

Diogo Nogueira
Pé na Areia
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/
Rodrigo Leite/Diogo Leite
Intérprete: Diogo Nogueira
Arranjo para Banda de Música:
Marklean Pereira

The musical score is written for a large band. It includes parts for:

- Flute
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn in F
- Horn in Eb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1 (with 'Tan-tan' notation)
- Percussion 2 (with 'Surdo' notation)
- Electric Guitar
- Electric Bass
- Organ

The score features various dynamics such as *f*, *mf*, *mp*, *pp*, and *ff*, along with articulation marks like accents and slurs. Chord symbols like G7+, E7+, A7+, and B7+ are placed above the saxophone and bass parts. The percussion parts include specific rhythmic notations for 'Tan-tan' and 'Surdo'.

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 2 of the arrangement. It features a variety of instruments and includes several performance markings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Saxophone Alto (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Horn (Hn.), Horn 2 (Hn.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Trumpet in Bb 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Bass (E. B.), and Organ (Org.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like accents and slurs. Chord symbols are placed above the staff: D7+, G7+, G6, B7+, and Em7. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1. The brass and woodwind sections have melodic and harmonic lines, with some parts marked with accents. The string and organ parts provide a harmonic and rhythmic foundation.

Pé na Areia

This page of the musical score for 'Pé na Areia' includes the following parts and markings:

- FL.** Flute part with a melodic line and a *Ataca* marking above the first measure.
- Es. Cl.** E♭ Clarinet part.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts.
- B♭ Cl. 3**: Bass Clarinet part.
- S. Sx.** Soprano Saxophone part.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophone parts.
- B. Sx.**: Baritone Saxophone part.
- Hn.** Horn parts (two staves).
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Perc. 1** and **Perc. 2**: Percussion parts.
- E. Gtr.**: Electric Guitar part.
- E. B.**: Electric Bass part.
- Org.**: Organ part.

Chord markings above the Flute staff include: **D7+**, **Ataca**, **Em7**, **D7+**, **Ataca**, **Em7**, **B7+**, **B7**, **Em7**, **F#7**, and **F#**. A rehearsal mark **17** is placed at the beginning of the first measure of the Flute staff.

This musical score is for the piece "Pé na Areia" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 and 2 (Perc. 1, Perc. 2), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Organ (Org.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided above the staves, including E^m7, G⁷+, D⁷+, B⁷, C^{♯m}7, E⁷+, B⁷+, G^{♯7}, F^{♯m}7, A⁷+, E⁷+, C^{♯7}, B^m7, and D⁷+. Dynamic markings such as *pp*, *f*, and *p* are used throughout the score. The score is divided into measures, with a double bar line indicating the end of a section.

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 5 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *p* (piano) and *f* (forte). Chord symbols are placed above the staff: D7+, G7+, G6, E9+, Em7, and D7+ Ataca. The percussion parts include complex rhythmic patterns with many sixteenth notes. The organ part is mostly silent, indicated by whole rests. The electric guitar and bass parts provide harmonic and rhythmic support.

This musical score is for the piece "Pé na Areia" and is page 6 of the score. It is written for a large ensemble, including a full band and a string section. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music begins at measure 39. The instruments and their parts are as follows:

- FL.** Flute: Melodic line with various articulations.
- Es. Cl.** E-flat Clarinet: Harmonic accompaniment.
- B♭ Cl. 1 & 2**: B-flat Clarinets 1 and 2: Harmonic accompaniment.
- B♭ Cl. 3**: B-flat Clarinet 3: Harmonic accompaniment.
- S. Sax.** Soprano Saxophone: Harmonic accompaniment.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2: Harmonic accompaniment.
- T. Sax. 1 & 2**: Tenor Saxophones 1 and 2: Harmonic accompaniment.
- B. Sax.** Baritone Saxophone: Harmonic accompaniment.
- Hn.** Horns: Two parts, providing harmonic support.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets 1, 2, and 3: Harmonic accompaniment.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3: Harmonic accompaniment.
- Euph.** Euphonium: Harmonic accompaniment.
- Tuba**: Tuba: Harmonic accompaniment.
- Perc. 1 & 2**: Percussion 1 and 2: Rhythmic accompaniment.
- E. Gtr.** Electric Guitar: Harmonic accompaniment.
- E. B.** Electric Bass: Harmonic accompaniment.
- Org.** Organ: Harmonic accompaniment.

The score includes various musical notations such as notes, rests, and articulation marks. Above the first few staves, there are chord symbols: Em7, D7+, B7+, Em7, F#7, F#, Em7, C#m7, E7+, F#m7, and A7+. A "Ataca" marking is present above the second staff. The score concludes with a double bar line at the end of the page.

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 7 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Flute (Fl.)
- Two Clarinets in Bb (B♭ Cl. 1 and B♭ Cl. 2)
- Three Clarinets in C (C Cl. 1, C Cl. 2, C Cl. 3)
- Saxophone Alto (S. Sax.)
- Two Saxophones Alto (A. Sax. 1 and A. Sax. 2)
- Two Saxophones Tenor (T. Sax. 1 and T. Sax. 2)
- Saxophone Baritone (B. Sax.)
- Two Horns (Hn.)
- Three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Three Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Two Percussion parts (Perc. 1 and Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score begins at measure 16. The flute part features a melodic line with grace notes and triplets. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The guitar and bass parts are also clearly defined. Chord symbols are provided above the flute and clarinet parts, including D7+, B7, Em7, G7+, D7+, D7+, D7+, D7+, Em7, G7+, D7+, B7, Em7, G7+, and D7+. The percussion parts include a complex rhythmic pattern in the first part and a simpler one in the second part.

This musical score is for the piece "Pé na Areia" and is page 8 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present above the staves, including D7+, G7+, E7+, A7+, and B7+. The percussion parts show rhythmic patterns with stems and flags. The guitar and bass parts feature rhythmic accompaniment. The organ part is mostly silent on this page.

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Marklean Pereira

Bateria

5

8

f

mp

11

15 **Ataca**

19 **Ataca**

24 **Só na 2ª Vez** 1.

28 *mp*

Tan-tan
Surdos

Detailed description: This is a musical score for a drum set in 4/4 time. The score is divided into systems of five staves each. The first staff of each system contains the main rhythmic notation, including notes, rests, and dynamic markings. The second staff contains 'x' marks representing cymbal patterns. The third staff contains 'x' marks representing snare patterns. The fourth and fifth staves contain 'x' marks representing tom and surdo patterns. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are two 'Ataca' (Attack) markings. A first ending bracket is present at measure 24. The piece concludes with a final system starting at measure 28.

32

36

Ataca

40

Ataca

45

Só na 2ª Vez

1.

49

2.

Só na 2ª Vez

53

1.

2.

58

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Euphonium Bb

1 *f* *mp*

5 *f* *pp*

10 *p*

14 *f* 2

20

24 1.

28 2. *pp* *f*

33 *p* *f*

Surdos

37

2

43

46

50

54

f *mp*

58

f *mp*

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Euphonium C

6

11

15

21

25

29

34

f *mp* *f*

pp

p

f

1. 2.

Tímpan

Súrdo

pp *p*

f

38

44

48

51

55

59

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Clarinet in B \flat 2

1. 2. 3.

f *mp* *f* *mp* *mp*

2 Clarinete Bb

36

41

45

49

53

58

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Clarinet in B \flat 3

5

9

14

19

23

26

31

f *mp*

f *mp*

mp

mp

mp

mp

Surdos

Musical score for Clarinet Bb, measures 36-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece is titled "Pé na Areia".

Measures 36-40: A series of eighth notes with accents (>) and a crescendo hairpin.

Measures 41-44: A melodic line with eighth notes and a quarter note, ending with a fermata.

Measures 45-48: A rhythmic pattern of eighth notes with slurs and a first ending bracket labeled "1.".

Measures 49-52: A rhythmic pattern of eighth notes with slurs and a second ending bracket labeled "2.".

Measures 53-57: A rhythmic pattern of eighth notes with slurs, dynamic markings *f* and *mp*, and first and second ending brackets labeled "1." and "2.".

Measure 58: A final melodic phrase with eighth notes, a dynamic marking *f*, and a decrescendo hairpin.

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Clarinet in B \flat 1

1 *f* *mp*

5 *f* *mp*

9

14

19

23

26 1. 2. 3 *mp*

31

Musical score for Clarinet Bb, measures 36-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as accents, slurs, and dynamic markings.

Measures 36-40: Accented eighth notes followed by a crescendo hairpin.

Measures 41-44: Slurred eighth notes and quarter notes.

Measures 45-48: Repeating eighth-note patterns with first and second endings. A triplet of eighth notes is marked with a '3'.

Measures 49-52: Repeating eighth-note patterns with first and second endings. A triplet of eighth notes is marked with a '3'.

Measures 53-57: First ending (1.) with a triplet of eighth notes, followed by a second ending (2.) with a triplet of eighth notes. Dynamic markings *f* and *mp* are present.

Measures 58-62: Triplet of eighth notes, followed by eighth notes and quarter notes. A crescendo hairpin is shown at the end.

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Clarinet in E \flat (Ré 5^a)

The musical score is written for Clarinet in E \flat (Ré 5^a) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music, with measure numbers 5, 12, 18, 23, 26, 34, and 39 indicated at the beginning of their respective staves. The piece begins with a rest for the first four measures, followed by a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). There are several trills and slurs throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 11. A first and second ending bracket is shown at measures 25-26. A '4' above a bar line indicates a four-measure rest at measure 27. Percussion instructions 'Tan-tan' and 'Surdos' are written below the staff at measure 34. The score ends with a final melodic phrase at measure 40.

44

47

51

55

59

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Flauta

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a rest for two measures, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff starts at measure 5 and includes a triplet of eighth notes, a dynamic change to mezzo-piano (*mp*), and a triplet of quarter notes. The third staff starts at measure 12 and features a melodic line with a flat accidental. The fourth staff starts at measure 16 and contains a triplet of eighth notes. The fifth staff starts at measure 19 and continues the melodic development. The sixth staff starts at measure 22 and includes a repeat sign. The seventh staff starts at measure 25 and includes the instruction 'Surdos' (snare drums) and a triplet of eighth notes. The eighth staff starts at measure 30 and includes a triplet of quarter notes. The score concludes with a final melodic phrase.

37

3

40

43

46

3

50

3

53

f

58

f

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Horn in F

5

10

14

19

23

27

31

mf *mp* *p* *p* *p*

Musical score for Horn F, measures 35-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of seven staves of notation. Measure 35 starts with a treble clef and a key signature of three sharps. The notation includes eighth and sixteenth notes, rests, and slurs. Measure 40 continues the melodic line. Measure 44 features a repeat sign with first and second endings. Measure 48 also has first and second endings. Measure 52 includes a first ending and a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mp*. Measure 60 ends with a final cadence.

Percussion 2

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6

12

17

24

29

34

37

Surdo

1 2

41

Musical notation for measures 41-44. Measure 41 features a drum pattern of eighth notes with accents. Measures 42 and 43 are rests. Measure 44 features a melodic line with a quarter note and a half note.

45

Só Na Segunda Vez

1. 2.

Musical notation for measures 45-48. Measure 45 features a drum pattern. Measures 46-48 are rests. A first ending bracket covers measures 46-47, and a second ending bracket covers measures 48-49.

Só Na Segunda Vez

52

1. 2.

Musical notation for measures 52-57. Measures 52-53 are rests. A first ending bracket covers measures 54-55, and a second ending bracket covers measures 56-57.

58

Musical notation for measures 58-61. Measure 58 features a drum pattern. Measures 59-60 feature a melodic line with eighth notes and accents. Measure 61 features a melodic line with a quarter note and a half note.

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Alto Sax 1

5

10

16

22

26

30

36

f *mp* *f* *mp* *mp*

1. 2.

lan-
Surd

41

45

49

53

56

60

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Alto Sax 2 (Solo)

5

9

13

16

19

22

25

f *mp* *ff*

3

Tan-tan

1. 2.

3

29 *f*

33

37 3

40

43

46 1. 2. 3

50 3

53 1. 2. *f*

57 *mp* *f*

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Baritone Sax

6

12

16

20

24

28

33

mp *f*

1.

2.

falsetto

37

41

45

49

53

57

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11, 2, 3', Horn in E \flat

The musical score is written for Horn in E-flat in 4/4 time. It consists of seven staves of music. The key signature has four sharps (F#, C#, G#, D#). The score begins with a rest for the first measure, followed by a melodic line starting at measure 2. Dynamics include *mf* (measures 2-4), *mp* (measures 5-8), *p* (measures 9-12), and *p* (measures 28-31). There are several slurs and accents throughout. A first ending bracket covers measures 25-27, and a second ending bracket covers measures 28-31. A 'Surc.' (surcuto) marking is present in measure 25. The score ends with a double bar line and repeat signs.

33

p

38

42

46

50

54

59

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Soprano Sax

5

9

14

19

23

26

31

36

41

45

49

53

58

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Tenor Sax 1

5

10

16

20

24

28

34

f *mp* *f* *mp* *mp*

Sulao

39

43

47

51

55

59

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Tenor Sax 2

5

10

16

22

27

32

38

f *mp*

1. 2.

fan-tan
Surdito

43

48

53

56

60

1. 2.

A7+

f

A7+ E7+ E7+ A7+

mp *f*

A7+

Detailed description: This is a musical score for Saxophone Tenor 2, measures 43 to 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 44 has eighth notes D5, E5, F#5, and G5. Measure 45 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 46 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 47 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 48 has a first ending with eighth notes D5, E5, F#5, and G5, and a second ending with eighth notes G5, F#5, E5, and D5. Measure 49 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 50 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 51 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 52 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 53 has a first ending with eighth notes D5, E5, F#5, and G5, and a second ending with eighth notes G5, F#5, E5, and D5. Measure 54 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 55 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 56 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 57 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 58 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 59 has a quarter rest, followed by eighth notes G5, F#5, E5, and D5. Measure 60 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. The score includes dynamic markings: *f* (forte) at measure 53, *mp* (mezzo-piano) at measure 56, and *f* (forte) at measure 58. Chord symbols A7+ and E7+ are placed above the staff at measures 53, 56, 57, 58, and 60. First and second endings are indicated by '1.' and '2.' above the staff. A crescendo hairpin is used at the end of measure 60.

Diogo Nogueira
Pé na Areia
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/
Rodrigo Leite/Diogo Leite
Intérprete: Diogo Nogueira
Arranjo para Banda de Música:
Marklean Pereira

Tan tan / Surdo

The musical score is written for two parts: Tan Tan and Surdo. It is in 4/4 time and consists of 34 measures. The score is divided into systems of five staves each. The first staff of each system is for the Tan Tan part, and the second is for the Surdo part. The Tan Tan part features a rhythmic pattern of eighth notes with accents, while the Surdo part provides a steady accompaniment with eighth notes and rests. The score includes measure numbers 6, 11, 15, 20, 24, 29, and 34. There are repeat signs (double slashes) at measures 11, 15, 20, 24, and 29. The Tan Tan part ends with a double bar line at measure 34, and the Surdo part continues with a final rhythmic flourish.

The image displays a musical score for a piece titled "Tan tan / Surdo" from the album "Pé na Areia". The score is written for a single melodic line, likely a flute or saxophone, and a bass line, likely a surdo. The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The score is divided into six systems, with measure numbers 37, 41, 45, 49, 53, and 58 marking the beginning of each system. The first system (measures 37-40) shows a rhythmic pattern of eighth notes with accents, followed by three measures of rests. The second system (measures 41-44) continues the pattern, with a melodic phrase in the bass line starting at measure 43. The third system (measures 45-48) features a melodic phrase in the bass line starting at measure 45. The fourth system (measures 49-52) continues the melodic phrase in the bass line. The fifth system (measures 53-57) features a melodic phrase in the bass line starting at measure 53. The sixth system (measures 58-61) continues the melodic phrase in the bass line, ending with a fermata over a whole note in the bass line at measure 61.

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Marklean Pereira

1 Trombone C

1 *f*

5 *f* *pp*

10 *p*

14 *f* 2

20

24 1.

28 2. *pp* *Surdos*

33 *p* *f*

37

2

43

46

50

54

f

58

f

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Rodrigo Leite/Diogo Leite
Intérprete: Diogo Nogueira
Arranjo para Banda de Música:
Marklean Pereira

2 Trombone C

1 *f* *mp*

5 *f* *pp*

10 *p*

14 *f* **2**

20

24 1.

28 2. *pp* *Surdos*

33 *p* *f*

37

43

46

50

54

58

f *mp*

f

Detailed description: This is a musical score for two Trombone C instruments. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 37 to 58. The first staff (37-42) includes a fermata and a '2' above the staff. The second staff (43-45) features a slur over a series of notes. The third staff (46-49) contains two first and second endings. The fourth staff (50-53) also contains a first ending. The fifth staff (54-57) includes dynamic markings for *f* and *mp*. The sixth staff (58) begins with an accent (\lessgtr) and a *f* dynamic marking, and ends with another accent (\lessgtr).

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Marklean Pereira

3 Trombone C

Musical score for 3 Trombone C, measures 1-38. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics including *f*, *mp*, *pp*, and *p*, along with articulation marks like accents and slurs. A double bar line with a repeat sign is present at measure 21. A first ending (1.) and second ending (2.) are shown at measures 25-28. At measure 29, there are performance instructions: "Tan-tan" above the staff and "Surdo" below it, with a *pp* dynamic. A fermata is placed over the first ending. The score concludes with a double bar line and a second ending at measure 38.

3 Trombone C

Pé na Areia

41

Musical staff for measures 41-44. The key signature has two sharps (F# and C#). The staff contains eighth and sixteenth notes with various articulations and slurs.

45

Musical staff for measures 45-48. Measure 45 starts with a repeat sign. Measures 47-48 contain a first ending bracket labeled '1.' leading to a double bar line.

49

Musical staff for measures 49-52. Measures 49-50 contain a second ending bracket labeled '2.' leading to a double bar line. The staff continues with eighth and sixteenth notes.

53

Musical staff for measures 53-55. Measures 53-54 contain a first ending bracket labeled '1.' leading to a double bar line. Measures 54-55 contain a second ending bracket labeled '2.' leading to a double bar line.

f

56

Musical staff for measures 56-59. The staff features eighth and sixteenth notes with slurs and dynamic markings.

mp

f

60

Musical staff for measures 60-62. The staff contains eighth notes and a final whole note chord. A hairpin crescendo symbol is located below the staff.

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Marklean Pereira

Trumpet in B \flat 1

5

12

20

24

28

37

43

f *mp* *f* *f* *f* *f*

3 3 3 3 3 2

1. 2.

Tan. on
Súrd.

47

1. 2.

51

1. 2.

55

f *mp* *f*

59

Diogo Nogueira
Pé na Areia
Filarmônica Municipal 26 de Julho

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Arranjo para Banda de Música:
Marklean Pereira

Trumpet in B \flat 2

The musical score is written for a Trumpet in B \flat 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music, numbered 1, 5, 12, 20, 24, 28, and 37. The first staff (measures 1-4) begins with a rest, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The second staff (measures 5-11) continues with eighth notes and a triplet of eighth notes, marked with a forte (*f*) dynamic. The third staff (measures 12-19) features a triplet of eighth notes, followed by eighth notes and a half note, marked with a forte (*f*) dynamic. The fourth staff (measures 20-23) contains eighth notes and a half note, marked with a forte (*f*) dynamic. The fifth staff (measures 24-27) shows a first ending bracket over measures 24-27, marked with a forte (*f*) dynamic. The sixth staff (measures 28-36) includes a second ending bracket over measures 28-36, marked with a forte (*f*) dynamic. The seventh staff (measures 37-43) contains eighth notes and a half note, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, triplets, and dynamic markings (*f*, *p*). There are also performance instructions like '$\langle \rangle$' and '$\langle \rangle$' above and below notes, and 'Tamborim' and 'Surdo' written below the staff at measure 37.

Musical score for 2 Trompete Bb, measures 47-60. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 47-50) features two first and second endings. The second staff (measures 51-54) also features two first and second endings. The third staff (measures 55-58) includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *f* at the end. The fourth staff (measures 59-60) concludes the passage with a final note and a fermata.

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Marklean Pereira

Trumpet in B \flat 3

Musical score for Trumpet in B \flat 3, measures 1-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). It includes articulation marks such as accents (>), slurs, and breath marks (<). There are also performance instructions: "Tamborim" and "Surdos" at measure 37. The score contains several triplet markings (3) and first/second ending brackets (1., 2.).

Musical score for "Pé na Areia" in G major (three sharps). The score consists of four staves of music.

- Staff 1 (Measures 47-50):** Measure 47 is a whole rest. Measures 48-50 contain two first endings. The first ending (1.) is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) is a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 2 (Measures 51-54):** Measure 51 is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 is a whole rest. Measures 53-54 contain two first endings. The first ending (1.) is a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) is a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 3 (Measures 55-58):** Measures 55-58 feature a rhythmic pattern of eighth notes. Measure 55 starts with a forte (*f*) dynamic. Measure 56 has a mezzo-piano (*mp*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 ends with a forte (*f*) dynamic.
- Staff 4 (Measures 59-60):** Measures 59-60 continue the rhythmic pattern of eighth notes. Measure 59 has a forte (*f*) dynamic. Measure 60 ends with a forte (*f*) dynamic.

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Marklean Pereira

Tuba Bb (Clave de Sol)

6

12

16

20

24

28

33

1.

2.

Tan-tan
Surro

37

41

45

49

53

57

Diogo Nogueira
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Marklean Pereira

Tuba Bb

6

12

16

20

24

28

33

37

41

45

49

53

57

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Marklean Pereira

Tuba C

Musical staff 1: Tuba C part, measures 1-5. Starts with a rest, then a series of eighth notes and quarter notes. Dynamics include 'f' and accents.

6

Musical staff 2: Tuba C part, measures 6-11. Continues the melodic line with eighth and quarter notes.

12

Musical staff 3: Tuba C part, measures 12-15. Features a sequence of eighth notes.

16

Musical staff 4: Tuba C part, measures 16-19. Continues the eighth-note pattern.

20

Musical staff 5: Tuba C part, measures 20-23. Includes a sharp sign on a note and a slur.

24

Musical staff 6: Tuba C part, measures 24-27. First ending bracket labeled '1.'

28

Musical staff 7: Tuba C part, measures 28-32. Second ending bracket labeled '2.'

33

Musical staff 8: Tuba C part, measures 33-36. Final staff on the page, ending with eighth notes.

37

41

45

49

53

D7+

D7+

57