

17 de Janeiro

Dobrado

Luiz Rogério

Tempo: ♩ = 110

Time Signature: 2/4

Instrumentation: Piccolo, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Dynamic: *mf*

Measure 1: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 2: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 3: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 4: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 5: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 6: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 7: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

Measure 8: Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum.

8

Picc.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

B. D.

To Coda ϕ

1.

p

p

p

This musical score page, numbered 3, contains the following parts and dynamics:

- Picc.**: Trills (tr) at measures 16 and 17. Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Cl. 1**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Cl. 2**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- A. Sax. 1**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- A. Sax. 2**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- T. Sax.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tpt. 1**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tpt. 2**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tpt. 3**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Hn. 1**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Hn. 2**: Dynamics: *mf* (measures 18-20), *mp* (measures 21-22).
- Tbn. 1**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tbn. 2**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tbn. 3**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Euph.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Tba.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- S. D.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- Cym.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).
- B. D.**: Dynamics: *f* (measures 18-20), *mp* (measures 21-22).

24

Picc. *mf mp mf mp*

Cl. 1 *mf mp mf mp*

Cl. 2 *mf mp mf mp*

A. Sax. 1 *mf mp mf mp*

A. Sax. 2 *mf mp*

T. Sax. *mf mp*

Tpt. 1 *mf mp mf mp*

Tpt. 2 *mf mp mf mp*

Tpt. 3 *mf mp mf mp*

Hn. 1 *mf mf mp mp*

Hn. 2 *mf mf mp mp*

Tbn. 1 *mf mf mp mp*

Tbn. 2 *mf mf mp mp*

Tbn. 3 *mf mf mp mp*

Euph. *mf mf mp mp*

Tba. *mf mf mp mp*

S. D. *mf mp*

Cym. *mf mp*

B. D. *mf mp*

1.

32

Picc.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

B. D.

2.

mp

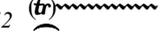
mf

f

tr

5

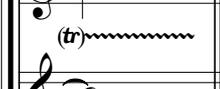
D.C. al Coda

(tr) 

42

Picc. 

Cl. 1 

Cl. 2 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

D.C. al Coda

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

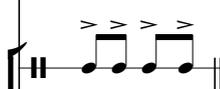
Tbn. 2 

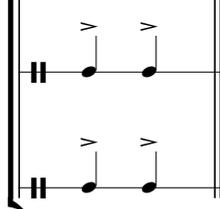
Tbn. 3 

Euph. 

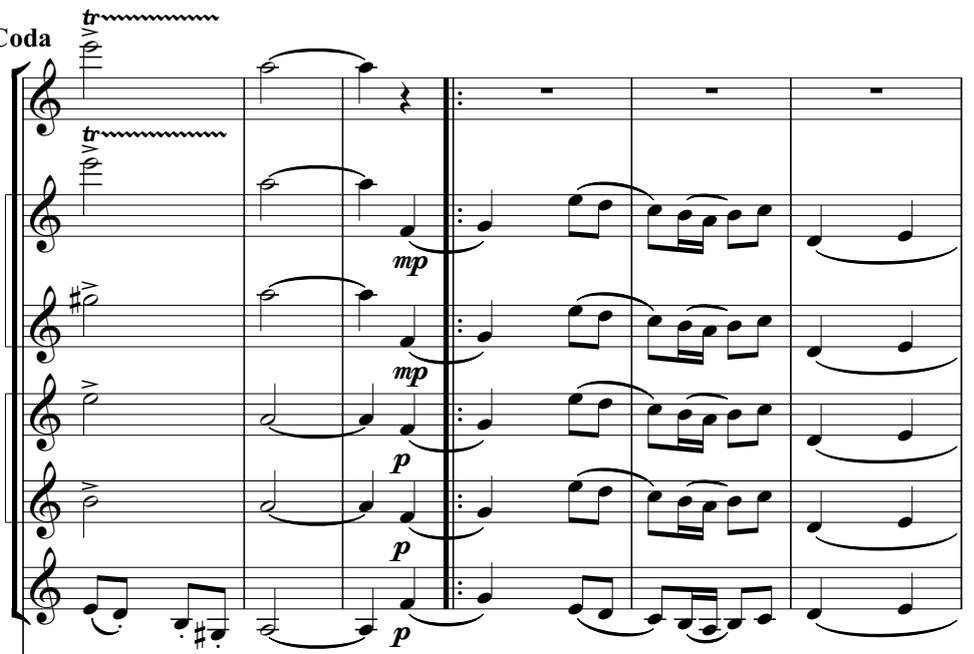
Tba. 

S. D. 

Cym. 

B. D. 

ϕ Coda



mp

mp

p

p

ϕ Coda



mp

mp

mp

p

p

p

p

p

p

49

Picc. *tr*

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

B. D.

57

Picc.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cym.

B. D.

1.

2.

mf

mf

mf

mf

3

3

3