

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$

The musical score is arranged in two systems. The first system includes parts for Clarinet in Bb (two staves), Saxophone Soprano, Saxophone Alto, and Saxophone Tenor. The second system includes parts for Trompete em Bb 1, Trompete em Bb 2, Trombone 1, Trombone 2, Tuba em Bb, and Tuba. The music is in 4/4 time with a tempo of 105. The key signature has two flats (Bb and Eb). The saxophone parts (Clarinet and Soprano) play a melodic line starting in the second measure, marked *mf*. The brass parts (Trombones and Tubas) play a rhythmic accompaniment starting in the second measure, marked *p*. The Saxophone Alto and Saxophone Tenor parts are silent throughout the piece.

Clarinete em Bb

Clarinete em Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em Bb 1

Trompete em Bb 2

Trombone 1

Trombone 2

Tuba em Bb

Tuba

A

4

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

mp

mp

ff

ff

7

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

10

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

mp

mp

mp

13

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

p

p

16

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

Detailed description: This page of a musical score, numbered 6, contains measures 16 through 18. The score is for a jazz ensemble and is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows: Clarinet in Bb (Cl. em Bb) has two staves, both playing chords and eighth notes. Saxophone Soprano (Sax. Sop.) plays eighth notes and quarter notes. Alto Saxophone (A. Sax) plays a melodic line of eighth notes in the first and third measures, with a whole rest in the second. Saxophone Tenor (Sax. Tn.) has a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure, and a whole rest in the third. Trumpet in Bb 1 (Tpt. em Bb 1) and Trumpet in Bb 2 (Tpt. em Bb 2) both have whole rests in all three measures. Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) play chords and eighth notes. Tuba in Bb (Tuba em Bb) and Tuba (Tba.) play a rhythmic pattern of eighth notes.

B

22

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

p

mp

p

p

25

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

28

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features a jazz ensemble. The instrumentation includes two Clarinets in B \flat , a Saxophone Soprano, an Alto Saxophone, two Saxophones Tenor, two Trumpets in B \flat , two Trombones, and a Tuba. The Saxophone Soprano part begins with a dotted quarter note followed by eighth notes. The Saxophone Tenor part plays a continuous eighth-note pattern. The Tuba part has a melodic line with slurs. The Clarinet, Alto Saxophone, and Trombone parts are silent, indicated by rests.

30

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

mp

mp

mp

mf

mf

mf

mf

33

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

36

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mf

mf

mf

mf

mf

mp

mp

p

p

p

39

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

C

42

Cl. em Bb *mp*

Cl. em Bb *mp*

Sax. Sop. *mp*

A. Sax *ff* *mp*

Sax. Tn.

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba em Bb

Tba.

45

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mf

mf

mp

mp

Detailed description: This page of a musical score, numbered 16, contains measures 45 through 47. The score is arranged in two systems of staves. The first system includes five staves for woodwinds: two Clarinet in Bb (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The second system includes five staves for brass instruments: two Trumpets in Bb (Tpt. em Bb 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba in Bb (Tuba em Bb) with a Tuba (Tba.) part below it. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

48

Cl. em Bb *mf* *p*

Cl. em Bb *mf* *p*

Sax. Sop.

A. Sax *mf*

Sax. Tn. *mf*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

51

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

54

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

pp

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section includes two Clarinet in Bb parts, a Soprano Saxophone, and an Alto Saxophone. The brass section includes two Trumpets in Bb, two Trombones, and a Tuba. The woodwinds play a rhythmic eighth-note pattern in measures 54 and 55, with the Soprano Saxophone playing a melodic line. The Alto Saxophone has a few notes in measure 54, marked *pp*. The brass instruments are mostly silent, indicated by rests.

57

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

61

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

mp

mp

mf

f

mp

p

p

65

Cl. em Bb
mp

Cl. em Bb
mp

Sax. Sop.
mp

A. Sax
mp

Sax. Tn.
mp

Tpt. em Bb 1
mf

Tpt. em Bb 2
mf

Tbn. 1
mp

Tbn. 2
mp

Tuba em Bb

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Cl. em Bb (Clarinets):** Two parts, both playing a melodic line starting with a half note G4, followed by eighth notes. Dynamics are marked *mp*.
- Sax. Sop. (Saxophone Soprano):** Enters in measure 66 with a half note G4, followed by eighth notes. Dynamics are marked *mp*.
- A. Sax (Alto Saxophone):** Enters in measure 66 with a half note G4, followed by eighth notes. Dynamics are marked *mp*.
- Sax. Tn. (Saxophone Tenor):** Enters in measure 66 with a half note G4, followed by eighth notes. Dynamics are marked *mp*.
- Tpt. em Bb 1 & 2 (Trumpets):** Both parts enter in measure 66 with a half note G4, followed by eighth notes. Dynamics are marked *mf*.
- Tbn. 1 & 2 (Trombones):** Both parts enter in measure 65 with a half note G4, followed by eighth notes. Dynamics are marked *mp*.
- Tuba em Bb & Tba. (Tuba):** Both parts enter in measure 65 with a half note G4, followed by eighth notes.

A vertical dashed line is placed between measures 65 and 66. The score concludes at measure 67.

68

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

mp

mp

mp

mp

mf

mf

3 3

3 3

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It contains ten staves, each representing a different instrument. The first five staves are woodwinds: two Clarinet in Bb (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The next four staves are brass instruments: two Trumpets in Bb (Tpt. em Bb 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba in Bb (Tuba em Bb) and a Tuba (Tba.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and trumpets play a melodic line with accents, while the trombones and tubas provide harmonic support with sustained notes and triplets. The page number '68' is written above the first staff, and the page number '23' is in the top right corner.

E

71

Cl. em Bb *mf* *mp*

Cl. em Bb *mf* *mp*

Sax. Sop. *mf* *mp*

A. Sax *mf* *ff*

Sax. Tn. *ff*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba em Bb

Tba.

74

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The top five staves are for woodwinds and saxophones, and the bottom five are for brass instruments. The key signature is one flat (Bb) and the time signature is 4/4. Measure 74 is marked at the beginning. The woodwinds and saxophones play a rhythmic pattern of eighth and quarter notes, often with slurs. The brass instruments play a steady eighth-note accompaniment. The saxophone tenor part has a melodic line in the second measure. The tuba and trombone parts have a consistent eighth-note accompaniment throughout the page.

77

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mf

mf

mf

mp

mp

Detailed description: This page of a musical score covers measures 77, 78, and 79. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes two Clarinet in B-flat parts, a Soprano Saxophone, and an Alto Saxophone. The brass section includes two Trumpets in B-flat, two Trombones, and a Tuba. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with rhythmic patterns and accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for a full band.

80

Cl. em Bb *mp*

Cl. em Bb *mp*

Sax. Sop. *mp*

A. Sax

Sax. Tn.

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

83

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

88

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.