

VÁRIOS AUTORES



SUCESSOS DO CABOCLLO

01- Caboclo Sonhador

(Maciel Melo)

02- Zui nem Vem Vem

(Maciel Melo)

03- Tareco e Mariola

(Petrcio Amorim)

04- Espumas ao Vento

(Acioly Neto)

05- De Mala e Cuia

(Flávio Leandro)

06- A Natureza das Coisas

(Acioly Neto)

Arranjo: Chiquito

Para Banda de Música

João Pessoa, 05 de janeiro de 2015

SUCESOS DO CABOCLO

Flautim

Arranjo: Chiquito

Vários Autores

Lento $\text{♩} = 90$ tr tr $\text{♩} = 146$

Musical staff with rests and trills. The first measure is a whole rest. The second measure contains a trill. The third measure is a whole rest with a '2' above it. The fourth measure contains another trill. The fifth measure is a whole rest with a '2' above it.

8 Rit. de Xote 4 2

Musical staff with notes and rests. It starts with a whole rest, followed by a measure with a '4' above it, then another whole rest with a '2' above it, and finally a melodic phrase.

1 Caboclo Sonhador 2 3 1

Musical staff with notes and rests. It starts with a first ending bracket (1) over a whole rest with a '2' above it, followed by a whole rest, and then a second ending bracket (3) over a whole rest with a '3' above it, ending with a first ending bracket (1).

25 4 A 4 3 2

Musical staff with notes and rests. It starts with a whole rest with a '4' above it, followed by a first ending bracket (A) over a whole rest with a '4' above it, then another whole rest with a '3' above it, and ends with a second ending bracket (2).

37 3 B

Musical staff with notes and rests. It starts with a whole rest with a '3' above it, followed by a melodic phrase with a first ending bracket (B) over it.

45 2 C 3 3

Musical staff with notes and rests. It starts with a whole rest with a '2' above it, followed by a melodic phrase with a first ending bracket (C) over it, then another whole rest with a '3' above it, and ends with a second ending bracket (3).

53 3

Musical staff with notes and rests. It starts with a whole rest with a '3' above it, followed by a melodic phrase.

61 II Qui nem Vem Vem 4

Musical staff with notes and rests. It starts with a second ending bracket (II) over a whole rest with a '4' above it, followed by a melodic phrase.

68 D 4 3 4

Musical staff with notes and rests. It starts with a first ending bracket (D) over a whole rest with a '4' above it, followed by another whole rest with a '3' above it, then a whole rest with a '4' above it, and finally a melodic phrase.

78 5

Musical staff with notes and rests. It starts with a melodic phrase, followed by a whole rest with a '5' above it, and then another melodic phrase.

Sucessos do Caboclo

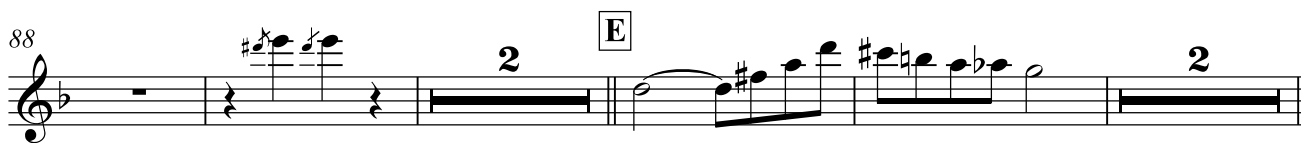
Flautim

84



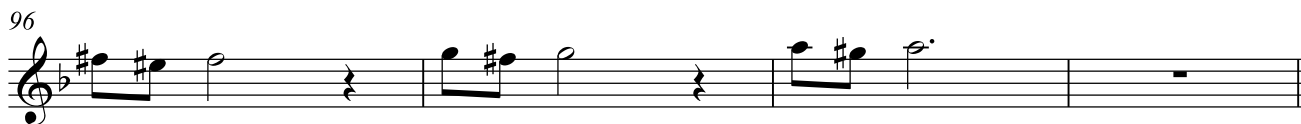
Musical staff 84-87: Treble clef, key signature of two flats (Bb, Eb). Measures 84-87 contain eighth and quarter notes with various accidentals.

88



Musical staff 88-95: Treble clef, key signature of two flats. Measure 88 is a whole rest. Measures 89-90 have eighth notes. Measure 91 has a whole note with a box labeled 'E' above it. Measures 92-95 contain eighth notes and quarter notes.

96



Musical staff 96-99: Treble clef, key signature of two flats. Measures 96-99 contain eighth and quarter notes.

100



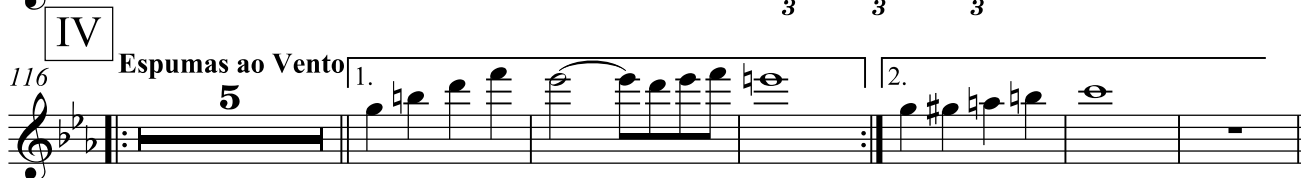
Musical staff 100-103: Treble clef, key signature of two flats. Measure 100 has a whole note with a box labeled '3' above it. Measures 101-103 contain eighth and quarter notes.

III Tareco e Mariola



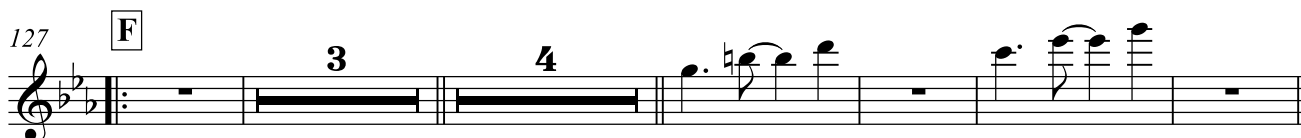
Musical staff 104-107: Treble clef, key signature of two flats. Measure 104 has a whole note with a box labeled '5' above it. Measure 105 has a whole note with a box labeled '3' above it. Measure 106 has a whole rest. Measure 107 has eighth notes with a box labeled '3' above it. First and second endings are indicated by 1. and 2. above the staff.

IV Espumas ao Vento



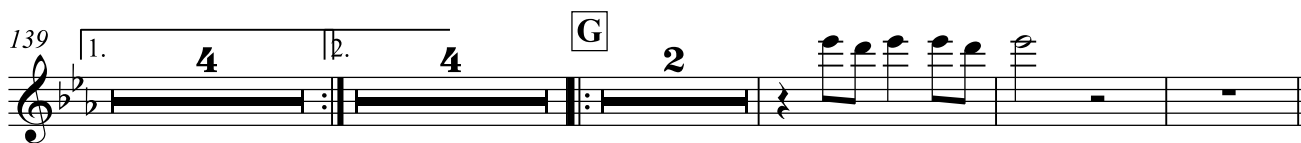
Musical staff 108-115: Treble clef, key signature of two flats. Measure 108 has a whole note with a box labeled '5' above it. Measures 109-112 contain eighth notes with a box labeled '3' above them. Measure 113 has a whole note with a box labeled '3' above it. Measure 114 has a whole note with a box labeled '3' above it. Measure 115 has a whole rest. First and second endings are indicated by 1. and 2. above the staff.

127



Musical staff 127-138: Treble clef, key signature of two flats. Measure 127 has a whole rest with a box labeled 'F' above it. Measure 128 has a whole note with a box labeled '3' above it. Measure 129 has a whole note with a box labeled '4' above it. Measures 130-138 contain eighth and quarter notes.

139



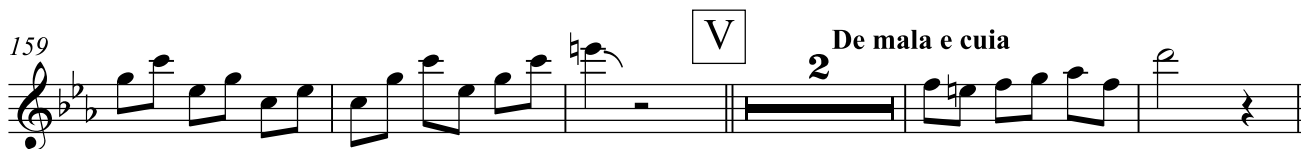
Musical staff 139-151: Treble clef, key signature of two flats. Measure 139 has a whole note with a box labeled '4' above it. Measure 140 has a whole note with a box labeled '4' above it. Measure 141 has a whole note with a box labeled '2' above it. Measures 142-151 contain eighth and quarter notes. First and second endings are indicated by 1. and 2. above the staff.

152



Musical staff 152-158: Treble clef, key signature of two flats. Measure 152 has a whole note with a box labeled '3' above it. Measure 153 has a whole rest. Measure 154 has a whole note with a box labeled '3' above it. Measures 155-158 contain eighth and quarter notes.

159



Musical staff 159-165: Treble clef, key signature of two flats. Measure 159 has a whole note with a box labeled 'V' above it. Measure 160 has a whole note with a box labeled '2' above it. Measures 161-165 contain eighth and quarter notes.

166



Musical staff 166-173: Treble clef, key signature of two flats. Measure 166 has a whole note with a box labeled '5' above it. Measure 167 has a whole rest. Measure 168 has a whole note with a box labeled '4' above it. Measure 169 has a whole rest. Measure 170 has a whole note with a box labeled '6' above it. Measure 171 has a whole rest. Measure 172 has a whole note with a box labeled '144 Xote' above it. Measure 173 has a whole note with a box labeled '4' above it.

Sucessos do Caboclo

Flautim

178 **VI** A Natureza das Coisas
Palmas

182

187 **H**

194 **I**

202

207 **J**

215

223

229 **K**

241 **L**

249

SUCESSOS DO CABOCLO

Requinta

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a tempo marking of $\text{♩} = 90$ and the word "Lento". It contains a whole rest followed by a trill (tr) over a whole note, then a double bar line, a whole note with a "2" above it, another double bar line, and a trill over a whole note. The second staff starts at measure 6 and includes a tempo change to "Rit. de Xote" with $\text{♩} = 146$. It features a whole rest with a trill (tr) below it, followed by a whole note with a "2" above it, a double bar line, a whole note with a "4" above it, a double bar line, a whole note with a "2" above it, and then a quarter note followed by an eighth note pair. The third staff begins at measure 17 with the section title "I Caboclo Sonhador" in a box. It contains a whole rest with a "2" above it, a double bar line, a half note, a quarter note, a double bar line, a whole rest with a "3" above it, and a double bar line. The fourth staff starts at measure 25 and includes a section marker "A" in a box. It features a whole rest with a "4" above it, a double bar line, a whole rest with a "4" above it, a double bar line, a whole rest with a "3" above it, and a double bar line. The fifth staff begins at measure 37 and includes a section marker "B" in a box. It contains a whole rest with a "3" above it, a quarter note, a half note, a quarter note, a double bar line, a quarter note, a half note, a quarter note, a double bar line, a quarter note, a half note, a quarter note, a double bar line, a quarter note, a half note, a quarter note, and a double bar line. The sixth staff starts at measure 43 and includes a section marker "C" in a box. It features a quarter note, a half note, a quarter note, a double bar line, a whole rest with a "2" above it, a double bar line, a quarter note, an eighth note pair, a quarter note, a double bar line, and a whole rest. The seventh staff begins at measure 49 and includes a section marker "3" in a box. It contains a whole rest with a "3" above it, a double bar line, a whole rest with a "3" above it, a double bar line, a quarter note, a half note, a quarter note, and a double bar line. The eighth staff starts at measure 57 and includes a section marker "II Qui nem Vem Vem" in a box. It features a whole rest, a double bar line, a whole rest, a double bar line, a quarter note, a half note, a quarter note, a double bar line, a quarter note, a half note, a quarter note, and a double bar line. The final staff begins at measure 61 and includes a section marker "4" in a box. It contains a whole rest with a "4" above it and a double bar line.

Sucessos do Caboclo

Requinta

65 D

72 3 4

80 5

86 2

92 E 2

96

100 3

105 III Tareco e Mariola 5 1. 3 || 2.

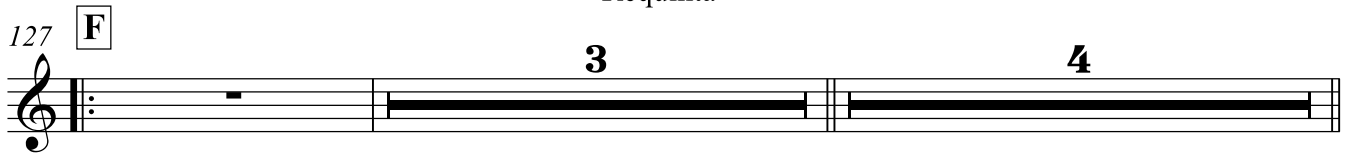
115 IV Espumas ao Vento 5 1.

123 2.

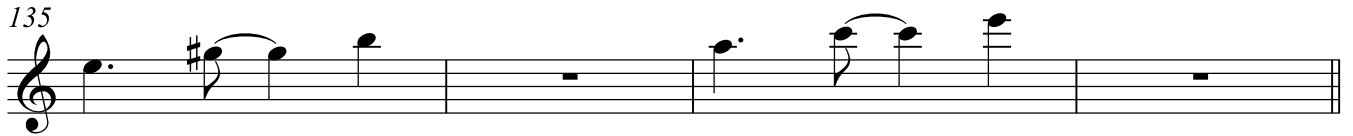
Sucessos do Caboclo

Requinta

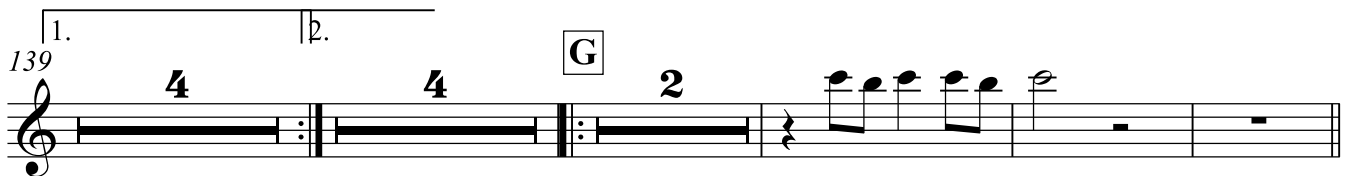
127 **F**



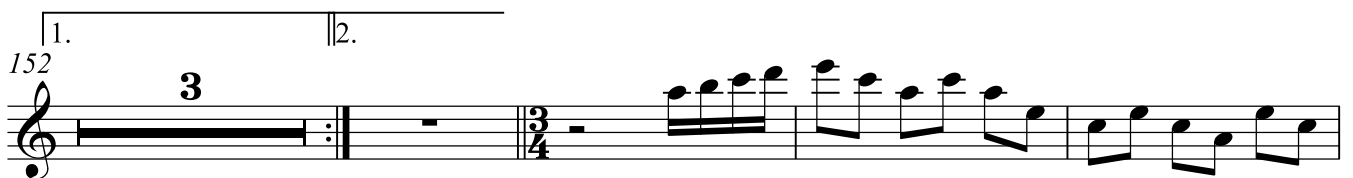
135



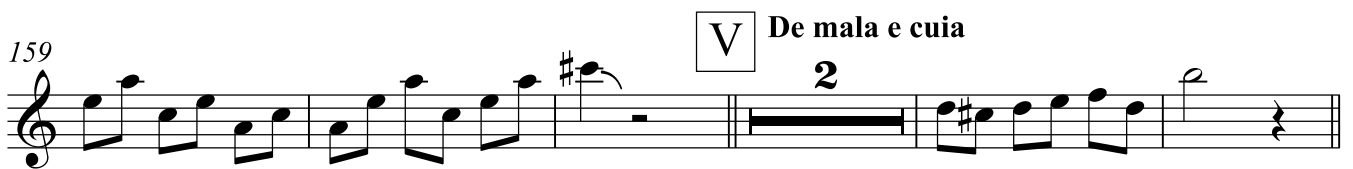
139 **G**



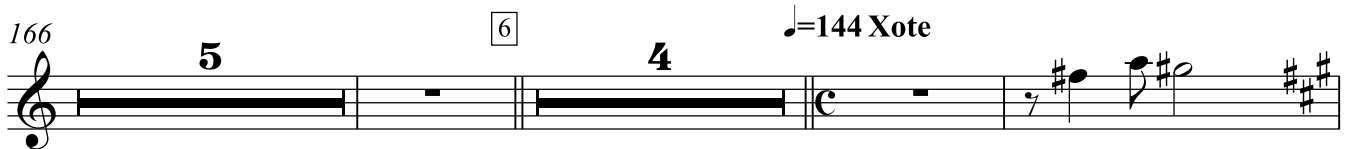
152



159 **V** De mala e cuia



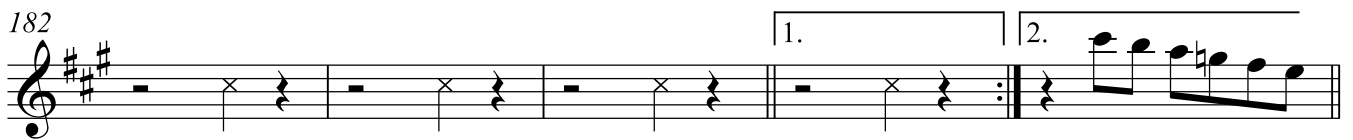
166 **6** $\text{♩} = 144 \text{ Xote}$



178 **VI** A Natureza das Coisas
Palmas



182



187 **H**



194 **I**



Sucessos do Caboclo Requinta

200

3

2

207

1.

2.

J

6

215

2

223

4

229

4

4

K

4

241

3

1.

2.

L

248

248

251

251

SUCESSOS DO CABOCLO

1ª Flauta

Arranjo: Chiquito

Vários Autores

♩=90 Lento

tr

2

tr

2

8 Rit. de Xote

4

2

17 I Caboclo Sonhador

2

3

25

4

A

4

3

37

3

B

45

2

C

3

53

3

61 II Qui nem Vem Vem

4

68 D

4

3

4

78

5

♩=146

Sucessos do Caboclo

1ª Flauta

84

88

96

100

III Tareco e Mariola

IV Espumas ao Vento

127

139

152

159

166

Sucessos do Caboclo

1ª Flauta

178 **VI** A Natureza das Coisas
Palmas

182

187 **H**

194

202

209 **J**

220

229

241

249

2ª Flauta

SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento *tr* **2** *tr* **2** $\text{♩} = 146$

8 Rit. de Xote **4** **2**

17 **I** Caboclo Sonhador **2** **3** **1**

25 **4** **A** **4** **3** **2**

37 **3** **B**

45 **2** **C** **3** **3**

53 **3**

61 **II** Qui nem Vem Vem **4**

68 **D** **4** **3** **4**

78 **5**

Sucessos do Caboclo

2ª Flauta

84

88

96

100

105 **III** Tareco e Mariola

116 **IV** Espumas ao Vento

127 **F**

139 **G**

152

159 **V** De mala e cuia

166

VI

Sucessos do Caboclo

178

A Natureza das Coisas
Palmas

2ª Flauta

Musical staff 178-181: Treble clef, key signature of one flat. The staff contains four measures of music, each starting with a rest followed by a quarter note marked with an 'x' and a quarter rest.

182

Musical staff 182-186: Treble clef, key signature of one flat. Measures 182-185 are rests. Measure 186 has two first endings: 1. quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4; 2. quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4.

187 **H**

Musical staff 187-193: Treble clef, key signature of one flat. Measure 187 is a rest. Measure 188 has a triplet of eighth notes G4, A4, B4. Measures 189-193 contain eighth and quarter notes with slurs.

194

Musical staff 194-201: Treble clef, key signature of one flat. Measure 194 is a rest. Measure 195 has a first ending bracket. Measure 196 has a triplet of eighth notes G4, A4, B4. Measure 197 has a second ending bracket. Measure 198 has a triplet of eighth notes G4, A4, B4. Measure 199 has a triplet of eighth notes G4, A4, B4. Measure 200 has a triplet of eighth notes G4, A4, B4. Measure 201 has a triplet of eighth notes G4, A4, B4.

202

Musical staff 202-208: Treble clef, key signature of one flat. Measure 202 is a rest. Measure 203 has a triplet of eighth notes G4, A4, B4. Measure 204 has a triplet of eighth notes G4, A4, B4. Measure 205 has a first ending bracket. Measure 206 has a second ending bracket. Measure 207 has a first ending bracket. Measure 208 has a second ending bracket.

209 **J**

Musical staff 209-219: Treble clef, key signature of one flat. Measure 209 has a sextuplet of eighth notes G4, A4, B4, C5, B4, A4. Measure 210 has a triplet of eighth notes G4, A4, B4. Measures 211-219 contain eighth and quarter notes with slurs.

220

Musical staff 220-228: Treble clef, key signature of one flat. Measure 220 has a quarter note G4. Measure 221 has a quarter note A4. Measure 222 is a rest. Measure 223 has a quartuplet of eighth notes G4, A4, B4, C5. Measure 224 is a rest. Measures 225-228 contain eighth and quarter notes with slurs.

229

Musical staff 229-240: Treble clef, key signature of one flat. Measure 229 has a quartuplet of eighth notes G4, A4, B4, C5. Measure 230 has a quartuplet of eighth notes G4, A4, B4, C5. Measure 231 has a first ending bracket. Measure 232 has a second ending bracket. Measure 233 has a first ending bracket. Measure 234 has a second ending bracket. Measure 235 has a first ending bracket. Measure 236 has a second ending bracket. Measure 237 has a first ending bracket. Measure 238 has a second ending bracket. Measure 239 has a first ending bracket. Measure 240 has a second ending bracket.

241

Musical staff 241-248: Treble clef, key signature of one flat. Measure 241 has a triplet of eighth notes G4, A4, B4. Measure 242 has a first ending bracket. Measure 243 has a second ending bracket. Measure 244 has a first ending bracket. Measure 245 has a second ending bracket. Measure 246 has a first ending bracket. Measure 247 has a second ending bracket. Measure 248 has a first ending bracket.

249

Musical staff 249-256: Treble clef, key signature of one flat. Measures 249-256 contain eighth and quarter notes with slurs.

SUCESSOS DO CABOCLO

1º Clarinete

Arranjo: Chiquito

Vários Autores

♩=90 Lento

8 Rit. de Xote

12

17 **I** Caboclo Sonhador **1**

25 **A** **4** **4** *p* **2**

37 *mf*

41 **B**

45

49 **C** **2** **3**

55

61 **II** Qui nem Vem Vem

♩=146

Sucessos do Caboclo

1º Clarinete

66 D 4

72 4

76

80 5

88 E 2 4

96 4 3

105 III Tareco e Mariola

110 1. 2. 3 3 3

115 IV Espumas ao Vento 5 1. 3 2.

127 F 4

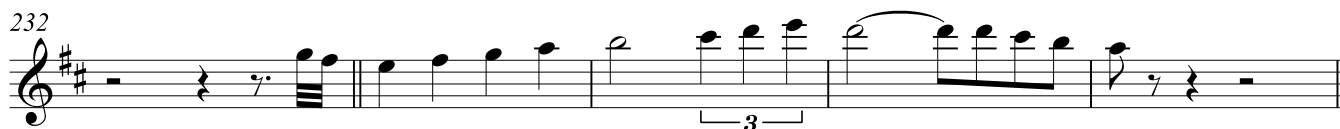
135

139 1. 2 2. 2

Sucessos do Caboclo

1º Clarinete

232



237 **K**



241



244 **L**



249



SUCESSOS DO CABOCLO

2º Clarinete
Arranjo: Chiquito

Vários Autores

♩=90 Lento

8 Rit. de Xote

12

17 I Caboclo Sonhador

25 A 4 4 p

37 mf

41 B

45

49 C 2 3

55

61 II Qui nem Vem Vem

♩=146

Sucessos do Caboclo

147 **G** 2°Clarinete



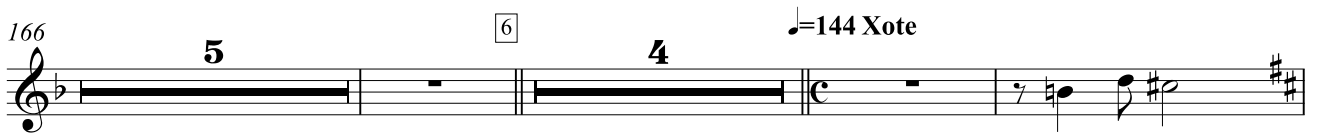
152 1. 3 2.



159 **V** De mala e cuia D7



166 5 6 4 =144 Xote



178 **VI** A Natureza das Coisas



182



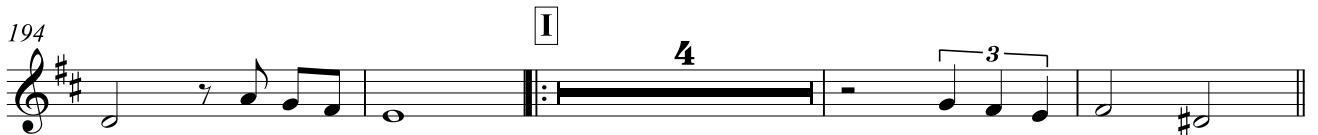
185 1. 2. **H**



190




194 **I** 4 3



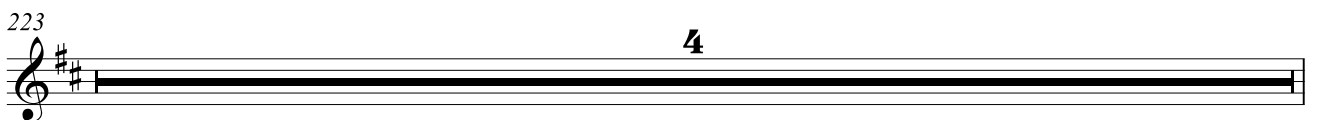
202 3 1. 2.



209 **J** 6 5



223 4



Sucessos do Caboclo

2º Clarinete

227

3

233

237 **K**

241

244 **L**

249

SUCESSOS DO CABOCLO

3º Clarinete

Vários Autores

Arranjo: Chiquito

♩=90

Lento

♩=146

1 2 3 4 5 6 7

8 Rit. de Xote

12

17 I Caboclo Sonhador

2 3

1

25

4 4

A

p

2

37

mf

41 B

45

49 C

2 3

55

61 II Qui nem Vem Vem

Sucessos do Caboclo

147 **G** 3°Clarinete
2



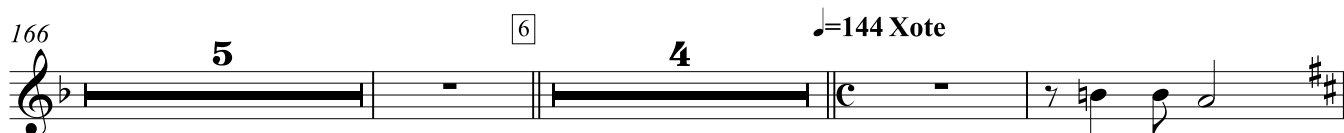
152 1. 3 2. 3/4



159 D7 **V** De mala e cuia



166 5 6 4 =144 Xote



178 **VI** A Natureza das Coisas



182 1. 2. D7



187 **H**



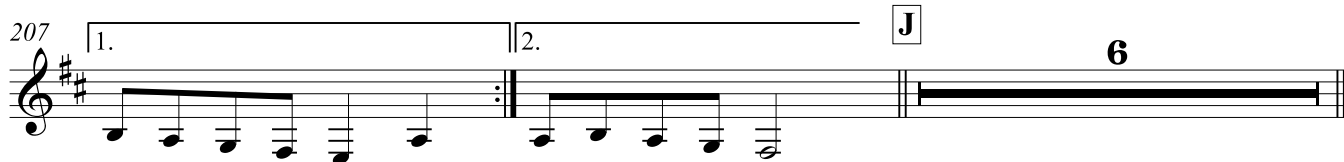
191



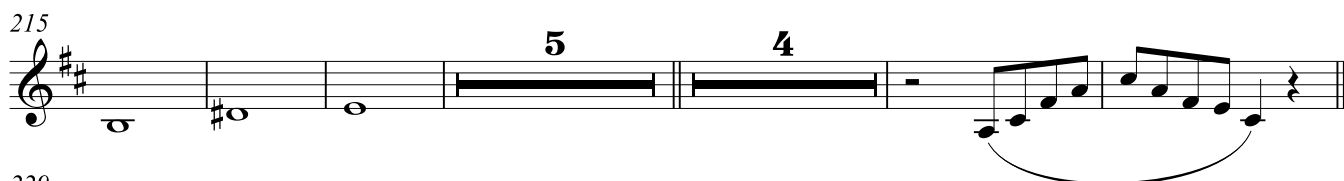
196 **I** 4 3



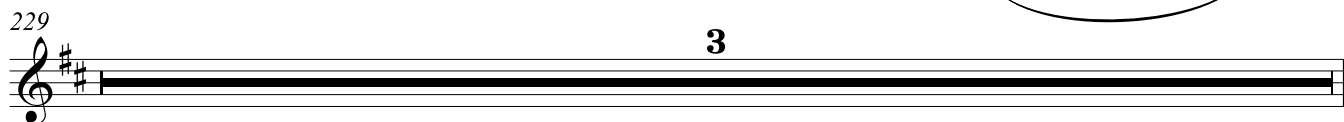
207 1. 2. **J** 6



215 5 4



229 3



Sucessos do Caboclo

3° Clarinete

232



237

K



241



244

1.

2.

L



249



SUCESSOS DO CABOCLO

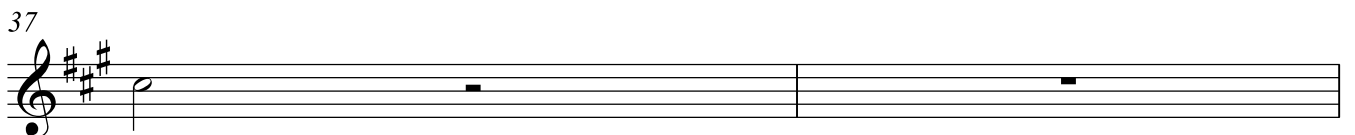
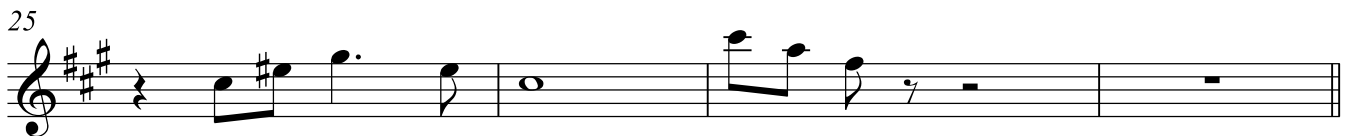
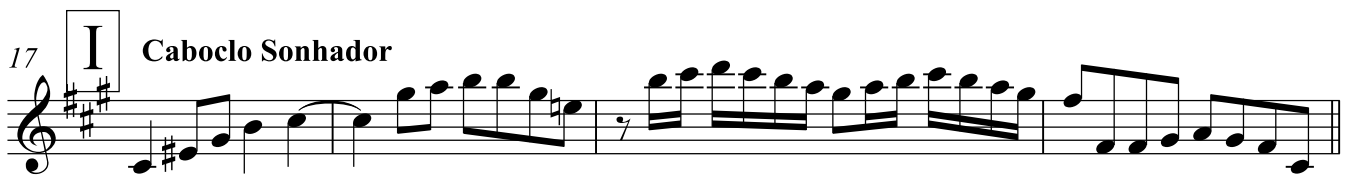
1ºAlto

Arranjo: Chiquito

Vários Autores

♩=90

Lento



Sucessos do Caboclo

2

1°Alto

B

39

mf

44

49

C

2

3

53

57

61

II Qui nem Vem Vem

67

D

71

75

4

80

5

87

Sucessos do Caboclo
1ºAlto

92 **E**

96

100

105 **III** Tareco e Mariola

110

114

116 **IV** Espumas ao Vento

127 **F**

135

139

147 **G**

Sucessos do Caboclo

1ºAlto

151 1. 2.

Musical staff 151: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody with a first ending (1.) and a second ending (2.). The first ending consists of a whole note followed by a quarter rest, and the second ending consists of a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is indicated below the staff.

156 (4)

Musical staff 156: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a four-measure rest (4) and a triplet of eighth notes.

162 **V** De mala e cuia

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a melody with a box 'V' at the beginning and a four-measure rest.

166 6

Musical staff 166: Treble clef, key signature of two sharps. The staff contains a melody with a six-measure rest (6) and a triplet of eighth notes.

172

Musical staff 172: Treble clef, key signature of two sharps. The staff contains a melody with a common time signature (C) and a four-measure rest.

176 ♩=144 Xote **VI** A Natureza das Coisas 4

Musical staff 176: Treble clef, common time signature. The staff contains a melody with a tempo marking of ♩=144, a box 'VI', a key signature change to three sharps (F#, C#, G#), and a four-measure rest.

182 3 1. 2. **H**

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a melody with a three-measure rest (3), first and second endings, and a box 'H'.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a melody with a four-measure rest.

192

Musical staff 192: Treble clef, key signature of three sharps. The staff contains a melody with a four-measure rest.

196 **I** 2

Musical staff 196: Treble clef, key signature of three sharps. The staff contains a melody with a box 'I', a three-measure rest (3), a two-measure rest (2), and another three-measure rest (3).

202

Musical staff 202: Treble clef, key signature of three sharps. The staff contains a melody with a four-measure rest.

Sucessos do Caboclo
1ºAlto

207

1. 2. J

214

221

227

233

237

K

241

246

L

250

3°Alto

SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

♩=90 Lento

5 ♩=146

8 Rit. de Xote

12

17 I Caboclo Sonhador

21 1

25

29 A 4 p 2

37

Sucessos do Caboclo

3°Alto

B

39 *mf*

44

49 **C** 2 3

53

57

61 **II** Qui nem Vem Vem

67 **D**

71

75 4

80 5

87

Sucessos do Caboclo
3°Alto

92 **E**

96

100

105 **III** Tareco e Mariola
3

110

114

116 **IV** Espumas ao Vento
5

127 **F**

135

139

147 **G**

Sucessos do Caboclo
3°Alto

151

156

162

V De mala e cuia

166

172

176

♩=144 Xote

VI A Natureza das Coisas

182

H

189

192

196

I

202

Sucessos do Caboclo
3°Alto

207

1. 2. J

214

2

221

3

227

3

233

3

237

K

241

1. 2.

246

L

250

f

SUCESSOS DO CABOCLO

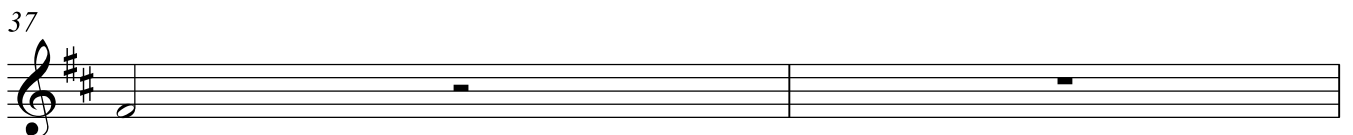
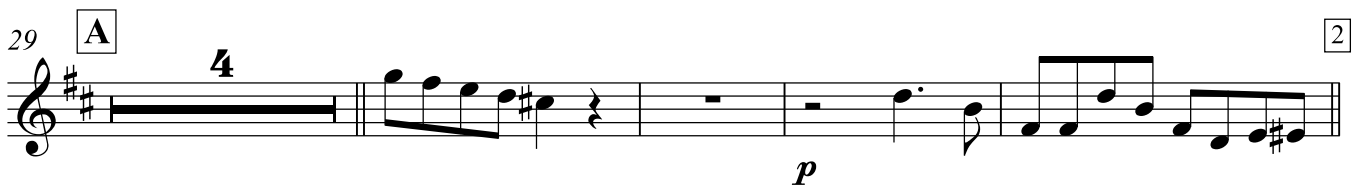
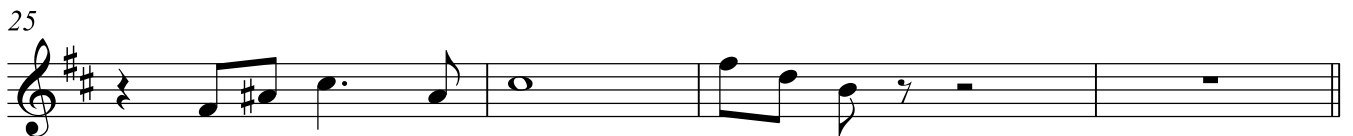
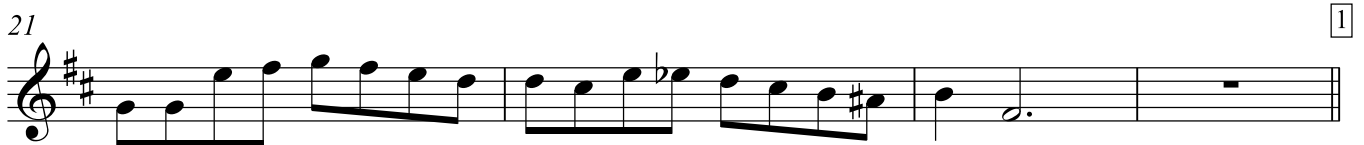
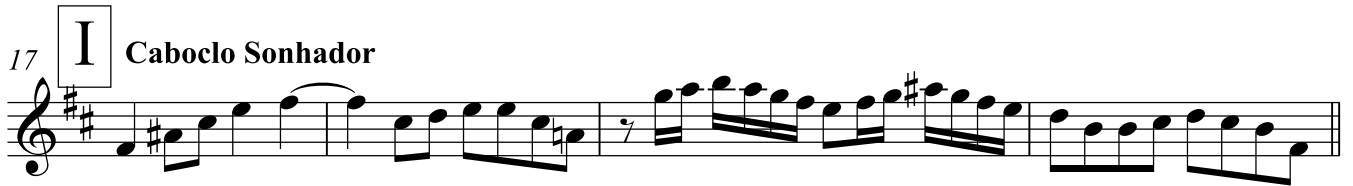
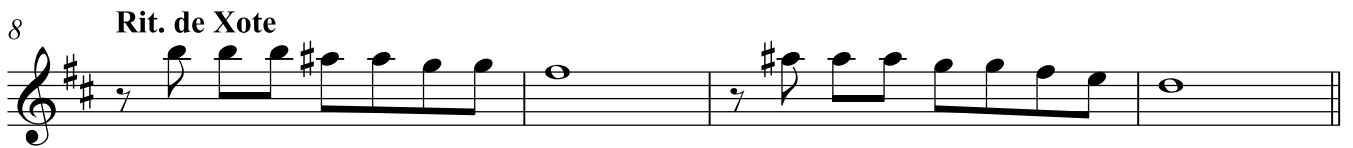
2º Tenor

Arranjo: Chiquito

♩=90

Lento

Vários Autores



Sucessos do Caboclo

2

2º Tenor

B

39 *mf*

44

49 **C** **2** **3**

53

57

61 **II** Qui nem Vem Vem

67 **D**

71

75 **4**

80 **5**

86

Sucessos do Caboclo

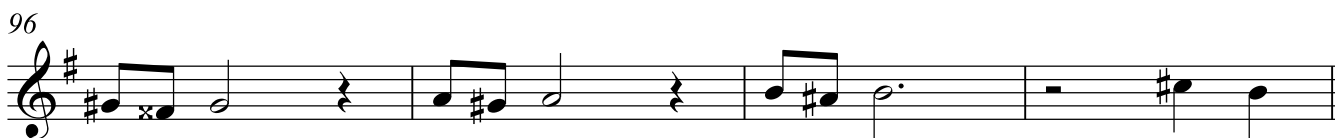
2º Tenor

3

92 **E**



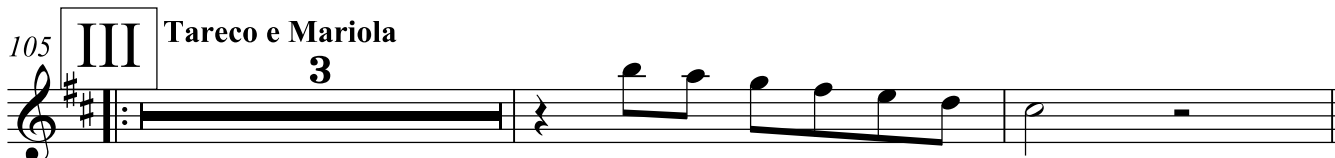
96



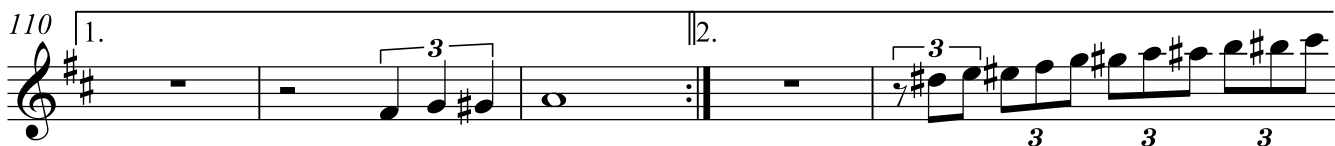
100



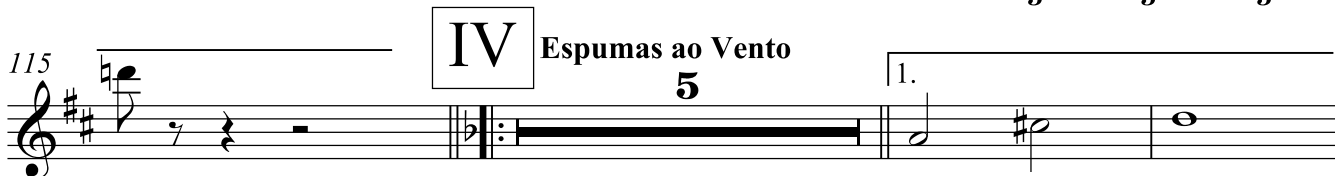
105 **III** Tareco e Mariola
3




110




115 **IV** Espumas ao Vento
5



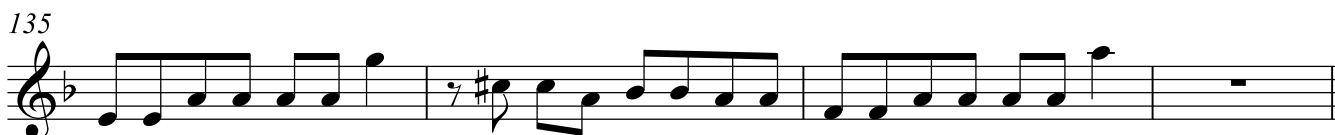
123



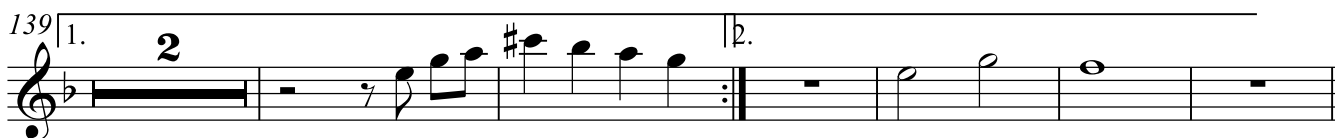
127 **F**



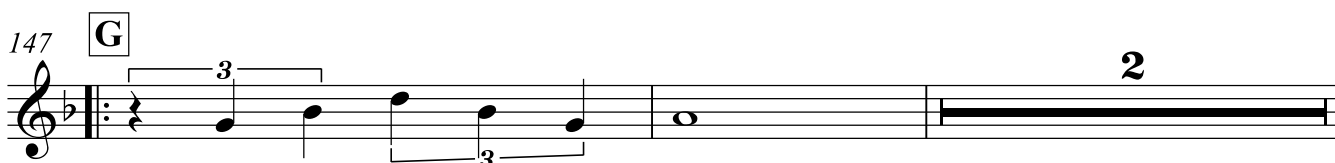
135



139



147 **G**



Sucessos do Caboclo
2º Tenor

4

151

1. 3 2.

156

162 **V** De mala e cuia

166

172

176 ♩=144 Xote **VI** A Natureza das Coisas

182 **H**

189

192

196 **I**

202

Sucessos do Caboclo

2º Tenor

5

207

1. 2. J

214

2

221

3

227

3

233

3

237

K

241

1. 2.

246

L

250

2

SUCESOS DO CABOCLO

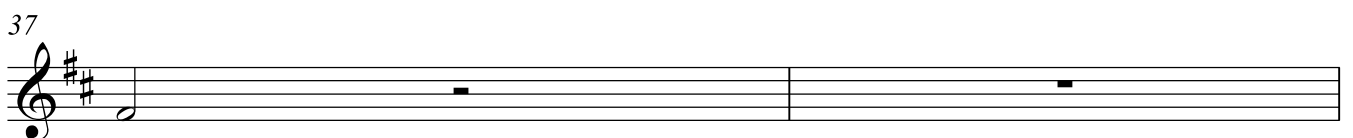
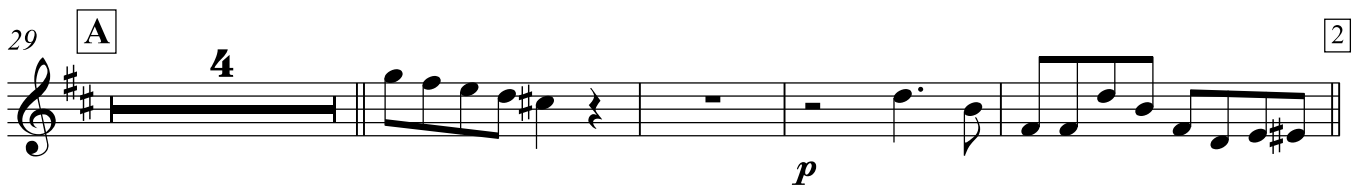
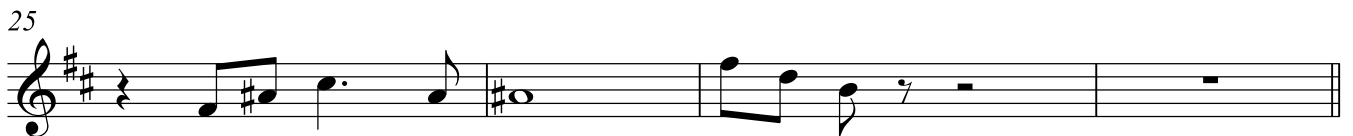
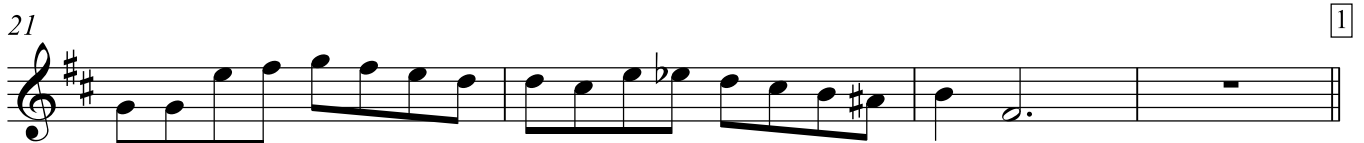
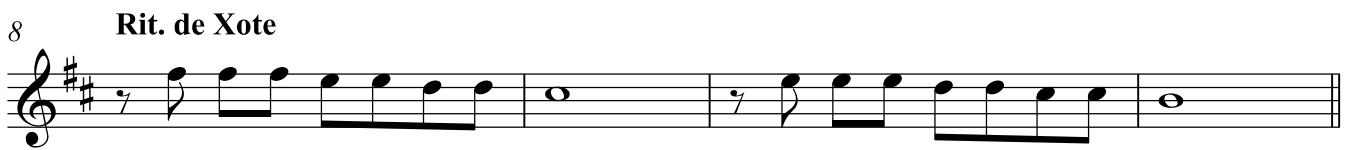
4º Tenor

Arranjo: Chiquito

♩=90

Lento

Vários Autores



Sucessos do Caboclo

4º Tenor

2

39 **B**

mf

Musical staff 39-43: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a rest, followed by eighth notes. Measure 40 has a box labeled 'B'. Measure 41 has a rest, followed by eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes. Dynamics: *mf*.

44

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has a quarter note followed by eighth notes. Measure 47 has eighth notes. Measure 48 has a whole note.

49 **C** 3

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a whole note with a box labeled 'C' and a '2' above it. Measure 50 has a whole note. Measure 51 has eighth notes. Measure 52 has eighth notes. A box with the number '3' is at the end of the staff.

53

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has a whole note.

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has a whole note. Measure 58 has a whole note. Measure 59 has a whole note. Measure 60 has a quarter note followed by a rest.

61 **II** Qui nem Vem Vem

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 has a half note with a box labeled 'II'. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has a whole note. Measure 66 has eighth notes.

67 **D**

Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67 has eighth notes with accents. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. A box labeled 'D' is above measure 67.

71

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes.

75 4

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75 has a whole note. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. A box with the number '4' is above measure 75.

80 5

Musical staff 80-83: Treble clef, key signature of two sharps. Measure 80 has eighth notes. Measure 81 has a whole note. Measure 82 has a whole note. Measure 83 has eighth notes. A box with the number '5' is above measure 80.

86

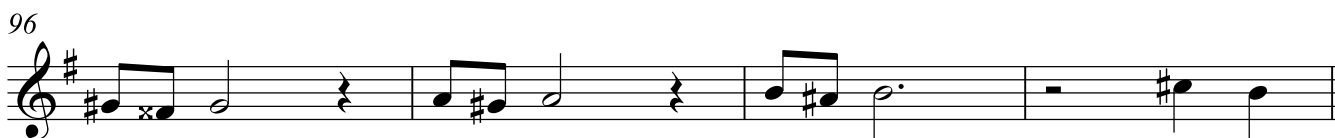
Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 has eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes.

Sucessos do Caboclo
4º Tenor

92 **E**



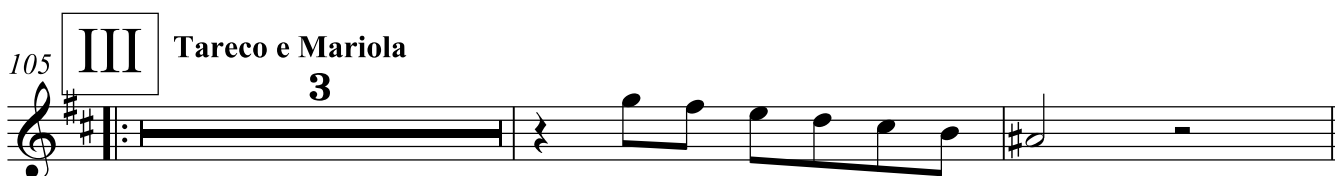
96




100



105 **III** Tareco e Mariola



110



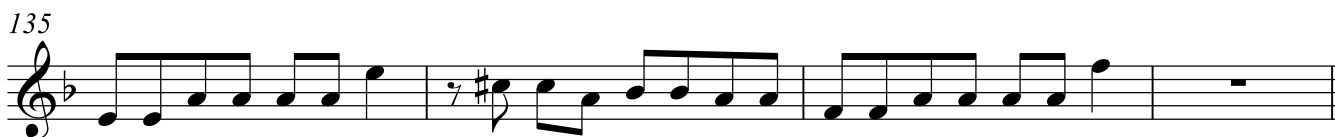
116 **IV** Espumas ao Vento



127 **F**



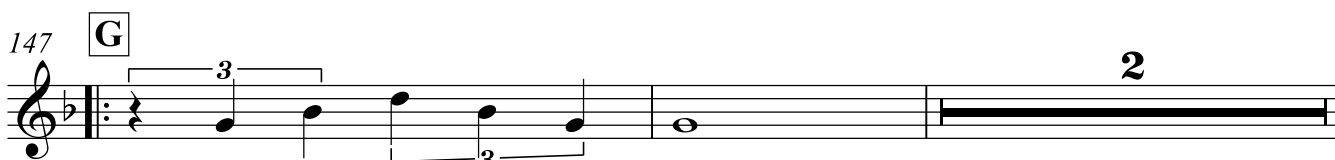
135



139



147 **G**



Sucessos do Caboclo
4º Tenor

4

151

1. 2.

156

3

162

V De mala e cuia

166

6

172

176

$\text{♩} = 144$ Xote

VI A Natureza das Coisas

4

182

3 1. 2. **H**

189

192

196

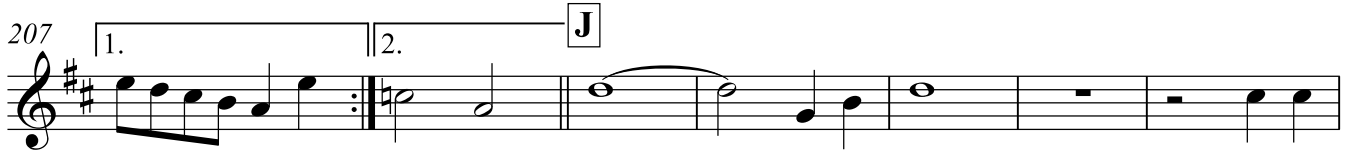
I

3 2 3

202

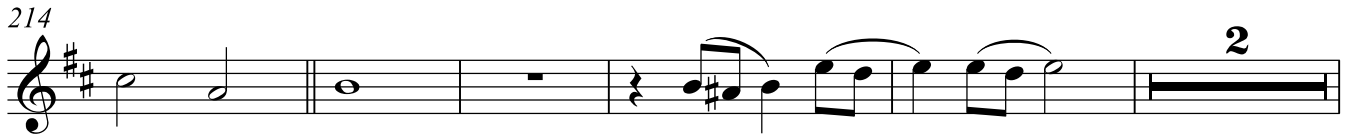
Sucessos do Caboclo
4º Tenor

207 J



Musical notation for measure 207, featuring a first ending (1.) and a second ending (2.) marked with a 'J' in a box.

214



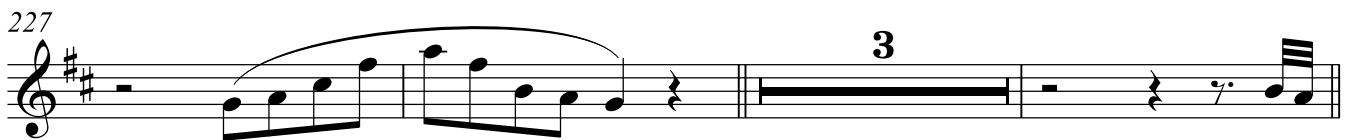
Musical notation for measure 214, ending with a double bar line and a '2' above it.

221



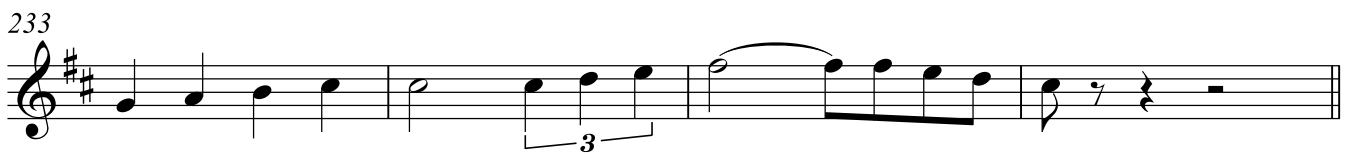
Musical notation for measure 221, ending with a double bar line and a '3' above it.

227



Musical notation for measure 227, ending with a double bar line and a '3' above it.

233



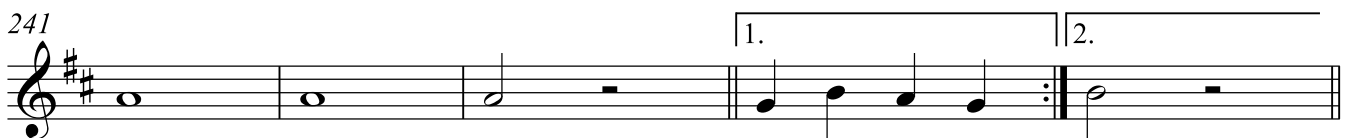
Musical notation for measure 233, featuring a triplet of eighth notes.

237 K



Musical notation for measure 237, marked with a 'K' in a box.

241




Musical notation for measure 241, featuring a first ending (1.) and a second ending (2.).

246 L



Musical notation for measure 246, marked with an 'L' in a box.

250



Musical notation for measure 250, ending with a double bar line and a fermata over the final note.

SUCESSOS DO CABOCLO

5º Barítono

Arranjo: Chiquito

Vários Autores

♩=90 Lento

5 ♩=146

8 Rit. de Xote

12

17 I Caboclo Sonhador

21 1

25

29 A 4 p 2

37

Sucessos do Caboclo

5º Barítono

39 B

mf

Musical staff 39-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 39 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals.

44

Musical staff 44-48: Continuation of the melody from the previous staff, ending with a whole rest in measure 48.

49 C 2 3

Musical staff 49-52: Measure 49 contains a whole rest with a '2' above it. The melody resumes in measure 50.

53

Musical staff 53-56: Continuation of the melody.

57

Musical staff 57-60: Continuation of the melody, ending with a double bar line and a key signature change to two sharps (F#, C#).

61 II Qui nem Vem Vem

Musical staff 61-66: Melody for the lyrics 'Qui nem Vem Vem'. Measure 61 starts with a half note followed by eighth notes.

67 D

Musical staff 67-70: Continuation of the melody.

71

Musical staff 71-74: Continuation of the melody.

75 4

Musical staff 75-79: Continuation of the melody.

80 5

Musical staff 80-86: Continuation of the melody.

87

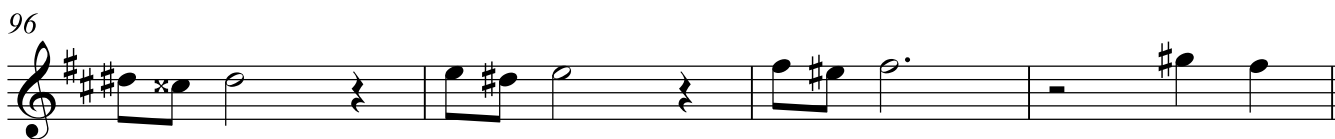
Musical staff 87-90: Continuation of the melody.

Sucessos do Caboclo
5º Barítono

92 **E**



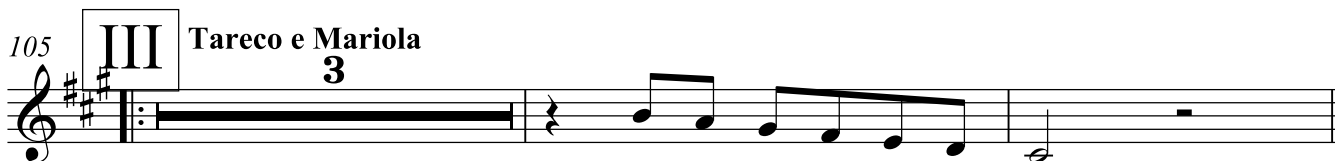
96



100



105 **III** Tareco e Mariola
3



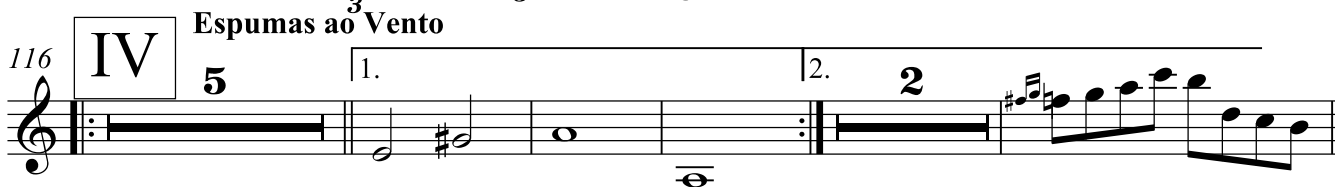
110



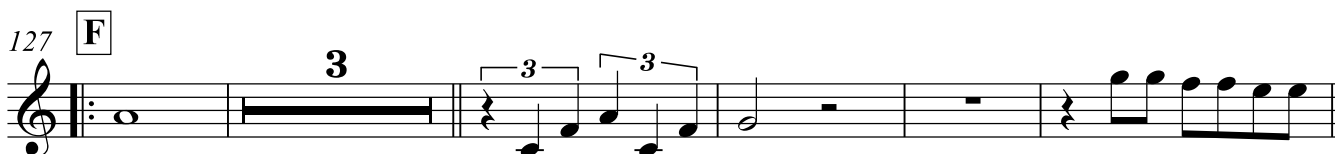
114



116 **IV** Espumas ao Vento
5



127 **F**



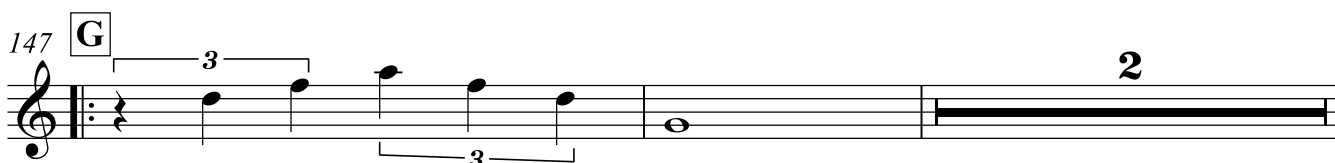
135



139



147 **G**



Sucessos do Caboclo
5º Barítono

151

156

162 **V** De mala e cuia

166 6

172

176 ♩=144 Xote **VI** A Natureza das Coisas 4

182 **H**

189

192

196 **I**

202

Sucessos do Caboclo
5º Barítono

207

1. 2. J

214

3

223

3

229

3 3

236

K

241

1. 2.

246

L

250

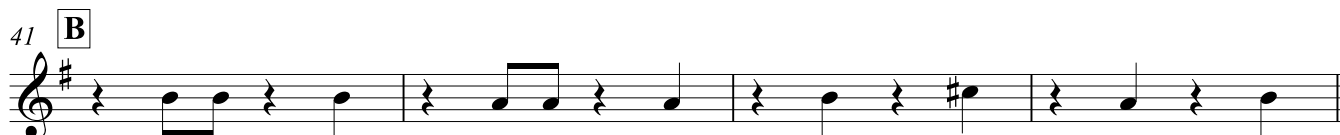
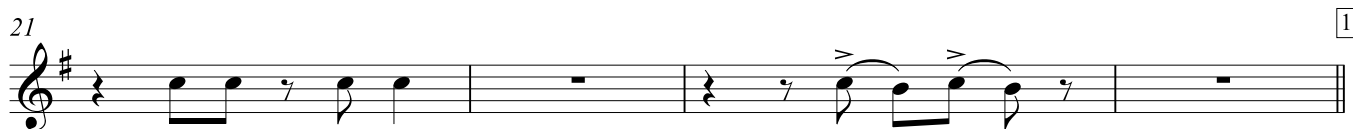
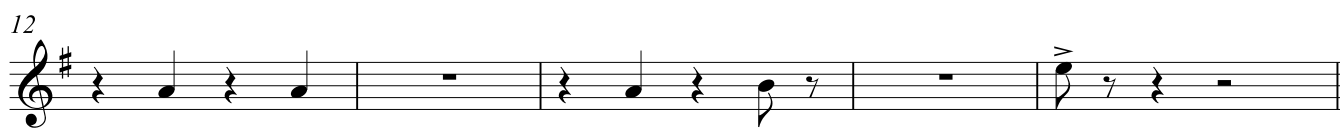
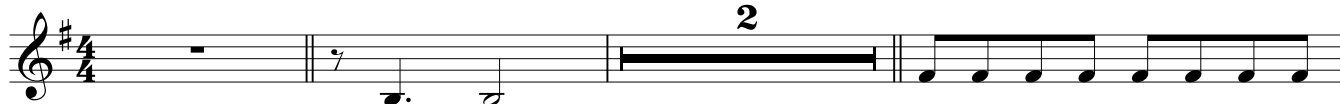
1ª Trompa-F

SUCESOS DO CABOCLO

Vários Autores

Arranjo: Chiquito

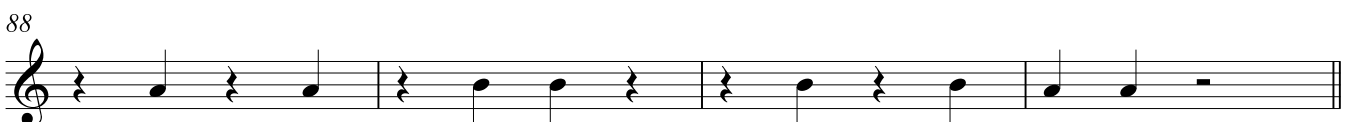
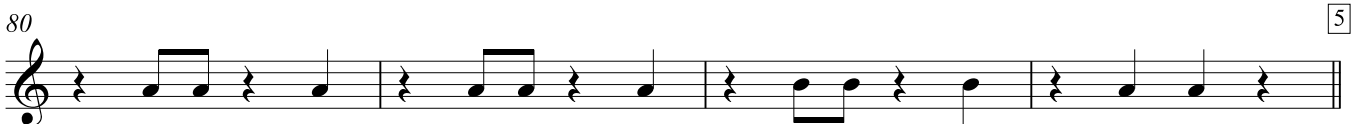
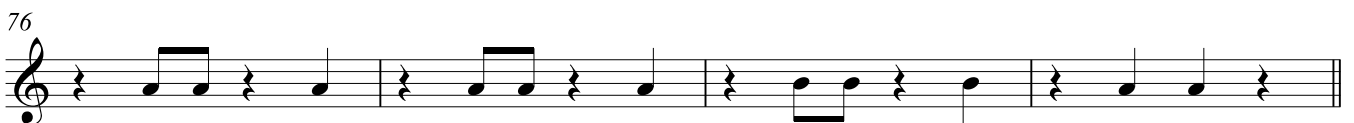
♩=90 Lento



V.S.

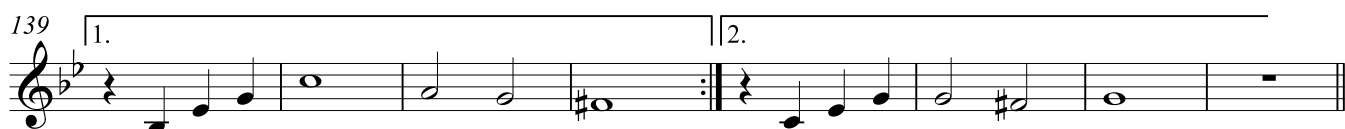
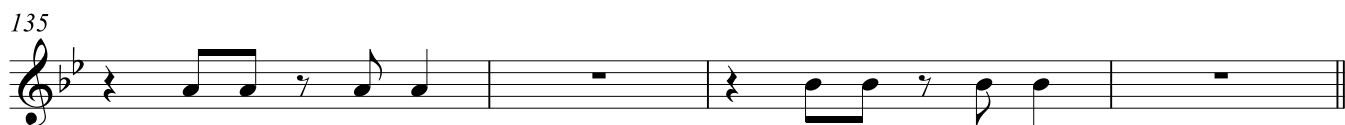
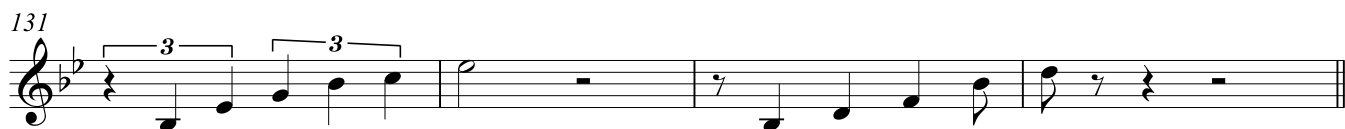
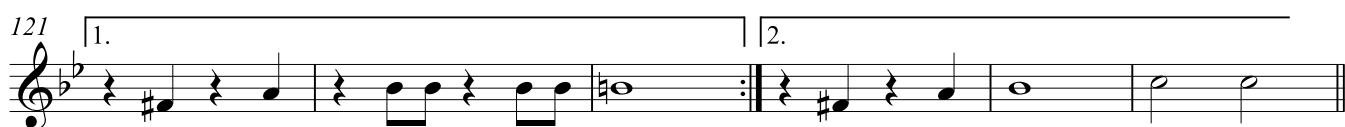
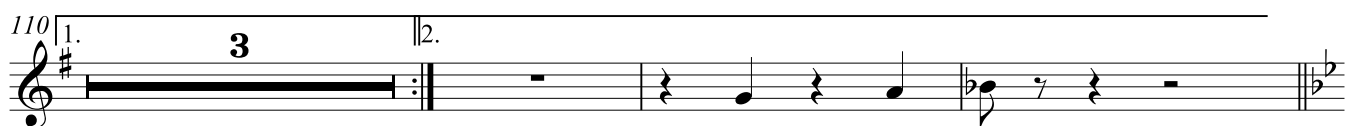
Sucessos do Caboclo

1ª Trompa-F



Sucessos do Caboclo

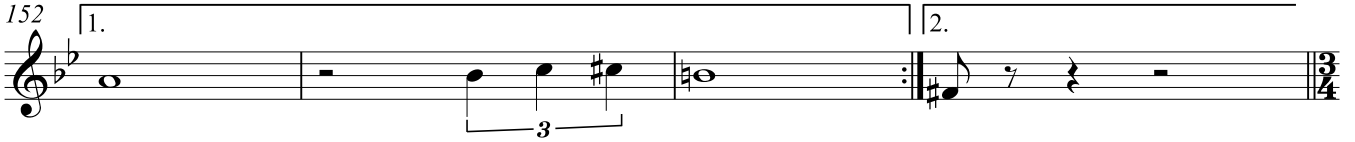
1ª Trompa-F



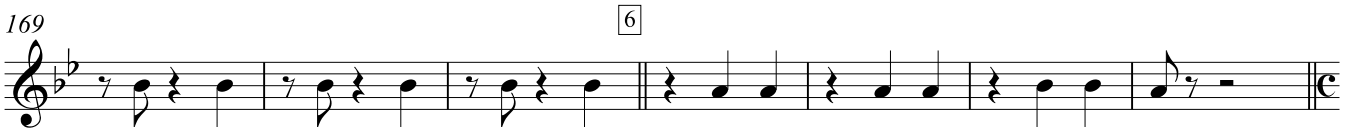
Sucessos do Caboclo

1ª Trompa-F

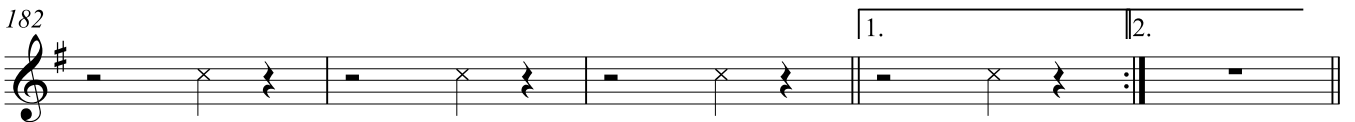
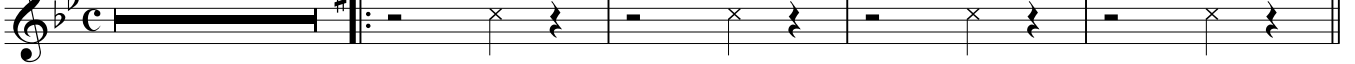
147 **G**



162 **V** De mala e cuia



176 $\text{♩} = 144$ Xote **VI** A Natureza das Coisas Palmas



Sucessos do Caboclo

207 **J** 1^a Trompa-F

215 **3**

223 **4**

229

233

237 **K** **4** **3** 1. 2.

246 **L**

250

SUCESSOS DO CABOCLO

2ª Trompa-F

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

6 $\text{♩} = 146$ Rit. de Xote

12

17 **I** Caboclo Sonhador

21 **1**

25

29 **A**

33 **2**

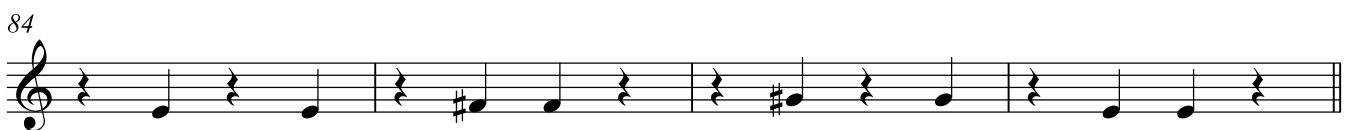
p

37 *mf*

41 **B**

Sucessos do Caboclo

2ª Trompa-F




Sucessos do Caboclo
2ª Trompa-F


92 **E**



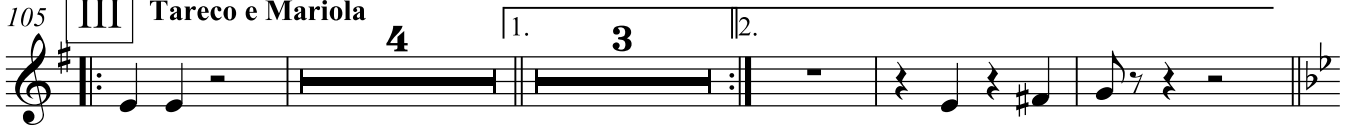
96



100




105 **III** Tareco e Mariola



116 **IV** Espumas ao Vento




121



127 **F**




131



135



139



Sucessos do Caboclo

2ª Trompa-F

147 **G**

152

156

162 **V** De mala e cuia

166

172

178 **VI** A Natureza das Coisas
Palmas

182

187 **H**

191

196 **I**

Sucessos do Caboclo

2ª Trompa-F

Musical score for the 2ª Trompa-F part, measures 202 to 250. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth and sixteenth notes, quarter notes, and half notes. Measure 207 features a first ending (1.) and a second ending (2.) leading to a section marked 'J'. Measure 215 includes a triplet of eighth notes marked '3'. Measure 223 includes a fourth-note rest marked '4'. Measure 237 features a section marked 'K' with a fourth-note rest marked '4', followed by a triplet of eighth notes marked '3', and a first ending (1.) and second ending (2.). Measure 246 features a section marked 'L'. Measure 250 ends with a fermata over a half note.

SUCESSOS DO CABOCLO

3ª Trompa-F

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

6 $\text{♩} = 146$ Rit. de Xote

12

17 **I** Caboclo Sonhador

21 **1**

25

29 **A**

33 **2**

37 *p*

mf

41 **B**

Sucessos do Caboclo

3ª Trompa-F

45

49 C 3

53

57

61 II Qui nem Vem Vem

66 D

72 4

76

80 5

84

88

Sucessos do Caboclo

3ª Trompa-F

92 **E**



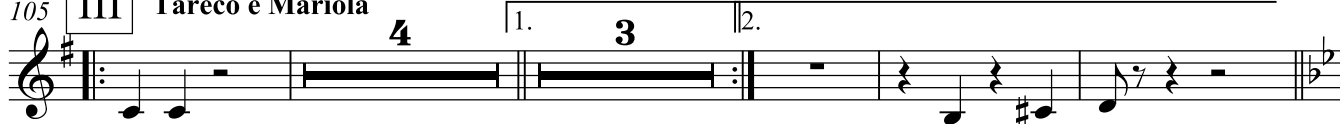
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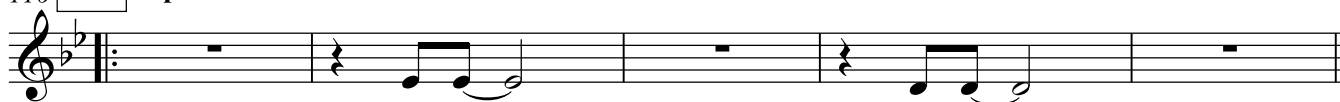
100



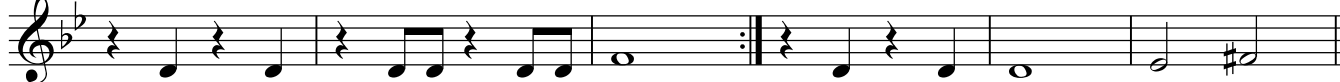
105 **III** Tareco e Mariola



116 **IV** Espumas ao Vento



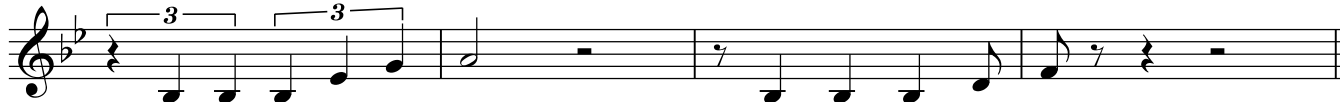
121



127 **F**



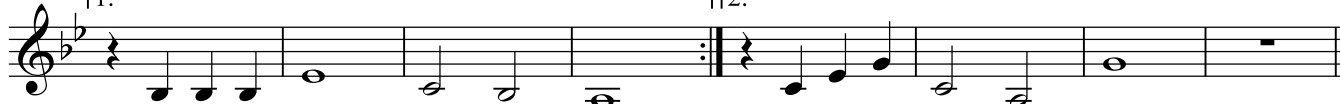
131



135



139



Sucessos do Caboclo

147 **G** 3ª Trompa-F

152

156

162 **V** De mala e cuia

166 6

172 ♩=144 Xote 2

178 **VI** A Natureza das Coisas
Palmas

182

187 **H**

191

196 **I**

Sucessos do Caboclo

3ª Trompa-F

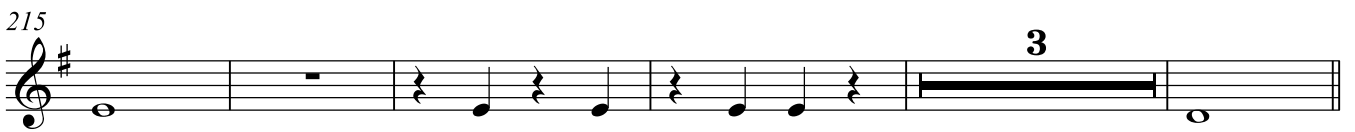
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207



215



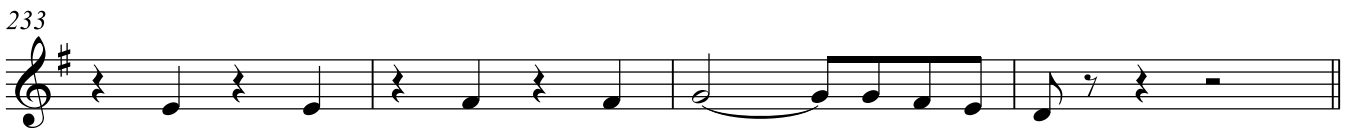
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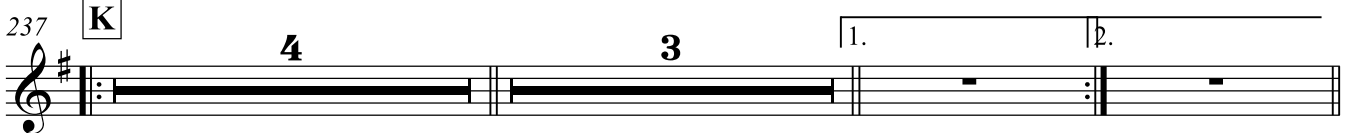
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233



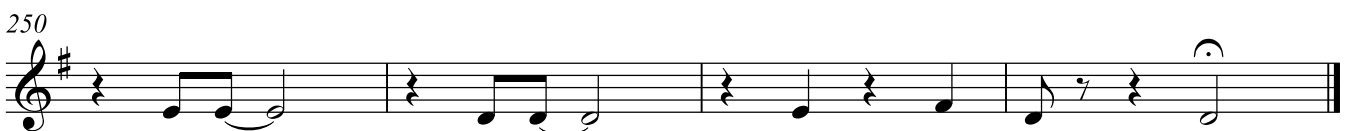
237



246



250



SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

♩=90 Lento

2

6 ♩=146 Rit. de Xote

12

17 I Caboclo Sonhador

21 1

25 A

33 2

37 mf

41 B

45

Detailed description: This is a musical score for the 1st Trombone (Eb) part of the piece 'Sucessos do Caboclo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 'Lento' and a quarter note equal to 90 (♩=90). The first staff contains measures 1-5, with a first ending bracket over measures 3-4. The second staff starts at measure 6 with a tempo change to 'Rit. de Xote' and a quarter note equal to 146 (♩=146). The third staff contains measures 7-11. The fourth staff starts at measure 17 with a section marker 'I' and the title 'Caboclo Sonhador'. The fifth staff contains measures 18-20 with a first ending bracket at the end. The sixth staff starts at measure 25 with a section marker 'A' and contains measures 25-32. The seventh staff starts at measure 33 with a second ending bracket at the end and a dynamic marking of 'p'. The eighth staff starts at measure 37 with a dynamic marking of 'mf'. The ninth staff starts at measure 41 with a section marker 'B'. The tenth staff starts at measure 45 and ends with a double bar line.

Sucessos do Caboclo

2

1ª Trompa-Eb

49 **C** 3

53

57

61 **II** Qui nem Vem Vem

68 **D**

72

76 **4**

80

84 **5**

88

92 **E**

96

104 **III** Tareco e Mariola **4** **1. 3** **2.**

Sucessos do Caboclo

1ª Trompa-Eb

116 IV Espumas ao Vento

Sucessos do Caboclo

4

1ª Trompa-Eb

187 **H**

Musical staff 187-190: Treble clef, key signature of three sharps (F#, C#, G#). Measure 187 starts with a quarter rest, followed by quarter notes D5, E5, and a half note F#5. Measure 188 continues with quarter notes G#5, A5, and a half note B5. Measure 189 has quarter notes C6, B5, and a quarter rest. Measure 190 has quarter notes A5, G#5, and a quarter rest.

191

Musical staff 191-195: Measure 191 continues with quarter notes F#5, E5, and a half note D5. Measure 192 continues with quarter notes C5, B4, and a half note A4. Measure 193 has quarter notes G4, F#4, and a quarter rest. Measure 194 has quarter notes E4, D4, and a quarter note C4. Measure 195 has a half note B3 and a whole rest.

196 **I**

Musical staff 196-201: Measure 196 starts with a repeat sign, followed by quarter notes D4, C4, and a quarter rest. Measure 197 continues with quarter notes B3, A3, and a quarter rest. Measure 198 has quarter notes G3, F#3, and a quarter rest. Measure 199 has quarter notes E3, D3, and a quarter rest. Measure 200 has quarter notes C3, B2, and a quarter note A2. Measure 201 has a half note G2 and a whole rest.

202

Musical staff 202-206: Measure 202 continues with quarter notes F#2, E2, and a quarter rest. Measure 203 continues with quarter notes D2, C2, and a quarter rest. Measure 204 has a half note B1 and a whole rest. Measure 205 has a half note A1 and a whole rest. Measure 206 has a whole note G1.

207 **J**

Musical staff 207-214: Measure 207 has a first ending bracket over a whole rest. Measure 208 has a second ending bracket over a whole rest. Measure 209 has quarter notes F#2, E2, and a quarter rest. Measure 210 has quarter notes D2, C2, and a quarter rest. Measure 211 has quarter notes B1, A1, and a quarter rest. Measure 212 has quarter notes G1, F#1, and a quarter rest. Measure 213 has quarter notes E1, D1, and a quarter rest. Measure 214 has quarter notes C1, B0, and a quarter rest.

215 **3**

Musical staff 215-222: Measure 215 has a whole note G1. Measure 216 has a whole rest. Measure 217 has quarter notes F#1, E1, and a quarter rest. Measure 218 has quarter notes D1, C1, and a quarter rest. Measure 219 has quarter notes B0, A0, and a quarter rest. Measure 220 has quarter notes G0, F#0, and a quarter rest. Measure 221 has a triplet of quarter notes E0, D0, C0. Measure 222 has a half note B0 and a whole rest.

223 **4** **2**

Musical staff 223-232: Measure 223 has quarter notes A0, G0, and a quarter rest. Measure 224 has quarter notes F#0, E0, and a quarter rest. Measure 225 has quarter notes D0, C0, and a quarter rest. Measure 226 has a triplet of quarter notes B0, A0, G0. Measure 227 has a whole rest. Measure 228 has quarter notes F#0, E0, and a quarter rest. Measure 229 has quarter notes D0, C0, and a quarter rest. Measure 230 has quarter notes B0, A0, and a quarter rest. Measure 231 has quarter notes G0, F#0, and a quarter rest. Measure 232 has a triplet of quarter notes E0, D0, C0.

233

Musical staff 233-236: Measure 233 has quarter notes B0, A0, and a quarter rest. Measure 234 has quarter notes G0, F#0, and a quarter rest. Measure 235 has a half note E0 and a whole rest. Measure 236 has quarter notes D0, C0, and a quarter rest.

237 **K**

Musical staff 237-245: Measure 237 has a triplet of quarter notes B0, A0, G0. Measure 238 has a triplet of quarter notes F#0, E0, D0. Measure 239 has a first ending bracket over a whole rest. Measure 240 has a second ending bracket over a whole rest. Measure 241 has a first ending bracket over a whole rest. Measure 242 has a second ending bracket over a whole rest. Measure 243 has a first ending bracket over a whole rest. Measure 244 has a second ending bracket over a whole rest. Measure 245 has a first ending bracket over a whole rest.

246 **L**

Musical staff 246-249: Measure 246 continues with quarter notes F#0, E0, and a half note D0. Measure 247 continues with quarter notes C0, B0, and a half note A0. Measure 248 has quarter notes G0, F#0, and a quarter rest. Measure 249 has quarter notes E0, D0, and a quarter rest.

250

Musical staff 250-253: Measure 250 continues with quarter notes C0, B0, and a half note A0. Measure 251 continues with quarter notes G0, F#0, and a half note E0. Measure 252 has quarter notes D0, C0, and a quarter rest. Measure 253 has quarter notes B0, A0, and a half note G0.

SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

♩=90 Lento

6

♩=146 Rit. de Xote

12

17 I Caboclo Sonhador

21

25 1 A

33 2 p

37 mf

41 B

45

Sucessos do Caboclo
2ª Trompa-Eb

2

49 **C** 3

53

57

61 **II** Qui nem Vem Vem

68 **D**

72

76 **4**

80

84 **5**

88

92 **E**

96

104 **III** Tareco e Mariola

4 1. 3 2.

Sucessos do Caboclo
2ª Trompa-Eb

116 **IV** Espumas ao Vento

121 1. 2.

127 **F**

131

135 1. 2.

144 **G**

152 1. 2.

159 **V** De mala e cuia

166 6

172 =144 Xote 2

178 **VI** A Natureza das Coisas
Palmas

182 1. 2.

Sucessos do Caboclo
2ª Trompa-Eb

4

187 **H**

Musical staff 187-190: Treble clef, key signature of three sharps (F#, C#, G#). Measures 187-190 contain rhythmic patterns with quarter and eighth notes.

191

Musical staff 191-195: Treble clef, key signature of three sharps. Measures 191-195 continue the rhythmic patterns with quarter and eighth notes.

196 **I**

Musical staff 196-201: Treble clef, key signature of three sharps. Measures 196-201 include a repeat sign and a fermata over the final measure.

202

Musical staff 202-206: Treble clef, key signature of three sharps. Measures 202-206 feature quarter notes and rests.

207 **J**

Musical staff 207-214: Treble clef, key signature of three sharps. Measures 207-214 include first and second endings and a repeat sign.

215 **3**

Musical staff 215-222: Treble clef, key signature of three sharps. Measures 215-222 include a triplet of eighth notes and a fermata.

223 **4** **2**

Musical staff 223-232: Treble clef, key signature of three sharps. Measures 223-232 include a quartet of eighth notes and a fermata.

233

Musical staff 233-236: Treble clef, key signature of three sharps. Measures 233-236 contain quarter notes and rests.

237 **K**

Musical staff 237-245: Treble clef, key signature of three sharps. Measures 237-245 include first and second endings, a quartet, and a triplet.

246 **L**

Musical staff 246-249: Treble clef, key signature of three sharps. Measures 246-249 contain quarter notes and rests.

250

Musical staff 250-253: Treble clef, key signature of three sharps. Measures 250-253 contain quarter notes and rests.

SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

♩=90 Lento

2

6 ♩=146 Rit. de Xote

12

17 I Caboclo Sonhador

21

25 1 A

33 p

37 2 mf

41 B

45

Detailed description: This is a musical score for the 3rd Trombone (Eb) part of the piece 'Sucessos do Caboclo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩=90 and 'Lento'. The first staff contains measures 1-5, with a first ending bracket over measures 3-4. The second staff starts at measure 6 with a tempo change to ♩=146 and 'Rit. de Xote'. The third staff contains measures 7-11. The fourth staff starts at measure 17 with a first ending bracket and the title 'Caboclo Sonhador'. The fifth staff contains measures 18-20. The sixth staff starts at measure 25 with a first ending bracket and a section marker 'A'. The seventh staff contains measures 26-32, ending with a piano dynamic marking 'p'. The eighth staff starts at measure 37 with a second ending bracket and a mezzo-forte dynamic marking 'mf'. The ninth staff contains measures 38-40 with a section marker 'B'. The tenth staff contains measures 41-45.

Sucessos do Caboclo

3ª Trompa-Eb

2

49 **C** 3

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the letter 'C' is above the first measure, and a box with the number '3' is at the end of the staff.

53

Musical staff 53-56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

57

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The staff ends with a double bar line and a key signature change to one sharp (F#).

61 **II** Qui nem Vem Vem

Musical staff 61-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. The first six measures follow the pattern of the previous staves. The seventh measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the Roman numeral 'II' is above the first measure.

68 **D**

Musical staff 68-71: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the letter 'D' is above the first measure.

72 4

Musical staff 72-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the number '4' is at the end of the staff.

76

Musical staff 76-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

80 5

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the number '5' is at the end of the staff.

84

Musical staff 84-87: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

92 **E**

Musical staff 92-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first three measures follow the pattern of the previous staves. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the letter 'E' is above the first measure.

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of music. The first four measures follow the pattern of the previous staves. The fifth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The eighth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

104 **III** Tareco e Mariola

Musical staff 104-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. A box with the Roman numeral 'III' is above the first measure. Below the staff, there are markings for a 4-measure phrase and a 3-measure phrase, with a first ending bracket and a second ending bracket.

Sucessos do Caboclo

3ª Trompa-Eb

3

IV
116 Espumas ao Vento

121

127 **F**

131

135

144 **G**

152

159 **V** De mala e cuia

166 **6**

172 =144 Xote **2**

178 **VI** A Natureza das Coisas
Palmas

182

Sucessos do Caboclo

3ª Trompa-Eb

4

187 **H**

Musical staff 187-190: Treble clef, key signature of three sharps (F#, C#, G#). Measures 187-190 contain a sequence of eighth and quarter notes with rests.

191

Musical staff 191-195: Treble clef, key signature of three sharps. Measures 191-195 continue the melodic line with eighth and quarter notes.

196 **I**

Musical staff 196-201: Treble clef, key signature of three sharps. Measures 196-201 include a repeat sign at the beginning and various note values including quarter and eighth notes.

202

Musical staff 202-206: Treble clef, key signature of three sharps. Measures 202-206 feature a mix of quarter and eighth notes with rests.

207 **J**

Musical staff 207-214: Treble clef, key signature of three sharps. Measures 207-214 include first and second endings, marked with '1.' and '2.', and a section marked with 'J'.

215 **3**

Musical staff 215-222: Treble clef, key signature of three sharps. Measures 215-222 include a section marked with '3' and a triplet of eighth notes.

223 **4** **2**

Musical staff 223-232: Treble clef, key signature of three sharps. Measures 223-232 include a section marked with '4' and another marked with '2', both involving eighth notes.

233

Musical staff 233-236: Treble clef, key signature of three sharps. Measures 233-236 continue the melodic development with quarter and eighth notes.

237 **K**

Musical staff 237-245: Treble clef, key signature of three sharps. Measures 237-245 include a section marked with 'K' and two sections marked with '4' and '3', followed by first and second endings.

246 **L**

Musical staff 246-249: Treble clef, key signature of three sharps. Measures 246-249 continue the melodic line with quarter and eighth notes.

250

Musical staff 250-253: Treble clef, key signature of three sharps. Measures 250-253 conclude the piece with quarter and eighth notes.

SUCESSOS DO CABOCLO

1º Trompete

Arranjo: Chiquito

Vários Autores

♩=90

Lento

5

♩=146

Rit. de Xote

4

12

4

I Caboclo Sonhador

2

21

3

1

29

A

33

2

2

mf

38

41

B

4

2

49

C

3

53

Detailed description of the musical score: The score is for the 1st Trumpet part of 'Sucessos do Caboclo'. It is in 4/4 time and G major. The piece starts with a tempo of 90 bpm and a 'Lento' marking. The first staff (measures 1-4) features a melodic line with a slur over measures 2-3. The second staff (measures 5-8) has a tempo change to 146 bpm and a 'Rit. de Xote' marking, with a 4-measure rest. The third staff (measures 9-11) contains a 4-measure rest, followed by a measure with an accent and a slur, and another 2-measure rest. A box labeled 'I' and 'Caboclo Sonhador' spans measures 10-11. The fourth staff (measures 12-15) begins with a 3-measure rest, followed by a melodic line with an accent on the first note and a slur. The fifth staff (measures 16-19) starts with a box labeled 'A' and a 7-measure rest, followed by a melodic line with slurs. The sixth staff (measures 20-23) has a 2-measure rest, followed by a melodic line with accents and a slur, and another 2-measure rest. A box labeled '2' is above the second rest. The dynamic marking 'mf' is below the staff. The seventh staff (measures 24-27) continues the melodic line with slurs. The eighth staff (measures 28-31) starts with a box labeled 'B' and a 4-measure rest, followed by a 2-measure rest, and then a melodic line with slurs. The ninth staff (measures 32-35) begins with a box labeled 'C' and a 4-measure rest, followed by a melodic line with slurs. A box labeled '3' is at the end of the staff. The tenth staff (measures 36-39) continues the melodic line with slurs. The piece ends at measure 53.

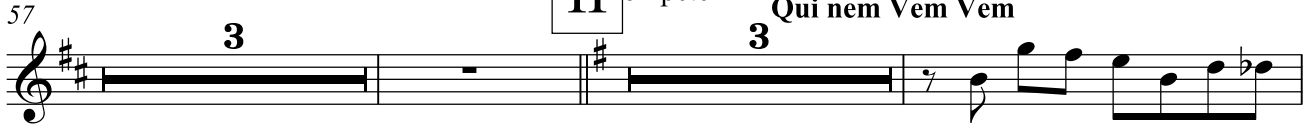
Sucessos do Caboclo

2

I Trompete

Qui nem Vem Vem

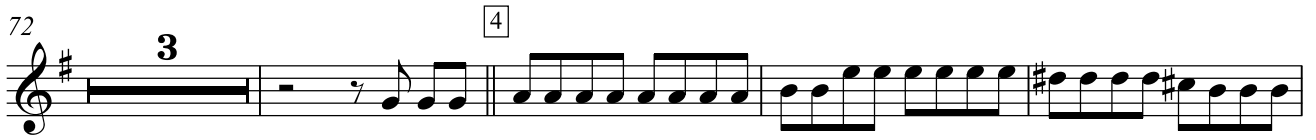
57 **3**



65 **D** **3**



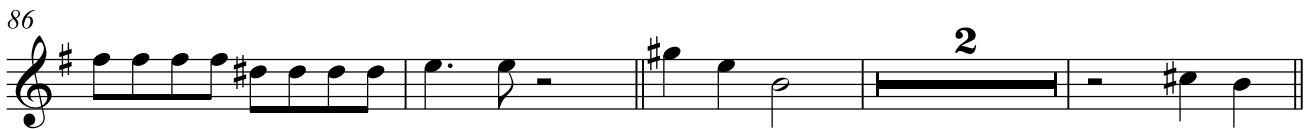
72 **3** **4**



79 **3** **5**



86 **2**



92 **E**



96 **3**



III Tareco e Mariola

103



108 **1.**

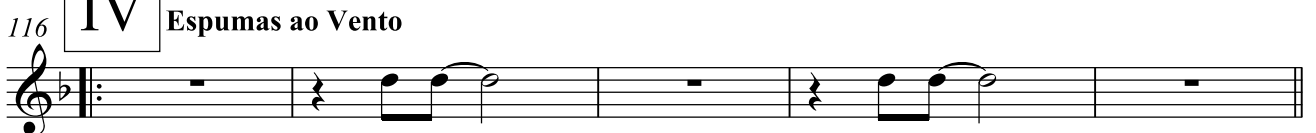


112 **2.**



IV Espumas ao Vento

116



Sucessos do Caboclo

121 1. 3 2. 2 1^oTrompete **F**

129

135 3 3 3 1.

142 2. 3 3

146 **G** 4 1. 2 2.

156 4 **V** De mala e cuia 2

166 6

172 4 ♩=144 Xote

178 **VI** A Natureza das Coisas

182 1. 2.

187 **H** 4

Sucessos do Caboclo

1º Trompete

191

196 **I**

202

207 **J**

213

218

223

229

233 **K**

244 **L**

251

SUCESSOS DO CABOCLO

2º Trompete

Arranjo: Chiquito

Lento

Vários Autores

♩=90

5

♩=146

Rit. de Xote

4

12

4

I Caboclo Sonhador

2

21

3

1

29

A

33

2

2

mf

39

B

4

45

2

49

C

3

53

Sucessos do Caboclo
2º Trompete

2

II Qui nem Vem Vem

57 **3** **3**

Musical notation for measures 57-64. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 58 is a whole rest. Measure 59 is a 3-measure rest. Measure 60 begins with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 61 continues with D4, C4, B3, A3, G3, F#3, E3, D3.

65 **D** **3**

Musical notation for measures 65-71. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 66 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 67 is a whole rest. Measure 68 is a 3-measure rest. Measure 69 begins with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 70 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 71 ends with a quarter rest.

72 **3** **4**

Musical notation for measures 72-78. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 73 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 74 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 75 is a 4-measure rest. Measure 76 begins with eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 77 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 78 ends with a quarter rest.

79 **3** **5**

Musical notation for measures 79-85. Measure 79 is a whole rest. Measure 80 is a 3-measure rest. Measure 81 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 82 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 83 is a 5-measure rest. Measure 84 begins with eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 85 continues with D4, C4, B3, A3, G3, F#3, E3, D3.

86 **2**

Musical notation for measures 86-91. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 87 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 88 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 89 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 90 is a 2-measure rest. Measure 91 ends with a quarter rest.

92 **E**

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 93 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 94 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 95 continues with D4, C4, B3, A3, G3, F#3, E3, D3.

96 **3**

Musical notation for measures 96-102. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. Measure 97 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 98 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 99 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 100 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 101 is a 3-measure rest. Measure 102 ends with a quarter rest.

III Tareco e Mariola

103

Musical notation for measures 103-107. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a whole rest. Measure 104 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 105 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 106 is a 3-measure rest. Measure 107 ends with a quarter rest.

108 **1.**

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 109 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 110 is a 1-measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 111 continues with D4, C4, B3, A3, G3, F#3, E3, D3.

112 **2.**

Musical notation for measures 112-115. Measure 112 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 113 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 114 is a 2-measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 115 continues with D4, C4, B3, A3, G3, F#3, E3, D3.

IV Espumas ao Vento

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a whole rest. Measure 117 is a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 118 continues with D4, C4, B3, A3, G3, F#3, E3, D3. Measure 119 is a 2-measure rest, followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.

Sucessos do Caboclo
2º Trompete

121 **F**

129

135

142 **G**

147 **V**

156 **V** De mala e cuia

166

172 **4** ♩=144 Xote

178 **VI** A Natureza das Coisas
Palmas

182

187 **H**

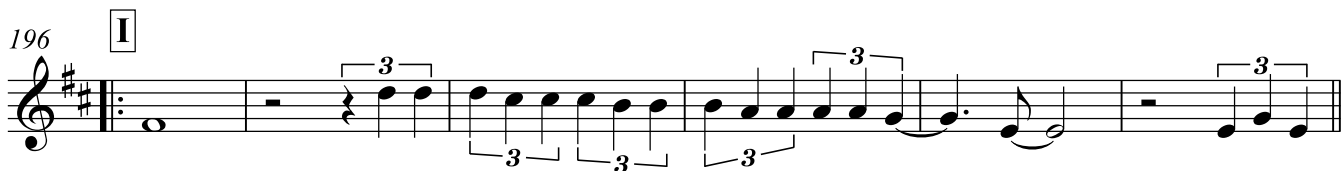
Sucessos do Caboclo
2º Trompete

4

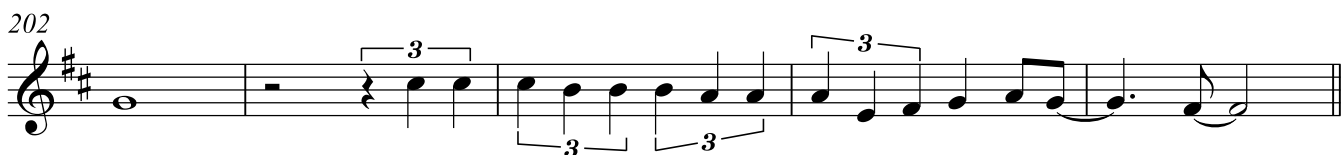
191



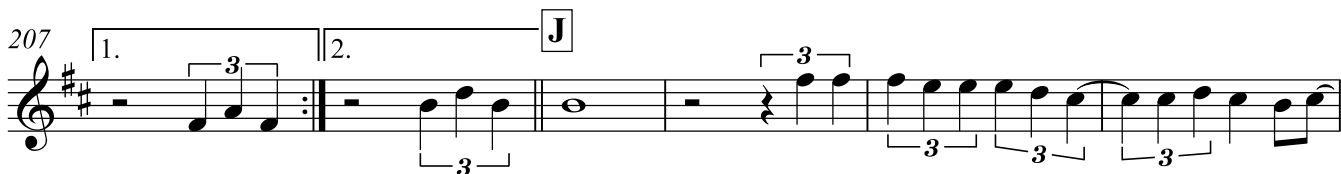
196 **I**



202




207 **J**



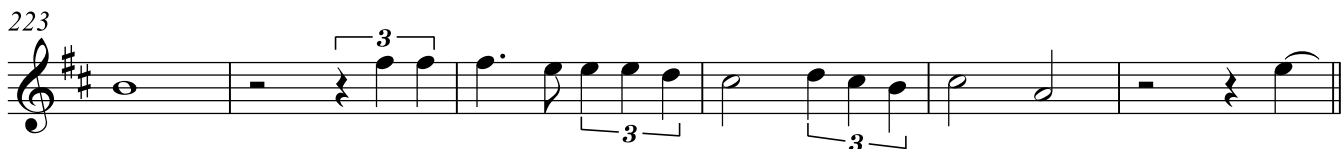
213



218



223



229



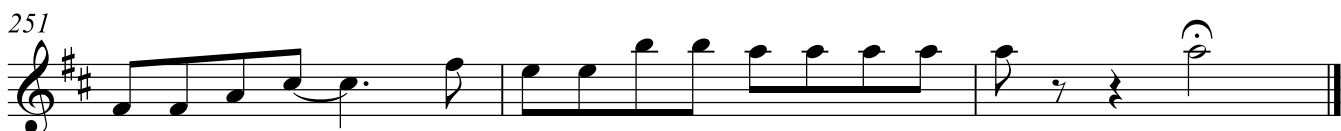
233 **K**



244 **L**



251



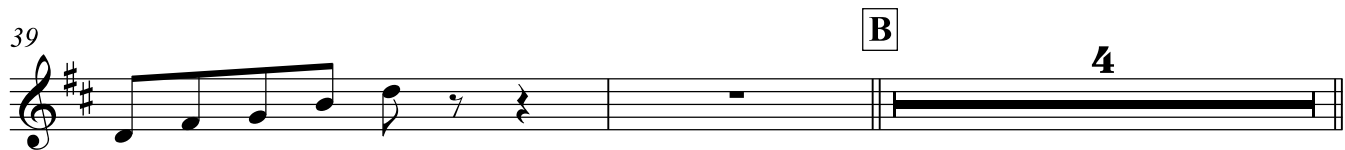
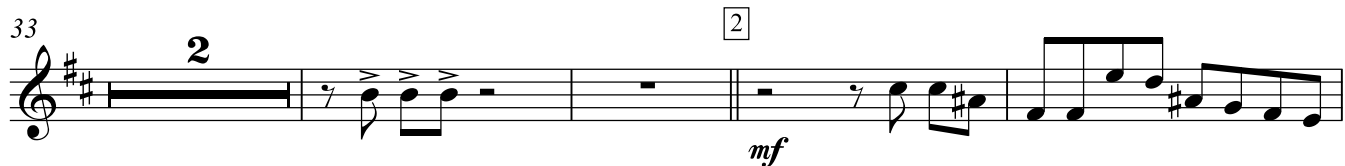
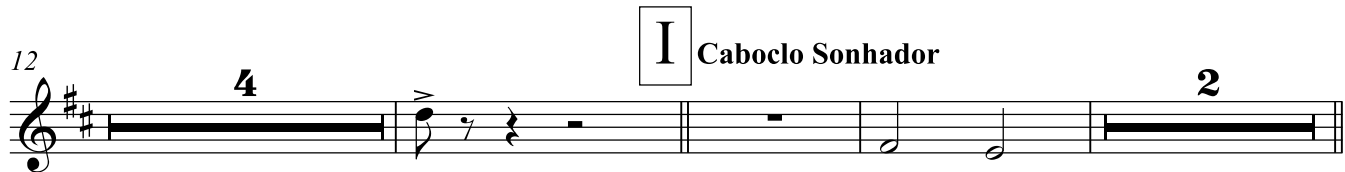
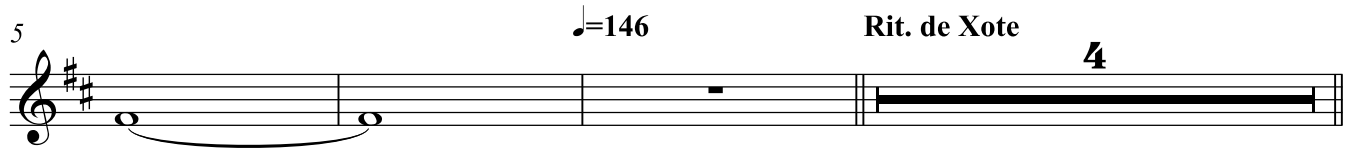
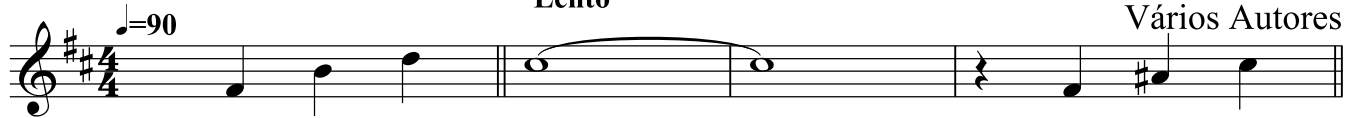
SUCESOS DO CABOCLO

3º Trompete

Arranjo: Chiquito

Lento

Vários Autores



Sucessos do Caboclo

2

III 3º Trompete
Qui nem Vem Vem

57 **3**

65 **D** **3**

72 **3** **4**

79 **3** **5**

86 **2**

92 **E**

96 **3**

III Tareco e Mariola

103

108 **1.**

112 **2.**

IV Espumas ao Vento

116

Sucessos do Caboclo

3º Trompete

121 **F**

129

135

142

147 **G**

156 **V** De mala e cuia

166

172 **4** ♩=144 Xote

178 **VI** A Natureza das Coisas Palmas

182

187 **H**

Sucessos do Caboclo

3° Trompete

191

2

196 **I**

3

202

3

207 **J**

3

213

3

218

3

223

3

229

3

233 **K**

4 4 3

244 **L**

4

251

4

SUCESSOS DO CABOCLO

4° Trompeta

Arranjo: Chiquito

Lento

Vários Autores

♩=90

5

♩=146

Rit. de Xote

4

12

4

I Caboclo Sonhador

2

21

3

1

29

A

33

2

2

mf

39

B

4

45

2

49

C

3

53

Sucessos do Caboclo

2

II 4^o Trompete
Qui nem Vem Vem

57 **3** **3**

65 **D** **3**

72 **3** **4**

79 **3** **5**

86 **2**

92 **E**

96 **3**

III Tareco e Mariola

103

108 **1.**

112 **2.**

IV Espumas ao Vento

116

Sucessos do Caboclo
4º Trompete

121 1. **3** | 2. **2** | **F**

129

135 **3** | **3** | 1. **3**

142 2. **3**

147 **G** **4** | 1. **2** | 2.

156 **V** De mala e cuia **2**

166 **6**

172 **4** ♩=144 Xote

178 **VI** A Natureza das Coisas
Palmas

182 1. | 2.

187 **H** **4**

Sucessos do Caboclo

4º Trompete

191

2

196

I

3

202

3

207

1. 2. J

3

213

3

218

3

223

3

229

3

233

K

4 4 3

244

1. 2. L

4

251

4

SUCESSOS DO CABOCLO

1º Trombone

Arranjo: Chiquito

Vários Autores

♩=90

Lento

5

♩=146

Rit. de Xote

11

17 **I** Caboclo Sonhador

25

29 **A**

33

37 **B**

mf

45 **C**

53

2

1

2

3

3

2

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sucessos do Caboclo'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo of ♩=90 and the instruction 'Lento'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 11, 17, 25, 29, 33, 37, 45, and 53 marked. At measure 17, the title 'Caboclo Sonhador' is introduced. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Rit. de Xote' (Xote rhythm) is indicated starting at measure 5. There are three distinct sections labeled with boxed letters: 'I' (measures 17-25), 'A' (measures 29-33), and 'B' (measures 37-45). Section 'C' begins at measure 45. The piece concludes with a final measure (53) containing a double bar line and the number '2'. The score is marked with first, second, and third endings at measures 17, 33, and 45 respectively.

Sucessos do Caboclo
1º Trombone

2

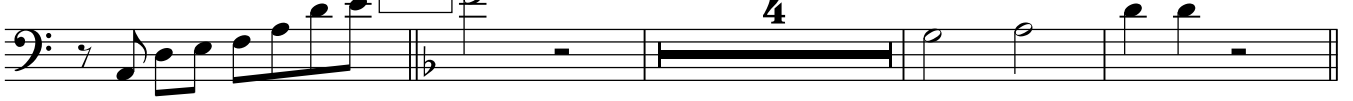
55



60

II

Qui nem Vem Vem



68 **D**

4

4



76

3



83

5

3



89



92 **E**

3



98

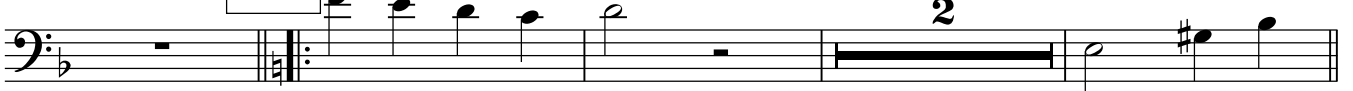


104

III

Tareco e Mariola

2



110

1.

2.



116

IV

Espumas ao Vento



Sucessos do Caboclo
1º Trombone

120

124

131

135

147

152

156

V De mala e cuia

162

166

172

Sucessos do Caboclo
1º Trombone

4

VI

A Natureza das Coisas

175

♩=144 Xote

First musical staff (measures 175-181) in bass clef, featuring a melodic line with slurs and a repeat sign at the end.

182

Second musical staff (measures 182-186) in bass clef, featuring a melodic line with slurs and first/second endings.

187 **H**

Third musical staff (measures 187-195) in bass clef, featuring a whole rest for 4 measures followed by a melodic line.

196 **I**

Fourth musical staff (measures 196-208) in bass clef, featuring whole rests for 6 and 5 measures followed by a melodic line with first/second endings.

209 **J**

Fifth musical staff (measures 209-214) in bass clef, featuring a melodic line starting with a quarter rest.

215

Sixth musical staff (measures 215-222) in bass clef, featuring a melodic line with a quarter rest at the beginning.

223

Seventh musical staff (measures 223-228) in bass clef, featuring a triplet of eighth notes followed by a melodic line.

229

Eighth musical staff (measures 229-236) in bass clef, featuring whole rests for 2 and 4 measures, and triplet markings.

237 **K**

Ninth musical staff (measures 237-240) in bass clef, featuring a melodic line with slurs and a repeat sign.

241

Tenth musical staff (measures 241-245) in bass clef, featuring a melodic line with slurs and first/second endings.

246 **L**

Eleventh musical staff (measures 246-253) in bass clef, featuring a whole rest for 3 measures followed by a melodic line.

SUCESOS DO CABOCLO

2° Trombone

Arranjo: Chiquito

Vários Autores

♩=90 Lento

5 ♩=146 Rit. de Xote

12

17 I Caboclo Sonhador 1

25 2

29 A

33 2

37 B mf

45 C 3

53 2

Sucessos do Caboclo

2º Trombone

55

Musical staff for measures 55-59. Measure 55 starts with a whole rest. The melody begins in measure 56 with a dotted quarter note, followed by eighth notes. Measure 59 ends with a quarter rest.

60

II Qui nem Vem Vem

Musical staff for measures 60-67. Measure 60 starts with a quarter rest. Measure 61 has a fermata over a whole note. Measure 62 has a fermata over a whole note. Measure 63 has a fermata over a whole note. Measure 64 has a fermata over a whole note. Measure 65 has a fermata over a whole note. Measure 66 has a fermata over a whole note. Measure 67 has a fermata over a whole note.

68

D

Musical staff for measures 68-75. Measure 68 has a fermata over a whole note. Measure 69 has a fermata over a whole note. Measure 70 has a fermata over a whole note. Measure 71 has a fermata over a whole note. Measure 72 has a fermata over a whole note. Measure 73 has a fermata over a whole note. Measure 74 has a fermata over a whole note. Measure 75 has a fermata over a whole note.

76

Musical staff for measures 76-82. Measure 76 has a fermata over a whole note. Measure 77 has a fermata over a whole note. Measure 78 has a fermata over a whole note. Measure 79 has a fermata over a whole note. Measure 80 has a fermata over a whole note. Measure 81 has a fermata over a whole note. Measure 82 has a fermata over a whole note.

83

5

Musical staff for measures 83-88. Measure 83 has a fermata over a whole note. Measure 84 has a fermata over a whole note. Measure 85 has a fermata over a whole note. Measure 86 has a fermata over a whole note. Measure 87 has a fermata over a whole note. Measure 88 has a fermata over a whole note.

89

Musical staff for measures 89-91. Measure 89 has a fermata over a whole note. Measure 90 has a fermata over a whole note. Measure 91 has a fermata over a whole note.

92

E

Musical staff for measures 92-99. Measure 92 has a fermata over a whole note. Measure 93 has a fermata over a whole note. Measure 94 has a fermata over a whole note. Measure 95 has a fermata over a whole note. Measure 96 has a fermata over a whole note. Measure 97 has a fermata over a whole note. Measure 98 has a fermata over a whole note. Measure 99 has a fermata over a whole note.

100

Musical staff for measures 100-104. Measure 100 has a fermata over a whole note. Measure 101 has a fermata over a whole note. Measure 102 has a fermata over a whole note. Measure 103 has a fermata over a whole note. Measure 104 has a fermata over a whole note.

III Tareco e Mariola

105

Musical staff for measures 105-109. Measure 105 has a fermata over a whole note. Measure 106 has a fermata over a whole note. Measure 107 has a fermata over a whole note. Measure 108 has a fermata over a whole note. Measure 109 has a fermata over a whole note.

110

Musical staff for measures 110-115. Measure 110 has a fermata over a whole note. Measure 111 has a fermata over a whole note. Measure 112 has a fermata over a whole note. Measure 113 has a fermata over a whole note. Measure 114 has a fermata over a whole note. Measure 115 has a fermata over a whole note.

116

IV Espumas ao Vento

Musical staff for measures 116-121. Measure 116 has a fermata over a whole note. Measure 117 has a fermata over a whole note. Measure 118 has a fermata over a whole note. Measure 119 has a fermata over a whole note. Measure 120 has a fermata over a whole note. Measure 121 has a fermata over a whole note.

Sucessos do Caboclo
2º Trombone

120

1.

124

2.

F

4

131

2

135

4

1.

2

3

3

147

G

152

1.

2.

156

3

162

V

De mala e cuia

170

6

3

Sucessos do Caboclo

VI^{2º} Trombone

A Natureza das Coisas

♩=144 Xote

175

182

187 **H**

196 **I**

209 **J**

215

223

229

237 **K**

241

246 **L**

SUCESSOS DO CABOCLO

3º Trombone

Arranjo: Chiquito

Lento

Vários Autores

♩=90

5

♩=146 Rit. de Xote

12

17

I Caboclo Sonhador

25

29

A

33

37

B

mf

45

C

53

2

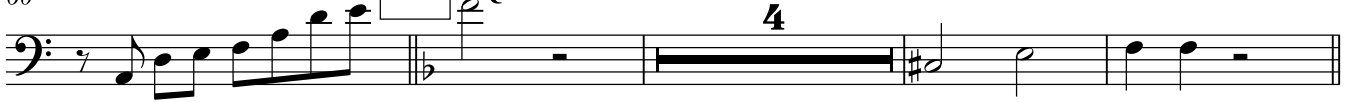
Sucessos do Caboclo
3^oTrombone

55



60

II Qui nem Vem Vem



68 **D**

4



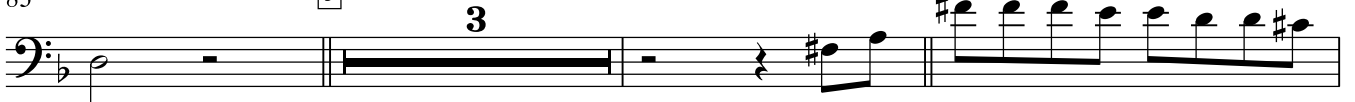
76



83

5

3



89



92 **E**

3



100

2



105 **III**

Tareco e Mariola

2



110

1.

2.



116

IV

Espumas ao Vento



Sucessos do Caboclo
3^o Trombone

120

1.

Musical notation for measure 120, first ending. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, followed by a first ending bracket containing a quarter note, a quarter note, and a quarter note.

124

2.

F

4

Musical notation for measure 124, second ending. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, followed by a whole note, and then a first ending bracket containing a whole note. A box labeled 'F' is positioned above the staff, and the number '4' is placed below the staff.

131

2

Musical notation for measure 131. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a whole note, followed by a quarter note, a quarter note, and a quarter note.

135

4

1.

2

3

Musical notation for measure 135. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a whole note, followed by a quarter note, a quarter note, and a quarter note. A second ending bracket contains a quarter note, a quarter note, and a quarter note. A box labeled '3' is positioned below the staff.

147

G

Musical notation for measure 147. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a quarter note, a quarter note, and a quarter note. A box labeled 'G' is positioned above the staff.

152

1.

2.

Musical notation for measure 152. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a quarter note, a quarter note, and a quarter note. A second ending bracket contains a quarter note, a quarter note, and a quarter note.

156

Musical notation for measure 156. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

162

V De mala e cuia

Musical notation for measure 162. The staff is in bass clef with a key signature of two flats. It begins with a first ending bracket containing a quarter note, a quarter note, and a quarter note. A box labeled 'V' is positioned above the staff, and the text 'De mala e cuia' is written below the staff.

169

6

3

Musical notation for measure 169. The staff is in bass clef with a key signature of two flats. It begins with a quarter note, a quarter note, and a quarter note. A first ending bracket contains a whole note. A box labeled '6' is positioned above the staff, and the number '3' is placed below the staff.

Sucessos do Caboclo

3^o Trombone

175

♩=144 Xote

VI

A Natureza das Coisas

182

187 **H**

196 **I**

209 **J**

215

223

229

237 **K**

241

246 **L**

SUCESSOS DO CABOCLO

Trombone Baixo

Arranjo: Chiquito

Lento

Vários Autores

♩=90

5 ♩=146 Rit. de Xote

11

17 **I** Caboclo Sonhador 1

25

29 **A**

33 2

37 **B**

45 **C** 3

53

Sucessos do Caboclo

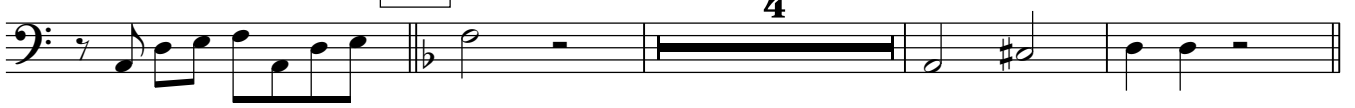
Trombone Baixo

55



II Qui nem Vem Vem

60



68 **D**



76



83



89



92 **E**



100



III Tareco e Mariola

103



110



IV Espumas ao Vento

116



Sucessos do Caboclo
Trombone Baixo

120

1.

124

2.

F

4

131

2

135

4

1.

2

2.

3

3

147

G

152

1.

2.

156

3/4

162

V

De mala e cuia

170

6

3

Sucessos do Caboclo

Trombone Baixo

VI

A Natureza das Coisas

175

$\text{♩} = 144 \text{ Xote}$

182

187 **H**

196 **I**

209 **J**

215

223

229

237 **K**

241

246 **L**

SUCESSOS DO CABOCLO

Bombardino-Bb

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

5

8

12

17

21

25

29

37

Sucessos do Caboclo

Bombardino-Bb

41 **B**

45 **C** 3

53 3

61 **II** Qui nem Vem Vem **D**

70

74 4

80 5

88

92 **E** 2

96

100 3

Sucessos do Caboclo

Bombardino-Bb

105 **III** Tareco e Mariola

110

116 **IV** Espumas ao Vento

127 **F**

135

139

147 **G**

156

162 **V** De mala e cuia

172 =144 Xote

178 **VI** A Natureza das Coisas

Sucessos do Caboclo

Bombardino-Bb

182

187 **H**

196 **I**

204

209 **J**

223

229

237 **K**

244

250

SUCESOS DO CABOCLO

Tuba

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

$\text{♩} = 146$

8

Rit. de Xote

12

17 **I** Caboclo Sonhador

25

33

41 **B**

57

61 **II** Qui nem Vem Vem

68 **D**

Sucessos do Caboclo

Tuba

75

4



80

5



84



88

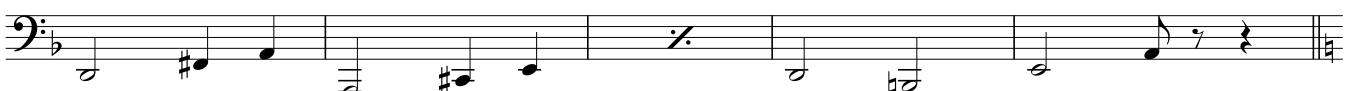


92 E

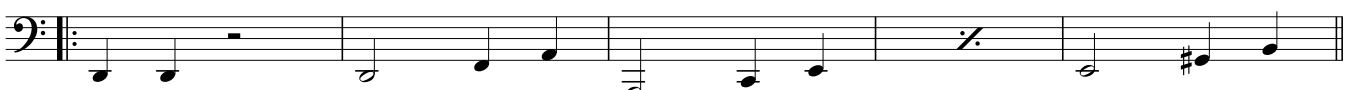


100

Dm Bm7(b5)



105 III Tareco e Mariola



110

1.

2.



116 IV Espumas ao Vento



121

1.

2.



127 F



135

1.

3



Sucessos do Caboclo

Tuba

143 2. G

150 1. 3 2.

156

162 V De mala e cuia

169 6

176 $\text{♩} = 144 \text{ Xote}$ VI A Natureza das Coisas
Palmas

182 1. 2.

187 H

191

196 I

202

207 1. 2. J

Sucessos do Caboclo

Tuba

215

Musical staff 215: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two repeat signs (slashes with dots) over the first two measures and the last two measures.

223

Musical staff 223: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of notes (G3, A3, B3) is indicated by a bracket and the number '3'. There is a repeat sign at the end.

229

Musical staff 229: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two repeat signs over the first two measures. The staff ends with a fermata over the final note.

237 **K**

Musical staff 237: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff is marked with a key signature change symbol (a box with the letter 'K') and contains several rests.

241

Musical staff 241: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff features a first ending (1.) and a second ending (2.) marked with brackets and repeat signs.

246 **L**

Musical staff 246: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff is marked with a key signature change symbol (a box with the letter 'L') and contains several rests.

250

Musical staff 250: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a fermata over the final note.

SUCESOS DO CABOCLO

Tuba-B \flat

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

$\text{♩} = 146$



8 Rit. de Xote



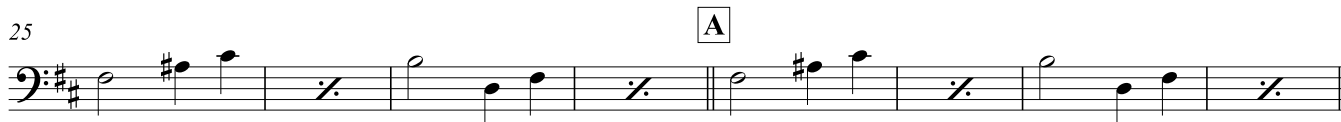
12



17 **I** Caboclo Sonhador



25



33



41 **B**



49 **C**



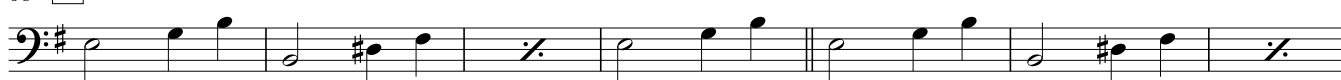
57



61 **II** Qui nem Vem Vem



68 **D**



Sucessos do Caboclo

Tuba-B♭

75

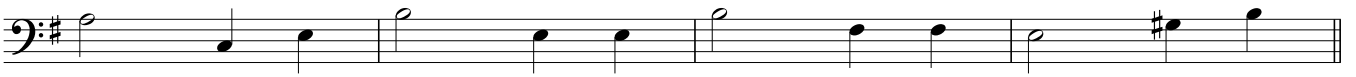
4



Musical staff for measures 75-79. The key signature has two sharps (F# and C#). Measure 75 starts with a double bar line. Measure 79 ends with a double bar line.

80

5



Musical staff for measures 80-83. Measure 80 starts with a double bar line. Measure 83 ends with a double bar line.

84



Musical staff for measures 84-87. Measure 84 starts with a double bar line. Measure 87 ends with a double bar line.

88



Musical staff for measures 88-91. Measure 88 starts with a double bar line. Measure 91 ends with a double bar line.

92 [E]



Musical staff for measures 92-99. Measure 92 starts with a double bar line. Measure 99 ends with a double bar line. There are repeat signs (slashes with dots) at measures 94, 96, and 98.

100



Musical staff for measures 100-104. Measure 100 starts with a double bar line. Measure 104 ends with a double bar line. There are repeat signs at measures 102 and 103.

105 [III] Tareco e Mariola



Musical staff for measures 105-109. Measure 105 starts with a double bar line. Measure 109 ends with a double bar line. There is a repeat sign at measure 107.

110 |1.

|2.



Musical staff for measures 110-115. Measure 110 starts with a double bar line. Measure 115 ends with a double bar line. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

116 [IV] Espumas ao Vento



Musical staff for measures 116-120. Measure 116 starts with a double bar line. Measure 120 ends with a double bar line. There are repeat signs at measures 117, 119, and 120.

121 |1.

|2.



Musical staff for measures 121-126. Measure 121 starts with a double bar line. Measure 126 ends with a double bar line. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

127 [F]



Musical staff for measures 127-134. Measure 127 starts with a double bar line. Measure 134 ends with a double bar line. There are repeat signs at measures 128 and 130.

135



Musical staff for measures 135-140. Measure 135 starts with a double bar line. Measure 140 ends with a double bar line. A first ending is indicated by a bracket and number 1 above the staff. A triplet of eighth notes is indicated by a bracket and the number 3 below the staff.

Sucessos do Caboclo

Tuba-B \flat

143 2. G

150 1. 2.

156

162 V De mala e cuia

169 6

176 $\text{♩} = 144 \text{ Xote}$ VI A Natureza das Coisas
Palmas

182 1. 2.

187 H

191

196 I

202

207 1. 2. J

Sucessos do Caboclo

Tuba-B \flat

215



SUCESOS DO CABOCLO

Tuba-Eb

Arranjo: Chiquito

Vários Autores

♩=90 Lento

♩=146

8 Rit. de Xote

12

17 **I** Caboclo Sonhador **1**

25 **A**

33 **2**

41 **B**

49 **C** **3**

57

61 **II** Qui nem Vem Vem

68 **D**

Sucessos do Caboclo

Tuba-E \flat

143 2. G

Musical staff for measure 143, featuring a second ending bracket and a box labeled 'G'.

150 1. 2. 3

Musical staff for measure 150, featuring first and second endings and a triplet bracket labeled '3'.

156

Musical staff for measure 156, showing a rhythmic pattern with eighth notes and rests.

162 V De mala e cuia

Musical staff for measure 162, titled 'De mala e cuia', featuring a box labeled 'V'.

169 6

Musical staff for measure 169, featuring a box labeled '6'.

176 $\text{♩} = 144$ Xote VI A Natureza das Coisas
Palmas

Musical staff for measure 176, titled 'A Natureza das Coisas Palmas', with a tempo marking of quarter note = 144 and a box labeled 'VI'.

182 1. 2.

Musical staff for measure 182, featuring first and second endings.

187 H

Musical staff for measure 187, featuring a box labeled 'H'.

191

Musical staff for measure 191.

196 I

Musical staff for measure 196, featuring a box labeled 'I'.

202

Musical staff for measure 202.

207 1. 2. J

Musical staff for measure 207, featuring first and second endings and a box labeled 'J'.

Sucessos do Caboclo

Tuba-E♭

215

SUCESOS DO CABOCLO

Bateria

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento 2

6 $\text{♩} = 146$ Rit. de Xote 3

12

17 **I** Caboclo Sonhador 1

29 **A** 2

37 **B** *mf*

49 **C** 3

61 **II** Qui nem Vem Vem **D**

72 4 5

84 4 3

Sucessos do Caboclo
Bateria

2

91 **E**

100 **III** Tareco e Mariola

110 1. 2.

116 **IV** Espumas ao Vento

127 **F**

139 1. 2. **G**

152 1. 2. (4)

V De mala e cuia (4) (8) 6

172

176 ♩=144 Xote (Só cymbal) **VI** A Natureza das Coisas

Sucessos do Caboclo
Bateria

182

1. 2.

H 187

3 5

196 **I**

6 5 1 1

209 **J**

6 8 6

229

4 3

237 **K**

4 3 1

246 **L**

4 3

SUCESSOS DO CABOCLO

Zabumba

Arranjo: Chiquito

Vários Autores

♩=90 Lento 3

p *mf*

8 ♩=146 Rit. de Xote

17 **I** Caboclo Sonhador

29 **A**

41 **B** **C**

53 **Qui nem Vem Vem**

68 **D**

80 **E**

92 **E**

104 **III** Tareco e Mariola

116 **IV** Espumas ao Vento

Sucessos do Caboclo

Zabumba

127 **F**

Musical staff for measure 127, key signature F major. Notes: 2, 2, 4, 4.

139

1. 2. |

G

Musical staff for measure 139, key signature G major. Notes: 4, 2, 2, 5.

152

1. 2. |

6

Musical staff for measure 152, key signature G major. Notes: 3, 3/4, 6.

V

162 De mala e cuia

4

5

6

3

Musical staff for measure 162, key signature G major. Notes: 4, 5, 6, 3.

176 $\text{♩} = 144$ Xote

VI

A Natureza das Coisas

Musical staff for measure 176, key signature G major. Notes: 4, 3.

185

1. 2. |

H

Musical staff for measure 185, key signature G major. Notes: 1, 1, 4, 5.

196 **I**

1. 2. |

Musical staff for measure 196, key signature G major. Notes: 6, 5, 1, 1.

209 **J**

Musical staff for measure 209, key signature G major. Notes: 6, 8, 6.

229

K

Musical staff for measure 229, key signature G major. Notes: 4, 3, 4.

241

1. 2. |

L

Musical staff for measure 241, key signature G major. Notes: 3, 1, 1, 4.

250

Musical staff for measure 250, key signature G major. Notes: 3, 3/4.

SUCESSOS DO CABOCLO

Arranjo: Chiquito

Vários Autores

$\text{♩} = 90$ Lento

Flautim

Requinta

1ª Flauta

2ª Flauta

1º Clarinete

2º Clarinete

3º Clarinete

1º Alto

3º Alto

2º Tenor

4º Tenor

5º Baritone

1ª Trompa-F

2ª Trompa-F

3ª Trompa-F

1º Trompete

2º Trompete

3º Trompete

4º Trompete

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino-Bb

Tuba

Bateria

Zabumba

f

p

Sucessos do Caboclo

♩=146

Rit. de Xote

6 (tr)

Flautim (tr)

Req. (tr)

1ª Fl. (tr)

2ª Fl. (tr)

1ª Cl. (tr)

2ª Cl. (tr)

3ª Cl. (tr)

1ª Alto (tr)

3ª Alto (tr)

2ª Tenor (tr)

4ª Tenor (tr)

Bari. (tr)

1ª Trompa (tr)

2ª Trompa (tr)

3ª Trompa (tr)

1ª Tpt. (tr)

2ª Tpt. (tr)

3ª Tpt. (tr)

4ª Tpt. (tr)

1ª Tbn. (tr)

2ª Tbn. (tr)

3ª Tbn. (tr)

Tbn. Bx. (tr)

Bombardino (tr)

Tba. (tr)

Bat. (tr)

Zabumba (tr)

mf

Sucessos do Caboclo

11

The musical score is arranged in a standard orchestral layout. It includes parts for Flautim, Requinta (Req.), First and Second Flutes (1ª Fl., 2ª Fl.), First, Second, and Third Clarinets (1ª Cl., 2ª Cl., 3ª Cl.), First and Third Alto Saxophones (1ª Alto, 3ª Alto), Second, Third, and Fourth Tenors (2º Tenor, 3º Tenor, 4º Tenor), Baritone (Bari.), First, Second, and Third Trumpets (1ª Trompa, 2ª Trompa, 3ª Trompa), First, Second, Third, and Fourth Trumpets (1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt.), First, Second, and Third Trombones (1º Tbn., 2º Tbn., 3º Tbn.), Trombone Bass (Tbn. Bx.), Bombardino, Tuba (Tba.), Batucada (Bat.), and Zabumba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The Batucada and Zabumba parts are marked with a '(4)' indicating a four-measure rest.

Sucessos do Caboclo

I Caboclo Sonhador

17

Flautim

Req.

1ª Fl.

2ª Fl.

1ª Cl.

2ª Cl.

3ª Cl.

1ª Alto

3ª Alto

2ª Tenor

4ª Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ª Tpt.

2ª Tpt.

3ª Tpt.

4ª Tpt.

1ª Tbn.

2ª Tbn.

3ª Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat. (4)

Zabumba (4)

Detailed description: This is a full orchestral score for the piece 'Sucessos do Caboclo', specifically the section 'I Caboclo Sonhador'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Flautim, Requinta, and three Flutes (1st, 2nd, 3rd). The brass section includes three Clarinets (1st, 2nd, 3rd), four Trumpets (1st through 4th), and three Trombones (1st, 2nd, 3rd), plus a Trombone Bass. The string section includes Alto I and Alto III, Tenor II and Tenor IV, and Baritone. The percussion section includes Batucada (4) and Zabumba (4). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Sucessos do Caboclo

23

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

1

(8) (8)

(4) (4)

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for 23 measures, with a first ending bracketed in measure 11. The instruments listed are Flautim, Requinto (Req.), First and Second Flutes (1ºFl., 2ºFl.), First, Second, and Third Clarinets (1ºCl., 2ºCl., 3ºCl.), First, Third, Second, and Fourth Tenors (1ºAlto, 3ºAlto, 2ºTenor, 4ºTenor), Baritone (Bari.), First, Second, and Third Trumpets (1ª Trompa, 2ª Trompa, 3ª Trompa), First, Second, Third, and Fourth Trombones (1ºTpt., 2ºTpt., 3ºTpt., 4ºTpt.), First, Second, and Third Tenor Trombones (1ºTbn., 2ºTbn., 3ºTbn.), Trombone Bass (Tbn. Bx.), Bombardino, Tuba (Tba.), Snare Drum (Bat.), and Zabumba. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, stems, and dynamic markings like accents and slurs. The drum parts (Bat. and Zabumba) are indicated with 'x' marks and numbers (8) and (4) to denote specific rhythmic patterns.

Sucessos do Caboclo

29 **A**

The score is arranged in two systems. The first system includes Flautim, Reqs., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various rhythmic patterns and melodic lines for each instrument, with some parts marked with 'x' for snare drum and 'z' for zabumba.

Sucessos do Caboclo

B

41

Flautim

Req.

1ª Fl.

2ª Fl.

1ª Cl.

2ª Cl.

3ª Cl.

1ª Alto

3ª Alto

2ª Tenor

4ª Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ª Tpt.

2ª Tpt.

3ª Tpt.

4ª Tpt.

1ª Tbn.

2ª Tbn. *mf*

3ª Tbn. *mf*

Tbn. Bx. *mf*

Bombardino *mf*

Tba.

Bat. (4)

Zabumba (4)

Sucessos do Caboclo

C

47

3

Flautim

Req.

1ª Fl.

2ª Fl.

1ª Cl.

2ª Cl.

3ª Cl.

1ª Alto

3ª Alto

2ª Tenor

4ª Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ª Tpt.

2ª Tpt.

3ª Tpt.

4ª Tpt.

1ª Tbn.

2ª Tbn.

3ª Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

(8)

(8)

(4)

(4)

Sucessos do Caboclo

53

The score is divided into two systems. The first system includes woodwinds (Flautim, Req., 1°Fl., 2°Fl., 1°Cl., 2°Cl., 3°Cl., 1°Alto, 3°Alto, 2°Tenor, 4°Tenor, Bari.) and brass (1ª Trompa, 2ª Trompa, 3ª Trompa, 1°Tpt., 2°Tpt., 3°Tpt., 4°Tpt., 1°Tbn., 2°Tbn., 3°Tbn., Tbn. Bx., Bombardino, Tba.). The second system includes percussion (Bat., Zabumba). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

Sucessos do Caboclo

II Qui nem Vem Vem

60

The score is arranged in a multi-system format. The first system includes Flautim, Requinta (Req.), 1st and 2nd Flutes (1ª Fl., 2ª Fl.), 1st, 2nd, and 3rd Clarinets (1ª Cl., 2ª Cl., 3ª Cl.), 1st, 3rd, and 4th Alto Saxophones (1ª Alto, 3ª Alto, 4ª Alto), 2nd and 4th Tenors (2ª Tenor, 4ª Tenor), and Baritone (Bari.). The second system includes 1st, 2nd, and 3rd Trumpets (1ª Trompa, 2ª Trompa, 3ª Trompa), 1st, 2nd, 3rd, and 4th Trombones (1ª Tpt., 2ª Tpt., 3ª Tpt., 4ª Tpt.), 1st, 2nd, and 3rd Tuba/Euphonium (1ª Tbn., 2ª Tbn., 3ª Tbn.), Tuba/Bass (Tbn. Bx.), Bombardino, and Tuba (Tba.). The third system includes Batucada (Bat.) and Zabumba.

Sucessos do Caboclo

D

66

Flautim

Req.

1ª Fl.

2ª Fl.

1ª Cl.

2ª Cl.

3ª Cl.

1ª Alto

3ª Alto

2ª Tenor

4ª Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ª Tpt.

2ª Tpt.

3ª Tpt.

4ª Tpt.

1ª Tbn.

2ª Tbn.

3ª Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

(4)

(4)

Detailed description: This is a full orchestral score for the piece 'Sucessos do Caboclo'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a rehearsal mark '66' at the beginning. The instruments listed are Flautim, Requinta, Flutes (1st and 2nd), Clarinets (1st, 2nd, and 3rd), Alto Saxophones (1st and 3rd), Tenors (2nd and 4th), Baritone, Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Trombone Bass, Bombardino, Tubas, Snare Drum (Bat.), and Zabumba. The percussion parts for Bat. and Zabumba include specific rhythmic patterns and repeat signs. The score is presented in a standard musical notation format with staves for each instrument and voice part.

Sucessos do Caboclo

72

Flautim

Req.

1ºFl.

2ºFl.

1ºCl.

2ºCl.

3ºCl.

1ºAlto

3ºAlto

2ºTenor

4ºTenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ºTpt.

2ºTpt.

3ºTpt.

4ºTpt.

1ºTbn.

2ºTbn.

3ºTbn.

Tbn. Bx.

Bombardino

Tba.

Bat. (8)

Zabumba (8)

4

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Detailed description: This is a page of a musical score for the piece 'Sucessos do Caboclo'. The page is numbered 72 at the top left and 13 at the top right. The score is arranged in a grand staff format with multiple systems. The instruments and voices listed on the left are: Flautim, Requinto (Req.), 1st Flute (1ºFl.), 2nd Flute (2ºFl.), 1st Clarinet (1ºCl.), 2nd Clarinet (2ºCl.), 3rd Clarinet (3ºCl.), 1st Alto, 3rd Alto, 2nd Tenor, 4th Tenor, Baritone (Bari.), 1st Trumpet (1ª Trompa), 2nd Trumpet (2ª Trompa), 3rd Trumpet (3ª Trompa), 1st Trumpet (1ºTpt.), 2nd Trumpet (2ºTpt.), 3rd Trumpet (3ºTpt.), 4th Trumpet (4ºTpt.), 1st Trombone (1ºTbn.), 2nd Trombone (2ºTbn.), 3rd Trombone (3ºTbn.), Trombone Bass (Tbn. Bx.), Bombardino, Tuba (Tba.), Snare Drum (Bat.), and Zabumba. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A rehearsal mark '4' is present in the upper right section. The bottom of the page contains a copyright notice: 'Copyright © maestro.chiquito@hotmail.com'.

Sucessos do Caboclo

78

Flautim

Req.

1ºFl.

2ºFl.

1ºCl.

2ºCl.

3ºCl.

1ºAlto

3ºAlto

2ºTenor

4ºTenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ºTpt.

2ºTpt.

3ºTpt.

4ºTpt.

1ºTbn.

2ºTbn.

3ºTbn.

Tbn. Bx.

Bombardino

Tba.

Bat. (4) (8)

Zabumba (4) (8)

5

Sucessos do Caboclo

85

Flautim

Req.

1º Fl.

2º Fl.

1º Cl.

2º Cl.

3º Cl.

1º Alto

3º Alto

2º Tenor

4º Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1º Tpt.

2º Tpt.

3º Tpt.

4º Tpt.

1º Tbn.

2º Tbn.

3º Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

(4)

(4)

Sucessos do Caboclo

92 **E**

The score is arranged in two systems. The first system includes:

- Flautim
- Req.
- 1ª Fl.
- 2ª Fl.
- 1ª Cl.
- 2ª Cl.
- 3ª Cl.
- 1ª Alto
- 3ª Alto
- 2ª Tenor
- 4ª Tenor
- Bari.

The second system includes:

- 1ª Trompa
- 2ª Trompa
- 3ª Trompa
- 1ª Tpt.
- 2ª Tpt.
- 3ª Tpt.
- 4ª Tpt.
- 1ª Tbn.
- 2ª Tbn.
- 3ª Tbn.
- Tbn. Bx.
- Bombardino
- Tba.
- Bat.
- Zabumba

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Sucessos do Caboclo

99

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flautim, Requinta (Req.), First Flute (1ª Fl.), Second Flute (2ª Fl.), First Clarinet (1ª Cl.), Second Clarinet (2ª Cl.), and Third Clarinet (3ª Cl.). Below these are vocal parts: 1ª Alto, 3ª Alto, 2ª Tenor, 4ª Tenor, and Baritone (Bari.). The middle section features brass instruments: 1ª Trompa, 2ª Trompa, 3ª Trompa, 1ª Trompete (1ª Tpt.), 2ª Trompete (2ª Tpt.), 3ª Trompete (3ª Tpt.), and 4ª Trompete (4ª Tpt.). The bottom section includes low brass and percussion: 1ª Trombone (1ª Tbn.), 2ª Trombone (2ª Tbn.), 3ª Trombone (3ª Tbn.), Trombone Basso (Tbn. Bx.), Bombardino, Tubo (Tba.), Bateria (Bat.), and Zabumba. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and vocalists have rests for the first four measures, while the brass and percussion parts begin in the first measure. The woodwinds and vocalists enter in the fifth measure with a melodic line. The percussion parts (Bat. and Zabumba) play a rhythmic pattern of eighth notes throughout the piece.

Sucessos do Caboclo

III Tareco e Mariola

105

1.

The musical score is arranged in two systems. The first system includes Flautim, Reqs., 1ª Fl., 2ª Fl., 1ª Cl., 2ª Cl., 3ª Cl., 1ª Alto, 3ª Alto, 2ª Tenor, 4ª Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1ª Tpt., 2ª Tpt., 3ª Tpt., 4ª Tpt., 1ª Tbn., 2ª Tbn., 3ª Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as slurs and dynamic accents.

Sucessos do Caboclo

IV Espumas ao Vento

112

2.

The musical score is arranged in two systems. The first system includes Flautim, Req., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in key signature and time signature.

Sucessos do Caboclo

117

The score is arranged in two systems. The first system includes woodwinds and voices: Flautim, Req., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes brass and percussion: 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The music is in a key with two flats and a 2/4 time signature. The score includes rests, melodic lines, and rhythmic patterns. A first ending bracket is present at the top right. The percussion parts (Bat. and Zabumba) are marked with a slash and a circled 4, indicating a 4-beat pattern.

Sucessos do Caboclo

123 2. F

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat. (8)
Zabumba (8)

Sucessos do Caboclo

129

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flautim, Req., 1°Fl., 2°Fl., 1°Cl., 2°Cl., 3°Cl.), voices (1°Alto, 3°Alto, 2°Tenor, 4°Tenor, Bari.), and brass (1ª Trompa, 2ª Trompa, 3ª Trompa, 1°Tpt., 2°Tpt., 3°Tpt., 4°Tpt., 1°Tbn., 2°Tbn., 3°Tbn., Tbn. Bx., Bombardino, Tba.). The bottom section features percussion (Bat., Zabumba). The score is in 2/4 time with a key signature of two flats. It includes various musical notations such as rests, triplets, and dynamic markings. The number '129' is written above the first staff.

Sucessos do Caboclo

136

1.

Flautim

Req.

1ºFl.

2ºFl.

1ºCl.

2ºCl.

3ºCl.

1ºAlto

3ºAlto

2ºTenor

4ºTenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ºTpt.

2ºTpt.

3ºTpt.

4ºTpt.

1ºTbn.

2ºTbn.

3ºTbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

(4)

(8)

(4)

(8)

Sucessos do Caboclo

G

143 [2.]

The score is arranged in two systems. The first system includes Flautim, Req., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The music is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A repeat sign with a first ending bracket is present at the beginning of the piece. A double bar line with a repeat sign is located in the middle of the score, followed by a section marked with a 'G' in a box. The score concludes with a final cadence.

Sucessos do Caboclo

149

1. | 2.

Flautim

Req.

1° Fl.

2° Fl.

1° Cl.

2° Cl.

3° Cl.

1° Alto

3° Alto

2° Tenor

4° Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1° Tpt.

2° Tpt.

3° Tpt.

4° Tpt.

1° Tbn.

2° Tbn.

3° Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

(4) (8)

(4) (8)

Sucessos do Caboclo

De mala e cuia

156

The musical score is arranged in two systems. The first system includes Flautim, Req., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The score is in 3/4 time with a key signature of two flats. A 'V' box is present at the top right. A '(4)' marking is above the 1º Alto staff in the fifth measure. A 'D7' chord symbol is above the 2º Cl. staff in the sixth measure. A '(4)' marking is above the Bat. staff in the fifth measure.

Sucessos do Caboclo

163

The musical score is arranged in a standard orchestral layout. It includes parts for Flautim, Requinto (Req.), First and Second Flutes (1º Fl., 2º Fl.), First, Second, and Third Clarinets (1º Cl., 2º Cl., 3º Cl.), First, Third, and Second Tenors (1º Alto, 3º Alto, 2º Tenor), and Baritone (Bari.). The brass section consists of First, Second, and Third Trumpets (1ª Trompa, 2ª Trompa, 3ª Trompa), First, Second, Third, and Fourth Trombones (1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt.), and Tuba/Bass Drum (Tbn. Bx.). The percussion section includes Bombardino, Tuba (Tba.), and Batucada (Bat.). Zabumba is listed at the bottom but has no notation. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Sucessos do Caboclo

171 6 ♩=144 Xote

The score is arranged in systems. The first system includes Flautim, Req., 1º Fl., 2º Fl., 1º Cl., 2º Cl., 3º Cl., 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, and Bari. The second system includes 1ª Trompa, 2ª Trompa, 3ª Trompa, 1º Tpt., 2º Tpt., 3º Tpt., 4º Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Tbn. Bx., Bombardino, Tba., Bat., and Zabumba. The score includes various musical notations such as rests, notes, and dynamic markings like 'Só cymbal'.

Sucessos do Caboclo

A Natureza das Coisas

178 VI Palmas

Flautim
Req.
1ª Fl.
2ª Fl.
1ª Cl.
2ª Cl.
3ª Cl.
1ª Alto
3ª Alto
2ª Tenor
4ª Tenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ª Tpt.
2ª Tpt.
3ª Tpt.
4ª Tpt.
1ª Tbn.
2ª Tbn.
3ª Tbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

Palmas

(4)

(4)

Sucessos do Caboclo

185

1. 2. **H**

Flautim

Req.

1ª Fl.

2ª Fl.

1ª Cl.

2ª Cl.

3ª Cl.

1ª Alto

3ª Alto

2ª Tenor

4ª Tenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ª Tpt.

2ª Tpt.

3ª Tpt.

4ª Tpt.

1ª Tbn.

2ª Tbn.

3ª Tbn.

Tbn. Bx.

Bombardino

Tba.

Bat. (8) (4)

Zabumba (8) (4)

Sucessos do Caboclo

191

Flautim

Req.

1ºFl.

2ºFl.

1ºCl.

2ºCl.

3ºCl.

1ºAlto

3ºAlto

2ºTenor

4ºTenor

Bari.

1ª Trompa

2ª Trompa

3ª Trompa

1ºTpt.

2ºTpt.

3ºTpt.

4ºTpt.

1ºTbn.

2ºTbn.

3ºTbn.

Tbn. Bx.

Bombardino

Tba.

Bat.

Zabumba

I

(8)

(8)

Detailed description: This is a musical score for a piece titled "Sucessos do Caboclo". The score is arranged for a large ensemble. It begins at measure 191. The instruments listed on the left are: Flautim (Flute), Requinto (Req.), 1st and 2nd Flutes (1ºFl., 2ºFl.), 1st, 2nd, and 3rd Clarinets (1ºCl., 2ºCl., 3ºCl.), 1st and 3rd Alto Saxophones (1ºAlto, 3ºAlto), 2nd and 4th Tenors (2ºTenor, 4ºTenor), Bari. (Baritone), 1st, 2nd, and 3rd Trumpets (1ª Trompa, 2ª Trompa, 3ª Trompa), 1st, 2nd, 3rd, and 4th Trombones (1ºTpt., 2ºTpt., 3ºTpt., 4ºTpt.), 1st, 2nd, and 3rd Tenor Trombones (1ºTbn., 2ºTbn., 3ºTbn.), Tbn. Bx. (Tenor Trombone), Bombardino (Bassoon), Tba. (Tuba), Bat. (Bass Drum), and Zabumba (Zabumba). The score is divided into two systems by a vertical bar labeled "I". The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The Bat. and Zabumba parts are marked with "X" symbols, indicating specific rhythmic patterns. The score ends with a double bar line and a repeat sign.

Sucessos do Caboclo

198

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

Sucessos do Caboclo

205

1. 2. J

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat. (4)
Zabumba (4)

Sucessos do Caboclo

212

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

(4) (8)

Sucessos do Caboclo

220

The score is arranged in two systems. The first system includes Flautim, Requinta (Req.), 1st Flute (1ª Fl.), 2nd Flute (2ª Fl.), 1st Clarinet (1ª Cl.), 2nd Clarinet (2ª Cl.), 3rd Clarinet (3ª Cl.), 1st Alto (1ª Alto), 3rd Alto (3ª Alto), 2nd Tenor (2ª Tenor), 4th Tenor (4ª Tenor), and Bari. The second system includes 1st Trumpet (1ª Trompa), 2nd Trumpet (2ª Trompa), 3rd Trumpet (3ª Trompa), 1st Trumpet (1ª Tpt.), 2nd Trumpet (2ª Tpt.), 3rd Trumpet (3ª Tpt.), 4th Trumpet (4ª Tpt.), 1st Trombone (1ª Tbn.), 2nd Trombone (2ª Tbn.), 3rd Trombone (3ª Tbn.), Trombone Bass (Tbn. Bx.), Bombardino, Tuba (Tba.), Bat., and Zabumba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as ff and f .

Sucessos do Caboclo

227

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.

1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

(8)
(8)

Sucessos do Caboclo

K

234

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

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Sucessos do Caboclo

241

1. 2. L

Flautim
Req.
1ºFl.
2ºFl.
1ºCl.
2ºCl.
3ºCl.
1ºAlto
3ºAlto
2ºTenor
4ºTenor
Bari.
1ª Trompa
2ª Trompa
3ª Trompa
1ºTpt.
2ºTpt.
3ºTpt.
4ºTpt.
1ºTbn.
2ºTbn.
3ºTbn.
Tbn. Bx.
Bombardino
Tba.
Bat.
Zabumba

(8)
(8)

Detailed description: This is a musical score for a piece titled 'Sucessos do Caboclo'. The score is arranged for a large ensemble. It begins at measure 241. The instrumentation includes woodwinds (Flutes, Clarinets, Alto Saxophones, Tenors, Baritone), brass (Trumpets, Trombones, Tuba), and percussion (Bass Drum, Zabumba). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 consists of measures 241-244, and section 2 consists of measures 245-248. A 'L' (Lento) marking is placed above the first measure of section 2. The woodwinds and strings play a rhythmic pattern of eighth notes in section 1, which transitions into a more melodic and complex pattern in section 2. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments, particularly the Zabumba, play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Sucessos do Caboclo

248

The score is arranged in a multi-system format. The first system includes:

- Flautim
- Req.
- 1º Fl.
- 2º Fl.
- 1º Cl.
- 2º Cl.
- 3º Cl.
- 1º Alto
- 3º Alto
- 2º Tenor
- 4º Tenor
- Bari.

The second system includes:

- 1ª Trompa
- 2ª Trompa
- 3ª Trompa
- 1º Tpt.
- 2º Tpt.
- 3º Tpt.
- 4º Tpt.
- 1º Tbn.
- 2º Tbn.
- 3º Tbn.
- Tbn. Bx.
- Bombardino
- Tba.

The third system includes:

- Bat. (4)
- Zabumba (4)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady bass line for the percussion.