

SCORE

# TRIBUTO A ROBERTO CARLOS

ARR.: ERLON CHAVES

(A)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics: *mf* to *mp*.
- CLARINET IN Bb 1 & 2:** Similar melodic line to the flute. Dynamics: *mf* to *mp*.
- CLARINET IN Bb 3:** Melodic line with some grace notes. Dynamics: *mf* to *mp*.
- ALTO SAX 1 & 2:** Melodic lines with grace notes. Dynamics: *mf* to *mp*.
- TENOR SAX:** Melodic line with grace notes. Dynamics: *mf* to *mp*.
- TRUMPET IN Bb 1 & 2:** Melodic lines with triplets. Dynamics: *mf* to *f*.
- TRUMPET IN Bb 3:** Melodic line with triplets. Dynamics: *mf*.
- HORN IN F:** Melodic line with triplets. Dynamics: *mf*.
- TROMBONE:** Melodic line with triplets. Dynamics: *mf*.
- TUBA Bb:** Bass line with triplets. Dynamics: *mf*.
- DRUM SET:** Rhythmic accompaniment. Chord symbols: Cm7(ADD9), Eb/Bb, Ab, G, Cm7(ADD9), Cm7(ADD9)/F, Cm7(ADD9), Cm7(ADD9)/F, F.
- HARMONIA:** Bass line with chord symbols: Cm7(ADD9), Eb/Bb, Ab, G, Cm7(ADD9), Cm7(ADD9)/F, Cm7(ADD9), Cm7(ADD9)/F, F.



# TRIBUTO A ROBERTO CARLOS

(B)

19

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A.Sx. 1, 2), and a Tenor Saxophone (T.Sx.). The middle section features three Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), Trombone (Tbn.), and Tuba. The bottom section consists of a Drum Set (D.S.), Piano (P), and Acoustic Guitar (Ac.Gtr.). The piano part includes a right-hand melody and a left-hand bass line. The guitar part provides a rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes a rehearsal mark (B) at the end of the page.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Sx. 1

A.Sx. 2

T.Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tuba

D.S.

C#m F#m G C#m7(ADD9) C#m F#m G#m/B♭ E♭ C#m7(ADD9)

C#m F#m G C#m7(ADD9) C#m F#m G#m/B♭ E♭ C#m7(ADD9)

Ac.Gtr.

# TRIBUTO A ROBERTO CARLOS

28

The score is for a tribute to Roberto Carlos, starting at measure 28. It features a woodwind section with Flute (Fl.), four B-flat Clarinets (B♭ Cl. 1-4), and three Alto Saxophones (A. Sax. 1-3). The brass section includes three B-flat Trumpets (B♭ Tpt. 1-3), Horns (Hn.), Trombones (Tbn.), and a Tuba. The percussion section (D.S.) is indicated by a double bar line with a slash. The piano accompaniment (Ac. Gtr.) is shown in grand staff notation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tuba

D. S.

Ac. Gtr.

F E<sup>b</sup>/B<sup>b</sup> D<sup>M</sup>/E<sup>b</sup> A<sup>b</sup> F D<sup>M</sup> A<sup>b</sup> D<sup>b</sup>



# TRIBUTO A ROBERTO CARLOS

45 **(D)**

The score is arranged for the following instruments:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr.
- Tbn.
- Tuba
- D.S.
- Ac.Gtr.

The score includes a key signature change from two flats to one flat and sharp, and a time signature change from 4/4 to 3/4. Dynamics include *mp*. The piano accompaniment features a bass line with chords and a treble line with chords and a final melodic line.

**Chord Progression (D.S.):**

Gm	C/G	F	Gm	B <sup>b</sup>	F	F <sup>7</sup>	Gm	A <sup>b</sup>	Am	B <sup>b</sup>	G/B	C	F
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# TRIBUTO A ROBERTO CARLOS

SÓ PULA NA TERCEIRA VEZ

3 VEZES

54

(E)

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone (Tbn.), Tuba, Drums (D. S.), Piano (P), and Acoustic Guitar (Ac. Gtr.). The score begins at measure 54. A circled 'E' is placed above the first measure of the Flute part. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the start of the second measure. The piano part features a series of chords: B♭m, E♭7, A♭, G7/D♭, B♭, C, and Fm. The drums play a steady pattern, and the acoustic guitar provides a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tuba

D. S.

P

Ac. Gtr.

B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> G<sup>7</sup>/D<sup>b</sup> B<sup>b</sup> C F<sup>m</sup>

B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> G<sup>7</sup>/D<sup>b</sup> B<sup>b</sup> C F<sup>m</sup>