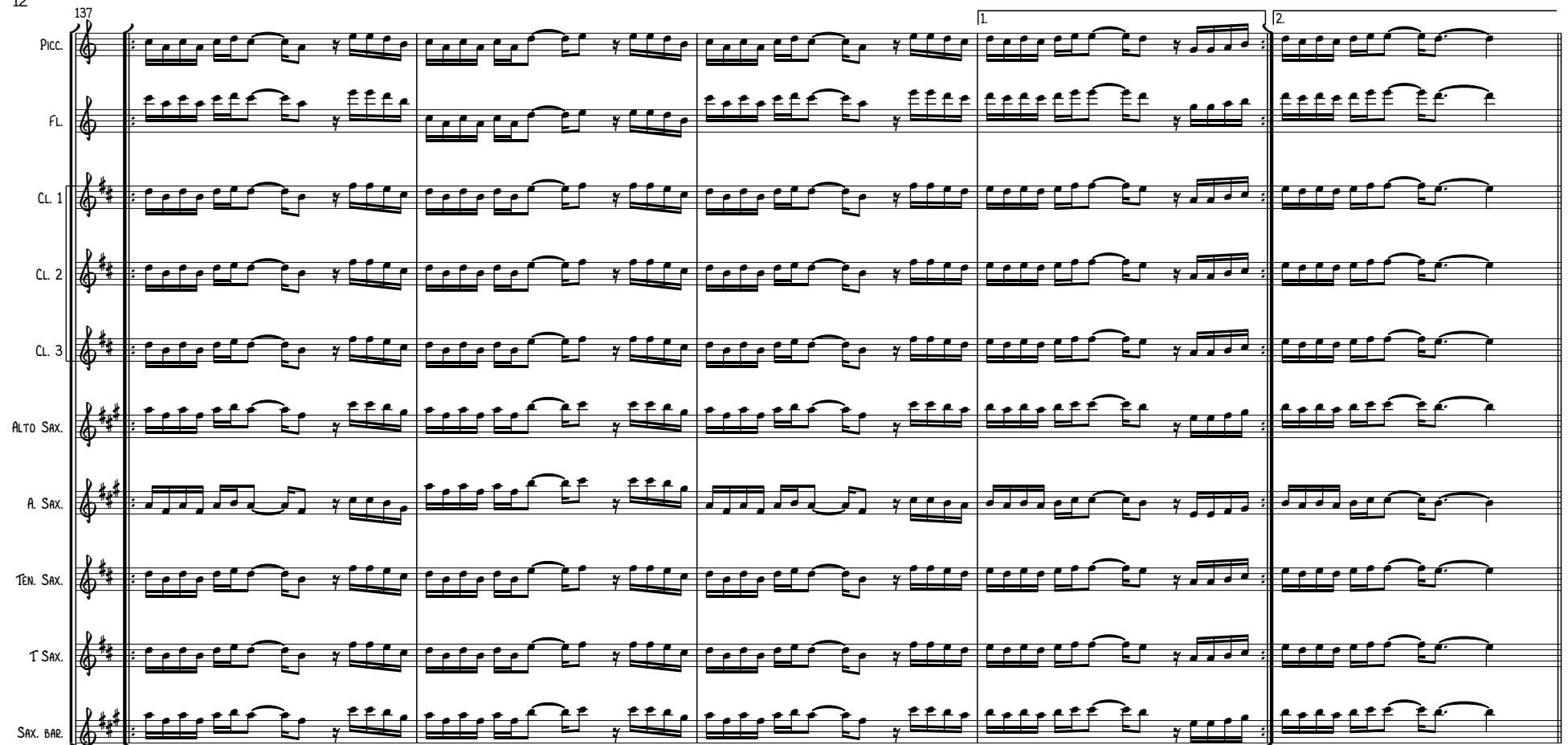
Em7 F Em7 Dm G7/9 B°
 BAIXO E.
 Em7 F Em7 Dm G7/9 B° Am7 Em7 F Dm7 G4 G7
 PNO. E. {
 BAT.

(I)

LEVADA DE FUNK DO CHAMO

=78

137

PICC. 

FL. 

CL. 1 

CL. 2 

CL. 3

ALTO SAX.

A. SAX.

TEN. SAX.

T. SAX.

SAX. BAR.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

BOMB.

TR. BAR.

SOUZA.

SOUZA.

BAXO. E.

PNO. E. {

C Am F Dm7 G6 G7 G6 G7

PAGODE

BAT.

142

PICC.

FL.

CL. 1

CL. 2

CL. 3

ALTO SAX.

A. SAX.

TEN. SAX.

T. SAX.

SAX. BAR.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

BOMB.

TR. BAR.

Sousa.

Sousa.

BAIXO E.

PNO. E.

BAT.

Piccolo

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

The sheet music for Piccolo consists of ten staves of musical notation. Staff 1 starts at tempo $\text{♩} = 70$ with dynamic f . Staff 2 begins at measure 5 with dynamic mp , featuring a RALLentando instruction. Staff 3 starts at measure 14 with dynamic f . Staff 4 starts at measure 24 with dynamic p . Staff 5 starts at measure 37 with dynamic f and includes a poco accelero instruction. Staff 6 starts at measure 62. Staff 7 starts at measure 67. Staff 8 starts at measure 75. Staff 9 starts at measure 82. Various dynamics and performance instructions like RALL., ACCEL., and POCO ACCEL. are included throughout the piece.

Measure numbers: 1, 5, 14, 24, 37, 62, 67, 75, 82.

Tempo markings: $\text{♩} = 70$, $\text{♩} = 78$, $\text{♩} = 60$, $\text{♩} = 72$.

Dynamics: f , mp , p , mp , f , p , f , mp , f , mp .

Performance instructions: RALL., ACCEL., POCO ACCEL.

2

87 Piccolo (E) ♩=78

96 1. 2.

(G) 10 108-117 mp

122 (H) ♩=70

3 (D) 5 (J) 125-127 128-132 mp ♩=78 SOLI f

134

137

139 1. 2.

142 - f 2 4 2

146 2 4 4 3 3 3 2 4 f

Flute

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The sheet music consists of ten staves of musical notation for flute. The first staff begins at tempo $\text{♩} = 70$ with dynamic f . Staff 2 starts at $\text{♩} = 78$ with dynamic mp , marked **(A)**. Staff 3 begins at $\text{♩} = 70$ with dynamic f , followed by $>$ and mp . Staff 4 begins at $\text{♩} = 70$ with dynamic p , followed by $>$ and mp . Staff 5 begins at $\text{♩} = 70$ with dynamic mp , marked **(B)**. Staff 6 begins at $\text{♩} = 60$ with dynamic mp , marked **(C)**. Staff 7 begins at $\text{♩} = 60$ with dynamic mp , marked **(D)**. Staff 8 begins at $\text{♩} = 60$ with dynamic mp , marked **(E)**. Staff 9 begins at $\text{♩} = 60$ with dynamic mp . Staff 10 begins at $\text{♩} = 60$ with dynamic mp .

2

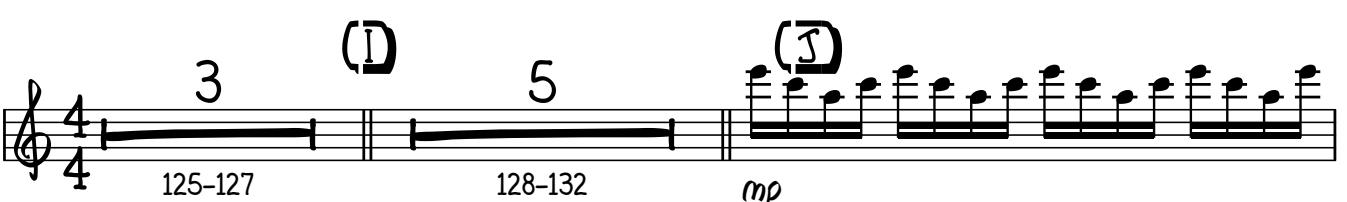
Flute (F) $\text{♩} = 78$

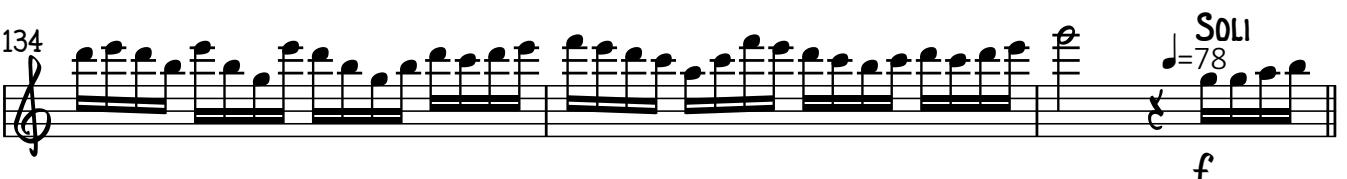
87 

96 

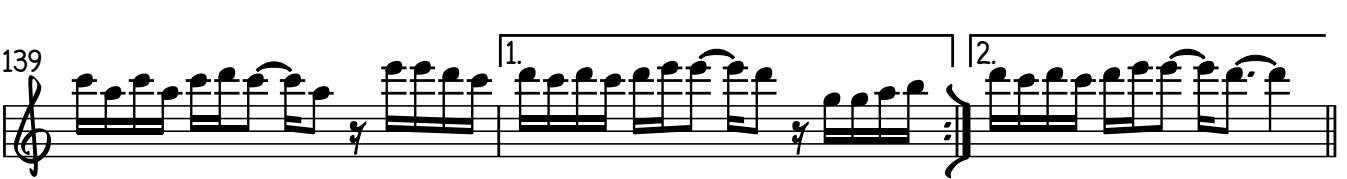
(G) 10 

122 

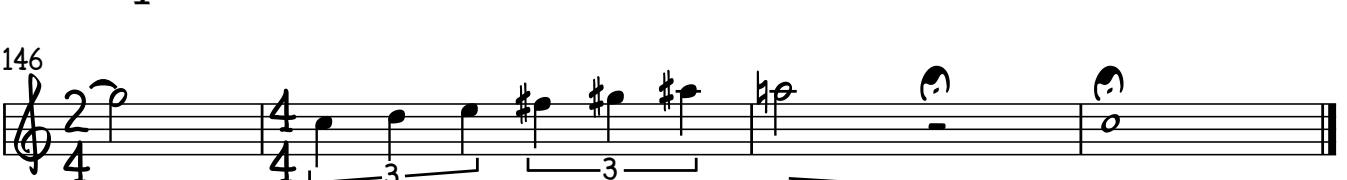
(H) $\text{♩} = 70$ 

(I) 3 

(J) 5 

SOLI $\text{♩} = 78$ 

134 

137 

f

Pagodes do Milênio

1st Clarinet in Bb

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The sheet music consists of ten staves of musical notation for 1st Clarinet in Bb. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes dynamic markings such as *f*, *mp*, *p*, *RALL.*, and *POCO ACCEL.*. Articulation marks like *>*, *<*, and *v* are also present. Performance instructions include *(A)*, *(B)*, *(C)*, *(D)*, and *(E)*. Measure numbers 1 through 80 are indicated at the beginning of each staff. Measures 49-56 are marked with a '8' above the staff. Measures 62-75 are marked with a '2' above the staff. Measures 75-80 are marked with a '4' above the staff. Measure 80 ends with a fermata and the instruction *V.S.*

2

87 1st Clarinet in B_n (F) $\text{♩} = 78$

96 1. 2. p

(G) 10 108-117 mp

(H) $\text{♩} = 70$ $\frac{\#}{4}$

122 3 (I) 5 (J) 125-127 128-132 mp $\text{♩} = 78$ **SOLI**

134 f

137

139 1. 2.

142 f

145 $\frac{\#}{4}$ 2 4

146 $\frac{\#}{4}$ 2 4 3 3 3 3 f

2nd Clarinet in Bb **Pagodes do Milênio**

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

(A) $f = 78$

(B)

(C) $f = 60$

(D) f POCO ACCEL.

(E)

2

2nd Clarinet in B♭ **(F)** ♩=78

87

96

10

108-117

(G)

122

(H) ♩=70

3

(I)

5

(J)

125-127

128-132

mp

♩=78

SOLI

134

f

137

139

142

f

145

2

4

3

3

146

f

3rd Clarinet in Bb **Pagodes do Milênio**

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

(A) $d=78$

(B)

(C) $d=60$

(D)

(E)

80

V.S.

2

3rd Clarinet in Bb **(F)** $\text{♩} = 78$

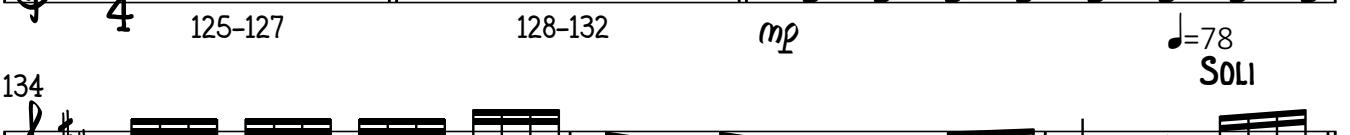
87 

96 

(G) 9 

108-116 *mp* 

(H) $\text{♩} = 70$ 

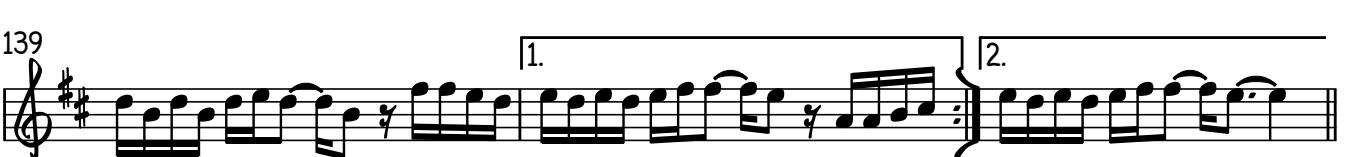
122 

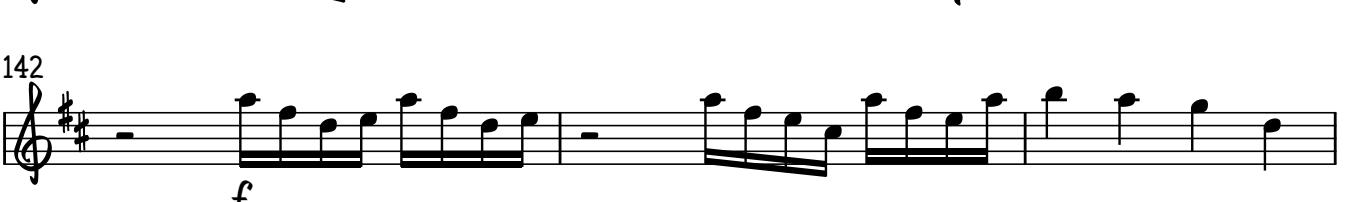
3 **(I)** 5 **(J)** 

125-127 $\text{♩} = 125-127$ 128-132 *mp* $\text{♩} = 78$ **SOLI**

134

137 

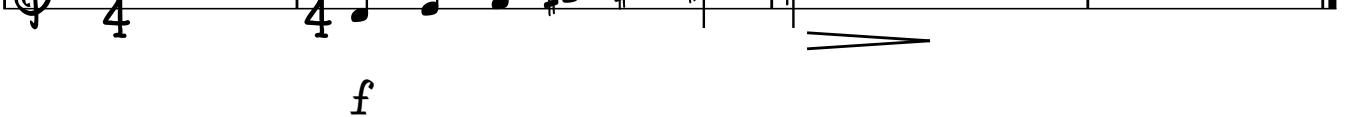
139 

142 

f 

145

2 

f 

1st Alto Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The sheet music consists of 12 staves of musical notation for 1st Alto Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including 4/4, 2/4, and 3/4. The tempo also changes frequently, indicated by markings like $\text{d}=70$, $\text{d}=78$, $\text{d}=60$, $\text{d}=72$, and $\text{d}=78$. Performance instructions include *RALL.*, *f*, *mp*, *mf*, *poco accel.*, and *POCO ACCEL.*. The music is divided into sections labeled (A) through (F), each with its own specific dynamics and articulations. The piece concludes with a final section starting at measure 87.

92 

106 (G)

114 f 2 

116-117 116-117 

124 (H) 

127 (I)

130 

133 (J) 

136 f 

139 1. 2. 

142 2 4 2 4 

146 2 4 2 4 

2nd Alto Saxophone Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The sheet music consists of 11 staves of musical notation for 2nd Alto Saxophone. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by $\text{♩} = 70$, $\text{♩} = 78$, $\text{♩} = 60$, $\text{♩} = 53$, and $\text{♩} = 78$. The dynamics include *f*, *rall.*, *mp*, *p*, *mf*, and *poco animado*. Articulations such as *acc.* (acciaccatura), *>* (slur), and *<* (staccato) are used. Performance instructions like *RALL.* and *mp* are placed above the staff. Measure numbers 5, 14, 24, 37, 57, 67, 75, 80, and 87 are marked. Measures 37 and 67 are labeled with circled letters **(A)** and **(E)** respectively. Measures 37 and 67 also feature measure number boxes labeled **1.** and **2.** Measure 57 has a tempo marking of $\text{♩} = 58-64$. Measure 87 has a tempo marking of $\text{♩} = 78$.

2

2nd Alto Saxophone

[1.]

92

p

98

p 2.

108 (G)

f mf f

114

p mf 2 116-117 p

124 (H) $\text{♩} = 70$

3 5 125-127

(J) 3 $\text{Soli} \text{♩} = 78$

133-135 f

139

ff f

142

ff f

146

f

1st Tenor Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The musical score consists of ten staves of music for 1st Tenor Saxophone. The key signature is mostly F major (one sharp). The time signature varies throughout the piece, including 4/4, 2/4, and 12/8. The tempo is indicated by a '♩ = 70' at the beginning. Performance instructions include 'RALL.' (rallentando), dynamic markings like 'f' (fortissimo) and 'mp' (mezzo-forte), and articulations such as slurs and grace notes. Several sections are labeled with letters in boxes: '(A)' at measure 5, '(B)' at measure 37, '(C)' at measure 48, '(D)' at measure 57, and '(E)' at measure 67. Measure 48 starts with a solo section marked 'SOLO'. Measure 57 includes a 'POCO ACCEL.' (poco animando) instruction. Measures 61 through 67 form a section labeled '(E)'. The score concludes with 'V.S.' (verso).

75

82

87 (F) $\dot{\text{F}} = 78$

96 1. 2.

108 (G)

115 f 2 p mf f p

116-117 (H) $\dot{\text{H}} = 70$ 3 (D) 5

125-127 128-132

(I) 3 SOLI $\dot{\text{I}} = 78$ 133-135 f

139 1. 2.

142 ff 2 4

146 4 3 3 4 3 3 f

2nd Tenor Saxophone

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The sheet music consists of ten staves of musical notation for 2nd Tenor Saxophone. The key signature is mostly F major (one sharp) with some changes. The time signature varies between 4/4, 2/4, and 3/4. The tempo is indicated as $\text{♩} = 70$ for the first staff. The music includes dynamic markings such as *f*, *rall.*, *mp*, *mf*, and *poco animado*. There are six sections labeled (A) through (F) with specific tempo markings: (A) $\text{♩} = 78$, (B) $\text{♩} = 60$, (C) $\text{♩} = 72$, (D) $\text{♩} = 72$, (E) $\text{♩} = 78$, and (F) $\text{♩} = 78$. The music features various performance techniques like grace notes, slurs, and grace notes. Measure numbers are provided at the beginning of each staff: 5, 14, 24, 37, 57, 67, 75, 82, and 87.

2

2nd Tenor Saxophone

[1.]

92

p

98

p [2.]

108 (G)

f *p* = *mf* *f* *p* =

115

mf 2 116-117 *p*

124 (H) $\text{d}=70$

3 (I) 5

125-127 128-132

(J) 3

SOLI $\text{d}=78$

133-135 *f*

139

[1.] [2.]

142

ff 2

146

f =

Saxofone barítono

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (no sharps or flats). The tempo varies throughout the piece, indicated by a metronome mark at the start of each staff.

- Staff 1:** Measures 1-5. Key signature changes to E major (one sharp). Measure 1 starts at $\text{♩} = 70$. Measure 2 starts at $\text{♩} = 78$. Measure 5 ends with a dynamic **f**.
- Staff 2:** Measures 6-15. Key signature changes to D major (two sharps). Measure 6 starts at $\text{♩} = 70$. Measure 10 starts at $\text{♩} = 78$. Measure 15 ends with a dynamic **f**.
- Staff 3:** Measures 16-25. Key signature changes to C major (no sharps or flats). Measure 16 starts at $\text{♩} = 70$. Measure 20 starts at $\text{♩} = 78$. Measure 25 ends with a dynamic **f**.
- Staff 4:** Measures 26-35. Key signature changes to B major (one sharp). Measure 26 starts at $\text{♩} = 70$. Measure 30 starts at $\text{♩} = 78$. Measure 35 ends with a dynamic **f**.
- Staff 5:** Measures 36-45. Key signature changes to A major (no sharps or flats). Measure 36 starts at $\text{♩} = 70$. Measure 40 starts at $\text{♩} = 78$. Measure 45 ends with a dynamic **f**.
- Staff 6:** Measures 46-55. Key signature changes to G major (no sharps or flats). Measure 46 starts at $\text{♩} = 70$. Measure 50 starts at $\text{♩} = 78$. Measure 55 ends with a dynamic **f**.
- Staff 7:** Measures 56-65. Key signature changes to F major (one sharp). Measure 56 starts at $\text{♩} = 70$. Measure 60 starts at $\text{♩} = 78$. Measure 65 ends with a dynamic **f**.
- Staff 8:** Measures 66-75. Key signature changes to E major (one sharp). Measure 66 starts at $\text{♩} = 70$. Measure 70 starts at $\text{♩} = 78$. Measure 75 ends with a dynamic **f**.
- Staff 9:** Measures 76-85. Key signature changes to D major (two sharps). Measure 76 starts at $\text{♩} = 70$. Measure 80 starts at $\text{♩} = 78$. Measure 85 ends with a dynamic **f**.
- Staff 10:** Measures 86-95. Key signature changes to C major (no sharps or flats). Measure 86 starts at $\text{♩} = 70$. Measure 90 starts at $\text{♩} = 78$. Measure 95 ends with a dynamic **f**.

Performance Instructions:

- RALL.** (Measure 15)
- mp** (Measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85)
- p** (Measure 25)
- 1.** (Measure 40)
- 2.** (Measure 45)
- 3.** (Measure 87)
- POCO ACCEL.** (Measure 55)
- mf** (Measure 55)
- >** (Measures 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85)
- 7** (Measure 55)
- 49-53** (Measure 55)
- 5** (Measure 55)
- 58-64** (Measure 65)

Labels:

- (A) (Measure 15)
- (B) (Measure 39)
- (C) (Measure 46)
- (D) (Measure 55)
- (E) (Measure 67)
- (F) (Measure 87)

92

98

106 (G) 10

108-117 P

124 (H) 3 (I) 4

125-127 128-131

133 (J)

J=78 f SOLI

137

139

142

mf 2 4 3 3 2 4

f

146

2 4 3 3 2 4

f

1st Trumpet in Bb Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set Vinicius Moura Mesquita

(A) $\text{d} = 78$

(B) mp

(C) f

(D) *Poco Accele.*

(E)

(F) *Solo* $\text{d} = 78$

1.

2.

V.S.

2

108 (G)

1st Trumpet in Bb

f

f

115

121

124 (H) $\text{♩}=70$

2

126-127

(D) 5 (J) 3 $\text{♩}=78$

128-132 133-135

mp

138

141 [2.] mf

145

f

2nd Trumpet in Bb Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

4 RALL. (A) 16 2

27 2 31-32 mp

(B) f > (C) 8 (D) poco accel. (E)

66 (E)

(F) 78

1. 4 100-103

2

104 [2.] 2nd Trumpet in Bb (G) 2

106-107 108-109 f

112

f

2

118-119

124 (H) $\text{♩}=70$

3 (D) 5

125-127 128-132

(J) 3 $\text{♩}=78$

133-135 mp

139

1. 2.

142 mf 2 4

2 4 f

146

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

3rd Trumpet in B♭

Pagodes do Milênio

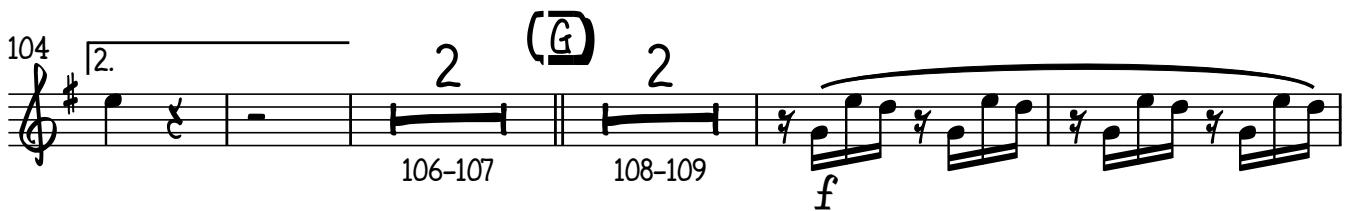
Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

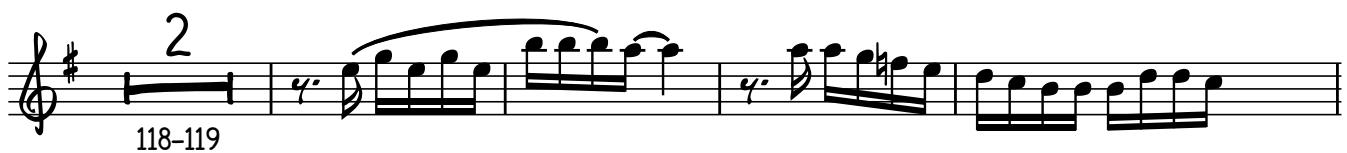
The musical score consists of ten staves of music for 3rd Trumpet in B-flat. The key signature is one sharp (F#). The tempo varies throughout the piece, indicated by a metronome mark of 70 at the beginning and later changes to 78. Articulations include RALL. (rallentando), f (fortissimo), poco accel. (poco accelerando), and mp (mezzo-forte). Performance instructions like < > and 1. 2. are also present. The score includes sections labeled (A) through (F). Measure numbers are provided for each staff, such as 4, 16, 2, 27, 31-32, 39, 49-56, 66, 76, 87, 90, and 98. A dynamic marking of 100-103 is shown at the end of the score.

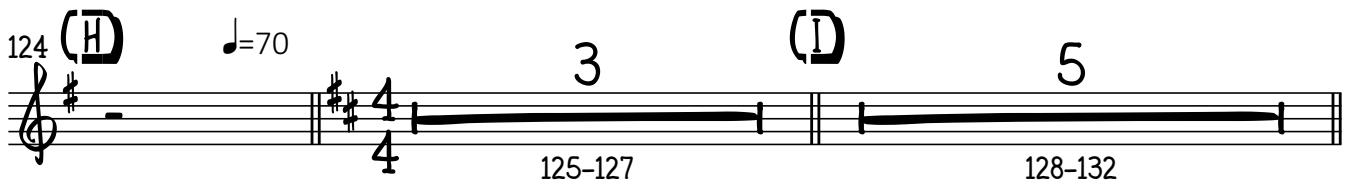
2

3rd Trumpet in B♭

104 [2.] 2 (G) 2 

112 

2 

124 (H) $\text{♩} = 70$ 3 (I) 5 

(J) 3 $\text{♩} = 78$ 

139 

142 mf 

146 

4th Trumpet in B♭

Pagodes do Milênio

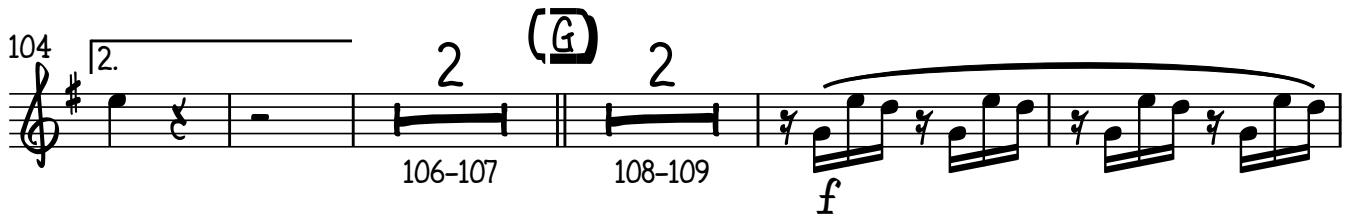
Seleção de Pagodes 90 e 2000

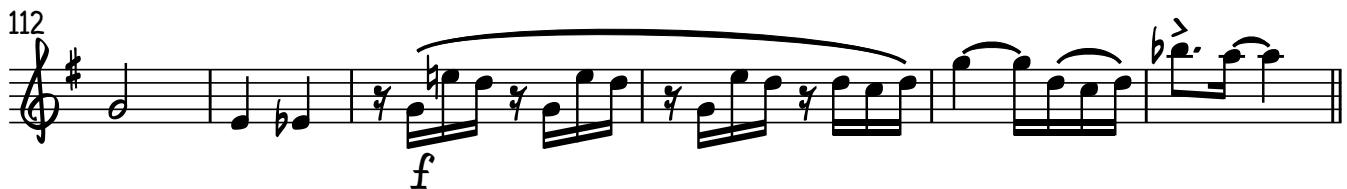
2 SET VINICIUS MOURA MESQUITA

The musical score for the 4th Trumpet in B♭ consists of ten staves of music. Staff 1 (measures 4-26) starts at $\text{J}=70$ with a 4/4 time signature, featuring a dynamic of 4 and a RALL. instruction. Staff 2 (measures 27-38) continues at $\text{J}=78$ with a 2/4 time signature, marked with 2 and mp . Staff 3 (measures 39-48) includes sections labeled (B), (C) at $\text{J}=60$, and (D) with a poco accel. instruction. Staff 4 (measures 49-56) features a dynamic of 8. Staff 5 (measures 57-64) is labeled (E). Staff 6 (measures 65-74) and Staff 7 (measures 75-84) continue the melodic line. Staff 8 (measures 85-90) is labeled (F) at $\text{J}=78$. Staff 9 (measures 91-98) concludes the piece at $\text{J}=100-103$ with a dynamic of 4.

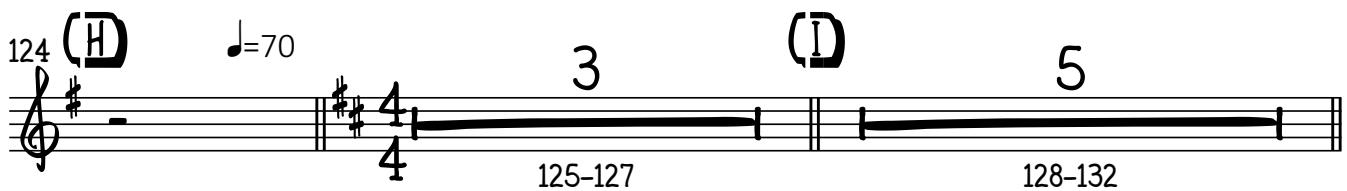
2

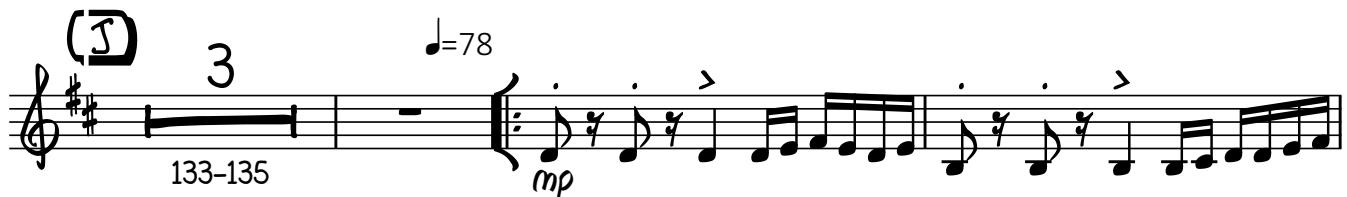
4th Trumpet in B♭

104 [2.] 2 (G) 2 

112 

2 

124 (H) $\text{♩} = 70$ 3 (I) 5 

(J) 3 $\text{♩} = 78$ 

139 

142 

146 2 4 f 

Pagodes do Milênio

1st Horn in F

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

RALL.

$\text{♩} = 70$

f

(A) $\text{♩} = 78$

16

2

7-22

23-24

< >

< >

29

2

31-32

< >

mp

(B)

6

1.

2

2.

39-44

45-46

(C)

5

$\text{♩} = 72$

POCO ACCEL.

49-53

(D)

7

2

(E)

f

58-64

65-66

74



83



89

(F)

$\text{♩} = 78$

4

[1]

92-95

98-103

6

2

2

2

108 (G) 1st Horn in F

115 f 2

116-117

124 (H) f 3 (I) 5

125-127

128-132

(J) 3 133-135

140 1. 2. ff

144 2 4 2 4 3 3 f

146

2nd Horn in F

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

(A) $\text{d}=78$ mp

(B) $\text{d}=60$

(C) $\text{POCO ACCEL.} 49-53$

(D) $\text{d}=72$

(E) f

(F) $\text{d}=78$

2

108 (G) 2nd Horn in F

108 (G)

115 f 2

116-117 $d=70$

124 (H) 3

125-127 $d=78$

128-132 $d=78$

(J) 3

133-135 $d=78$

140 1. 2.

ff

144 2

146 $\frac{2}{4}$ 3 3 f

3rd Horn in F

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

RALL.

(A) $\text{J}=78$

(B) $\text{J}=60$

(C) $\text{J}=60$

(D) $\text{J}=72$ POCO ACCEL.

(E) $\text{J}=78$ mf

(F) $\text{J}=78$

2

108 (G) 3rd Horn in F

115 f 2

116-117 $d=70$

124 (H) 3

(I) 5

(J) 3

$d=78$

133-135 mp

139 1. 2.

142 ff 2

146 $\frac{2}{4}$ $\frac{4}{4}$ 3 3 f <

4th Horn in F

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Set VINICIUS MOURA MESQUITA

PALL.

(A) $\text{♩} = 78 \text{ mp}$

(B) $\text{♩} = 60$

(C) $\text{♩} = 60$

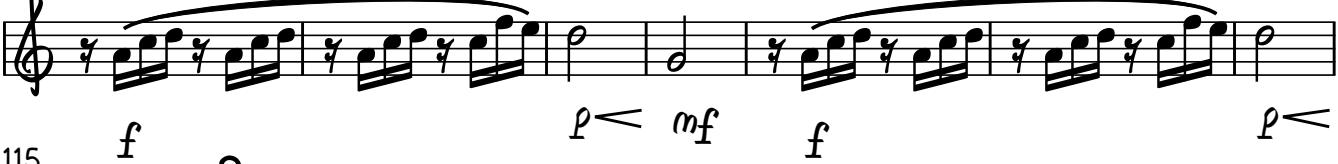
(D) $\text{♩} = 72$

(E) $\text{♩} = 72 \text{ ff}$

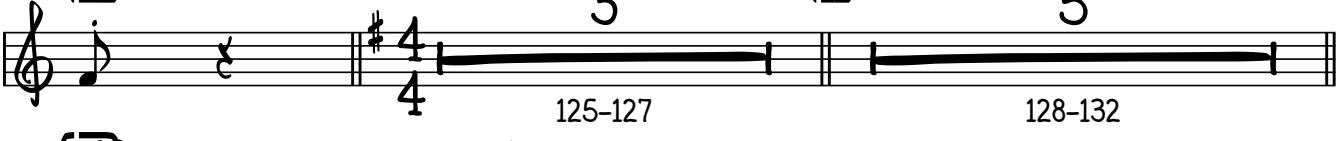
(F) $\text{♩} = 78$

2

4th Horn in F

108 (G) 

115 2 

124 (H) 

(I) 3 5 

(J) 3 

139 1. 2. 

142 2 

Pagodes do Milênio

1st Tenor Trombone

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

1st Tenor Trombone

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

1st Tenor Trombone

Tempo: $\text{♩} = 70$

Measure 6: $\text{♩} = 78$, **(A)**, **Solo**, **mp**, **ff**, **RALL.**, **f**

Measure 13: $\text{♩} = 78$

Measure 21: $\text{♩} = 78$

Measure 28: $\text{♩} = 78$

Measure 36: **Solo**, **(B)**

Measure 42: **(C)**, $\text{♩} = 60$, **1.**, **2.**, **4/4**

Measure 49: **(C)**, $\text{♩} = 60$

Measure 57: **(D)**, $\text{♩} = 72$, **POCO ACCEL.**, **7**, **2/4**, **4/4**, **58-64**

(E)

Page Number: 18

2

1st Tenor Trombone

85

89 (F) $\text{♩} = 78$

96 1. 5 2. 2 99-103 106-107

(G) 10 108-117 f 120-121 mf

124 (H) $\text{♩} = 70$ 4 4 pp

128 (I) pp

133 (J) $\text{♩} = 78$ mp

139 1. 2. 142 2 4

146 2 4 3 3 f

Note: Measure numbers 139, 142, and 146 are present in the score but lack corresponding staff entries.

Pagodes do Milênio

2nd Tenor Trombone

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

RALL.

$\text{♩} = 70$

6 - (A) $\text{♩} = 78$ 16 15 SOLI
 39 (B)
 46 (C) $\text{♩} = 60$
 54 $\text{♩} = 72$ POCO ACCEL.
 58-64 (D)
 67-84 (E) 18
 87 (F) $\text{♩} = 78$
 93
 98 5 2 106-107
 (G) 10

2

2nd Tenor Trombone

118

120-121

f

$\text{♩}=70$

mf

124 (H)

$\text{♩}=70$

pp

128 (I)

pp

$\text{♩}=78$

mp

133 (J)

pp

138 1. 2.

mf

f

142

f

146

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

f

Pagodes do Milênio

3rd Tenor Trombone

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

RALL.

$\text{♩} = 70$

1. $\text{♩} = 70$

6 - | x - | x - | x - | - | x - | f

(A) $\text{♩} = 78$

16 15

23-37

39 (B)

46 (C) $\text{♩} = 60$

54 $\text{♩} = 72$ POCO ACCEL.

7 (D) 18

58-64 67-84

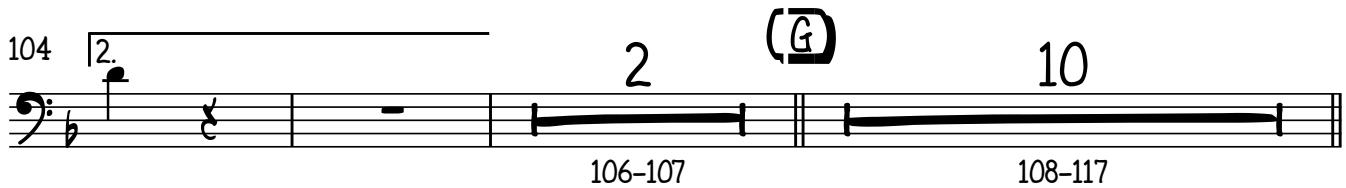
87 (E) $\text{♩} = 78$

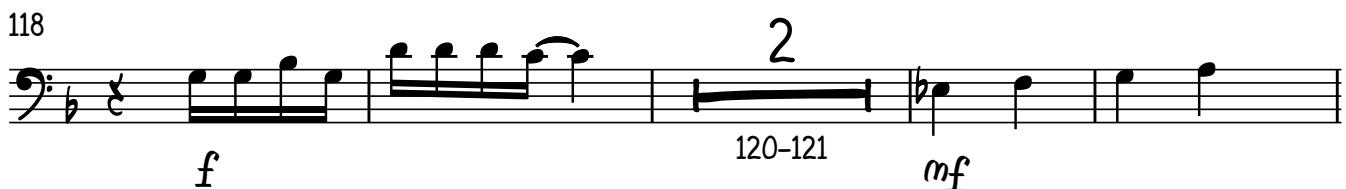
93 [1.]

98 5

99-103

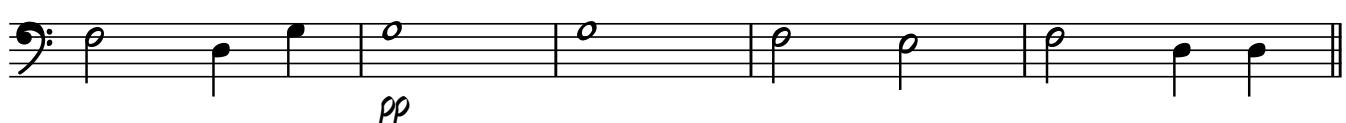
3rd Tenor Trombone

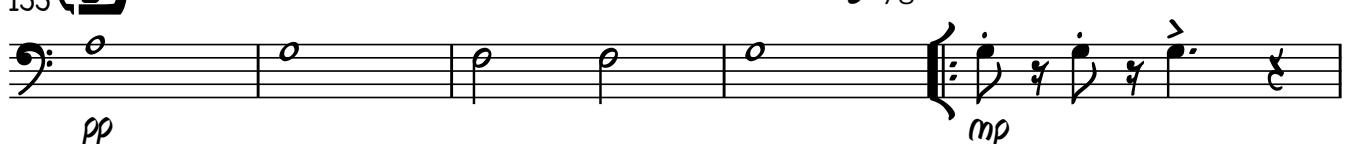
104 [2.] 2 (G) 10

 106-107 108-117

118 2

 f 120-121 mf

124 (H) ♩=70

 ♩=70 4/4 pp

128 (I)

 pp

133 (J) ♩=78

 pp mp

138

 1. 2.

142

 mf f

146

 2 4 4 3 3 f

Pagodes do Milênio

Bass Trombone

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

The musical score consists of 12 staves of bass trombone music. Staff 1 starts at $\text{♩} = 70$ with dynamic *f*. Staff 2 begins at measure 4 with dynamic *RALL.*, followed by *f* and *f*. Staff 3 starts at $\text{♩} = 78$ with measures 16 and 15. Staff 4 shows a sustained note from measure 7-22 to 23-37. Staff 5 starts at measure 39 with *(B)*. Staff 6 starts at measure 46 with *(C)* and $\text{♩} = 60$. Staff 7 starts at measure 54 with *(D)*. Staff 8 starts at measure 87 with *(E)* and $\text{♩} = 78$. Staff 9 starts at measure 93 with *(F)*. Staff 10 starts at measure 98 with a dynamic of 5. The score includes various dynamics like *f*, *p*, *poco accel.*, and *RALL.*, as well as articulations like *pizz.* and *sl.* Measure numbers and section labels are indicated throughout the score.

2

104 [2.] Bass Trombone (G) 2 10

106-107 108-117

118 2

f 120-121 mf

124 (H) ♩=70

4 4 pp

128 (I)

pp

133 (J) ♩=78

pp mp

139

1. 2.

142

mf 2

f

146

2 4 4 3 3 f

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Bombardino

2 Set VINICIUS MOURA MESQUITA

Musical score for Bombardino, featuring ten staves of music. The score includes dynamic markings such as *f*, *rall.*, *mp*, *mf*, and *solo*. Articulations include slurs, grace notes, and accents. Performance instructions include *POCO ACCEL.*, *ACCEL.*, *RALL.*, and *SOLI*. Measure numbers 1 through 67 are indicated at the beginning of each staff. Measures 20 and 67-86 are also marked. The score is set in 4/4 time with a key signature of one sharp. Various sections are labeled with letters A through E:

- (A) Measures 6-15: Dynamics *f*, *rall.*, *f*.
- (B) Measures 39-44: Dynamics *mp*.
- (C) Measures 45-53: Dynamics *mf*.
- (D) Measures 57-63: Dynamics *mp*.
- (E) Measures 63-67: Dynamics *mf*.

Bombardino

87 (F) $\text{♩} = 78$

95 1. 5 2. 99-103 106-107

108 (G)

116-117 f 2

123 (H) $\text{♩} = 70$ 4 4 pp

128 (I) $\text{♩} = 70$ pp

133 (J) $\text{♩} = 78$ mp

138 1. 2. ff

145 2. 4 4 3 3 < f

baritono

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 SGT VINICIUS MOURA MESQUITA

Musical score for baritone, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes sections labeled (A), (B), (C), and (D). The tempo is indicated as $\text{♩} = 70$ for the first staff, and $\text{♩} = 72$ for the last staff. Key signatures vary throughout the score.

- Staff 1: $\text{♩} = 70$, dynamic f , measure 1-4.
- Staff 2: Measure 4, dynamic f , instruction **RALL.**.
- Staff 3: Measure 6, dynamic f , section (A) starts at $\text{♩} = 78$.
- Staff 4: Measure 15, dynamic f , section (A) ends at $\text{♩} = 78$, section (B) begins.
- Staff 5: Measure 27, dynamic mp , section (B) ends, section (C) begins.
- Staff 6: Measure 39, section (C) continues.
- Staff 7: Measure 46, section (C) continues.
- Staff 8: Measure 57, dynamic mf , section (C) ends, section (D) begins.
- Staff 9: Measure 57, dynamic f , section (D) continues.
- Staff 10: Measure 57, dynamic f , section (D) ends, section (E) begins.

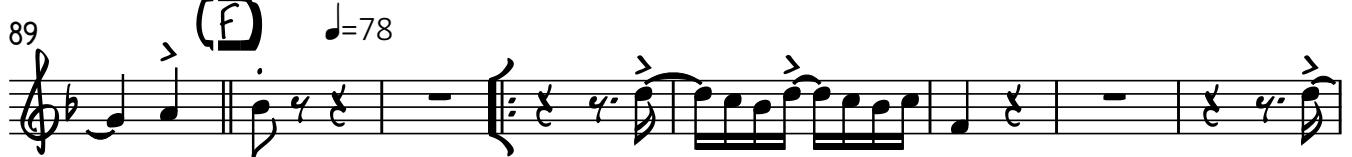
Performance instructions include:
- Measure 1: f
- Measure 4: **RALL.**
- Measure 6: f
- Measure 15: f
- Measure 27: mp
- Measure 39: **(B)**
- Measure 46: **(C)**
- Measure 57: mf
- Measure 57: **POCO ACCEL.**
- Measure 57: f
- Measure 57: **(D)**
- Measure 57: f
- Measure 57: **(E)**
- Measure 57: f

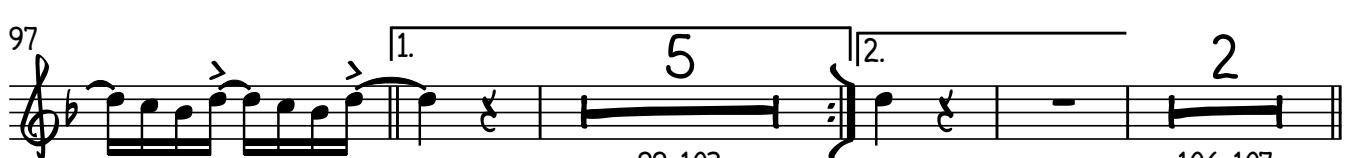
58 (D) 

64 

(E) 20 

67-86

89 (F) $\text{♩} = 78$ 

97 

106-107

108 (G) 

115 

122 

128 (I) 

133 (J) 

$\text{♩} = 78$

baritono

3

137

mp

139

142

ff

f

2

4

146

f

<

This block contains four staves of musical notation for baritone. Staff 1 (measures 137-138) shows eighth-note patterns with dynamic mp. Staff 2 (measure 139) shows eighth-note patterns with dynamic ff, followed by measure 140 with dynamics 1. and 2. Staff 3 (measures 141-142) shows sixteenth-note patterns with dynamic ff, followed by dynamic f and a key change to 2/4. Staff 4 (measures 143-146) shows eighth-note patterns with a dynamic f, followed by a measure with a fermata and a dynamic <.

Pagodes do Milênio

Sousafone em Mi \flat

Seleção de Pagodes 90 e 2000

2 SET VINICIUS MOURA MESQUITA

The sheet music consists of six staves of musical notation for sousafone. The key signature is Mi \flat . The tempo is indicated as $\text{♩}=70$ at the beginning. The first staff starts with a dynamic f and a section label **(A)**. The second staff begins with f and mf . The third staff starts at measure 14. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39, labeled **(B)**. It includes dynamics f and mf , and a tempo marking $\text{♩}=60$. The seventh staff starts at measure 47, labeled **(C)**. The eighth staff starts at measure 57, labeled **(D)**, with a tempo of $\text{♩}=72$ and a dynamic *POCO ACCEL.*. The ninth staff starts at measure 65, labeled **(E)**. The tenth staff starts at measure 74. The eleventh staff starts at measure 82. The twelfth staff starts at measure 87, labeled **(F)** with a tempo of $\text{♩}=78$. Various performance markings are included, such as *RALL.*, *POCO ACCEL.*, and slurs.

2
92 Sousafone em Mib [1.]

98 [2.]

107 (G)

116

124 (H) ♩=70

128 (D)

133 (J) ♩=78

137 [1.]

141 [2.]

145

This musical score for Sousafone em Mib consists of ten staves of music. The key signature is Mib (two sharps). The tempo varies by section: 70 BPM for (H), 78 BPM for (J), and 92 BPM for the first section. The time signature changes frequently, including 4/4, 2/4, and 3/4. Performance markings include dynamics (f, >), slurs, and grace notes. The score is divided into sections labeled (G), (H), (D), and (J), each with its own unique melodic line. Numbered endings (1., 2., 3.) are used to indicate different parts of the sections.

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Sousafone em Si♭

2 SET VINICIUS MOURA MESQUITA

(A) ♩=78 RALL.

(B)

(C) ♩=60

(D) ♩=72 POCO ACCEL.

(E)

(F) ♩=78

The musical score consists of six staves of music for sousafone in Si♭. The key signature is one sharp (F#). The tempo starts at ♩=70 and changes to ♩=78 for section A. Section B begins at ♩=60. Section D starts with a dynamic of f and a tempo of ♩=72, with a instruction to "POCO ACCEL.". Sections E and F are also marked with ♩=78. Various dynamics such as f, mf, and p are used throughout the piece. Performance instructions like "RALL." (rallentando) are included. The score is divided into sections A through F by large, bold, circled letters.

2

Sousafone em Sib

92 [1.]

98 [2.]

107 (G)

116

124 (H) ♩=70

128 (D)

133 (I) ♩=78

137 [1.]

141 [2.]

145

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Baixo elétrico de 5 cordas

2 Set VINICIUS MOURA MESQUITA

$\text{♩} = 70$

(A) $\text{♩} = 78$

(B) $\text{♩} = 60$

(C)

(D) $\text{♩} = 72$ POCO ACCEL.

(E)

23

31

39

47

57

62

67

68

77

84

89 (F) ♩=78

98

107 (G)

116

(H) ♩=70 C7+ Em7 F Em7 Dm G7 G/B C7+ Em7 F Em7 Dm G7/9B°

133 (I) AD LIBITUM PARA FRASEADO ♩=78

137 [1.]

141 [2.]

146

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Base

2 SET VINICIUS MOURA MESQUITA
RALL.

Base staff: $\text{J}=70$. Chords: F7+, Gm7, Bb, Gm7, C7. Measure 1 ends with a fermata over the C7 chord.

(A) RITMO DE PAGODE $\text{J}=78$
mf

Drum staff: Measures 6-7. Pattern: F, Eb, F7/5+, Bb7+, Bbm, F, C7, F, Eb, F7/5+, Bb7+.

20 Bbm, F, C, E, F, C, Bb, F, C7, F, C

Drum staff: Measures 20-21. Pattern: Bbm, F, C, E, F, C, Bb, F, C7, F, C.

35 Bb, F, C7, - (B) F, AmBbBC7, C7, Bb7+, Bbm, 1.F, C7, 2.F, 4

Drum staff: Measures 35-36. Pattern: Bb, F, C7, - (B) F, AmBbBC7, C7, Bb7+, Bbm, 1.F, C7, 2.F, 4.

49 Gm, Cm, F, Bb, D7, Gm, Cm, F, Bb, D7

Drum staff: Measures 49-50. Pattern: Gm, Cm, F, Bb, D7, Gm, Cm, F, Bb, D7.

57 Gm, G7, Cm, F7, Bb, Gm, Cm, Eb7/11+ D7, Gm

Drum staff: Measures 57-58. Pattern: Gm, G7, Cm, F7, Bb, Gm, Cm, Eb7/11+ D7, Gm.

67 Gm, Cm, F7, Bb, D7, Gm, G7, Cm, F7

Drum staff: Measures 67-68. Pattern: Gm, Cm, F7, Bb, D7, Gm, G7, Cm, F7.

Base

80 Bb D7 Gm D7 Gm A7(b5) D7

87 Gm Eb Eb F Bb7+ ↗=78 Cm7 F7 Bb7+ Dm7 C#m7 Cm7 F7

(F)

98 Bb Gm7 Cm7 F7 Bb7+ Gm7 | 2. Bb7+ Gm7 Cm7 F7

(G)

108 Bb7+ Cm7 F7 Bb7+ Dm7 C#m7 Cm7 F7 Fm7 Bb

118 Eb7 Ab7 Dm7 Gm7 Eb7 Dm7 Cm7 F7

(H)

124 Bb7+ ↗=70 C7+ Em7 F Em7 Dm G7 G/B C7+ Em7 F Em7 Dm G7/9B°

SEM RITMO

(I)

133 LEVADA DE FUNK OU CHARMÉ Am7 Em7 F Dm7 G4 G7 ↗=78 C Am F Dm7 G6 G7 G6 G7

142 C Em7 F Dm7 G7 G7 C D E F# G# A# G/B C

f

Bateria

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

2 Sgt VINICIUS MOURA MESQUITA

$\text{♩} = 70$

RALL.

(A) $\text{♩} = 78$

f mf

11 2 2 2 2 2

19 2 2 2 2 2

29 2 2 2 2 2

39 (B)

44 1. 2. 4 4

(C) $\text{♩} = 60$ 7 $\text{♩} = \text{PPCO ACCEL.}$

49-55 4 2 4

58 (D) 2 2 2 2

64

67 (E)

75 2 2 2 2 2

85

89 (F) $\text{♩} = 78$

97 1. 2

103 2.

108 (G)

115 2

120 2

This is a page of drum sheet music for the instrument Bateria. The page contains ten staves of musical notation, each with a measure number and a tempo marking. The measures are numbered 64 through 123. The tempo marking for measures 89-92 is $\text{♩} = 78$. The measures are divided into sections by measure numbers and section letters (E, F, G). The notation includes various drum strokes (e.g., single strokes, pairs, sixteenth-note patterns) and rests. The staff lines represent different drums or cymbals, indicated by vertical lines and dots at the beginning of each staff.

124 (H) $\text{♩} = 70$ 3 (I) 4 - $\text{♩} = 78$

125-127 128-131

LEVADA DE FUNK OU CHARMÉE
PAGODE

133 137 140 142 146

124 (H) $\text{♩} = 70$ 3 (I) 4 - $\text{♩} = 78$

125-127 128-131

LEVADA DE FUNK OU CHARMÉE
PAGODE

133 137 140 142 146

Pagodes do Milênio

Seleção de Pagodes 90 e 2000

Bombardino

2 Set VINICIUS MOURA MESQUITA

Musical score for Bombardino, featuring five staves of music:

- Staff 1:** Dynamics f, f, RALL.
- Staff 2:** Measure 4, (A) dynamic f.
- Staff 3:** Measure 6, 2/4 time, f dynamic.
- Staff 4:** Measures 16-24, 2, 23-24, <> markings, SOLI.
- Staff 5:** Measures 28-36, 2, 31-32, <> markings, mp dynamic.
- Staff 6:** Measure 39, (B).
- Staff 7:** Measures 44-52, 1., 2., poco accel., 4/4 time.
- Staff 8:** Measures 53-60, (C), 8, 49-56, (D), mp dynamic.
- Staff 9:** Measures 61-68, (E), 20, 67-86.

Bombardino

87 (F) $\text{♩} = 78$

95 1. 5 2. 99-103 106-107

108 (G) $f \quad p < mf \quad f \quad p < mf$

116-117 2 f

123 (H) $\text{♩} = 70$

128 (I) pp

133 (J) $\text{♩} = 78$

139 1. 2. 142 ff 2 $\frac{4}{4}$ f

146 $\frac{2}{4}$ 3 $\frac{4}{4}$ 3 $\frac{4}{4}$ GLISS. $\frac{2}{4}$ 2 $\frac{4}{4}$