

# I Will Survive

Arr.: Arthur C. Maurer

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$\text{♩} = 117$

Flauta Transversal

Saxofone Alto

Saxofone Tenor

Trompete em B $\flat$

Trombone

Bateria

Piano

Baixo elétrico

Guitarra elétrica

2

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

8 15 15

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Flute (Fl.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The next three staves are for brass: Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), and Drums (Bat.). The piano part (Pno) consists of two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support. The melodic line includes slurs and accents, with markings for measures 8, 15, and 15. The bottom two staves are for percussion: Bass (B. El.) and Guiro (Gui. El.).

4

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

8

11

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

5

13

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

15

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

17

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

19

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E

Am

7

5

8

Detailed description: This page contains a musical score for rehearsal mark 19. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), Drums (Bat.), Piano (Pno), Bass Electric (B. El.), and Guitar Electric (Gui. El.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure includes a rehearsal mark symbol (a double bar line with a diagonal slash) in the Flute, Alto Saxophone, Tenor Saxophone, and Drum parts. The second measure contains the musical notation for all instruments. The Piano part features a complex chordal accompaniment with many accidentals. The Bass Electric and Guitar Electric parts have specific fretting diagrams for the chords E (7th fret) and Am (5th fret).



21

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Dm7 5x

G 3x

23

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

Bm7(b5)

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The top three staves are for Flute (Fl.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The next three staves are for Trumpet in Bb (Tpt. em Bb) and Trombone (Tbn.). The fifth staff is for Drums (Bat.), showing a simple pattern of slashes. The sixth staff is for Piano (Pno), with a complex rhythmic pattern in the right hand and a walking bass line in the left hand. The seventh staff is for Bass (B. El.), showing a walking bass line. The eighth staff is for Guitar (Gui. El.), showing three chord diagrams: Cmaj7, F, and Bm7(b5). The ninth staff is for Flute (Fl.), showing a simple pattern of slashes. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 23 at the top left.

26

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

28

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

5

5

8

Detailed description: This page of a musical score, rehearsal mark 28, is arranged for a jazz ensemble. It features eight staves: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), Drums (Bat.), Piano (Pno), Bass (B. El.), and Electric Guitar (Gui. El.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part is mostly silent, indicated by a whole rest. The Saxophones and Trumpet/Trombone parts have melodic lines. The Drums play a steady eighth-note pattern. The Piano provides harmonic accompaniment with chords and a bass line. The Bass and Electric Guitar parts are also present, with guitar chords Am and Dm7 shown at the bottom.

30

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

32

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

34

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

Detailed description: This page of a musical score, rehearsal mark 34, features eight staves. The Flute (Fl.) staff has a melodic line of eighth notes in the first measure, followed by a whole rest. The Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.) staves each have a single whole note in the first measure. The Trumpet in Bb (Tpt. em Bb) and Trombone (Tbn.) staves have a melodic line of eighth notes in the first measure, followed by a whole rest. The Drum set (Bat.) staff shows a double bar line with a slash in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The Piano (Pno) staff has a complex accompaniment with chords and eighth notes in both hands. The Bass (B. El.) staff has a melodic line of eighth notes. The Guitar (Gui. El.) staff has two guitar chord diagrams: E4 (7th fret) and E (7th fret).

36

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7



38

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

40

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

Detailed description: This page of a musical score, rehearsal mark 40, features eight staves. The Flute (Fl.) staff begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. The Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.) staves play a similar eighth-note pattern starting on F4. The Trumpet in Bb (Tpt. em Bb) and Trombone (Tbn.) staves are silent. The Drums (Bat.) staff shows a double bar line with a slash, indicating a cut. The Piano (Pno) staff has a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The Bass Electric (B. El.) staff plays a bass line with eighth notes. The Guitar Electric (Gui. El.) staff is silent. Chord diagrams for F and Bm7(b5) are provided below the B. El. staff.

42

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

44

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

46

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

F

49

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

8

Detailed description: This page contains a musical score for rehearsal mark 49. It features eight staves: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), Drums (Bat.), Piano (Pno), Bass Electric (B. El.), and Guitar Electric (Gui. El.). The Flute, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, and Trombone parts are written in treble clef with a key signature of two sharps (F# and C#). The Bass Electric part is in bass clef. The Piano part is in grand staff. The Drums part shows a double bar line with a slash, indicating a measure rest. The Guitar Electric part includes two chord diagrams: Bm7(b5) and E4. The page number 49 is written above the Flute staff. The page number 22 is in the top left corner. The rehearsal mark 8 is at the bottom left.

51

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E

Am

53

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Dm7

G

5

3

8

Detailed description: This is a page of a musical score for rehearsal mark 53. It contains nine staves. The top three staves are for Flute (Fl.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.), all in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Trumpet in Bb (Tpt. em Bb) and Trombone (Tbn.), both in treble clef with a key signature of two sharps. The fifth staff is for Drums (Bat.) in a standard drum set notation. The sixth staff is for Piano (Pno) in grand staff notation. The seventh staff is for Bass Electric (B. El.) in bass clef. The eighth staff is for Guitar Electric (Gui. El.) in treble clef, with two guitar chord diagrams: Dm7 (5th fret, x02321) and G (3rd fret, 321333). The score shows rhythmic patterns and melodic lines for each instrument, with a double bar line and repeat sign at the end of the first two measures.



55

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

57

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

E

8

60

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

62

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

64

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

66

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

Am

Detailed description: This page contains a musical score for rehearsal mark 66. The score is arranged in a standard orchestral layout with eight staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), Drums (Bat.), Piano (Pno), Bass Electric (B. El.), and Guitar Electric (Gui. El.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a rapid sixteenth-note run in the first measure, followed by a rest. The Saxophones play sustained notes. The Trumpet and Trombone parts have melodic lines with accents. The Drums play a steady pattern of eighth notes. The Piano provides harmonic support with chords and moving lines in both hands. The Bass Electric and Guitar Electric parts are shown with chord diagrams for E4, E, and Am.