

Asas de Ouro

-- Marcha Canção --

Duração Aproximada: 02' 35"

João Nascimento

Moderato

♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim C**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Flauta C**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Requinta Eb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 1ª Clarineta Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 2ª Clarineta Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Clarone Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Sax-Alto Eb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Sax-Tenor Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Sax-Barítono Eb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 1ª, 2ª e 3ª Trompas F**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- Horn in Eb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 1º Trompete Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 2º Trompete Bb**: Treble clef, 8/8 time, dynamic *f* to *mf*.
- 1º Trombone C**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- 2º e 3º Trombones C**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- Bombardino C**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- Tuba C**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- Sousaphone in Eb**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- Sousaphone in Bb**: Bass clef, 8/8 time, dynamic *f* to *mf*.
- Caixa**: Percussion, 8/8 time, dynamic *f* to *mf*.
- Bombo**: Percussion, 8/8 time, dynamic *f* to *mf*.
- Pratos**: Percussion, 8/8 time, dynamic *f* to *mf*.

7

FT

FL 1,2

RQ

CL 1

CL 2

CN

SA 1,2

ST

SB

TP 1,2,3

E \flat Hn.

TP 1

TP 2

TV 1

TV 2 e 3

BB

TB

Sousa.

Sousa.

CX

BO

PR

ASAS DE OURO
GRADE

This musical score is for the piece "ASAS DE OURO" in "GRADE". It is a full orchestral score with vocal parts. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and parts included are:

- Vocalists:** FT (First Tenor), FL 1,2 (First Ladies), RQ (Russo Quartet), CL 1 (Cello 1), CL 2 (Cello 2), CN (Contra Bass), SA 1,2 (Soprano 1,2), ST (Soprano Tenor), SB (Soprano Bass).
- Woodwinds:** TP 1,2,3 (Trumpets), Eb Hn. (E-flat Horn), TP 1 (Trumpet 1), TP 2 (Trumpet 2), TV 1 (Trombone 1), TV 2 e 3 (Trombone 2 and 3), BB (Baritone Bass), TB (Tuba).
- Brass:** Sousa. (Sousaphone).
- Other:** CX (Cymbal), BO (Bongos), PR (Percussion).

The score begins at measure 14. The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the woodwinds and strings playing a steady accompaniment. The percussion parts (CX, BO, PR) provide a rhythmic foundation. The score is marked with various performance instructions such as "tr." (trills) and "p" (piano).

ASAS DE OURO
GRADE

4

21

FT

FL 1,2

RQ

CL 1

CL 2

CN

SA 1,2

ST

SB

TP 1,2,3

E♭ Hn.

TP 1

TP 2

TV 1

TV 2 e 3

BB

TB

Sousa.

Sousa.

CX

BO

PR

Detailed description: This is a page of a musical score for a concert band, titled 'ASAS DE OURO' Grade 4. The page is numbered '4' in the top left corner. The score begins with a box containing the number '21'. The instrumentation includes Flute 1 and 2 (FT, FL 1,2), Recorder (RQ), Clarinet 1 and 2 (CL 1, CL 2), Bassoon (CN), Saxophone Alto 1 and 2 (SA 1,2), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet 1, 2, and 3 (TP 1,2,3), E-flat Horn (E♭ Hn.), Trumpet 1 and 2 (TP 1, TP 2), Trombone 1 (TV 1), Trombone 2 and 3 (TV 2 e 3), Baritone (BB), Trombone (TB), two Sousaphone parts (Sousa.), Cymbal (CX), Bass Drum (BO), and Snare Drum (PR). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and slurs. The percussion parts at the bottom are indicated by vertical stems and flags.

ASAS DE OURO
GRADE

To Coda 1. 5

This musical score is for the piece "ASAS DE OURO" in "GRADE". It features a variety of instruments and vocal parts. The score is divided into measures, with a box around measure 29. The instruments include Flute (FT), Flute 1 and 2 (FL 1,2), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Contrabassoon (CN), Saxophone Alto 1 and 2 (SA 1,2), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet 1, 2, and 3 (TP 1,2,3), E-flat Horn (Eb Hn.), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trombone 1 (TV 1), Trombone 2 and 3 (TV 2 e 3), Baritone (BB), Trombone (TB), Sousaphone (Sousa.), and Percussion (CX, BO, PR). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. A "To Coda" section is marked at the end of the score, with a first ending bracketed and numbered 1 and 5.

ASAS DE OURO
GRADE

8

54

FT

FL 1,2

RQ

CL 1

CL 2

CN

SA 1,2

ST

SB

TP 1,2,3

E♭ Hn.

TP 1

TP 2

TV 1

TV 2 e 3

BB

TB

Sousa.

Sousa.

CX

BO

PR

ASAS DE OURO
GRADE

62

FT

FL
1, 2

RQ

CL 1

CL 2

CN

SA
1, 2

ST

SB

TP
1, 2, 3

E♭ Hn.

TP 1

TP 2

TV 1

TV
2 e 3

BB

TB

Sousa.

Sousa.

CX

BO

PR

a 2

divisi

a 2

Detailed description: This is a page of a musical score for a concert band. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout. The woodwinds section includes Flutes (FL 1, 2), Recorder (RQ), Clarinets (CL 1, 2), Bassoon (CN), Saxophones (SA 1, 2), and Soprano Saxophone (ST). The brass section includes Trumpets (TP 1, 2, 3), E-flat Horns (E♭ Hn.), Trombones (TV 1, TV 2 & 3), Baritone (BB), and Tuba (TB). The percussion section includes Snare Drum (CX), Bass Drum (BO), and Cymbals (PR). The string section consists of two Sousaphones (Sousa.). The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number '62' is located at the top left of the first staff. The page number '9' is in the top right corner. The TV 2 & 3 staff has dynamic markings 'a 2' and 'divisi'.

ASAS DE OURO
GRADE

This page of a musical score for the piece "ASAS DE OURO" by GRADE, page 13, features a variety of instruments. The woodwinds include Flute 1 and 2 (FL 1,2), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (CN), Saxophone Alto 1 and 2 (SA 1,2), Saxophone Tenor (ST), and Saxophone Baritone (SB). The brass section consists of Trumpet 1, 2, and 3 (TP 1,2,3), E-flat Horn (Eb Hn.), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trombone 1 (TV 1), Trombone 2 and 3 (TV 2 e 3), Baritone (BB), and Tuba (TB). The percussion includes two sets of Snare Drums (Sousa.), Cymbals (CX), Bass Drum (BO), and Primitives (PR). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance markings such as trills (tr) and accents (^). A rehearsal mark "95" is located at the beginning of the first staff.

ASAS DE OURO
GRADE

14

105

FT

FL
1, 2

RQ

CL 1

CL 2

CN

SA
1, 2

ST

SB

TP
1, 2, 3

E♭ Hn.

TP 1

TP 2

TV 1

TV
2 e 3

BB

TB

Sousa.

Sousa.

CX

BO

PR

Detailed description: This is a page of a musical score for a concert band. The page is numbered 14 in the top left corner. The title 'ASAS DE OURO GRADE' is centered at the top. The score begins at measure 105, indicated by a box around the number. The instrumentation includes Flute (FT), Flute 1 and 2 (FL 1, 2), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (CN), Saxophone Alto 1 and 2 (SA 1, 2), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet 1, 2, and 3 (TP 1, 2, 3), E-flat Horn (E♭ Hn.), Trumpet 1 and 2 (TV 1, TV 2 e 3), Baritone (BB), Trombone (TB), two Sousaphone parts (Sousa.), Cymbal (CX), Bass Drum (BO), and Snare Drum (PR). The score is written in treble clef for most instruments and bass clef for the TV parts and Sousaphones. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The percussion parts (CX, BO, PR) are written in a simplified notation style.

ASAS DE OURO
GRADE

Musical score for 'ASAS DE OURO GRADE' page 15, measures 114-119. The score is arranged for a large ensemble and includes the following parts:

- FT (Flute)
- FL 1, 2 (Flute)
- RQ (Recorder)
- CL 1 (Clarinet)
- CL 2 (Clarinet)
- CN (Clarinet)
- SA 1, 2 (Saxophone)
- ST (Saxophone)
- SB (Saxophone)
- TP 1, 2, 3 (Trumpet)
- E♭ Hn. (E-flat Horn)
- TP 1 (Trumpet)
- TP 2 (Trumpet)
- TV 1 (Tuba)
- TV 2 e 3 (Tuba)
- BB (Baritone)
- TB (Tuba)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- CX (Cymbal)
- BO (Bass Drum)
- PR (Percussion)

The score features complex melodic lines for the woodwinds and brass, with a strong rhythmic foundation provided by the percussion section. The key signature is one sharp (F#) and the time signature is 4/4. The page number 114 is indicated at the beginning of the first staff.

ASAS DE OURO
GRADE

16

Musical score for 'ASAS DE OURO GRADE', page 16. The score is for a large ensemble and includes the following parts:

- FT (Flute)
- FL 1, 2 (Flute)
- RQ (Recorder)
- CL 1 (Clarinet)
- CL 2 (Clarinet)
- CN (Corno)
- SA 1, 2 (Saxophone)
- ST (Saxophone)
- SB (Saxophone)
- TP 1, 2, 3 (Trumpet)
- E♭ Hn. (E-flat Horn)
- TP 1 (Trumpet)
- TP 2 (Trumpet)
- TV 1 (Tuba)
- TV 2 e 3 (Tuba)
- BB (Baritone)
- TB (Trombone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- CX (Cymbal)
- BO (Bongó)
- PR (Percussion)

The score is divided into two systems, labeled 1. and 2. The first system (measures 120-124) features a complex melodic line for the woodwinds and strings, with a dynamic marking of *f* (forte). The second system (measures 125-129) continues the melodic development, with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Asas de Ouro

Flautim C

-- Marcha Canção --

Duração Aproximada: 02' 35"

João Nascimento

Moderato

♩ = 116

f *mf*

8

16

24

To Coda

32

40

p

49

63

70

pp

76

D.S. al Coda

CODA

f

85

2

ASAS DE OURO
Flautim C

2

Musical score for Flautim C, measures 87-119. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 87 starts with a trill (tr) and a dynamic marking of *mf*. Measure 95 features a trill (tr) and a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. Measure 119 includes first and second endings (1. and 2.) and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and various ornaments.

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato

$\text{♩} = 116$

Staff 1: Flute part, measures 1-7. Includes dynamics *f* and *mf*, and a repeat sign.

Staff 2: Flute part, measures 8-15. Includes trills and dynamics.

Staff 3: Flute part, measures 16-23. Includes trills and dynamics.

Staff 4: Flute part, measures 24-31. Includes trills and dynamics.

Staff 5: Flute part, measures 32-39. Includes trills, dynamics, and a "Coda" section.

Staff 6: Flute part, measures 40-48. Includes dynamics *p*.

Staff 7: Flute part, measures 49-56. Includes a 4-measure rest.

Staff 8: Flute part, measures 63-70. Includes dynamics *pp*.

Staff 9: Flute part, measures 71-75. Includes dynamics *pp*.

Staff 10: Flute part, measures 76-77. Includes dynamics *pp*.

Staff 11: Flute part, measures 78-84. Includes "D.S. al Coda" and "CODA" sections.

Staff 12: Flute part, measures 85-86. Includes a 2-measure rest.

ASAS DE OURO

Flauta C

Flauta C

2

Musical score for Flauta C, measures 87-119. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of five staves of notation. Measure 87 starts with a dynamic marking of *mf*. Trills (tr) are indicated in measures 95 and 104. A fermata is present over measure 104. Measure 111 features an accent (>) over a note. Measure 119 includes a first ending bracket and a second ending bracket, with a dynamic marking of *f* at the beginning of the second ending. The piece concludes with a double bar line and repeat dots.

Asas de Ouro

Requinta E \flat

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato

$\text{♩} = 116$

8

16

24

32 To Coda

40

49

63

70

76

78 D.S. al Coda CODA

85

ASAS DE OURO

Requinta E \flat

Requinta E \flat

2

87 *tr* *mf*

96 *tr* *tr* *tr*

105

113

120 *f*

Asas de Ouro

1ª Clarineta Bb

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato

♩ = 116

8

16

24

32

40

49

63

70

76

78

85

f *mf* *p* *pp* *f*

tr

To Coda

D.S. al Coda CODA

4 4

2

ASAS DE OURO

1ª Clarineta B \flat

1ª Clarineta B \flat

2

87 *tr*
mf

96 *tr* *tr* *tr*

106

114

120 *f*

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
2ª Clarineta B \flat
♩ = 116



Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 2: Starts at measure 7. Includes a trill (*tr*) over a dotted quarter note.

Musical staff 3: Starts at measure 14. Includes a trill (*tr*) over a dotted quarter note.

Musical staff 4: Starts at measure 20. Includes a trill (*tr*) over a dotted quarter note.

Musical staff 5: Starts at measure 27. Includes a trill (*tr*) over a dotted quarter note.

Musical staff 6: Starts at measure 34. Includes a trill (*tr*) over a dotted quarter note. Marked "To Coda" with first and second endings.

Musical staff 7: Starts at measure 40. Ends with a piano (*p*) dynamic.

Musical staff 8: Starts at measure 47. Features a continuous sixteenth-note pattern.

Musical staff 9: Starts at measure 55. Features a continuous sixteenth-note pattern.

Musical staff 10: Starts at measure 62. Includes accents (>) over several notes.

Musical staff 11: Starts at measure 69. Ends with a pianissimo (*pp*) dynamic.

pp

V.S.

ASAS DE OURO

2ª Clarineta B \flat

2ª Clarineta B \flat

2

76



78

D.S. al Coda

CODA



84



94



105



114



122



Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
Clarinete B \flat



7

16

25

33

To Coda

40

47

55

62

69

76

ASAS DE OURO

Clarone B \flat

Clarone B \flat
D.S. al Coda CODA

2

78

84

95

106

117

123

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
Sax-Alto Eb



7

16

25

33

40

To Coda

49

59

68

76

76

ASAS DE OURO

Sax-Alto E \flat

D.S. al Coda

Sax-Alto E \flat
CODA

2

78

Musical notation for measures 78-83. Measure 78 starts with a second ending bracket. The music is in 2/4 time with a key signature of one flat. It features a melody with a dynamic marking of *f* and a fermata over the final note.

Musical notation for measures 84-92. The music continues in 2/4 time with a key signature of one flat. It includes a triplet of eighth notes and a dynamic marking of *f*. A crescendo hairpin leads to a *mf* dynamic marking.

84

Musical notation for measures 93-102. The key signature changes to two sharps (D major). The music features a triplet of eighth notes and a dynamic marking of *mf*.

93

Musical notation for measures 103-112. The music continues in D major with a melodic line featuring slurs and accents.

104

Musical notation for measures 113-121. The music continues in D major with a melodic line featuring slurs and accents.

113

Musical notation for measures 122-131. The music continues in D major with a melodic line featuring slurs and accents.

122

Musical notation for measures 122-141. The music features a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. A crescendo hairpin is present.

Sax-Tenor B \flat

Asas de Ouro

João Nascimento

Moderato

-- Marcha Canção --

Duração Aproximada: 02' 35"

$\text{♩} = 116$



Musical notation for measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

Musical notation for measures 9-18. Measure 9 is boxed.

Musical notation for measures 19-27. Measure 20 is boxed.

Musical notation for measures 28-35. Measure 28 is boxed. Text: **To Coda**

Musical notation for measures 36-44. Measures 36-37 are boxed with first and second endings. Measure 36 is boxed.

Musical notation for measures 45-54. Measure 45 is boxed. Dynamics: *p*

Musical notation for measures 55-63. Measure 55 is boxed.

Musical notation for measures 64-71. Measure 64 is boxed.

Musical notation for measures 72-75. Measure 72 is boxed.

Musical notation for measures 76-77. Measure 76 is boxed. Dynamics: *p*

Musical notation for measures 78-84. Measure 78 is boxed. Text: **D.S. al Coda** and **CODA**. Dynamics: *f*

Musical notation for measures 85-88. Measure 85 is boxed. A large number **2** is centered below the staff.

ASAS DE OURO

Sax-Tenor B \flat

Sax-Tenor B \flat

2

87

mf

100

111

122

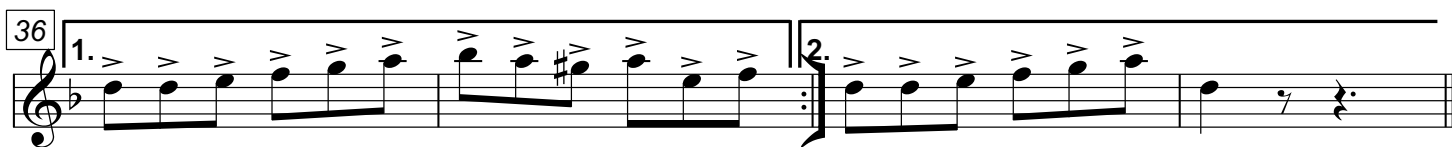
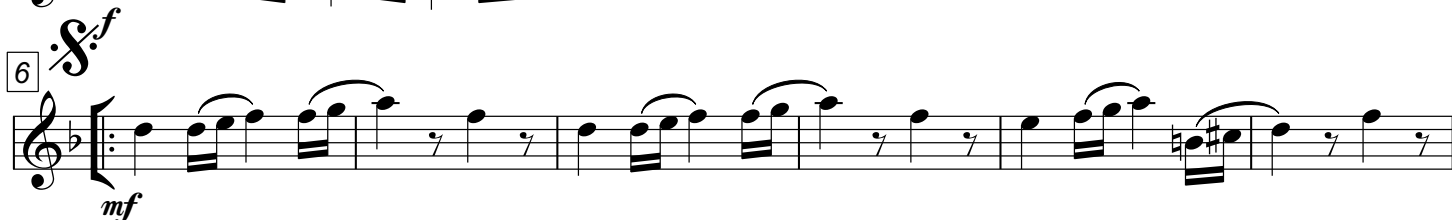
f

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
Sax-Barítono Eb
♩ = 116



ASAS DE OURO

Sax-Barítono E \flat

Sax-Barítono E \flat

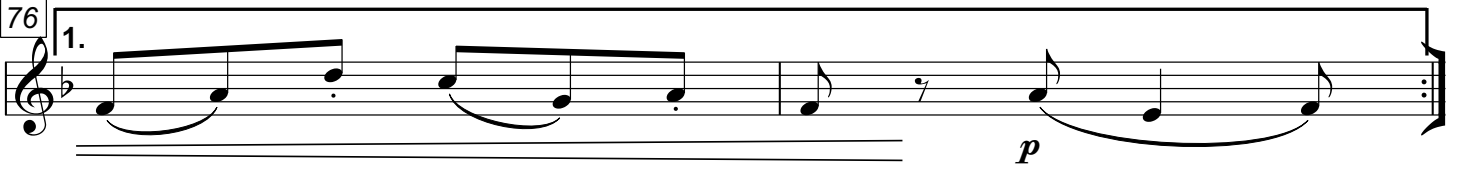
2

70



76

1.

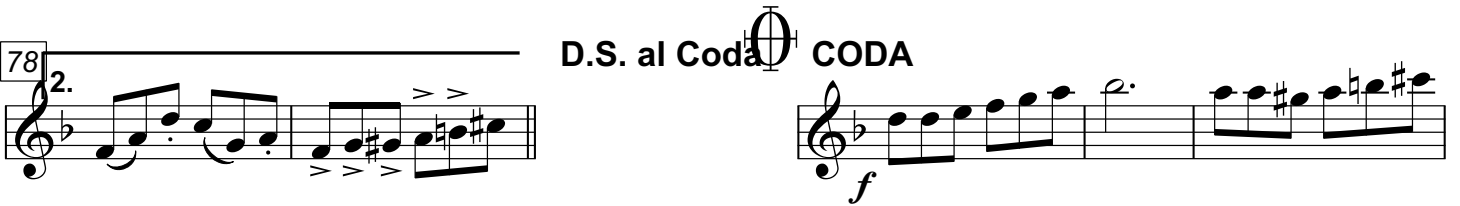


78

2.

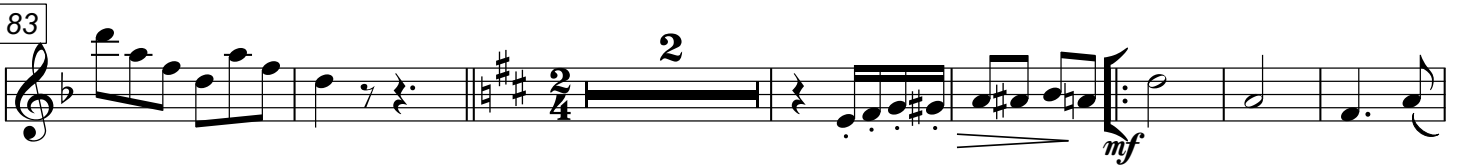
D.S. al Coda

CODA



83

2



92



103



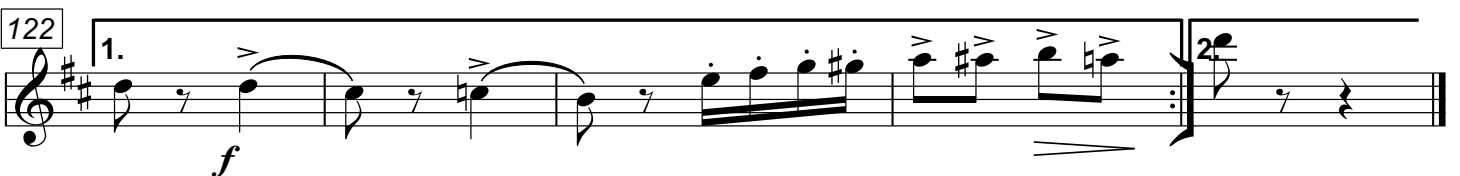
113



122

1.

2.



Asas de Ouro

1ª, 2ª e 3ª Trompas F

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato

♩. = 116



9

18

26

33

To Coda

40

49

57

66

72

78

84

93

Horn in E \flat

Asas de Ouro

João Nascimento



-- Marcha Canção --

Duração Aproximada: 02' 35"

Moderato

116 *f* *mf*

7

14

21

28

34 To Coda 1. 2.

40

ASAS DE OURO

Horn in E \flat

46

53

60

67

73

78

D.S. al Coda

CODA

83

91

100

109

118

Asas de Ouro

1º Trompete B♭

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
♩ = 116

ASAS DE OURO

1º Trompete B \flat

2

78 **2.** *f* **D.S. al Coda** **CODA** *f*

85 *mf*

98

110

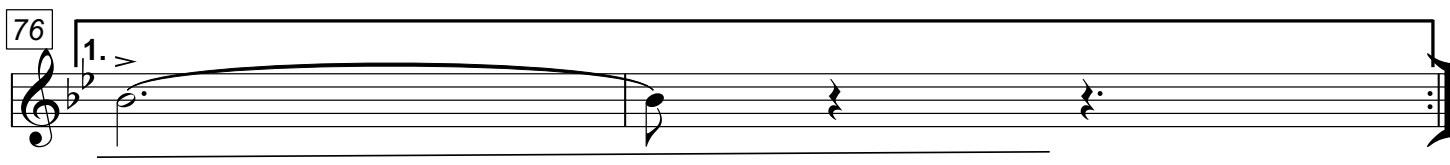
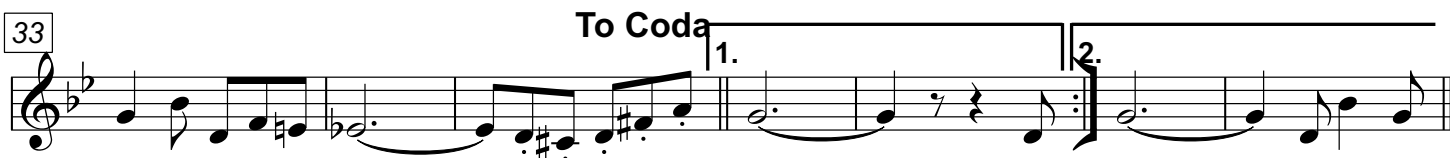
122 **1.** *f* **2.**

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
2^a Trompete Bb



ASAS DE OURO

2º Trompete B♭

D.S. al Coda

2º Trompete B♭

CODA

2

78

Musical notation for measures 78-83. Measure 78 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 78-83.

Musical notation for measures 84-93. Measure 84 starts with a dynamic marking of *f*. Measure 93 ends with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' below it.

84

Musical notation for measures 94-104. Measure 94 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 94-104.

94

Musical notation for measures 105-113. Measure 105 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 105-113.

105

Musical notation for measures 114-121. Measure 114 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 114-121.

114

Musical notation for measures 122-131. Measure 122 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 122-131.

122

Musical notation for measures 132-141. Measure 132 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 132-141.

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
1^o Trombone C
♩. = 116



8

17

26

33

40

To Coda

47

55

63

70

76

ASAS DE OURO

1º Trombone C

1º Trombone C

D.S. al Coda CODA

2

78

2.

f

Musical notation for measures 78-83 in bass clef, 3/4 time. Measure 78 starts with a second ending bracket. The music is marked *f*.

f

Musical notation for measures 84-88 in bass clef, 3/4 time. The music is marked *f*.

84

2

f

Musical notation for measures 89-92 in bass clef, 2/4 time. Measure 89 has a first ending bracket. The music is marked *f*.

93

3

3

Musical notation for measures 93-102 in bass clef, 3/4 time. Measures 93 and 97 contain triplets.

103

3

3

3

3

Musical notation for measures 103-111 in bass clef, 3/4 time. Measures 104, 105, 106, and 107 contain triplets.

112

8

1.

2.

Musical notation for measures 112-116 in bass clef, 3/4 time. Measure 112 has an 8-measure first ending bracket. Measures 114 and 115 contain accents. The piece ends with a second ending bracket.

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
2^a e 3^a Trombones C
♩. = 116

8

17

26

33 To Coda 1. 2.

40 *divisi* *a 2* *divisi* *p*

47

55 *a 2*

63 *divisi* *a 2*

70 *divisi*

76 1.

ASAS DE OURO

2° e 3° Trombones C

2° e 3° Trombones C
D.S. al Coda

CODA

2

78

2.

f

Detailed description: This block contains the first system of music, measures 78 through 83. It begins with a first ending bracket over measures 78 and 79, labeled '2.'. The music is in bass clef with a key signature of two flats. Measure 80 starts with a dynamic marking of *f*. The system concludes with a double bar line.

f

a 2

divisi

Detailed description: This block contains the second system of music, measures 84 through 88. It begins with a dynamic marking of *f*. The music is in bass clef with a key signature of two flats. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *a 2*. Measure 86 has a dynamic marking of *divisi*. The system concludes with a double bar line.

84

3

f

3

Detailed description: This block contains the third system of music, measures 89 through 93. It begins with a dynamic marking of *f*. The music is in bass clef with a key signature of two flats. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. The system concludes with a double bar line.

94

3

Detailed description: This block contains the fourth system of music, measures 94 through 104. It begins with a dynamic marking of *f*. The music is in bass clef with a key signature of two flats. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. The system concludes with a double bar line.

105

3 3 3 3

8

Detailed description: This block contains the fifth system of music, measures 105 through 119. It begins with a dynamic marking of *f*. The music is in bass clef with a key signature of two flats. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. The system concludes with a double bar line.

120

1.

2.

Detailed description: This block contains the sixth system of music, measures 120 through 124. It begins with a dynamic marking of *f*. The music is in bass clef with a key signature of two flats. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. The system concludes with a double bar line.

Asas de Ouro

Bombardino C

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato
♩ = 116

9

Measures 9-18 of the score. Measure 9 starts with a dynamic marking of *f*. Measure 18 ends with a dynamic marking of *mf* and a repeat sign.

20

Measures 19-27 of the score.

28

Measures 28-35 of the score.

36

Measures 36-44 of the score. Measure 36 includes a first ending bracket.

45

Measures 45-54 of the score. Measure 45 includes a dynamic marking of *p*.

55

Measures 55-63 of the score.

64

Measures 64-71 of the score.

72

Measures 72-75 of the score.

76

Measures 76-77 of the score. Measure 76 includes a first ending bracket.

78

Measures 78-81 of the score. Measure 78 includes a dynamic marking of *p*.

82

Measures 82-87 of the score. Measure 82 includes a dynamic marking of *f*. Measure 87 includes a Coda symbol and the text "CODA".

88

Measures 88-91 of the score. Measure 91 includes a dynamic marking of *f* and a second ending bracket.

ASAS DE OURO

Bombardino C

Bombardino C

2

87

mf

100

111

122

f

Tuba C

Asas de Ouro

João Nascimento

Moderato

-- Marcha Canção --
Duração Aproximada: 02' 35"

6

f

12

mf

18

24

30

To Coda

36

1. 2.

40

47

55

63

63

ASAS DA OURO

Tuba C

70

Musical staff for measure 70, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some rests.


76

1.

Musical staff for measure 76, bass clef, key signature of two flats. The staff contains a sequence of quarter notes and rests, ending with a repeat sign.

78

2.

D.S. al Coda  CODA

Musical staff for measure 78, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, marked *mf*.

Musical staff for measure 78, bass clef, key signature of two flats. The staff contains a sequence of eighth notes, marked *f*.

83

2

Musical staff for measure 83, bass clef, key signature of two flats. The staff contains a sequence of eighth notes, marked *mf*, with a double bar line and a '2' above it.

92

Musical staff for measure 92, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents.

103

Musical staff for measure 103, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents.

113

Musical staff for measure 113, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents.

122

1.

2.

Musical staff for measure 122, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, marked *f*, ending with a repeat sign and a '2.' above it.

Asas de Ouro

João Nascimento

Moderato

-- Marcha Canção --

Duração Aproximada: 02' 35"

~~SAS DE QUERE~~
Sousaphone in E

54

61

69

73

78

D.S. al Coda  CODA

81

85

95

105

114

~~SOUSAPHONE~~
Sousaphone in E

122

1.

f

2.

Asas de Ouro

João Nascimento

Moderato

-- Marcha Canção --

Duração Aproximada: 02' 35"

1. = 116

6

12

18

24

30

To Coda

36

40

47

V.S.


~~SAS DE CURB~~
Sousaphone in B \flat

55

63

70

76 1.

78 2. **D.S. al Coda**  **CODA**

mf *f*

83

92

103

113

122 1. *f* 2.

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

McGairato

♩. = 116



Musical notation for the first staff, starting with a treble clef and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The piece concludes with a repeat sign and a mezzo-forte *mf* dynamic.

Musical notation for the second staff, starting with a boxed measure number 7.

Musical notation for the third staff, starting with a boxed measure number 14.

Musical notation for the fourth staff, starting with a boxed measure number 21.

Musical notation for the fifth staff, starting with a boxed measure number 28.

Musical notation for the sixth staff, starting with a boxed measure number 34. It includes a section labeled "To Coda" with two first endings (1. and 2.) leading to a coda.

Musical notation for the seventh staff, starting with a boxed measure number 40. It concludes with a piano *p* dynamic.

Musical notation for the eighth staff, starting with a boxed measure number 47.

Musical notation for the ninth staff, starting with a boxed measure number 54.

Musical notation for the tenth staff, starting with a boxed measure number 61.

Musical notation for the eleventh staff, starting with a boxed measure number 68.

ASAS DE OURO

Caixa

Caixa

2

73

1.

78

2.

D.S. al Coda

f

CODA

83

2/4

2

91

99

107

115

122

1.

f

2.

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Moderato

♩. = 116



8

8

16

24

30

36

44

52

60

68

76

ASAS DE OURO

Bombo

Bombo

2

72. **D.S. al Coda** **CODA**

f

84

$\frac{2}{4}$

94

104

113

122

f

Asas de Ouro

-- Marcha Canção --
Duração Aproximada: 02' 35"

João Nascimento

Melodias

♩ = 116



Musical notation for measures 1-7. Includes a treble clef, a 6/8 time signature, a forte (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. The notation features eighth and quarter notes with various rests and accents.

Musical notation for measures 8-15. Features a sequence of eighth notes with accents.

Musical notation for measures 16-23. Features a sequence of eighth notes with accents.

Musical notation for measures 24-29. Features a sequence of eighth notes with accents.

Musical notation for measures 30-35. Features a sequence of eighth notes with accents. The text "To Coda" is written above the staff.

Musical notation for measures 36-43. Includes a first ending (1.) and a second ending (2.) marked with repeat signs.

Musical notation for measures 44-51. Includes a piano (*p*) dynamic marking. Features a sequence of eighth notes with accents.

Musical notation for measures 52-59. Features a sequence of eighth notes with accents.

Musical notation for measures 60-67. Features a sequence of eighth notes with accents.

Musical notation for measures 68-75. Features a sequence of eighth notes with accents.

Musical notation for measures 76-83. Includes a first ending (1.) marked with a repeat sign.

