

# A SOFRER

Rafael M. Henrique

## - MARCHA FÚNEBRE -

$\text{♩} = 60$

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flauta Transversal, Clarone em Sib1, Clarone em Sib2, Clarone em Sib3, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Baritono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Sousafone em Bb, Caixa Clara, Bumbo de Concerto, and Pratos. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 60. The music is divided into four measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Piccolo, Flauta Transversal, Clarone em Sib1, Clarone em Sib2, Clarone em Sib3, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, and Saxofone Baritono parts play a melodic line in the first measure, which then continues in the fourth measure. The Trompa em F parts play a rhythmic pattern in the second and third measures. The Trompete em Bb parts play a melodic line in the first measure, which then continues in the fourth measure. The Trombone parts play a rhythmic pattern in the second and third measures. The Bombardino part plays a melodic line in the first measure, which then continues in the fourth measure. The Sousafone em Bb part plays a melodic line in the first measure, which then continues in the fourth measure. The Caixa Clara part plays a rhythmic pattern in the second and third measures. The Bumbo de Concerto part plays a rhythmic pattern in the second and third measures. The Pratos part plays a rhythmic pattern in the second and third measures.

Instrument list:

- Piccolo
- Flauta Transversal
- Clarone em Sib1
- Clarone em Sib2
- Clarone em Sib3
- Saxofone Soprano
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- Trompa em F 1
- Trompa em F 2
- Trompa em F 3
- Trompete em Bb 1
- Trompete em Bb 2
- Trompete em Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino
- Sousafone em Bb
- Caixa Clara
- Bumbo de Concerto
- Pratos

7

Flt.

Fl.

Clr. B. em B $\flat$  1

Clr. B. em B $\flat$  2

Clr. B. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, labeled '2' in the top left. The score begins with a rehearsal mark '7' at the top left. It contains 21 staves, each with a specific instrument label on the left. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Clr. B. em B $\flat$  1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F 1, 2, 3), Trumpet in B-flat (Tpt. em B $\flat$  1, 2, 3), Trombone (Tbn. 1, 2, 3), Bombardone (Bomb.), Saxophone Fagot in B-flat (Ssfm. em B $\flat$ ), Clarinet in C (Cx.Cl.), Bass Drum (Bumb. Conc.), and Cymbal (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The saxophone section has a more active role with eighth-note patterns. The percussion includes a steady bass drum and cymbal accompaniment.

12

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Clr. B. em Bb 1), Clarinet in B-flat 2 (Clr. B. em Bb 2), Clarinet in B-flat 3 (Clr. B. em Bb 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Ssfn. em Bb (Ssfn. em Bb), Cymbal (Cym.), and Conga (Bumb. Conc.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures, with a rehearsal mark '12' at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '3' is located in the top right corner.

16

Flt.  
Fl.  
Clr. B. em B $\flat$  1  
Clr. B. em B $\flat$  2  
Clr. B. em B $\flat$  3  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Tpt. em B $\flat$  1  
Tpt. em B $\flat$  2  
Tpt. em B $\flat$  3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bomb.  
Ssf. em B $\flat$   
Cx.Cl.  
Bumb. Conc.  
Cym.

*p* *mp*

*3*

19

Flt.

Fl.

Clr. B. em B $\flat$  1

Clr. B. em B $\flat$  2

Clr. B. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

21

Flt.

Fl.

Clr. B. em B $\flat$  1

Clr. B. em B $\flat$  2

Clr. B. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

24

1. 2.

Flt.

Fl.

Clr. B. em B $\flat$  1

Clr. B. em B $\flat$  2

Clr. B. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

28

Flt.

Fl.

Clr. B. em Bb 1  
*pp*

Clr. B. em Bb 2  
*pp*

Clr. B. em Bb 3  
*pp*

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax  
*p*

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1  
*mp*  
SOLI

Tpt. em Bb 2  
*mp*  
SOLI

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.  
*p*

Ssfm. em Bb  
*p*

Cx.Cl.  
*ppp*

Bumb. Conc.  
*pp*

Cym.



33

Flt.

F1.

Clr. B. em B $\flat$  1

Clr. B. em B $\flat$  2

Clr. B. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

This page of a musical score, numbered 10, contains measures 37 through 40. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/8. The instruments listed on the left are: Flt., Fl., Clr. B. em Bb 1, Clr. B. em Bb 2, Clr. B. em Bb 3, Sax. Sop., A. Sax., Sax. Tn., Bar. Sax., Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Bomb., Ssfm. em Bb, Cx.Cl., Bumb. Conc., and Cym. The woodwind and brass sections play rhythmic patterns, while the saxophones and baritone saxophone play sustained notes. The percussion section includes a snare drum (Ssfm. em Bb), cymbals (Cym.), and a bass drum (Bumb. Conc.). Trills (tr) are indicated above several notes in the flute and clarinet parts. The score is written in a clear, professional font with standard musical notation.

41

1. 2.

Flt.

Fl.

Clr. B. em Bb 1

Clr. B. em Bb 2

Clr. B. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Piccolo

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

*p* *p*

9

15 *p* 3 3 3

18 3 3 3 3 3

20 3 3 3 3 3 3

23 3 3 3 3 3 3

25 1. 2. 8

36 *p*

39 *tr* 1. 2.

Flauta Transversal

# A SOFRER

## - MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

*p* *p*

9

15 *p* 3 3 3

18 3 3 3 3 3

20 3 3 3 3 3 3 3

23 3 3 3 3 3 3

25 1. 2. 8

36 *p*

39 *tr* 1. 2.

Clarone em Sib1

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

*p* *p*

9

16

*p* 3 3 3 3 3 3 3 3 3

20

23

1.

26

2.

*pp*

32

36

*p*

39

*tr*

1. 2.

Clarone em Sib2

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

Musical staff 1: Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The key signature changes to one sharp (F#) at the 4th measure. The staff ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef. The melody continues with quarter notes D5, E5, and F#5. The staff ends with a quarter note G5.

Musical staff 3: Treble clef. The melody continues with quarter notes A5, B5, and C6. The staff features a piano (*p*) dynamic and is filled with triplet eighth notes.

Musical staff 4: Treble clef. The melody continues with quarter notes D6, E6, and F#6. The staff features a piano (*p*) dynamic and is filled with triplet eighth notes.

Musical staff 5: Treble clef. The melody continues with quarter notes G6, A6, and B6. The staff features a piano (*p*) dynamic and is filled with triplet eighth notes. It ends with a first ending bracket.

Musical staff 6: Treble clef. The melody continues with quarter notes C7, B6, and A6. The staff features a piano (*pp*) dynamic and is filled with triplet eighth notes. It starts with a second ending bracket.

Musical staff 7: Treble clef. The melody continues with quarter notes G6, F#6, and E6. The staff features a piano (*p*) dynamic and is filled with triplet eighth notes.

Musical staff 8: Treble clef. The melody continues with quarter notes D6, C6, and B5. The staff features a piano (*p*) dynamic and is filled with triplet eighth notes.

Musical staff 9: Treble clef. The melody continues with quarter notes A5, G5, and F#5. The staff features a piano (*p*) dynamic and includes a trill (*tr*) on the first measure. It ends with first and second ending brackets.

Clarone em Sib $\flat$ 3

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

*p*

9

16 *p*

20

23

26 *pp*

31

36 *p*

39 *tr*

1. 2.



Saxofone Soprano

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

♩ = 60

*p* *p*

9

16

*p* 3 3 3 3 3 3 3 3 3

20

3 3 3 3 3

23

3 3 3 3 3 1.

26

2. 8 1.

43

2.

Saxofone Alto

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

*p* *p*

9

15

*mp*

20

25

39



Saxofone Barítono

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60  
2

*p*

10

15

*mp*

20

25

1. 3 3 2. *p*

31

36

42

1. 2.

Trompa em F 1

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

2

*p* *pp*

7

12

17

20

23

26

31

36

41

1. 2.

Trompa em F 2

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$   
2

*p* *pp*

8

13

17 *p*

20

23 1. 3 3 3

26 2.

32

37

42 1. 2.

Trompa em F 3

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

♩ = 60  
2

*p* *pp*

8

13

*p*

18

21

24

28

34

40

1. 2.

1. 2.

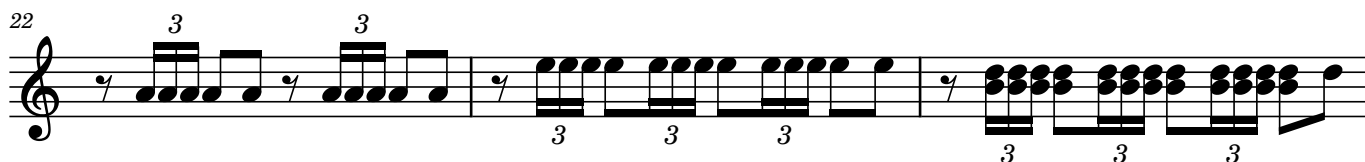
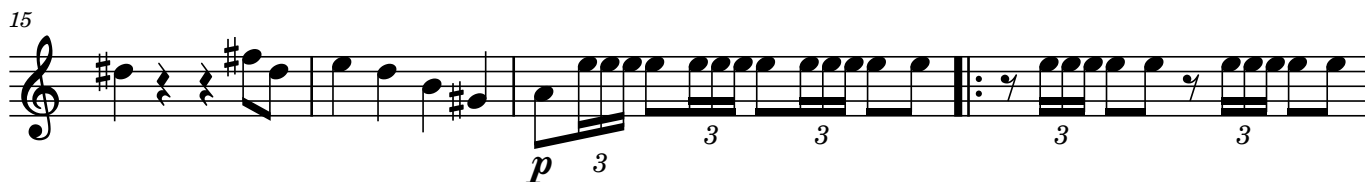
Trompete em B $\flat$  1

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$





Trompete em B $\flat$  2

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

Musical notation for measures 1-9. The piece begins in 2/4 time, then changes to 4/4. It starts with a piano (*p*) dynamic. The first staff contains measures 1 through 9.

10

Musical notation for measures 10-16. The second staff contains measures 10 through 16.

17

Musical notation for measures 17-19. The third staff contains measures 17 through 19, featuring triplet patterns. It starts with a piano (*p*) dynamic.

20

Musical notation for measures 20-22. The fourth staff contains measures 20 through 22, continuing the triplet patterns.

23

Musical notation for measures 23-25. The fifth staff contains measures 23 through 25, including a first ending bracket.

26

2.

SOLI

Musical notation for measures 26-33. The sixth staff contains measures 26 through 33. It includes a second ending bracket and a mezzo-piano (*mp*) dynamic marking.

34

Musical notation for measures 34-42. The seventh staff contains measures 34 through 42, including a first ending bracket and a piano (*p*) dynamic marking.

43

Musical notation for measures 43-45. The eighth staff contains measures 43 through 45, including a second ending bracket.

Trompete em B $\flat$  3

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

*p*

9

*p*

16

*p*

20

*p*

23

*p*

26

*p*

42

*p*

Trombone 1

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

2

*p* *pp*

7

11

16

*mp* 3 3 3 3

20

3 3 3 3

24

1. 2. 8

3 3

36

*pp*

40

1.

44

2.

Trombone 2

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

2

*p* *pp*

7

12

17

*mp* 3 3 3 3 3 3

21

3 3

25

1. 2. 8 *pp*

38

1.

43

2.

Trombone 3

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

2

*p* *pp*

Musical notation for measures 1-6. Measure 1 has a dynamic of *p*. Measure 2 has a dynamic of *pp*. The piece is in 2/4 time with a key signature of one flat.

7

Musical notation for measures 7-11.

12

Musical notation for measures 12-16.

17

*mp* 3 3 3 3 3 3

Musical notation for measures 17-20. Measure 17 has a dynamic of *mp*. Measures 18, 19, and 20 contain triplets.

21

3 3

Musical notation for measures 21-24. Measures 22 and 23 contain triplets.

25

1. 2. 8

*pp*

Musical notation for measures 25-37. Measure 25 has first and second endings. Measure 26 has a dynamic of *pp*. Measure 27 has an 8-measure rest. Measures 28-37 contain eighth notes.

38

1.

Musical notation for measures 38-42. Measure 38 has a first ending.

43

2.

Musical notation for measures 43-47. Measure 43 has a second ending.

Bombardino Bb

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

♩ = 60

2

Tuba em B $\flat$

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$

2

*p*

8

13

*mp*

18

22

2.

26

*p*

31

36

41

# A SOFRER

## - MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$   
2/4  $\overset{2}{\text{—}}$  |  $\text{B}^{\flat}$   $\text{p}$  | 4/4  $\text{pp}$  |  $\text{B}^{\flat}$   $\text{pp}$

8

13

18

21

24

29

34

39

44



Bumbo

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

$\text{♩} = 60$   
 $\frac{2}{4}$   $\frac{4}{4}$   
*p*

The first system of music begins with a treble clef and a 2/4 time signature. A tempo marking of quarter note = 60 is indicated. The first measure contains a whole note with a fermata and a '2' above it. The second measure has a quarter rest followed by a quarter note G. The third measure changes to a 4/4 time signature and contains a quarter note G, quarter note A, quarter note B, and quarter note C. The fourth measure has a quarter note G, quarter rest, and a bar line. The fifth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The sixth measure has a quarter note G, quarter rest, and a bar line. The seventh measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The eighth measure has a quarter note G, quarter rest, and a bar line.

9

The second system consists of eight measures. The first measure has a quarter note G, quarter rest, and a bar line. The second measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The third measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fourth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fifth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The sixth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The seventh measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The eighth measure has a quarter note G, quarter note A, quarter note B, and quarter note C.

15

The third system consists of eight measures. The first measure has a quarter note G, quarter rest, and a bar line. The second measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The third measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fourth measure has a quarter note G, quarter rest, and a bar line. The fifth measure has a dotted quarter note G, dotted quarter note A, quarter note B, and quarter note C. The sixth measure has a dotted quarter note G, dotted quarter note A, quarter note B, and quarter note C. The seventh measure has a dotted quarter note G, dotted quarter note A, quarter note B, and quarter note C. The eighth measure has a dotted quarter note G, dotted quarter note A, quarter note B, and quarter note C.

23

The fourth system consists of eight measures. The first measure has a quarter note G, quarter rest, and a bar line. The second measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The third measure has a quarter note G, quarter rest, and a bar line. The fourth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fifth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The sixth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The seventh measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The eighth measure has a quarter note G, quarter note A, quarter note B, and quarter note C.

31

The fifth system consists of eight measures. The first measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The second measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The third measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fourth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fifth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The sixth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The seventh measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The eighth measure has a quarter note G, quarter note A, quarter note B, and quarter note C.

38

The sixth system consists of eight measures. The first measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The second measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The third measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fourth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The fifth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The sixth measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The seventh measure has a quarter note G, quarter note A, quarter note B, and quarter note C. The eighth measure has a quarter note G, quarter note A, quarter note B, and quarter note C.

44

The seventh system consists of four measures. The first measure has a quarter note G, quarter rest, and a bar line. The second measure has a quarter note G, quarter rest, and a bar line. The third measure has a quarter note G, quarter rest, and a bar line. The fourth measure has a quarter note G, quarter rest, and a bar line.

Pratos

# A SOFRER

- MARCHA FÚNEBRE -

Rafael M. Henrique

♩ = 60

2

10

*p*

*p*

Detailed description: This system of musical notation begins with a treble clef and a 2/4 time signature. It features a tempo marking of quarter note = 60. The first measure contains a whole note chord with a fermata, marked with a '2' above it. The second measure is a quarter note with a fermata, marked with a 'p' below it. The third measure is a quarter note with a fermata, marked with a '4' above it. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter note with a fermata, marked with a '10' above it. The seventh measure is a quarter note with a fermata, marked with a 'p' below it. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The system ends with a double bar line.

20

1.

2.

8

Detailed description: This system of musical notation starts at measure 20. It consists of ten measures. The first measure is a quarter note with a fermata. The second measure is a quarter note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The system ends with a double bar line. Above the eighth and ninth measures, there are first and second endings marked '1.' and '2.' respectively. Above the tenth measure, there is a '8' indicating a repeat sign.

36

1.

2.

*p*

Detailed description: This system of musical notation starts at measure 36. It consists of ten measures. The first measure is a quarter note with a fermata, marked with a 'p' below it. The second measure is a quarter note with a fermata. The third measure is a quarter note with a fermata. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The system ends with a double bar line. Above the eighth and ninth measures, there are first and second endings marked '1.' and '2.' respectively.