

Billie Jean

Adaptação para Banda de Música



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Billie Jean

Michael Jackson

Juarez Teodorico

♩ = 120

Flauta Transversal

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone Soprano

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Trompa em F

Trompa em Eb 1

Trompa em Eb 2

Trompa em Eb 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Tuba

Tuba em Bb

Bombardino

7

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E♭ 1

Trp. em E♭ 2

Trp. em E♭ 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B♭

Bomb.

Detailed description: This is a page of a musical score for a large ensemble, labeled '2' in the top left corner. The score begins at measure 7. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), three Clarinets in E-flat (Cl. em B♭ 1, 2, 3), Soprano Saxophone (Sax. Sop.), two Alto Saxophones (A. Sax 1, 2), two Tenor Saxophones (Sax. Tn. 1, 2), Trombone (Trom. F), three Trumpets in E-flat (Trp. em E♭ 1, 2, 3), three Trombones in B-flat (Tpt. em B♭ 1, 2, 3), three Trombones (Tbn. T. 1, 2, 3), Tuba (Tba.), Trombone in E-flat (Tb. em B♭), and Bombardone (Bomb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is present at the beginning of the second system of each staff.

13

This page of a musical score, page 3, contains measures 13 through 18. The score is for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Cl. em B♭ 1, 2, 3**: Clarinet in B-flat, parts 1, 2, and 3, playing similar melodic lines.
- Sax. Sop.**: Soprano Saxophone, playing a melodic line.
- A. Sax 1, 2**: Alto Saxophone, parts 1 and 2, playing melodic lines.
- Sax. Tn. 1, 2**: Tenor Saxophone, parts 1 and 2, playing melodic lines.
- Trom. F**: Trombone in F, playing a rhythmic pattern of eighth notes.
- Trp. em E♭ 1, 2, 3**: Trumpet in E-flat, parts 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Tpt. em B♭ 1, 2, 3**: Trumpet in B-flat, parts 1, 2, and 3, playing a melodic line.
- Tbn. T. 1, 2, 3**: Trombone in F, parts 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Tba.**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Tb. em B♭**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Bomb.**: Bombardone, playing a rhythmic pattern of eighth notes.

The score features a variety of rhythmic patterns, including eighth-note runs and accented eighth notes. The woodwinds and brass sections play melodic lines, while the trombones and bombardone provide a rhythmic foundation.

19

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em Eb 1

Trp. em Eb 2

Trp. em Eb 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em Bb

Bomb.

25

This page of a musical score, page 5, contains measures 25 through 31. The score is for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, playing eighth notes and sixteenth notes.
- Cl. em Bb 1, 2, 3**: Clarinet in B-flat, playing eighth notes and sixteenth notes.
- Sax. Sop.**: Soprano Saxophone, playing eighth notes and sixteenth notes.
- A. Sax 1, 2**: Alto Saxophone, playing eighth notes and sixteenth notes.
- Sax. Tn. 1, 2**: Tenor Saxophone, playing eighth notes and sixteenth notes.
- Trom. F**: Trombone in F, playing a long note with a fermata.
- Trp. em Eb 1, 2, 3**: Trumpet in E-flat, playing a long note with a fermata.
- Tpt. em Bb 1, 2, 3**: Trumpet in B-flat, playing eighth notes and sixteenth notes.
- Tbn. T. 1, 2, 3**: Trombone in C, playing eighth notes and sixteenth notes.
- Tba.**: Tuba, playing eighth notes and sixteenth notes.
- Tb. em Bb**: Trombone in B-flat, playing eighth notes and sixteenth notes.
- Bomb.**: Bombardone, playing eighth notes and sixteenth notes.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long notes with fermatas, indicating a sustained sound. The overall texture is dense and rhythmic.

32

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E \flat 1

Trp. em E \flat 2

Trp. em E \flat 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B \flat

Bomb.

38

This page of a musical score, labeled '7' in the top right and '38' at the beginning, contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Cl. em Bb 1 (Clarinet in Bb), Cl. em Bb 2 (Clarinet in Bb), Cl. em Bb 3 (Clarinet in Bb), Sax. Sop. (Soprano Saxophone), A. Sax 1 (Alto Saxophone), A. Sax 2 (Alto Saxophone), Sax. Tn. 1 (Tenor Saxophone), Sax. Tn. 2 (Tenor Saxophone), Trom. F (Trombone in F), Trp. em Eb 1 (Trumpet in Eb), Trp. em Eb 2 (Trumpet in Eb), Trp. em Eb 3 (Trumpet in Eb), Tpt. em Bb 1 (Trumpet in Bb), Tpt. em Bb 2 (Trumpet in Bb), Tpt. em Bb 3 (Trumpet in Bb), Tbn. T. 1 (Trombone T1), Tbn. T. 2 (Trombone T2), Tbn. T. 3 (Trombone T3), Tba. (Tuba), and Tb. em Bb (Trombone in Bb). The Bomb. (Bombardier) part is at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The layout is a standard musical score with a large brace on the left side grouping the instruments.

44

1. 2.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E♭ 1

Trp. em E♭ 2

Trp. em E♭ 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B♭

Bomb.

50

This page of a musical score, numbered 9 and starting at measure 50, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Cl. em B♭ 1**, **Cl. em B♭ 2**, **Cl. em B♭ 3** (Clarinets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax. Sop.** (Soprano Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax 1**, **A. Sax 2** (Alto Saxophones): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax. Tn. 1**, **Sax. Tn. 2** (Tenor Saxophones): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trom. F** (Trombone F): Treble clef, playing a simple harmonic line.
- Trp. em E♭ 1**, **Trp. em E♭ 2**, **Trp. em E♭ 3** (Trumpets): Treble clef, playing a simple harmonic line.
- Tpt. em B♭ 1**, **Tpt. em B♭ 2**, **Tpt. em B♭ 3** (Trumpets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. T. 1**, **Tbn. T. 2** (Trombones): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. T. 3** (Trombone): Bass clef, playing a simple harmonic line.
- Tba.** (Tuba): Bass clef, playing a simple harmonic line.
- Tb. em B♭** (Tuba): Bass clef, playing a simple harmonic line.
- Bomb.** (Bombardier): Bass clef, playing a rhythmic accompaniment of eighth notes.

56

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em Eb 1

Trp. em Eb 2

Trp. em Eb 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em Bb

Bomb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 56, features a large ensemble of instruments. The woodwind section includes Flute, three Clarinets in E-flat, Soprano Saxophone, two Alto Saxophones, and two Tenor Saxophones. The brass section consists of Trombone in F, three Trumpets in E-flat, three Trombones in E-flat, Tuba, and Bombardone. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The Bombardone part is written in the bass clef and features a prominent melodic line.

63

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E♭ 1

Trp. em E♭ 2

Trp. em E♭ 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B♭

Bomb.

70

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E \flat 1

Trp. em E \flat 2

Trp. em E \flat 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B \flat

Bomb.

76

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. F

Trp. em E \flat 1

Trp. em E \flat 2

Trp. em E \flat 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tba.

Tb. em B \flat

Bomb.

Flauta Transversal

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$
4

Musical notation for measures 1-10. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The notation includes a repeat sign at the end of measure 10.

11

Musical notation for measures 11-17. This section features a complex rhythmic pattern with many sixteenth notes and accents.

18

Musical notation for measures 18-26. The melody continues with a steady eighth-note rhythm.

27

Musical notation for measures 27-34. This section includes a prominent sixteenth-note triplet and various rhythmic patterns.

35

Musical notation for measures 35-42. The melody features a mix of eighth and sixteenth notes.

43

1. 2.

Musical notation for measures 43-49. This section includes a first ending (marked '1.') and a second ending (marked '2.').

50

Musical notation for measures 50-56. The notation continues with intricate rhythmic patterns.

57

Musical notation for measures 57-68. This section features a melodic line with some rests and ties.

69

Musical notation for measures 69-77. The melody continues with a consistent eighth-note rhythm.

78

Musical notation for measures 78-80. The piece concludes with a final melodic phrase and a double bar line.

Clarinete em B \flat 1

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$
4

11

17

26

34

41

49

56

68

76

Clarinete em B \flat 2

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$
4

11

17

26

34

41

49

56

68

76

Saxofone Alto 1

Billie Jean

Michael Jackson

Juarez Teodorico

♩ = 120
4

12

19

29

35

43

51

60

Saxofone Alto 2

Billie Jean

Michael Jackson

Juarez Teodorico

♩ = 120
4

12

19

29

35

43

51

60

71

Saxofone Tenor 1

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$
4/4

11

17

26

33

40

49

56

68

76

Saxofone Tenor 2

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$
4

11

18

27

34

41

49

56

Trompete em B \flat 1

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

9

23

31

37

43

50

56

65

74

Trompete em B \flat 2

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

9

23

31

37

43

50

56

65

74

Trompete em B \flat 3

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

10

22

30

36

43

51

60

68

Trombone Tenor 1

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

10

20

31

39

47

53

62

72

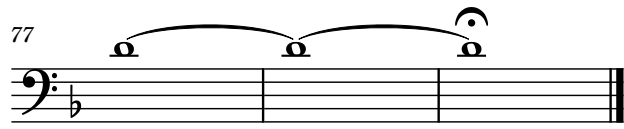
Trombone Tenor 2

Billie Jean

Michael Jackson

Juarez Teodorico

♩ = 120



Trombone Tenor 3

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

9

18

27

38

45

52

61

68

79

Trompa em Eb 1

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$



9



16



23



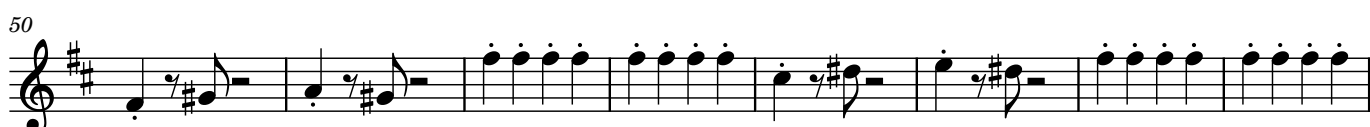
32



43



50



58



65



72



Trompa em Eb 2

Billie Jean

Michael Jackson

Juarez Teodorico

♩ = 120

8

16

23

32

42

49

57

64

72

3

Trompa em Eb 3

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

8

17

23

32

42

49

57

66

75

3

Trompa em F

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

8

16

23

34

43

50

58

65

73

Bombardino

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

12

20

25

35

42

50

56

64

73

Tuba em B \flat

Billie Jean

Michael Jackson

Juarez Teodorico

$\text{♩} = 120$

