

PÉ NA ARÉIA

MÚSICA: DIOGO NOGUEIRA

(SAMBA)

ARRANJO :3ºSGT WALBERTH

The musical score is arranged in two systems. The first system includes parts for I Clarinet in Bb, Alto Saxophone, Tenor Saxophone, I Trumpet in Bb, I Trombone, Bass in Bb, and BATERA. The second system includes parts for Cl., Alto Sax., Ten. Sax., Tpt., Tbn., Bass, and Perc. The score is in 2/4 time with a key signature of two sharps (F# and C#). The BATERA and Perc. parts feature complex rhythmic patterns, including syncopated rhythms and patterns marked with 'x' for specific drum sounds. The woodwind and brass parts have melodic lines with various articulations and dynamics.



12

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Bass

Perc.

.....SÓ TOCA NA VOLTA-----
só congas

18

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Bass

Perc.

mais o pandeiro

24

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

p

p

30

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

35

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

Detailed description: This system of music covers measures 35 through 39. The key signature is two sharps (F# and C#). The Cl., Alto Sax., and Ten. Sax. parts are in treble clef and play a melodic line starting with a quarter rest in measure 35, followed by eighth and sixteenth notes. The Tpt. part is in treble clef, playing a rhythmic eighth-note pattern. The Tbn. part is in bass clef, playing a melodic line with a quarter rest in measure 35. The Bass part is in treble clef, playing a steady eighth-note accompaniment. The Perc. part is in common time, featuring a complex rhythmic pattern with many sixteenth notes and rests.

40

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

Detailed description: This system of music covers measures 40 through 44. The key signature remains two sharps. The Cl., Alto Sax., and Ten. Sax. parts continue their melodic lines with eighth and sixteenth notes. The Tpt. part continues its eighth-note rhythmic pattern. The Tbn. part plays a melodic line with a quarter rest in measure 40. The Bass part continues its eighth-note accompaniment. The Perc. part continues its complex rhythmic pattern with many sixteenth notes and rests.


45

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

50

Cl. 1. 2.
Alto Sax.
Ten. Sax.
Tpt.
Tbn. 3
Bass
Perc.

D.S. al Coda

55 

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

59

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

1. 2.

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

3

Detailed description: This block contains the first five measures of a musical score. The key signature has two sharps (F# and C#). The score is divided into two first endings. The first ending (measures 1-3) ends with a double bar line and repeat dots. The second ending (measures 4-5) follows. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass, and Percussion (Perc.). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. A triplet of eighth notes is marked with a '3' in the Bass part in measure 3.

66

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

Detailed description: This block contains measures 66 through 70. The key signature remains two sharps. Measure 66 is a double bar line. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass, and Percussion (Perc.). The Percussion part continues with its rhythmic pattern, including some 'x' marks and specific note values.

72

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

Detailed description: This system of music covers measures 72 to 75. It features six staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bass. The percussion (Perc.) staff is at the bottom. The key signature has three sharps (F#, C#, G#). Measure 72 shows the Clarinet and Alto Saxophone playing a melodic line, while the Tenor Saxophone, Trumpet, and Trombone play a sustained note. The Bass line is simple. The Percussion part is silent. Measures 73 and 74 continue the melodic lines with some rhythmic variation. Measure 75 concludes the system with a final melodic flourish and a double bar line.

76

Cl.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
Bass
Perc.

Detailed description: This system of music covers measures 76 to 79. It features the same six staves as the previous system. The key signature remains three sharps. Measure 76 shows the Clarinet and Alto Saxophone playing a melodic line, while the Tenor Saxophone, Trumpet, and Trombone play a sustained note. The Bass line is simple. The Percussion part is silent. Measures 77 and 78 continue the melodic lines with some rhythmic variation. Measure 79 concludes the system with a final melodic flourish and a double bar line.

Flute

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



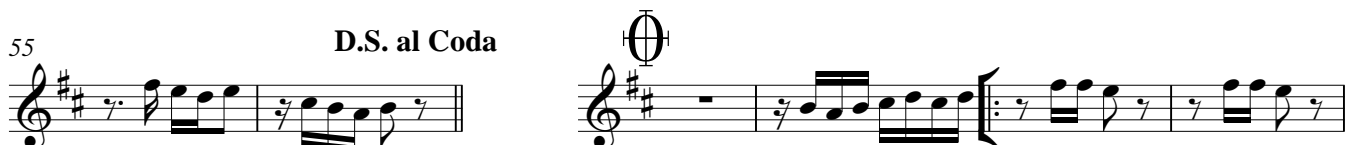
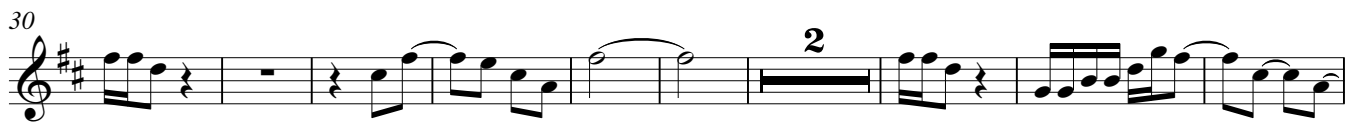
I Clarinet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



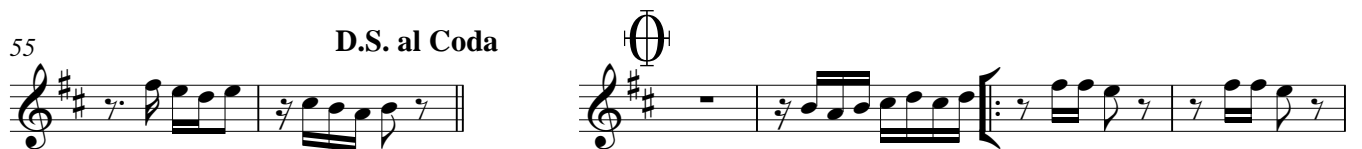
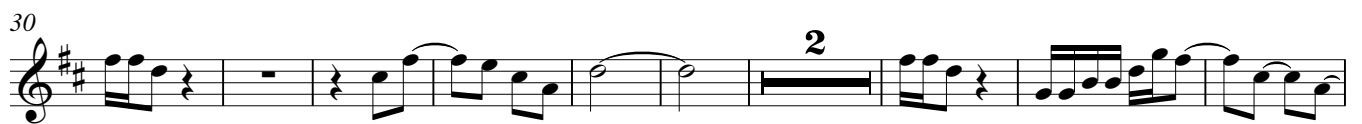
II Clarinet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



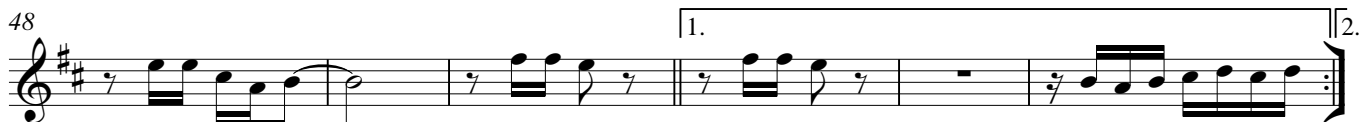
III Clarinet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



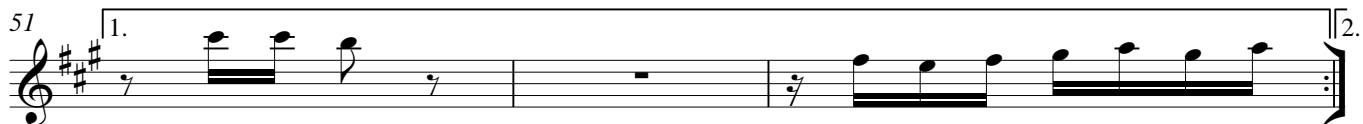
Alto Saxophone

PÉ NA ARÉIA

(SAMBA)

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ARRANJO :3ºSGT WALBERTH



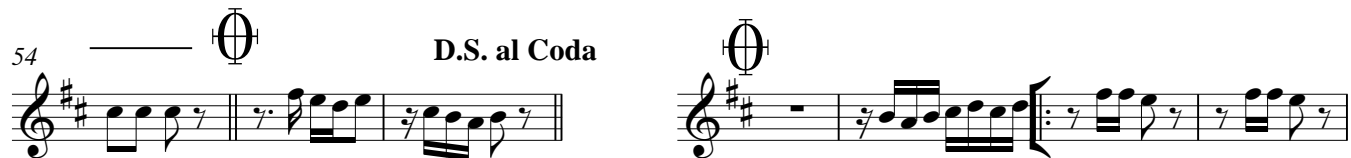
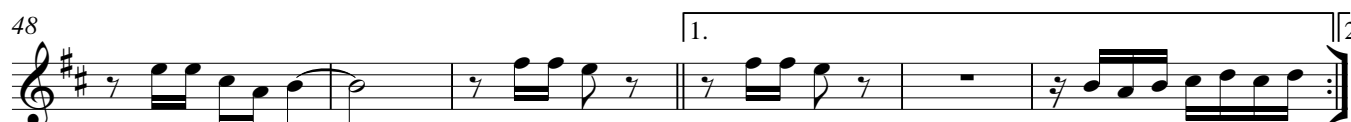
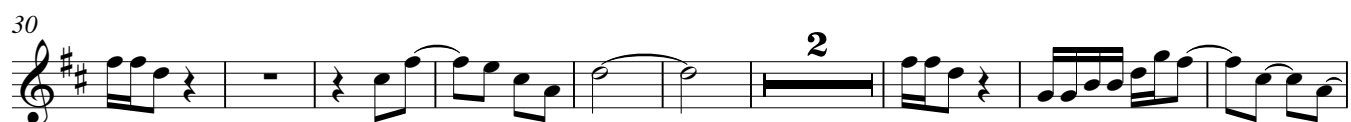
Tenor Saxophone

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



Horn in F

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO : 3ºSGT WALBERTH

10 *p*

20 *pp* *p*

30 2

39

46

51 1. 2.

54 **D.S. al Coda**

60 1. 2.

65 2

73

I Trumpet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

10

20

30

38

46

51

56 **D.S. al Coda**

62

67

74

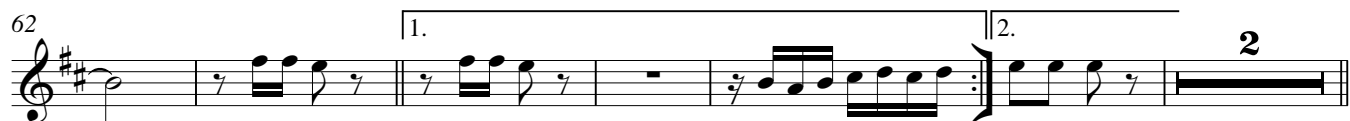
II Trumpet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



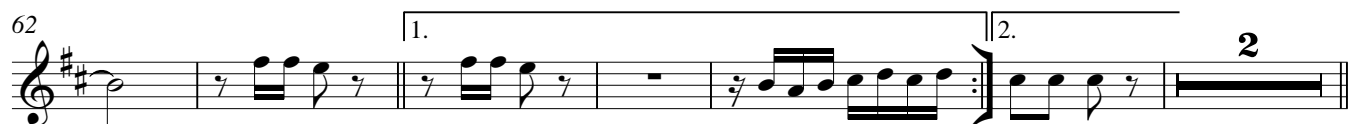
III Trumpet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



I Trombone

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

1

8

13

p

22

pp

p

30

2

43

48

1.

2.

3

54

D.S. al Coda

61

1.

2.

3

67

74

II Trombone

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

1

8

13

p

22

pp

p

30

2

43

48

1.

2.

3

54

D.S. al Coda

61

1.

2.

3

67

74

III Trombone

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

1

8

13

p

22

pp *p*

30

43

48

1. 2. 3.

54

D.S. al Coda

61

1. 2. 3.

67

74

BOMBARDINO INBb

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

10

16

22

29

39

46

51

54

D.S. al Coda

61

67

74

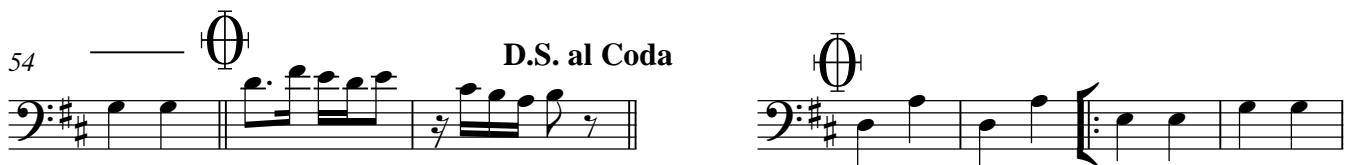
Bass in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



Bass in Eb

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH



BATERA

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

The musical score is written for a drum set in 2/4 time. It consists of 11 staves of music, with measure numbers 9, 13, 30, 36, 41, 46, 51, 54, 59, and 75 indicated. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 13-16: A section marked with a fermata and the text "só congas" and "6", followed by "mais o pandeiro" and "7".
- Measures 51-54: A section marked "D.S. al Coda" with a Coda symbol.
- Measures 59-62: A section marked with a fermata and a Coda symbol.
- Measures 67-70: A section marked with a fermata and the number "4".
- Measures 75-78: A section marked with a fermata and a Coda symbol.

I Trumpet in B \flat

PÉ NA ARÉIA

(SAMBA)

MÚSICA: DIOGO NOGUEIRA

ARRANJO :3ºSGT WALBERTH

FRASE DE BATERIA *METAIS*

10

20

30

38

46

51

56 **D.S. al Coda**

62

67

74