

Score

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

(♩ = 108)

The score is for a 2/4 time piece with a tempo of 108 beats per minute. It features a variety of instruments:

- Flauta:** Melodic line with a *mf* dynamic.
- Clarinetes B♭ 1, 2, 3:** Harmonic accompaniment with a *mf* dynamic.
- Sax Alto E♭ 1, 2:** Melodic lines with a *mf* dynamic.
- Sax Tenor B♭ 1, 2:** Harmonic accompaniment with a *mf* dynamic.
- Sax Barítono:** Harmonic accompaniment with a *mf* dynamic.
- Trompetas B♭ 1, 2, 3:** Harmonic accompaniment with a *mf* dynamic.
- Horn in E♭ 1, 2, 3:** Harmonic accompaniment with a *mf* dynamic.
- Trombone 1, 2, 3:** Harmonic accompaniment with a *mf* dynamic.
- Eufônio:** Harmonic accompaniment with a *mf* dynamic.
- Tuba B♭:** Harmonic accompaniment with a *f* dynamic.
- Bateria:** Rhythmic accompaniment with a *f* dynamic.
- Conga Drums:** Rhythmic accompaniment with a *f* dynamic.

The score includes a key signature of one flat (B♭) and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of measures for each instrument. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

POUT PORRY DO MASTRUZ & MAGNÍFICO

B

This musical score is for a piece titled "Pout Porry do Mastruz & Magnífico". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 29. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (D. S.)
- Cymbal (C. Dr.)

The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system ends with a double bar line and a repeat sign, followed by a first ending (1.) and a second ending (2.). The second system begins at measure 29 and continues to the end of the piece.

C

This musical score is for the piece "Pout Porry do Mastruz & Magnífico". It is a full orchestration for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (D. S.) and Cymbal (C. Dr.). The score is marked with a "C" in a box at the beginning, indicating a C-section. The music is written in a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with some measures containing rests for certain instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with some measures containing rests for certain instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4.

POUT PORRY DO MASTRUZ & MAGNÍFICO

D.S. al Coda 

The musical score is arranged in two systems. The first system contains measures 48-52, and the second system starts at measure 53. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f*, *mf*, and *mp* are used throughout. A Coda symbol is located above the second system. The bottom two staves, D.S. and C. Dr., show a double bar line at measure 52, indicating a section change.

D

This musical score is for a piece titled "Pout Porry do Mastroz & Magnífico", specifically section "D". It is arranged for a full orchestra and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The orchestration includes:

- Flute (Fl.)
- Clarinet in B-flat (B♭ Cl. 1, 2, 3)
- Alto Saxophone (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx. 1, 2)
- Bass Saxophone (B. Sx.)
- Trumpet in B-flat (B♭ Tpt. 1, 2, 3)
- Horn in F (Hn. 1, 2, 3)
- Trombone in B-flat (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S., C. Dr.)

The score is divided into two systems. The first system covers measures 1 through 61, and the second system starts at measure 62. Dynamics are indicated throughout, with *p* (piano) and *mf* (mezzo-forte) being the most prominent. The percussion part includes snare drum, cymbals, and tom-toms, with specific rhythmic patterns and accents. The woodwinds and strings play sustained notes and melodic lines, often with phrasing slurs. The brass section provides harmonic support and rhythmic drive. The score concludes with a final cadence in measure 70.

POUT PORRY DO MASTRUZ & MAGNÍFICO

E

76

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

mf

mp

p

POUT PORRY DO MASTRUZ & MAGNÍFICO

This musical score is for the piece "POUT PORRY DO MASTRUZ & MAGNÍFICO". It is arranged for a large ensemble. The score begins at measure 87. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with *mf* dynamics.
- B> Cl. 1, 2, 3 (B-flat Clarinets):** Harmonic accompaniment with *mf* dynamics.
- A. Sx. 1, 2 (Alto Saxophones):** Harmonic accompaniment with *mf* dynamics.
- T. Sx. 1, 2 (Tenor Saxophones):** Harmonic accompaniment with *mf* dynamics.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- B> Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic accompaniment with *mf* dynamics.
- Hn. 1, 2, 3 (Horns):** Harmonic accompaniment.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment with *mf* and *p* dynamics.
- Euph. (Euphonium):** Harmonic accompaniment with *mf* dynamics.
- Tuba:** Harmonic accompaniment.
- D. S. (Drum Set):** Percussion part with slashes indicating rhythmic patterns.
- C. Dr. (Cymbals):** Percussion part with slashes indicating rhythmic patterns.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks, and a repeat sign with a second ending bracket in the Horn 1 part.

POUT PORRY DO MASTRUZ & MAGNÍFICO

This musical score is for the piece "Pout Porry do Mastroz & Magnífico". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 98. The first system includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (D. S.) and Cymbal (C. Dr.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The instrumentation is typical of a concert band or symphonic band.

F

109

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

f

mf

mp

POUT PORRY DO MASTRUZ & MAGNÍFICO

This musical score is for the piece "Pout Porry do Mastroz & Magnífico". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 120. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B^b Cl. 1)
- Bass Clarinet 2 (B^b Cl. 2)
- Bass Clarinet 3 (B^b Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Bass Trumpet 3 (B^b Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal/Drum (C. Dr.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes first and second endings for several sections.

G

Fl. *mp* *f mf*

B^b Cl. 1 *mp* *f mf*

B^b Cl. 2 *mp* *f mf*

B^b Cl. 3 *mp* *f mf*

A. Sx. 1 *mp* *f mf*

A. Sx. 2 *mp* *f mf*

T. Sx. 1 *mf* *f mf*

T. Sx. 2 *mf* *f mf*

B. Sx. *f*

B^b Tpt. 1 ¹³⁰ *p* *f mp*

B^b Tpt. 2 *p* *f mp*

B^b Tpt. 3 *p* *f mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f mp*

Tuba *mf* *f*

D. S. ¹³⁰

C. Dr. ¹³⁰

H

This musical score is for a piece titled "Pout Porry do Mastruz & Magnífico". It is arranged for a full orchestra and includes a percussion section. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 141, and the second system contains measures 142 through 155. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B^b Cl. 1)
- Bass Clarinet 2 (B^b Cl. 2)
- Bass Clarinet 3 (B^b Cl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Bass Trumpet 3 (B^b Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (C. Dr.)

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) are indicated. There are also first and second endings marked with "1." and "2." respectively. The percussion part includes a drum set and cymbal, with specific rhythmic patterns and accents.

I

154 2.

mf

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

mf *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

1. 2.

154

154

165

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

166

POUT PORRY DO MASTRUZ & MAGNÍFICO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- C. Dr. (Cymbal)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts (D. S. and C. Dr.) are marked with slashes, indicating rhythmic patterns or specific drumming instructions.

K

196

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

f

mf

mp

196

196

L

This musical score is for the piece "Pout Porry do Mastruz & Magnífico". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes a Drum Set (D. S.) and a Conga (C. Dr.). The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 19, and the second system contains measures 20 through 30. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark "L" is placed at the beginning of the first system. The score is published by Edição de Jorge Nobre - Ipu/CE, dated 11 de 2022.

M

This musical score is for the piece "Pout Porry do Mastruz & Magnífico". It is a full orchestration for a concert band. The score is divided into two systems, with the first system starting at measure 217. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B^b Cl. 1)
- Bass Clarinet 2 (B^b Cl. 2)
- Bass Clarinet 3 (B^b Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Bass Trumpet 3 (B^b Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (D. S.)
- Cymbal (C. Dr.)

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings indicated by "1." and "2." above the staff lines. The percussion parts (Snare and Cymbal) are marked with "X" to indicate specific rhythmic patterns.

N

Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. S.
C. Dr.

POUT PORRY DO MASTRUZ & MAGNÍFICO

O

This musical score is for the piece "Pout Porry do Mastroz & Magnífico", specifically for the section marked "O". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 245.
- Clarinet (Cl.):** Parts 1, 2, and 3.
- Saxophone (Sx.):** Alto (A), Tenor (T), and Baritone (B).
- Trumpet (Tpt.):** Parts 1, 2, and 3.
- Horn (Hn.):** Parts 1, 2, and 3.
- Tuba (Tbn.):** Parts 1, 2, and 3.
- Euphonium (Euph.):** Part 1.
- Drum Set (D.S.):** Part 1.
- Conductor's Part (C. Dr.):** Part 1, starting at measure 245.

The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). It includes articulation marks such as accents and slurs, and dynamic markings like *mf* and *f*. The conductor's part includes cues and dynamic markings. The score is divided into measures, with a double bar line and repeat sign at the end of the section.

259

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

259

259

This musical score is for the piece "Pout Porry do Mastruz & Magnífico". It is a full orchestral score for woodwinds and brass. The score is divided into two systems, with the first system starting at measure 283. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (D. S.)
- Cymbal (C. Dr.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). There are also first and second endings indicated by the numbers 1 and 2 above the staff lines. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are in a simplified notation.

POUT PORRY DO MASTRUZ & MAGNÍFICO

♩ = 108

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

Musical score for Flute, titled "POUT PORRY DO MASTRUZ & MAGNÍFICO". The score is in 2/4 time, key of B-flat major, and consists of 132 measures. It features various dynamics (mf, mp, f, p) and articulations (accents, slurs). The score is divided into sections A through G, with first and second endings for several sections. A "D.S. al Coda" instruction is present at measure 55. The score ends with a Coda symbol.

Flauta
POUT PORRY DO MASTRUZ & MAGNÍFICO

2 **H**

150

I
mf

160

f mp

170

f

J

mf

186

f

K

f

L

f

M

mp

232

f

244

O

f

257

f

267

f

279

mp ff

Clarinete B \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Clarinet B \flat 1 in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 108 beats per minute. The score is divided into several sections marked with letters A through H. Section A (measures 1-31) starts with a dynamic of *mf* and includes first and second endings. Section B (measures 32-44) begins with a dynamic of *mp*. Section C (measures 45-55) starts with a dynamic of *mf*. Section D (measures 56-69) includes a *D.S. al Coda* instruction and a dynamic of *f*. Section E (measures 70-84) starts with a dynamic of *mp* and features triplet markings. Section F (measures 85-116) begins with a dynamic of *mp* and reaches a dynamic of *f*. Section G (measures 117-140) starts with a dynamic of *f* and includes first and second endings. Section H (measures 141-154) begins with a dynamic of *f* and includes a dynamic change to *mf*. The score concludes with a final dynamic of *mf*.

Clarinete B \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

149 **I** *mf*

158 *mp* *mf* *f* *mp*

169 *f* **J** *mf*

183 **K** *f*

193 **L** *f*

M *mp* **N**

233 *f* **O**

245 *f*

259

272 *mp*

282 *ff*

Clarinete B \flat 2
POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Clarinet B \flat 2 in 2/4 time. It begins with a dynamic marking of *mf* and a section marked with a double bar line and repeat sign. The score is divided into sections A through G, each with specific dynamics and performance instructions:

- Section A:** Starts at measure 16 with a dynamic of *mp*. It includes first and second endings, with the second ending leading to a *mf* section.
- Section B:** Starts with a dynamic of *mp* and includes first and second endings, leading to a *mf* section.
- Section C:** Starts with a dynamic of *mp* and features a complex rhythmic pattern.
- Section D:** Starts at measure 52 with a dynamic of *p* and includes first and second endings, leading to a *D.S. al Coda* section.
- Section E:** Starts with a dynamic of *mp* and includes a triplet.
- Section F:** Starts at measure 92 with a dynamic of *f* and includes a triplet.
- Section G:** Starts at measure 121 with a dynamic of *mp* and includes first and second endings, leading to a *f* and *mf* section.

The score concludes with a Coda symbol.

Clarinete B \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2 **H**

150 **I**
mf *mp*

160 *mf* *f* *mp*

170 **J**
f *mf*

179

189 **K**
f

200 **L**

212 **M**
mp

226 **N**

239 **O**
f

264

279 *mp* *ff*

Clarinete B \flat 3

(♩ = 108)

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Clarinet B \flat 3 in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 108 beats per minute. The score is divided into several sections marked with letters A through G. Dynamics include *mf*, *mp*, *p*, *f*, and *mf*. Section A (measures 16-24) features a first ending and a second ending. Section B (measures 25-32) also has first and second endings. Section C (measures 33-41) is a continuous melodic line. Section D (measures 42-51) includes a *p* dynamic and a triplet. Section E (measures 52-60) features a *mf* dynamic and a triplet. Section F (measures 61-70) is marked *f*. Section G (measures 71-80) includes first and second endings. The score concludes with a *D.S. al Coda* instruction and a Coda symbol.

Clarinete B \flat 3
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

H

141 *f* *mf*

Musical staff 141-150: Treble clef, key signature of one sharp (F#). Measures 141-150. Dynamics: *f* (measures 141-144), *mf* (measures 145-150). Includes accents (^) and slurs.

150 *mf* *mp* **I**

Musical staff 150-160: Treble clef, key signature of one sharp (F#). Measures 150-160. Dynamics: *mf* (measures 150-155), *mp* (measures 156-160). Includes first and second endings (1., 2.) and a box labeled 'I'.

160 *mf* *f* *mp*

Musical staff 160-169: Treble clef, key signature of one sharp (F#). Measures 160-169. Dynamics: *mf* (measures 160-163), *f* (measures 164-167), *mp* (measures 168-169). Includes first and second endings (1., 2.) and accents (^).

169 *f* **J**

Musical staff 169-187: Treble clef, key signature of one sharp (F#). Measures 169-187. Dynamics: *f* (measures 169-187). Includes accents (^) and slurs.

mf **J**

Musical staff 187-196: Treble clef, key signature of one sharp (F#). Measures 187-196. Dynamics: *mf* (measures 187-196). Includes slurs.

187 *f* **K**

Musical staff 196-205: Treble clef, key signature of one sharp (F#). Measures 196-205. Dynamics: *f* (measures 196-205). Includes slurs.

f **L**

Musical staff 205-214: Treble clef, key signature of one sharp (F#). Measures 205-214. Dynamics: *f* (measures 205-214). Includes slurs.

L *f* **M**

Musical staff 214-223: Treble clef, key signature of one sharp (F#). Measures 214-223. Dynamics: *f* (measures 214-223). Includes first and second endings (1., 2.) and a box labeled 'M'.

mp **M** **N**

Musical staff 223-233: Treble clef, key signature of one sharp (F#). Measures 223-233. Dynamics: *mp* (measures 223-233). Includes first and second endings (1., 2.) and a box labeled 'N'.

233 *f* **O**

Musical staff 233-245: Treble clef, key signature of one sharp (F#). Measures 233-245. Dynamics: *f* (measures 233-245). Includes first and second endings (1., 2.) and a box labeled 'O'.

245 *f* **O**

Musical staff 245-258: Treble clef, key signature of one sharp (F#). Measures 245-258. Dynamics: *f* (measures 245-258). Includes a box labeled 'O'.

258 *f* **O**

Musical staff 258-270: Treble clef, key signature of one sharp (F#). Measures 258-270. Dynamics: *f* (measures 258-270). Includes a box labeled 'O'.

270 *mp* **O**

Musical staff 270-282: Treble clef, key signature of one sharp (F#). Measures 270-282. Dynamics: *mp* (measures 270-282). Includes a box labeled 'O'.

282 *ff* **O**

Musical staff 282-291: Treble clef, key signature of one sharp (F#). Measures 282-291. Dynamics: *ff* (measures 282-291). Includes first and second endings (1., 2.) and a box labeled 'O'.

Bass Clarinet

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

(♩ = 108)

The musical score is written for Bass Clarinet in 2/4 time, with a tempo of 108 beats per minute. It begins with a dynamic marking of *mf* and a fermata. The score is divided into sections A through G, each marked with a circled letter. Section A starts at measure 11 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. Section C starts at measure 31 and ends at measure 41. Section D starts at measure 52 and ends at measure 61, including a *D.S. al Coda* instruction and a Coda symbol. Section E starts at measure 73 and ends at measure 82. Section F starts at measure 83 and ends at measure 102. Section G starts at measure 103 and ends at measure 132. The score includes first and second endings for sections B, C, and G. The final measure (133) features a dynamic marking of *f* and an accent (^) over the final notes.

Bass Clarinet
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

H

154

I

164

J

174

186

K

L

209

M

220

229

239

249

O

260

270

277

286

ff

Sax Alto E \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Sax Alto E \flat 1 in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as 108 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a section marker 'S'. The second staff continues with *mf* dynamics and includes a section marker '11'. The third staff features a first ending bracket and a dynamic of *mf*, with a section marker 'A'. The fourth staff has a first ending bracket and a dynamic of *mf*, with a section marker 'B'. The fifth staff begins with a dynamic of *p* and a section marker 'C'. The sixth staff includes a first ending bracket, a dynamic of *f*, and the instruction 'D.S. al Coda'. The seventh staff starts with a dynamic of *mf*, followed by *p* and *mp*, with a section marker 'D'. The eighth staff features a triplet and a dynamic of *mf*, with a section marker 'E'. The ninth staff has a dynamic of *mf* and a section marker 'F'. The tenth staff includes first and second endings, with a dynamic of *f* and a section marker '120'.

Sax Alto E \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

The musical score is written for Sax Alto E \flat 1 and consists of 279 measures. It is in the key of G major (one sharp) and 4/4 time. The score is divided into sections labeled G through O. Section G (measures 1-149) starts with a *mp* dynamic and includes first and second endings. Section H (measures 150-159) features a *f* dynamic. Section I (measures 160-170) starts with *mf* and includes first and second endings. Section J (measures 171-180) starts with *f* and includes first and second endings. Section K (measures 181-192) starts with *mf*. Section L (measures 193-201) starts with *f*. Section M (measures 202-225) starts with *mf* and includes first and second endings. Section N (measures 226-238) starts with *mf*. Section O (measures 239-279) starts with *f* and includes first and second endings, ending with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax Alto Eb 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

(♩ = 108)

The musical score is written for Sax Alto Eb 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The score consists of several systems of music, each with dynamic markings and articulations. Section markers A through G are placed in boxes above the staff. The score includes first and second endings for several sections. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score concludes with a *D.S. al Coda* instruction.

mf

10

A

mf

mp

28

B

p

40

C

mf

49

1.

2.

D.S. al Coda

f

59

D

mf

p

mp

74

E

mf

mp

88

mf

99

f

F

f

120

G

mp

f

mf

Sax Alto E \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

H

Sax Tenor B \flat 1

(♩ = 108)

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Sax Tenor B \flat 1 in 2/4 time, with a tempo of 108 beats per minute. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature of 2/4. The score is divided into several sections labeled A through F. Section A starts at measure 10 and ends at measure 28. Section B starts at measure 29 and ends at measure 48. Section C starts at measure 49 and ends at measure 51. Section D starts at measure 52 and ends at measure 73. Section E starts at measure 74 and ends at measure 91. Section F starts at measure 103 and ends at measure 121. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features musical notations like triplets, first and second endings, and a *D.S. al Coda* instruction. The score concludes with a final cadence in measure 122.

Sax Tenor B \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

2 **G**

mf

139 **H**

f *mf*

146

I

mp *mf* *mp* *f* *mp*

167 *f* >>>

J

mf

189 **K**

f

200 **L**

214 **M**

mp

229 **N**

mf

239

249 **O**

mf

265

279 *mf* *ff*

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

(♩ = 108)

The musical score is written for Sax Tenor B \flat 2 in 2/4 time, with a tempo of 108 beats per minute. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature of 2/4. The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, and F. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. Section A (measures 1-10) starts with a *mf* dynamic and a first ending. Section B (measures 11-20) features a first ending and a second ending. Section C (measures 21-30) is marked *mf*. Section D (measures 31-40) includes a first ending, a second ending, and a *f* dynamic, followed by a *mp* dynamic and a Coda symbol. Section E (measures 41-50) is marked *mf*. Section F (measures 51-60) is marked *f*. The score concludes with a final ending and a key signature change to one sharp (F#).

Sax Tenor B \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

The musical score is written for Sax Tenor B \flat 2 and consists of 14 staves of music, numbered 139 through 279. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, along with articulations like accents (^) and slurs (>). Rehearsal marks G, H, I, J, K, L, M, N, and O are placed at the beginning of their respective staves. First and second endings are indicated by '1.' and '2.' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Sax Barítono

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Sax Baritone in 2/4 time, with a tempo of 108 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 66, 77, 88, 99, 121, and 132 indicated. The piece features several sections labeled A through H, each enclosed in a box. Section A starts at measure 12 and ends at measure 22. Section B starts at measure 23 and ends at measure 33. Section C starts at measure 34 and ends at measure 44. Section D starts at measure 45 and ends at measure 55. Section E starts at measure 56 and ends at measure 65. Section F starts at measure 66 and ends at measure 76. Section G starts at measure 77 and ends at measure 120. Section H starts at measure 121 and ends at measure 132. The score includes various musical notations such as slurs, ties, and repeat signs. A *D.S. al Coda* instruction is present at measure 56. The piece concludes with a dynamic marking of *f* at measure 132.

Sax Barítono
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

152 1. 2. **I**

161 1. 2. **J**

172 *f* **J**

184 1. 2. **M**

196 **K** **L**

208 1. 2. **N**

219 1. 2. **O**

229 **N**

239 1. 2. **O**

249 **O**

260 **O**

271 **O**

277 1. **O**

286 2. **O**

Trompete B \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trompete B \flat 1 in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 108 beats per minute. The score is divided into several sections marked with letters A through G. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. Section A (measures 10-27) features a melody with a first and second ending. Section B (measures 28-38) includes a first and second ending. Section C (measures 39-48) has a first and second ending. Section D (measures 49-56) includes a first and second ending. Section E (measures 57-83) is a continuous melodic line. Section F (measures 84-113) includes a first and second ending. Section G (measures 114-122) is a continuous melodic line. The score concludes with a first ending and a final cadence.

Trompete B \flat 1
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

138 ^{2.} **H**
f mp

146 ^{2.} ^{1.} ^{2.}

I
mf ^{1.}

164 ^{2.} *f mp*

172 ^{2.} **J**
f mp mp

184 ^{1.} ^{2.} *mf* **3**

196 **K**

L ^{1.} ^{2.}

M ³ ^{1.} ^{2.} **2**
mf

N ³ ^{1.} ^{2.}
mf

245 ^{2.} ⁴ **O**
mf *mf*

260

273 **3**

282 ^{1.} ^{2.} **2**
mf *ff*

Trompete B \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

($\text{♩} = 108$)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trompete B \flat 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 108$. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Section markers A through G are placed above the staff. The score includes first and second endings for several sections. A 'D.S. al Coda' instruction is present at measure 55. The score concludes with a final dynamic of *f* and *mp*.

Trompete B \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2 **H**

Musical staff H, measures 1-149. The staff contains a series of eighth-note patterns in a treble clef with a key signature of one sharp (F#).

Musical staff I, measures 150-166. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf* and *f mp*.

Musical staff J, measures 167-173. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf* and *f mp*.

Musical staff K, measures 174-183. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mp* and *f*.

Musical staff L, measures 184-194. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mp*.

Musical staff M, measures 195-204. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff N, measures 205-214. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff O, measures 215-224. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff P, measures 225-234. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff Q, measures 235-244. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff R, measures 245-254. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff S, measures 255-264. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff T, measures 265-274. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf*.

Musical staff U, measures 275-284. It features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf* and *ff*.

Trompete B \flat 3

POUT PORRY DO MASTRUZ & MAGNÍFICO

($\text{♩} = 108$)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre



The musical score is written for Trompete B \flat 3 in 2/4 time. It begins with a dynamic marking of *mf*. The score is divided into several sections marked with letters A through G. Section A (measures 10-14) is marked *mp*. Section B (measures 15-20) is marked *mf*. Section C (measures 21-26) is marked *mf*. Section D (measures 27-32) is marked *mf*. Section E (measures 33-38) is marked *mp*. Section F (measures 39-44) is marked *mf*. Section G (measures 45-50) is marked *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics range from *mf* to *f*. The score concludes with a dynamic marking of *f mp*.

Trompete B \flat 3

2

POUT PORRY DO MASTRUZ & MAGNÍFICO

The musical score is written for Trompete B \flat 3 and covers measures 150 to 282. It is in the key of D major (one sharp) and 2/4 time. The score is divided into sections labeled H through O. Section H (measures 150-166) features a continuous eighth-note pattern. Section I (measures 167-173) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. Section J (measures 174-183) contains a first ending (1.) and a second ending (2.) with a dynamic marking of *mp*. Section K (measures 184-194) features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. Section L (measures 195-204) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. Section M (measures 205-214) contains a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. Section N (measures 215-224) features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. Section O (measures 225-282) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The score also includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*.

Trompa in F 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trompa in F 1 in 2/4 time, with a tempo of 108 beats per minute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The score is divided into several sections, each marked with a letter in a box:

- Section A:** Starts at measure 16, marked *mf*. It features a melodic line with eighth and sixteenth notes.
- Section B:** Starts at measure 27, marked *mp*. It includes first and second endings.
- Section C:** Starts at measure 39, marked *mp*. It features a key change to two flats (B-flat and E-flat) and includes a double bar line with a repeat sign.
- Section D:** Starts at measure 50, marked *p*. It includes first and second endings and a *D.S. al Coda* instruction.
- Section E:** Starts at measure 60, marked *p*. It features a melodic line with eighth notes.
- Section F:** Starts at measure 106, marked *mf*. It includes a key change to three flats (B-flat, E-flat, and A-flat) and features a melodic line with eighth notes.
- Section G:** Starts at measure 129, marked *mf*. It includes first and second endings.
- Section H:** Starts at measure 139, marked *f*. It features a melodic line with eighth notes and includes a *p* dynamic marking.

The score concludes with a Coda symbol (a circle with a cross) at the end of the final section.

Trompa in F 1
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

150

I

164 *mp*

174 **J**

183

194 **K**

205 **L**

214 **M**

228 **N**

242 **O**

253

267

279

Trompa in F 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trompa in F 2 in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 108 beats per minute. The score is divided into several sections marked with letters A through H. Dynamics include *mf*, *mp*, *p*, and *f*. The score includes first and second endings, repeat signs, and a *D.S. al Coda* instruction. Section A (measures 16-27) features a melody with a first ending and a second ending. Section B (measures 28-39) has a first ending. Section C (measures 40-50) includes a first ending. Section D (measures 51-60) is marked *p* and *mp*. Section E (measures 61-88) is marked *p*. Section F (measures 89-115) is marked *mf*. Section G (measures 116-132) is marked *mf* and *mp*. Section H (measures 133-144) is marked *f* and *p*. The score concludes with a Coda symbol.

Trompa in F 2
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

148 **I** *mp*

158 *f* *p* **J**

168 *f* *p*

179

189 **K** *mf* **L**

200

209 **M** **N**

232

245 **O** *mf*

255

267

279 *p* *ff*

Detailed description: This page of a musical score for Trompa in F 2 contains measures 148 through 279. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff* are used throughout. Rehearsal marks I through O are placed at the beginning of specific measures. First and second endings are indicated by bracketed lines above the staff. Accents (^) and slurs (>) are used to highlight specific notes or phrases. The score concludes with a *ff* marking and a final note.

Trompa in F 3

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trompa in F 3 in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo of 108 beats per minute. The score is divided into sections A through H, each with specific dynamics and performance markings.

- Section A (measures 16-27):** Starts with a *mf* dynamic. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Section B (measures 28-39):** Starts with a *mp* dynamic. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Section C (measures 40-50):** Starts with a *mp* dynamic. Includes a second ending (2.) with a repeat sign.
- Section D (measures 51-61):** Starts with a *p* dynamic. Includes a first ending (1.) and a second ending (2.) with a repeat sign. Ends with a *mp* dynamic. Marked "D.S. al Coda".
- Section E (measures 62-88):** Starts with a *p* dynamic.
- Section F (measures 89-115):** Starts with a *mf* dynamic. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Section G (measures 116-138):** Starts with a *mf* dynamic. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- Section H (measures 139-149):** Starts with a *f* dynamic, then changes to *p*.

Horn in E \flat 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Horn in E \flat 1 in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 108 beats per minute. The score is divided into several sections, each marked with a letter in a box:

- Section A (measures 16-27):** Starts with a dynamic of *mf*. It features a first ending (1.) and a second ending (2.).
- Section B (measures 28-39):** Starts with a dynamic of *mp*. It features a first ending (1.) and a second ending (2.).
- Section C (measures 40-50):** Starts with a dynamic of *mp*. It features a first ending (1.) and a second ending (2.).
- Section D (measures 51-61):** Starts with a dynamic of *p*. It features a first ending (1.) and a second ending (2.).
- Section E (measures 62-91):** Starts with a dynamic of *p*. It features a first ending (1.) and a second ending (2.).
- Section F (measures 92-106):** Starts with a dynamic of *mf*. It features a first ending (1.) and a second ending (2.).
- Section G (measures 107-138):** Starts with a dynamic of *mp*. It features a first ending (1.) and a second ending (2.).
- Section H (measures 139-148):** Starts with a dynamic of *f*, then changes to *p*. It features a first ending (1.) and a second ending (2.).

Additional markings include *D.S. al Coda* at measure 51, a Coda symbol at measure 51, and various accents and slurs throughout the score.

Horn in E♭ 1
POUT PORRY DO MASTRUZ & MAGNÍFICO

2

150 

I 

mp 

174 

183 

194 

L 

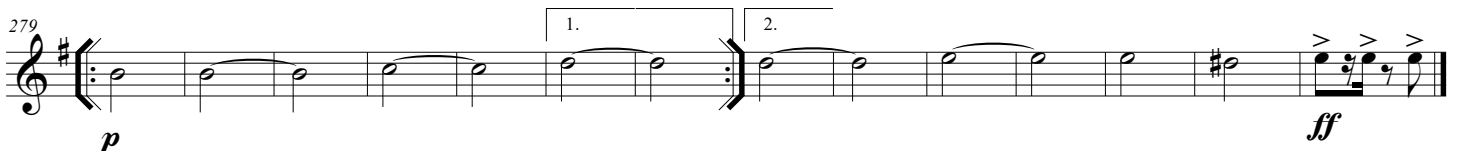
214 

N 

242 

253 

267 

279 

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Horn in E \flat 2 in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 108 beats per minute. The score is divided into 12 systems, each containing a staff of music with various dynamics and markings.

- System 1:** Starts with a repeat sign and a dynamic of *mf*. Ends with a Coda symbol.
- System 2:** Starts at measure 16 with a dynamic of *mp*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 3:** Starts at measure 28 with a dynamic of *mp*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 4:** Starts at measure 40 with a dynamic of *mp*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 5:** Starts at measure 51 with a dynamic of *mp*. Includes a first ending (1.) and a second ending (2.) with a repeat sign. Ends with a Coda symbol and the instruction "D.S. al Coda".
- System 6:** Starts at measure 58 with a dynamic of *p*. Ends with a dynamic of *mp*.
- System 7:** Starts at measure 65 with a dynamic of *p*.
- System 8:** Starts at measure 72 with a dynamic of *p*.
- System 9:** Starts at measure 80 with a dynamic of *p*.
- System 10:** Starts at measure 90 with a dynamic of *p*.
- System 11:** Starts at measure 104 with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 12:** Starts at measure 117 with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 13:** Starts at measure 129 with a dynamic of *mf*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.
- System 14:** Starts at measure 139 with a dynamic of *f*. Includes a first ending (1.) and a second ending (2.) with a repeat sign.

Horn in E \flat 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

150 Musical staff 150-158. Key signature: one sharp (F#). Time signature: 2/4. Measure 150 starts with a repeat sign. First ending (1.) spans measures 151-154. Second ending (2.) spans measures 155-158. Dynamics: *mp*. Section marker **I** is above measure 158.

159 Musical staff 159-169. Measure 159 starts with a repeat sign. First ending (1.) spans measures 160-163. Second ending (2.) spans measures 164-169. Dynamics: *f* and *p*. Section marker **J** is above measure 169.

170 Musical staff 170-178. Measure 170 starts with a repeat sign. First ending (1.) spans measures 171-174. Second ending (2.) spans measures 175-178. Dynamics: *f* and *p*. Section marker **J** is above measure 178.

179 Musical staff 179-188. Measure 179 starts with a repeat sign. First ending (1.) spans measures 180-183. Second ending (2.) spans measures 184-188. Dynamics: *f*.

189 Musical staff 189-199. Measure 189 starts with a repeat sign. First ending (1.) spans measures 190-193. Second ending (2.) spans measures 194-199. Dynamics: *mf*. Section marker **K** is above measure 199.

200 Musical staff 200-208. Measure 200 starts with a repeat sign. First ending (1.) spans measures 201-204. Second ending (2.) spans measures 205-208. Dynamics: *mf*. Section marker **L** is above measure 208.

209 Musical staff 209-231. Measure 209 starts with a repeat sign. First ending (1.) spans measures 210-213. Second ending (2.) spans measures 214-231. Dynamics: *mf*. Section marker **M** is above measure 231.

232 Musical staff 232-244. Measure 232 starts with a repeat sign. First ending (1.) spans measures 233-236. Second ending (2.) spans measures 237-244. Dynamics: *mp*. Section marker **N** is above measure 244.

245 Musical staff 245-254. Measure 245 starts with a repeat sign. First ending (1.) spans measures 246-249. Second ending (2.) spans measures 250-254. Dynamics: *mf*. Section marker **O** is above measure 254.

255 Musical staff 255-266. Measure 255 starts with a repeat sign. First ending (1.) spans measures 256-259. Second ending (2.) spans measures 260-266. Dynamics: *mf*.

267 Musical staff 267-278. Measure 267 starts with a repeat sign. First ending (1.) spans measures 268-271. Second ending (2.) spans measures 272-278. Dynamics: *mf*.

279 Musical staff 279-288. Measure 279 starts with a repeat sign. First ending (1.) spans measures 280-283. Second ending (2.) spans measures 284-288. Dynamics: *p* and *ff*.

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Horn in E \flat 3 and consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). The tempo is marked as quarter note = 108. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. Section A (measures 16-27) features a first ending and a second ending. Section B (measures 28-39) also has first and second endings. Section C (measures 40-50) includes a first ending. Section D (measures 51-60) is marked "D.S. al Coda" and includes a coda section. Section E (measures 61-89) is a continuous melodic line. Section F (measures 90-116) features a first ending. Section G (measures 117-138) includes first and second endings. Section H (measures 139-148) concludes the piece. The score is marked with a double bar line and repeat signs at various points, and includes performance instructions like accents and slurs.

Horn in E \flat 3

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

150 Musical staff 150-159. Key signature: one sharp (F#). Time signature: 3/4. Measure 150 starts with a repeat sign. First ending (1.) spans measures 151-155. Second ending (2.) spans measures 156-159. Dynamics: *mp*. Section marker **I** is above measure 159.

160 Musical staff 160-169. First ending (1.) spans measures 160-164. Second ending (2.) spans measures 165-169. Dynamics: *f* and *p*. Section marker **J** is above measure 169.

170 Musical staff 170-178. Dynamics: *f* and *p*. Section marker **J** is above measure 170.

179 Musical staff 179-188. Rhythmic pattern of eighth notes.

189 Musical staff 189-199. First ending (1.) spans measures 189-193. Second ending (2.) spans measures 194-199. Dynamics: *mf*. Section marker **K** is above measure 199. Section marker **L** is below measure 199.

200 Musical staff 200-209. Dynamics: *mf*. Section marker **L** is below measure 200.

210 Musical staff 210-219. First ending (1.) spans measures 210-214. Second ending (2.) spans measures 215-219. Dynamics: *mf*.

220 Musical staff 220-231. First ending (1.) spans measures 220-224. Second ending (2.) spans measures 225-231. Dynamics: *mp*. Section marker **M** is above measure 220. Section marker **N** is above measure 231.

232 Musical staff 232-244. First ending (1.) spans measures 232-244. Dynamics: *mp*.

245 Musical staff 245-254. Second ending (2.) spans measures 245-254. Dynamics: *mf*. Section marker **O** is above measure 245.

255 Musical staff 255-266. Dynamics: *mf*.

267 Musical staff 267-278. Dynamics: *mf*.

279 Musical staff 279-288. First ending (1.) spans measures 279-283. Second ending (2.) spans measures 284-288. Dynamics: *p* and *ff*.

Trombone 1

(♩ = 108)

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

Score for Trombone 1, starting with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music, with various dynamics and section markers:

- Staff 1: *mf*
- Staff 10: *mp*, Section marker **A**
- Staff 20: *mf*, Section marker **B**
- Staff 39: *mf*, Section marker **C**
- Staff 47: *mf*, Section marker **D**, *p*, *mp*, **D.S. al Coda**
- Staff 59: *p*, *mp*, Section marker **E**
- Staff 74: *p*, Section marker **F**
- Staff 86: *mf*, *p*
- Staff 98: *mf*, *mp*, *mf*, Section marker **G**
- Staff 123: *mf*, *mf*
- Staff 134: *f*

Trombone 1

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

Musical score for Trombone 1, measures 154-279. The score is written in bass clef with a key signature of one flat (Bb). It includes various dynamics (p, mp, mf, f, ff) and articulation marks (accents, slurs, breath marks). Rehearsal marks H, I, J, K, L, M, N, O are present. Measure numbers 154, 164, 174, 185, 212, 228, 239, 249, 259, 269, and 279 are indicated. The score concludes with a double bar line and repeat sign.

Trombone 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score consists of 14 staves of music, with measure numbers 10, 20, 39, 49, 59, 74, 86, 98, 123, and 134 indicated. Dynamics include *mf*, *mp*, *p*, and *f*. Articulations such as accents and slurs are used throughout. Section markers A through G are placed above the staff. A double bar line with repeat dots is used at measures 10, 20, 39, 49, 59, 74, 86, 98, 123, and 134. A 'D.S. al Coda' instruction is present at measure 49. The score concludes with a final double bar line and repeat dots at measure 134.

Trombone 2

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

154 **H** *p* **I** *mp* *mf* *mp* *mf*

164 *f* *p* **J** *mf*

174 *mp* **L**

185 *mp* **K** **M** *mp* **N** *mf*

214 *mp* **O** *mf*

228 *mf*

239 *mf*

249 *mf*

261

271

279 *p* *ff*

Detailed description: This is a musical score for Trombone 2, covering measures 154 to 279. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several first and second endings marked with '1.' and '2.'. Section markers H, I, J, K, L, M, N, and O are placed above the staff. Measure numbers 154, 164, 174, 185, 214, 228, 239, 249, 261, 271, and 279 are indicated at the start of their respective lines.

Trombone 3

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre



The musical score is written for Trombone 3 in bass clef with a 2/4 time signature. It begins with a double bar line and repeat dots. The first staff starts with a *mf* dynamic. Measure 10 is marked with a circled 'A' and a *mp* dynamic. Measure 20 has first and second endings. Measure 30 is marked with a circled 'B' and has first and second endings. Measure 39 is marked with a circled 'C' and a *mf* dynamic. Measure 49 has first and second endings and is marked 'D.S. al Coda'. Measure 59 is marked with a circled 'D', a *p* dynamic, and a fermata. Measure 74 is marked with a circled 'E' and a *p* dynamic. Measure 86 has *mf* and *p* dynamics. Measure 98 has a *mf* dynamic. Measure 123 has first and second endings and *mf* dynamics. Measure 134 has first and second endings and a *f* dynamic.

Trombone 3

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

Musical score for Trombone 3, measures 154-279. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measure 154: *p* (piano), first ending.
- Measure 164: *f* (forte), *p* (piano), *f* (forte), accents (^), first and second endings.
- Measure 174: *mf* (mezzo-forte), accents (^).
- Measure 185: *mp* (mezzo-piano), first and second endings.
- Measure 214: *mp* (mezzo-piano), first and second endings.
- Measure 228: *mf* (mezzo-forte), accents (>).
- Measure 239: *mf* (mezzo-forte), first and second endings.
- Measure 249: *mf* (mezzo-forte), accents (>), double bar lines with repeat sign (//).
- Measure 261: *mf* (mezzo-forte), accents (>), double bar lines with repeat sign (//).
- Measure 269: *mf* (mezzo-forte), accents (>), double bar lines with repeat sign (//).
- Measure 279: *p* (piano), first and second endings, *ff* (fortissimo), accents (>).

Bombardino B \flat

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT PORRY FORRO DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Bombardino in B-flat major and 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 108. The score consists of ten staves of music. Dynamics include *mf*, *f*, and *mp*. Section markers A through F are placed above the notes. A 'D.S. al Coda' instruction is present at measure 56. The piece concludes with a final *mf* dynamic.

Bombardino B \flat

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

G

Musical staff G, starting at measure 138. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *mf*. A first ending bracket is present at the end of the staff.

Musical staff H, starting at measure 138. It continues the rhythmic pattern from staff G. The dynamic marking is *f mp*. A second ending bracket is present at the end of the staff.

Musical staff I, starting at measure 147. It features a rhythmic pattern with some rests. The dynamic marking is *f*. A second ending bracket is present at the end of the staff.

Musical staff J, starting at measure 166. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff K, starting at measure 166. It features a rhythmic pattern with some rests. The dynamic marking is *mf*. A second ending bracket is present at the end of the staff.

Musical staff L, starting at measure 174. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff M, starting at measure 185. It features a rhythmic pattern with some rests. The dynamic marking is *f*. A second ending bracket is present at the end of the staff.

Musical staff N, starting at measure 196. It features a rhythmic pattern with some rests. The dynamic marking is *mf*. A second ending bracket is present at the end of the staff.

Musical staff O, starting at measure 222. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff P, starting at measure 222. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff Q, starting at measure 236. It features a rhythmic pattern with some rests. The dynamic marking is *mf*. A second ending bracket is present at the end of the staff.

Musical staff R, starting at measure 249. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff S, starting at measure 265. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Musical staff T, starting at measure 279. It features a rhythmic pattern with some rests. The dynamic marking is *mp*. A second ending bracket is present at the end of the staff.

Euphonium

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Euphonium in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score consists of ten staves of music, each containing a system of notes and rests. The music is divided into sections labeled A through F. Section A starts at measure 16, B at 28, C at 37, D at 57, E at 85, and F at 102. Dynamics include *mf*, *f*, and *mp*. There are first and second endings for sections C and D. The score concludes with a Coda symbol at the end of the final staff.

Euphonium

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

G

Musical staff for section G, starting at measure 134. It features a complex rhythmic pattern with sixteenth notes and eighth notes. The dynamic marking is *mf*. A first ending bracket is present at the end of the staff.

Musical staff for section H, starting at measure 138. It continues with rhythmic patterns, including some accents (^). The dynamic markings are *f* and *mp*. A first ending bracket is present at the end of the staff.

Musical staff for section I, starting at measure 147. It features rhythmic patterns with accents (^). The dynamic markings are *f* and *mp*. First and second ending brackets are present at the end of the staff.

Musical staff for section I, starting at measure 156. It features a melodic line with some rhythmic patterns. The dynamic markings are *mp*, *mf*, *mp*, *mf*, and *f mp*. First and second ending brackets are present at the end of the staff.

Musical staff for section I, starting at measure 166. It features rhythmic patterns with accents (^). The dynamic marking is *f* with accents (>>>).

Musical staff for section J, starting at measure 174. It features a melodic line with accents (^). The dynamic marking is *mf*. A first ending bracket is present at the end of the staff.

Musical staff for section J, starting at measure 185. It features rhythmic patterns with accents (^). The dynamic marking is *mf*. First and second ending brackets are present at the end of the staff.

Musical staff for section K, starting at measure 196. It features rhythmic patterns with accents (^). The dynamic marking is *mf*. A first ending bracket is present at the end of the staff.

Musical staff for sections L and M, starting at measure 205. It features a melodic line with accents (^). The dynamic marking is *mf*. First and second ending brackets are present at the end of the staff.

Musical staff for section N, starting at measure 222. It features a melodic line with accents (^). The dynamic marking is *mp*. First and second ending brackets are present at the end of the staff.

Musical staff for section N, starting at measure 236. It features rhythmic patterns with accents (^). The dynamic marking is *mf*. First and second ending brackets are present at the end of the staff.

Musical staff for section O, starting at measure 249. It features a melodic line with accents (^). The dynamic marking is *mf*.

Musical staff for section O, starting at measure 265. It features a melodic line with accents (^). The dynamic marking is *mf*.

Musical staff for section O, starting at measure 279. It features rhythmic patterns with accents (^). The dynamic markings are *mp* and *ff*. First and second ending brackets are present at the end of the staff.

♩ = 108)

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

S

f

11 A

20 1. 2.

B 1. 2.

40 **C**

51 1. 2. D.S. al Coda C

61 **D**

72 **E**

83

94

103 **F**

113

121 1. 2.

Tuba B \flat

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

G

Musical staff for Tuba B \flat , measures 1-138. The staff contains a series of eighth and sixteenth notes with various accidentals. It features two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 139-150. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.) and a repeat sign.

Musical staff for Tuba B \flat , measures 151-161. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 162-172. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 173-183. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.). A dynamic marking *f* is present at the beginning of the staff.

Musical staff for Tuba B \flat , measures 184-195. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 196-207. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.). A dynamic marking *f* is present at the beginning of the staff.

Musical staff for Tuba B \flat , measures 208-218. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 219-228. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 229-239. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.) and a repeat sign.

Musical staff for Tuba B \flat , measures 240-261. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 262-272. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.) and a repeat sign.

Musical staff for Tuba B \flat , measures 273-283. The staff contains a series of eighth and sixteenth notes. It includes a first ending (1.) and a repeat sign.

Musical staff for Tuba B \flat , measures 284-294. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.).

Musical staff for Tuba B \flat , measures 295-305. The staff contains a series of eighth and sixteenth notes. It includes two endings: a first ending (1.) and a second ending (2.). A dynamic marking *ff* is present at the end of the staff.

(♩ = 108)

POUT PORRY DO MASTRUZ & MAGNÍFICO

ADAPTAÇÃO DO POUT PORRY FORRO DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre



Tuba E♭

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

G

139

150

160

171

183

195

207

218

228

239

249

260

272

283

Bateria

POUT PORRY DO MASTRUZ & MAGNÍFICO

2 **H**

154 2. **I**

164 2.

174 **J**

185 1. 2.

K

L

M

228 **N**

239 1. 2.

249 **O**

260

272

282 1. 2.

POUT PORRY DO MASTRUZ & MAGNÍFICO

(♩ = 108)

ADAPTAÇÃO DO POUT-PORRY FORRÓ DO BOM do Maestro Daniel Nunes

Adaptação de Jorge Nobre

The musical score is written for Conga Drums in 2/4 time, with a tempo of 108 beats per minute. It consists of 126 measures, divided into several sections:

- Measures 1-11:** Starts with a rest, followed by a rhythmic pattern of eighth notes with accents.
- Measures 12-21:** Section A, featuring a series of slashes followed by a specific rhythmic motif.
- Measures 22-31:** Section B, including first and second endings.
- Measures 32-43:** Section C, also including first and second endings.
- Measures 44-55:** Section D, with first and second endings.
- Measures 56-67:** Section D, marked "D.S. al Coda", featuring a Coda symbol and a specific rhythmic pattern.
- Measures 68-89:** Section E, featuring a specific rhythmic motif.
- Measures 90-101:** Section F, featuring a series of slashes.
- Measures 102-113:** Section F, including first and second endings.
- Measures 114-126:** Section G, including first and second endings.

Conga Drums

POUT PORRY DO MASTRUZ & MAGNÍFICO

2

138 2. **H**

Musical staff 138-149. It begins with a double bar line and a '2.' marking. The staff contains rhythmic notation with various note values and rests. A boxed letter 'H' is placed above the staff at measure 141. There are accents (^) over notes in measures 141 and 142, and accents (>) over notes in measures 143 and 144.

150 **I**

Musical staff 150-161. It starts with a double bar line and a first ending bracket labeled '1.' covering measures 150-154. A second ending bracket labeled '2.' covers measures 155-159. A boxed letter 'I' is placed above the staff at measure 160. Accents (>) are present over notes in measures 160 and 161.

162 1. 2. **J**

Musical staff 162-173. It features a first ending bracket labeled '1.' (measures 162-165) and a second ending bracket labeled '2.' (measures 166-170). A boxed letter 'J' is placed above the staff at measure 171. Accents (^) are over notes in measures 171 and 172, and accents (>) are over notes in measures 173 and 174.

174 **J**

Musical staff 174-185. It begins with a double bar line and a boxed letter 'J' above the staff at measure 174. The staff contains rhythmic notation with accents (^) in measures 174 and 175, and accents (>) in measures 176 and 177.

185 1. 2.

Musical staff 185-196. It has a first ending bracket labeled '1.' (measures 185-189) and a second ending bracket labeled '2.' (measures 190-194). The staff ends with a double bar line.

K **L**

Musical staff 197-208. It starts with a double bar line and a boxed letter 'K' above the staff at measure 197. A boxed letter 'L' is placed above the staff at measure 207. Accents (>) are over notes in measures 207 and 208.

209 1. 2. **M**

Musical staff 209-220. It features a first ending bracket labeled '1.' (measures 209-213) and a second ending bracket labeled '2.' (measures 214-218). A boxed letter 'M' is placed above the staff at measure 219. Accents (>) are over notes in measures 219 and 220.

221 1. 2. **N**

Musical staff 221-232. It has a first ending bracket labeled '1.' (measures 221-225) and a second ending bracket labeled '2.' (measures 226-230). A boxed letter 'N' is placed above the staff at measure 231. The staff ends with a double bar line.

234 1.

Musical staff 234-245. It starts with a double bar line and a first ending bracket labeled '1.' covering measures 234-244. The staff ends with a double bar line.

245 2. **O**

Musical staff 245-256. It begins with a double bar line and a '2.' marking. A boxed letter 'O' is placed above the staff at measure 245. Accents (>) are over notes in measures 245 and 246.

257

Musical staff 257-268. It starts with a double bar line. Accents (>) are over notes in measures 257 and 258.

269

Musical staff 269-280. It begins with a double bar line. Accents (>) are over notes in measures 269 and 270.

281 1. 2.

Musical staff 281-292. It has a first ending bracket labeled '1.' (measures 281-285) and a second ending bracket labeled '2.' (measures 286-290). The staff ends with a double bar line.

ff