

SELEÇÃO AMADO BATISTA

Score

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto Eb 1

Sax Alto Eb 2

Sax Tenor Bb 1

Sax Tenor Bb 2

Sax Baritone Eb

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Tuba Bb

Bateria

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

B

Musical score for section B, starting at measure 17. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a similar melodic line to the flute.
- B♭ Cl. 3 (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment.
- A. Sax. 1 & 2 (Alto Saxophones):** Treble clef, playing a melodic line with triplets.
- T. Sax. 1 & 2 (Tenor Saxophones):** Treble clef, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Bass clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Treble clef, playing a rhythmic accompaniment.
- Hn. 1, 2, & 3 (Horns):** Treble clef, playing a rhythmic accompaniment.
- Tbn. 1, 2, & 3 (Trombones):** Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including triplets, slurs, and repeat signs. A first ending bracket is present at the end of the section.

26 2 D.S. al Coda Φ C Folha Seca

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

D. S. *f*

25

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

35

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

D. S.

D Meu Ex-Amor

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

52

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

D. S.

60

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

mf

60

E Meninha Meu Amor

The musical score is arranged for a large ensemble. It begins at measure 68. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score concludes with a double bar line and repeat signs.

88

Fl.

B \flat Cl. 1

B Cl. 2

B Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

88

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

88

D. S.

97

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

97

H

1.

2.

G

mf

mf

mf

mf

mp

Ao **F** c **H** Vem Morena

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The score is divided into two systems. The first system includes the woodwinds and saxophones, while the second system includes the brass instruments and double bass. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a rehearsal mark **H** and a first ending bracket **1/2** over the first few measures.

J

147

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

147

D. S.

This musical score page contains measures 156 through 164. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones in A (A. Sax. 1, A. Sax. 2), Saxophones in Eb (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets in Bb (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns in E♭ (Hn. 1, Hn. 2, Hn. 3), Trombones in Eb (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 156-164 feature a complex melodic line for the Flute and Clarinets, with the Saxophones and Baritone Saxophone playing a rhythmic accompaniment. The Trombones, Euphonium, and Tuba play a steady eighth-note accompaniment. The Trumpets and Horns are mostly silent, with some activity in measures 161-164. The Double Bass plays a simple eighth-note pattern.

K Vitamina e Cura

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Drum Set (D. S.).

The score begins at measure 165. A key signature change to two sharps (D major) occurs at measure 170. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents (>), trills (*tr*), and slurs. The drum set part features a rhythmic pattern of eighth notes in the right hand and a steady bass drum accompaniment.

174

L

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

174

183

1 2

M

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

183

This musical score page contains measures 192 through 197 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 192-196 feature melodic lines for the woodwinds and saxophones, while the brass instruments play rhythmic patterns. Measure 197 is a tutti section with a strong dynamic marking (ff) and complex rhythmic figures for all instruments. The page concludes with a double bar line and a repeat sign.

Flauta

F

mf

92

H

101

G

f

mp

Vem Morena

114

Ao **F** e **H**

f

mf

124

133

I

mf

145

mf

J

mf

162

K Vitamina e Cura

f

170

mf

L

1.

2.

M

ff

SELEÇÃO AMADO BATISTA

Clarinete B \flat 1

$\text{♩} = 110$

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

Os Seresteiros da Noite

6 **A**

15 **B**

28 **C** **Folha Seca**

35

39

47 **D** **Meu Ex-Amor**

53

60 *trm*

67 **E** **Menininha Meu Amor**

f *mf* *f* *mf* *f* *f*

D.S. al Coda

trm

Clarinete B \flat 1

74

F

mf

92

H

101

2.

G

f *mp*

114

Ao **F** e **H** **H** **Vem Morena**

f *mf*

124

133

I

mp

147

J

mf

157

tr

166

Vitamina e Cura **K**

f *mf*

178

2.

L

1.

2.

M

tr

tr

ff

SELEÇÃO AMADO BATISTA

Clarinete B \flat 2

$\text{♩} = 110$

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

Os Seresteiros da Noite

A *f* *mf*

B *mf*

C **Folha Seca** *f* *mf*

D **Meu Ex-Amor** *mf*

E **Menininha Meu Amor** *f*

D.S. al Coda

Clarinete B \flat 2

74

F

mf

90

H

98

G

f

110

mp

Ao **F** e **H** **Vem Morena**

H *f* *mf*

122

131

I

mp

142

mf

J

tr

K **Vitamina e Cura**

f *tr* *mf*

164

L

176

M

tr

tr

ff

Clarinete B \flat 3

74

74

F

mf

90

H

98

G

f >> >> >>

110

mp

Ao **F** e **H** **Vem Morena**

f *mf*

122

131

I

mp

142

J

mf

162

K **Vitamina e Cura**

f *mf*

174

L

187

M

ff

SELEÇÃO AMADO BATISTA

Bass Clarinet

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

Musical score for 'Os Seresteiros da Noite' in G major, 4/4 time. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by eighth notes. A first ending bracket spans measures 4-6, and a second ending bracket spans measures 7-9. A box labeled 'A' is placed above the first ending. The second staff continues the melody. The third staff has a first ending bracket from measure 11 to 14 and a second ending bracket from measure 15 to 17, with a box labeled 'B' above the first ending. The fourth staff continues the melody. The fifth staff has a first ending bracket from measure 24 to 26 and a second ending bracket from measure 27 to 29, with a box labeled 'C' above the first ending. The piece concludes with a Coda symbol and a final measure with a forte (*f*) dynamic.

Musical score for 'Folha Seca' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by eighth notes. A box labeled 'C' is placed above the first measure. The second staff continues the melody.

Musical score for 'Meu Ex-Amor' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by eighth notes. A box labeled 'D' is placed above the first measure. The second staff continues the melody, featuring a triplet of eighth notes in measure 45 and a forte (*f*) dynamic.

Musical score for 'Menininha Meu Amor' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by eighth notes. A box labeled 'E' is placed above the first measure. The second staff continues the melody.

Musical score for 'Menininha Meu Amor' continuation in G major, 4/4 time. The score consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by eighth notes. A box labeled 'E' is placed above the first measure. The staff continues the melody.

Bass Clarinet

SELEÇÃO AMADO BATISTA

F

H

SELEÇÃO AMADO BATISTA

Sax Alto E♭ 1

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

1. **f** **A** **mf**

6 2. **mf** 3 3 3 3

11 1. 2. 3 3 3 3

B **mf** 3 3 3 3 3 3 3 3 1.

27 2. **D.S. al Coda** **C** **Folha Seca** **f** **mf**

34

41 1.

47 2. **D** **Meu Ex-Amor** **f** **mf**

53

60 2 3 3

68 **E** **Menininha Meu Amor** **f**

74 **mf**

Sax Alto E♭ 1

F

I

M

SELEÇÃO AMADO BATISTA

Sax Alto E♭ 2

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

1. **A**

2. **B**

25 **C** **Folha Seca**

D.S. al Coda

33

40

47 **D** **Meu Ex-Amor**

54

61

68 **E** **Menininha Meu Amor**

74

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Sax Alto Eb 2

F

92 **H**

99 **G**

110 *mp* **F** e **H** **Vem Morena** *f* *mf*

122 **I** *mf*

131 *mf*

141

151 **J** 8

168 **K** **Vitamina e Cura** 3 1. 2.

L *f* *mp*

184 1. 2.

M *ff*

Detailed description of the musical score: The score is written for Sax Alto Eb 2 in a key with one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a boxed letter 'F' and contains a melodic line with eighth-note patterns and a fermata. The second staff starts at measure 92 with a boxed 'H' and continues the melodic line. The third staff starts at measure 99 with a boxed 'G' and includes first and second endings. The fourth staff starts at measure 110 with a boxed 'F' and 'e', a boxed 'H', and the lyrics 'Vem Morena'. It features dynamics *mp*, *f*, and *mf*. The fifth staff starts at measure 122 with a boxed 'I' and a dynamic of *mf*. The sixth staff starts at measure 131 with a dynamic of *mf*. The seventh staff starts at measure 141. The eighth staff starts at measure 151 with a boxed 'J' and an '8' indicating an eighth rest. The ninth staff starts at measure 168 with a boxed 'K', the lyrics 'Vitamina e Cura', a '3' indicating a triplet, and first and second endings. The tenth staff starts at measure 184 with a boxed 'L', dynamics *f* and *mp*. The final staff starts at measure 184 with a boxed 'M' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

SELEÇÃO AMADO BATISTA

Sax Tenor B \flat 1

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

Os Seresteiros da Noite

6 **A** *f* *mp* *mf*

11 *mf*

18 **B** *mf*

25 1. 2. **D.S. al Coda** *f*

C **Folha Seca** *mf*

38 1.

47 **D** **Meu Ex-Amor** *f* *mf*

53

59

66

E **Menininha Meu Amor** *f* *mf* *mf*

Sax Tenor B \flat 1

F
 92 **H** 1. 2.
G
 112 **H** **Vem Morena**
 122 **H**
 130 **I**
 141
 151 **J**
 160 **K** **Vitamina e Cura**
 170 1. 2.
 178 2. **L** 1. 2. **M**
 190 **ff**

Musical score for Sax Tenor B \flat 1, featuring ten systems of music. The score includes various dynamics (f, mp, mf, ff) and articulations (accents, slurs). The key signature is one sharp (F#). The score is divided into systems, with measures 92, 112, 122, 130, 141, 151, 160, 170, 178, and 190 marked. The score includes various dynamics (f, mp, mf, ff) and articulations (accents, slurs). The score is divided into systems, with measures 92, 112, 122, 130, 141, 151, 160, 170, 178, and 190 marked. The score includes various dynamics (f, mp, mf, ff) and articulations (accents, slurs).

Sax Tenor B \flat 2

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

A *f* *mp* *mf*

B *mf*

C *mf* *f* **D.S. al Coda**

D *f* *mf* **Meu Ex-Amor**

E *f* *mf* **Menininha Meu Amor** *mf*

F

89 **H**

98 **G**

106 *f* *mp*

114 **Ao** **F** e **H** **Vem Morena** *f* *mf*

124

133 **I** *mf*

143

153 **J**

162 **K** **Vitamina e Cura** *f* *mf*

172

L **M**

190 *ff*

Sax Barítono E \flat

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

Os Seresteiros da Noite

Musical notation for the first section, 'Os Seresteiros da Noite'. It consists of five staves of music in 4/4 time, key of D major. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as quarter note = 110. The music begins with a series of eighth and sixteenth notes, followed by a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff concludes the section with a first ending bracket and a double bar line. Dynamics include *f* and *fz*. A repeat sign is present at the beginning of the first ending.

Musical notation for the second section, 'Folha Seca'. It consists of two staves of music in 4/4 time, key of D major. The first staff begins with a first ending bracket. The second staff continues the melody. Dynamics include *f*. A repeat sign is present at the beginning of the first ending.

Musical notation for the third section, 'Meu Ex-Amor'. It consists of four staves of music in 4/4 time, key of D major. The first staff has a first ending bracket. The second staff has a second ending bracket with triplets. The third and fourth staves continue the melody. Dynamics include *f*. A repeat sign is present at the beginning of the first ending.

Musical notation for the fourth section, 'Menininha Meu Amor'. It consists of three staves of music in 4/4 time, key of D major. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff continues the melody. Dynamics include *fz*. A repeat sign is present at the beginning of the first ending.

F

89

H

98

G

107

Ao **F** e **H** **Vem Morena**

115

124

I

132

140

J

150

160

K **Vitamina e Cura**

L

mf

M

SELEÇÃO AMADO BATISTA

Trompete B \flat 1

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

Os Seresteiros da Noite

A

B

C Folha Seca

D Meu Ex-Amor

E Menininha Meu Amor

D.S. al Coda

f **mp** **mf** **f** **mf** **f** **mf**

Trompete B \flat 1

79 **F** *mf*

91 **H** *mf*

G *mf*

114 **F** e **H** **Vem Morena** *f* *mf*

130 **I** *mf*

150 **J**

167 **K** **Vitamina e Cura** *f* *mp*

177 **L**

184 **M**

192 *ff*

SELEÇÃO AMADO BATISTA

Trompete B \flat 2

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

Os Seresteiros da Noite

A *f* *mp* *mp*

B *mf*

C **Folha Seca** *mf*

D **Meu Ex-Amor** *f* *mf*

E **Menininha Meu Amor** *f* *mf*

D.S. al Coda *f*

Trompete B \flat 2

F

mf

95 **H** 1. 2. **G**

mf

106 *mf*

114 Ao **F** e **H** **Vem Morena** **H** *f* *mf* 6

130 **I** 8 2 2 2 4 *mf*

J 7 *f*

K **Vitamina e Cura** *mp* 1.

178 **L** 2.

185 1. 2. **M**

192 *ff*

The musical score is written for Trompete B \flat 2 and consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, and articulations like accents and slurs. There are also performance instructions such as '1.' and '2.' for first and second endings, and '8', '7', '6', '4' for fingerings. The lyrics 'Vem Morena' and 'Vitamina e Cura' are included in the score.

SELEÇÃO AMADO BATISTA

Trompete B \flat 3

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

Os Seresteiros da Noite

A *f* *mp* *mp*

B *mf*

C **Folha Seca** *mf* *f* *mf*

D **Meu Ex-Amor** *f* *mf*

E **Menininha Meu Amor** *f* *mf*

D.S. al Coda

Trompete B \flat 3

F

mf

91

H

1. 2.

mf

G

mp

112

Ao **F** e **H** **Vem Morena**

H

f

122

I

6 8 2 2

mf

146

J

2 4 7

mf

164

K **Vitamina e Cura**

f

mp

173

L

1. 2.

mp

182

M

1. 2.

mp

190

ff

SELEÇÃO AMADO BATISTA

Trompa in F 1

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A *f* *mp*

B *mp* *mf*

C *f* *mp* **Folha Seca**

D *mp* *f* **Meu Ex-Amor**

E *f* **Menininha Meu Amor**

F

Trompa in F 1

89 H

98 1. 2. G

108 *f* *mp*

116 Ao F e H Vem Morena
f *mp*

126

135 I

145

J

163 K Vitamina e Cura
f *mp*

173 1.

178 2. L 1.

187 2. M

193 *ff*

SELEÇÃO AMADO BATISTA

Trompa in F 2

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A

B

C **Folha Seca**

D **Meu Ex-Amor**

E **Menininha Meu Amor**

D.S. al Coda

f, **mp**, **mf**, **f**

F

89 **H**

98 **G**

108 *f* *mp*

118 Ao **F** e **H** **H** **Vem Morena** *f* *mp*

127 **I**

148 **J**

158

168 **K** **Vitamina e Cura** *f* *mp*

178 **L** *mp*

187 **M**

194 *ff*

The musical score is written for Trompa in F 2. It consists of ten staves of music. The first staff (measures 85-88) is marked with a box 'F'. The second staff (measures 89-97) is marked with a box 'H'. The third staff (measures 98-107) is marked with a box 'G' and includes first and second endings. The fourth staff (measures 108-117) features dynamics *f* and *mp*. The fifth staff (measures 118-126) includes the lyrics 'Vem Morena' and dynamics *f* and *mp*, with section markers 'Ao F e H' and 'H'. The sixth staff (measures 127-147) is marked with a box 'I'. The seventh staff (measures 148-157) is marked with a box 'J'. The eighth staff (measures 158-167) is marked with a box 'K' and the lyrics 'Vitamina e Cura'. The ninth staff (measures 168-186) is marked with a box 'L' and dynamics *mp*. The tenth staff (measures 187-193) is marked with a box 'M'. The final staff (measures 194-198) ends with a dynamic marking *ff* and accents.

Trompa in F 3

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

1. 2.

A *f* *mp*

mp

15 2. **B** *mf*

22 1. 2.

Detailed description: This section contains the first two systems of music for 'Os Seresteiros da Noite'. It starts with a treble clef and a 4/4 time signature. The first system begins with a dynamic marking of *f* and a box labeled 'A'. The music features eighth and sixteenth notes. A first ending bracket spans the final two measures, with a second ending bracket below it. The second system starts with a dynamic marking of *mp* and includes repeat signs. A second ending bracket is present. The third system starts at measure 15 with a dynamic marking of *mf* and a box labeled 'B'. It continues with similar rhythmic patterns and repeat signs. The fourth system starts at measure 22 and includes first and second ending brackets.

28 D.S. al Coda **C** **Folha Seca** *f* *mp*

36 *mf*

43 1. 2. *f*

Detailed description: This section contains the third and fourth systems of music for 'Folha Seca'. It begins at measure 28 with a treble clef and a 4/4 time signature. A box labeled 'C' and the title 'Folha Seca' are present. The music starts with a dynamic marking of *f* and includes a 'D.S. al Coda' instruction. The notation features eighth and sixteenth notes. A dynamic marking of *mp* appears later. The fifth system starts at measure 36 with a dynamic marking of *mf*. The sixth system starts at measure 43 and includes first and second ending brackets, ending with a dynamic marking of *f*.

D **Meu Ex-Amor**

57

63

Detailed description: This section contains the fifth and sixth systems of music for 'Meu Ex-Amor'. It starts at measure 57 with a treble clef and a 4/4 time signature. A box labeled 'D' and the title 'Meu Ex-Amor' are present. The music consists of eighth and sixteenth notes. The seventh system starts at measure 63 and continues with similar rhythmic patterns.

69 **E** **Menininha Meu Amor** *f*

76

Detailed description: This section contains the seventh and eighth systems of music for 'Menininha Meu Amor'. It starts at measure 69 with a treble clef and a 4/4 time signature. A box labeled 'E' and the title 'Menininha Meu Amor' are present. The music begins with a dynamic marking of *f*. The eighth system starts at measure 76 and includes repeat signs.

F

94 **H** 1. 2. **G**

104 *f* *mp*

114 Ao **F** e **H** **Vem Morena** **H** *f* *mp*

124

130 **I**

140

148 **J**

158

166 **K** **Vitamina e Cura** *f* *mp* **L**

175 1. 2.

184 1. 2. **M**

192 *ff*

SELEÇÃO AMADO BATISTA

Horn in E \flat 1

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

A *f* *mp* Os Seresteiros da Noite

B *mp* *mf*

C *f* *mp* *mf* *f* Folha Seca

D *mp* *f* Meu Ex-Amor

E *f* Menininha Meu Amor

F *f* Menininha Meu Amor

Horn in E \flat 1

89 H

98 1. 2. G

108 *f* *mp*

116 Ao F e H Vem Morena
H *f* *mp*

126

135 I

144

153 J

161 K *f*

Vitamina e Cura

170 *mp* 1.

178 2. L 1.

187 2. M

193 *ff*

The musical score is written for Horn in E-flat 1. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Section markers are labeled with letters H through M. A vocal line is present between staves 116 and 126, with lyrics 'Vem Morena' and 'Vitamina e Cura'. The score also includes first and second endings for several sections.

Horn in E♭ 2

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A

B

C **Folha Seca**

D **Meu Ex-Amor**

E **Menininha Meu Amor**

D.S. al Coda

f, **mp**, **mf**, **f**

F

89 **H**

98 **G**

108 *f* *mp*

118 Ao **F** e **H** **H** **Vem Morena** *f* *mp*

127 **I**

148 **J**

158

168 **K** **Vitamina e Cura** *f* *mp* 1.

178 **L** 2. 1.

187 **M** 2.

194 *ff*

Horn in E \flat 3

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

A Os Seresteiros da Noite

B

C Folha Seca

D Meu Ex-Amor

E Menininha Meu Amor

D.S. al Coda

f, *mp*, *mf*

1., 2.

The musical score is written for Horn in E \flat 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are in Portuguese and are placed above the notes. The score is divided into sections labeled with letters F through M. The dynamics range from *f* (forte) to *ff* (fortissimo). The lyrics include "Ao F e H Vem Morena" and "Vitamina e Cura".

F

94 **H** 1. 2. **G**

104 *f* *mp*

114 Ao **F** e **H** Vem Morena **H** *f* *mp*

124

130 **I**

140

148 **J**

158

166 **K** Vitamina e Cura *f* *mp* **L**

175 1. 2.

184 1. 2. **M**

192 *ff*

Trombone 1

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A *f* *p*

B *mp* *mf*

C **Folha Seca** *f* *mp* *mf*

D **Meu Ex-Amor** *f* *mf* *mp* *mf*

E **Menininha Meu Amor** *mf* *f*

D.S. al Coda

2 Trombone 1

SELEÇÃO AMADO BATISTA

The musical score is written for Trombone 1 in a single system. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 92, 101, 111, 122, 130, 142, 156, 165, 173, 181, and 190 marked at the start of their respective lines. Dynamics include *mf*, *f*, *mp*, and *ff*. The score contains several boxed letters: F, G, H, I, J, K, L, and M. There are also boxed lyrics: "Ao F e H Vem Morena" and "Vitamina e Cura". The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a *ff* dynamic marking.

SELEÇÃO AMADO BATISTA

Trombone 2

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

A Os Seresteiros da Noite

f *p*

mp *mf*

B

mf

C Folha Seca

mp *mf* D.S. al Coda

mp *mf*

mp

f *mf*

D Meu Ex-Amor

mf

mp *mf*

mf

E Menininha Meu Amor

f *mf*

Trombone 2

79 **F** *mf*

89 **H**

98 **G** *mf*

108 *f* *mf*

117 Ao **F** e **H** **H** **Vem Morena** *f* *mp*

126 *mf* *mp*

135 **I** *mf* **J**

148 *f*

159 *f*

K **Vitamina e Cura** *mf*

176 **L**

184 **M**

191 *ff*

Trombone 3

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A

B

C Folha Seca

D Meu Ex-Amor

E Menininha Meu Amor

D.S. al Coda

f *p* *mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

79 **F** *mf*

90 **H**

98 **G** *mf*

108 *f* *mf*

117 Ao **F** e **H** **Vem Morena** *f* *mp*

126 *mf* *mp*

134 **I** *mf*

148 **J** *mf*

159 *f*

K **Vitamina e Cura** *mf*

176 **L**

184 **M**

191 *ff*

SELEÇÃO AMADO BATISTA

Bombardino B \flat

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

A *f* *mp* *mp*

B *mf*

C *f* *mp* *mf*

D.S. al Coda ⊕ **Folha Seca**

D *f* *mf*

Meu Ex-Amor

E *mf*

Menininha Meu Amor

Bombardino B \flat

79 **F** 2 2 3 *mf*

92 **H** 1. 2 2. **G** *mp*

106 *f*

114 *mf* **F** e **H** **H** *f* *mp* **Vem Morena**

124 *mf* *mp*

134 **I** 2 2 2 *mf*

148 **J** 3

159 *f*

K **Vitamina e Cura** *mf*

175 1. 2. **L** 1.

187 2. **M**

193 *ff*

SELEÇÃO AMADO BATISTA

Euphonium C

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

A *f* *mp* *mp*

B *mf*

C *f* *mp* *mf*

D *f* *mf*

E *mf*

Os Seresteiros da Noite

Folha Seca

Meu Ex-Amor

Menininha Meu Amor

D.S. al Coda

Euphonium C

79 **F** 2 2 3 *mf*

92 **H** 1. 2. **G** *mp*

106 *f*

114 *mf* **F** e **H** **Vem Morena** *f* *mp*

124 *mf* *mp*

134 **I** 2 2 2 *mf*

148 **J** 3

159 *f*

K **Vitamina e Cura** *mf*

175 1. 2. **L** 1.

187 2. **M**

193 *ff*

Tuba B \flat

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$

A *f* Os Seresteiros da Noite

15 2. **B**

21 1.

27 2. **C** Folha Seca *f* D.S. al Coda

34

41 1. 2. 3. 3.

48 **D** Meu Ex-Amor

54

60

65

E Menininha Meu Amor

F

90 **H**

98 1. 2. **G**

108 *f*

117 Ao **F** e **H** **H** **Vem Morena** *f*

127

136 **I**

146 **J**

155

164 **K** **Vitamina e Cura** *f*

173 1. 2. **L**

182 1. 2. **M**

191 *ff*

Tuba C

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110



Os Seresteiros da Noite



First staff of music, measures 1-14. Includes first and second endings.

A

f

Second staff of music, measures 15-20. Includes first ending.

15

2.

B

Third staff of music, measures 21-26. Includes second ending.

21

1.

Fourth staff of music, measures 27-33. Includes first ending.

27

2.

D.S. al Coda



C

Folha Seca

Fifth staff of music, measures 34-40. Includes first ending and dynamic marking *f*.

34

Sixth staff of music, measures 41-47.

41

1.

2.

3.

3.

Seventh staff of music, measures 48-53. Includes first and second endings.

48

D

Meu Ex-Amor

Eighth staff of music, measures 54-59.

54

Ninth staff of music, measures 60-64.

60

Tenth staff of music, measures 65-70.

65

E

Menininha Meu Amor

Eleventh staff of music, measures 71-76. Includes dynamic marking *f*.

The musical score is written for Tuba C in a bass clef with a key signature of one flat (B-flat). It consists of 191 measures across ten staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers are placed in boxes above the staff at measures 55 (F), 90 (H), 98 (G), 117 (H), 136 (I), 146 (J), 164 (K), 173 (L), and 182 (M). The lyrics 'Vem Morena' are written above the staff at measure 117, and 'Vitamina e Cura' is written above the staff at measure 164. Dynamics include *f* (forte) at measures 108 and 117, and *ff* (fortissimo) at measure 191. There are also first and second endings marked with '1.' and '2.' at measures 98-100 and 182-184. The score ends with a double bar line and a *ff* dynamic marking.

Tuba E \flat

SELEÇÃO AMADO BATISTA

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

$\text{♩} = 110$



Os Seresteiros da Noite



1. 2.

A *f*

1.

15 2.

B

21 1.

27 2. **D.S. al Coda** ⊕ **C** Folha Seca

f

34

41 1. 2. 3. 3.

48 **D** Meu Ex-Amor

54

60

65

E Menininha Meu Amor

F

90 **H**

98 **G**

108 **f**

117 **Ao F e H** **Vem Morena**

127

136 **I**

145

J

163 **K** **Vitamina e Cura**

172 **L**

182 **M**

191 **ff**

SELEÇÃO AMADO BATISTA

Bateria

Os Seresteiros da Noite/Folha Seca/Meu Ex-Amor
Menininha Meu Amor/Vem Morena/Vitamina e Cura

Arr.: Jorge Nobre

♩ = 110

Os Seresteiros da Noite

A

B

17

25 1. 2. **D.S. al Coda**

C **Folha Seca**

33

43 1. 2. 3. 3. **D** **Meu Ex-Amor**

53

63

E **Menininha Meu Amor**

F

92

H

1. 2.

102

G

111

Ao F e H

Vem Morena

f v

122

I

133

I

144

J

165

K Vitamina e Cura

174

L

183

M

192

ff >>>>