

Piccolo

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp \longleftarrow *ff*

9 **B**

$>mf$

18 **C**

D
%

26 *f*

34 **E** **F**

\longleftarrow *ff* To Coda

42 \oplus

D.S. al Coda

49 **G**

ff

56

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp

9 **B**

>mf

18 **C**

D

26 *f*

34 **E** **F**

ff To Coda

42 \oplus

D.S. al Coda

49 **G**

ff

56

Don't Stop Believin'

Journey

$\text{♩} = 125$

A *sfp* ff

10 **B** *mf*

16 **C** *mf*

D %

22 *f*

31 **E** *ff* To Coda

39 **F**

46 **G** \oplus *D.S. al Coda* *ff*

53

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp \longleftarrow *ff*

10 **B**

mp

15

19 **C**

mf

D

27

f

35 **E** **F**

ff To Coda

43 \oplus

D.S. al Coda

49 **G**

ff

55

Don't Stop Believin'

Journey

♩ = 125

A

sfp *ff*

8 **B**

f

15 **C**

mf

22

28 **D**

f

36 **E** **F**

ff To Coda

44 **G**

D.S. al Coda *ff*

52

Don't Stop Believin'

Journey

♩ = 125

A

sfp \curvearrowright *ff*

10 **B** **C** *>mp* *mf* **D** %

25 *f*

33 **E** **F** *ff* To Coda

41 **G** D.S. al Coda

50

56

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp \longleftarrow *ff*

9

B **C**

> mp *mf*

D

$\%$

24

f

31

E

\longleftarrow ff To Coda

39

F

D.S. al Coda

Φ

48

G

\longleftarrow ff

55

Don't Stop Believin'

Journey

♩ = 125

A

sfp

9

B **C**

> mp *mf*

22

D

27

f

32

E

ff To Coda

39

F

D.S. al Coda

48

G

ff

55

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp *ff*

8 **B**

> mf

15 **C**

mf **D**

23 *f*

29

33 **E**

ff To Coda

40 **F**

D.S. al Coda

48 **G**

ff

53

Trompa em F

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfz \longleftarrow *ff*

10 **B**

f

17 **C**

3 4 3

f

D

27

f

36 **E**

ff

To Coda

F

45 \oplus **G**

D.S. al Coda

ff

52

f

Trompete em B \flat 1

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfz cresc. *ff*

10 **B** **C**

>mp *f*

D
%

25 *f*

33 **E**

ff To Coda

F

40

47 \oplus **G**

D.S. al Coda *ff*

54

Trompete em B \flat 2 e 3 Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp \longleftarrow *ff*

10 **B** **C** 7 *mf*

D $\%$

24 *f*

32 **E** *ff* To Coda

F 40 \oplus D.S. al Coda

49 **G** *ff*

56

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp \ll *ff*

10 **B**

17 **C** 4 *mf*

D
%

27 *f*

35 **E** **F** *ff* To Coda

44 \oplus **G** D.S. al Coda *ff*

52 *mf*

Trombone 1

Don't Stop Believin'

Journey

♩ = 125

A

sfp *ff*

8

B **C**

> mp *mf*

D

22

f

30

36 **E** **F**

ff To Coda

44 **G**

D.S. al Coda *ff*

52

Trombone 2

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp ————— *ff*

8 **B** **C**

>mp *mf*

21 **D**

26 *f*

31 **E**

ff

37 **F**

To Coda

45 **G**

D.S. al Coda *ff*

52

Tuba

Don't Stop Believin'

Journey

$\text{♩} = 125$ A

8 *sfz* *ff* B

15 *> mf* C

D %

22 *f*

29

36 E F

ff To Coda

42 \oplus

D.S. al Coda

49 G *ff*

54

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp ————— *ff*

9

B

>mf

18

C

D

⌘

26

f

33

E

ff To Coda

40

F

47

⊕ **G**

D.S. al Coda *ff*

54

Bateria

Don't Stop Believin'

Journey

$\text{♩} = 125$
2

A

mf ————— *ff*

10

B

> mp

C

20

mf

D

28

f

E **F**

35

ff To Coda

G

41

D.S. al Coda

50

57

Don't Stop Believin'

Journey

♩ = 125
4/4 2
mf **A**

6

10 **B**
6 6 6 6 6
> *mp*

16 **C**
mf **D**
%

27 *f*

34 **E**
ff To Coda

39 **F**
D.S. al Coda

48 **G**
ff

53

57

Chimbal

Don't Stop Believin'

Journey

A

♩ = 125

3

ff

B

7

C

8

7

D

⌘

35

E

F

\oplus

G

8

To Coda

D.S. al Coda

54

Don't Stop Believin'

Journey

Musical notation for the first part of the piece. It starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 125. The notation is divided into sections labeled A, B, C, D, E, and F. Section A consists of a triplet of eighth notes followed by an eighth rest. Section B is a quarter rest. Section C is a quarter note. Section D is a quarter note with a repeat sign. Section E is a quarter note. Section F is a quarter note. The piece concludes with a quarter rest and a Coda symbol. Dynamics include *ff* and *To Coda*. The instruction *D.S. al Coda* is also present.

Musical notation for section G, starting at measure 49. It begins with a treble clef and a repeat sign. The notation consists of a quarter rest, followed by a quarter note, and ends with a double bar line.

Don't Stop Believin'

Journey

♩ = 125

A 3 6

B 7

C 8

D % 8

E 3

F 8 ⊕

ff

To Coda

D.S. al Coda

G

49

8

Piano

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

ff

7

B

12

mf

C

17

mf

22

D

27

f

E

32

ff

F

37

To Coda

D.S. al Coda

42

G

48

ff

53

Don't Stop Believin'

Journey

$\text{♩} = 125$

A **B** **C** **E** **F**

ff *mf* *To Coda* *D.S. al Coda*

8 12 27 36 52

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfz ————— *ff*

8 **B**

> mf

15 **C**

D
§

23 *f*

31 **E**

ff To Coda

39 **F**

46 \oplus **G**

D.S. al Coda *ff*

53

Percussão auxiliar

Don't Stop Believin'

Journey

Caneca de metal

Pandeiro

$\text{♩} = 125$

A

Can. Met.

Pand.

12

B

C

D

$\%$

Can. Met.

Pand.

23

E

f

Can. Met.

Pand.

33

E

To Coda

ff

Can. Met.

Pand.

40

F

D.S. al Coda

\oplus

Can. Met.

Pand.

49

G

ff

Don't Stop Believin'

Journey

$\text{♩} = 125$

A

sfp ————— *ff*

9 **B**

>mf

18 **C**

D

⌘

26 **E**

f

33 **E**

ff To Coda

40 **F**

47 **G**

D.S. al Coda *ff*

54