

Antônio Quirino

(Dobrado)

Regente

♩ = 120

Pierre Theotônio da Silva
Transcrito pelo 3º SGT QPE Brandão

Aviso de Bombo e Caixa

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba 1

Tuba 2

Caixa

Bombo

Pratos

f *mf*

Antônio Quirino

2

This musical score is for a brass and percussion ensemble, page 2. It features the following parts:

- B♭ Cl. 1 & 2:** Two B-flat Clarinets in the treble clef, playing a melodic line with slurs and accents.
- A. Sx. & T. Sx.:** Alto Saxophone and Tenor Saxophone in the treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1 & 2:** Two B-flat Trumpets in the treble clef, playing a melodic line with slurs and accents.
- Tbn. 1 & 2:** Two Trombones in the bass clef, playing a melodic line with slurs and accents.
- Bar. & Euph.:** Baritone and Euphonium in the bass clef, playing a melodic line with slurs and accents.
- Tuba 1 & 2:** Two Tubas in the bass clef, playing a rhythmic pattern with eighth notes and rests.
- Perc. 1, 2, & 3:** Three Percussion parts. Perc. 1 plays a complex rhythmic pattern with eighth notes and rests. Perc. 2 plays a simple rhythmic pattern with quarter notes and rests. Perc. 3 plays a rhythmic pattern with eighth notes and rests.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and triplets.

24

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

24

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 6, is for Antônio Quirino. It features a brass and percussion ensemble. The score is divided into three systems, each starting at measure 64. The first system includes B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba 1, and Tuba 2. The third system includes Percussion 1, 2, and 3. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present throughout. The score includes various musical notations such as trills (*tr*), accents (*>*), and slurs. Percussion parts include snare drum patterns and cymbal effects.

90

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

This musical score page, numbered 9, is for Antônio Quirino and covers measures 102 to 110. It is arranged for a large ensemble including brass and percussion instruments. The score is divided into three systems. The first system includes B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1 and 2, Trombone 1 and 2, Baritone, Euphonium, Tuba 1, and Tuba 2. The third system includes Percussion 1, 2, and 3. All instruments are marked with a mezzo-forte (*mf*) dynamic. The music features complex rhythmic patterns with many triplets and slurs. The percussion parts are highly rhythmic, with Perc. 1 playing a steady eighth-note pattern, Perc. 2 playing a dotted quarter note pattern, and Perc. 3 playing a pattern of asterisks representing cymbal or similar effects.

The musical score is divided into three systems, each starting at measure 114. The instruments are arranged as follows:

- System 1:** B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax.
- System 2:** B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Euph., Tuba 1, Tuba 2.
- System 3:** Perc. 1, Perc. 2, Perc. 3.

Each system contains two endings, labeled '1.' and '2.'. The score concludes with the word 'Fim' at the end of each system.

Antônio Quirino

(Dobrado)

1º Clarinete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

16

31

46

61

76

92

107

Fim

Antônio Quirino

(Dobrado)

2º Trompete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The musical score is written for a 2nd Trombone Bb in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a dynamic of *f* and features several triplet markings. A section of the score is marked with a repeat sign and a dynamic of *mf*. The second staff starts at measure 15. The third staff starts at measure 29 and includes first and second endings. The fourth staff starts at measure 43 and features accents. The fifth staff starts at measure 57 and includes first and second endings, a dynamic of *ff*, and a section marked with a treble clef and a key signature change to one sharp. The sixth staff starts at measure 71 and includes first and second endings, dynamics of *ff*, *mf*, and *p*, and rests of 2 and 6 measures. The seventh staff starts at measure 91 and includes a dynamic of *mf*, rests of 6 and 3 measures, and a triplet. The eighth staff starts at measure 110 and includes a dynamic of *mf*, rests of 3 and 3 measures, first and second endings, and ends with the word "Fim".

Antônio Quirino

(Dobrado)

1° Trombone

Pierre Theotônio da Silva

Transcrito pelo 3° SGT QPE Brandão

The musical score is written for the 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes several triplet markings. A crescendo hairpin leads to a dynamic of *mf*. The second staff starts at measure 14. The third staff starts at measure 27 and includes a first ending bracket. The fourth staff starts at measure 40 and includes a second ending bracket. The fifth staff starts at measure 53 and includes first and second ending brackets, a dynamic of *ff*, and a fermata. The sixth staff starts at measure 66. The seventh staff starts at measure 79 and includes a dynamic of *ff*, a first ending bracket, a dynamic of *mf*, a dynamic of *p*, and a dynamic of *mf*. The eighth staff starts at measure 107 and includes a dynamic of *f*, triplet markings, and first and second ending brackets. The piece concludes with the word "Fim".

Antônio Quirino

(Dobrado)

2º Trombone

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The musical score is written for a 2nd Trombone part. It begins with a dynamic of *f* and features several triplet markings. The first staff includes a *mf* dynamic and a fermata. The second staff starts at measure 14. The third staff starts at measure 27 and includes a first ending bracket. The fourth staff starts at measure 40 and includes a second ending bracket. The fifth staff starts at measure 53 and includes first and second ending brackets, a fermata, and a dynamic of *ff*. The sixth staff starts at measure 66 and includes a first ending bracket. The seventh staff starts at measure 79 and includes a dynamic of *ff*, a *mf* dynamic, a *p* dynamic, and a *mf* dynamic with triplet markings. The eighth staff starts at measure 107 and includes a first ending bracket and a dynamic of *mf*. The score concludes with the word "Fim".

Antônio Quirino

(Dobrado)

1º Trombone

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

8 *f* 3 3 3 3 3 3 *mf* S

14

27 S 1.

40 2. *f* *f*

53 1. 2. $\text{Ao S}_e \text{S}$ *ff* *ff*

66 1.

79 2. 16 *ff* *mf* *p* *mf* 3 3

107 3 3 1. 2. **Fim**

Antônio Quirino

(Dobrado)

1º Trombone Sib

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

8 *f* 3 3 3 3 3 3 *mf*

14

27

40 *f* *f*

53 *ff* *ff*

66

79 *ff* *mf* *p* *mf*

107 3 3 1. 2. **Fim**

Antônio Quirino

Pierre Theotônio da Silva
Transcri

9

20

30

41

52

62

72

f

mf

f

ff

ff

Ao Se

82

ff *mf* *p*

92

3 *3* *3*

103

mf *3* *3*

113

1.

121

2.

Fim

Antônio Quirino

(Dobrado)

Tuba Bb

Pierre Theotônio da Silva
Transcrito pelo 3° SGT QPE Brandão

8

f

mf

16

31

46

61

ff

ff

76

ff

mf

p

91

mf

106

Fim

8

Antônio Quirino

Tuba Bb

Pierre Theotônio da Silva

13 *f* *mf*

26

37 **To coda** Φ 1. 2. 3. *f* *f*

48 1. 3. 2.

60 **Ao** Φ Φ *ff*

71

77 1. 2. 3. *mf* *p*

86

97 *mf*

107

112 1. 2.

Antônio Quirino

Tuba Eb

Pierre Theotônio da Silva

12 *f* *mf*

23

34 **To coda** ϕ 1. 2.

42 3

51 *f* 1. 3 2. **Ao** \S e ϕ

61 ϕ

73 *ff* 1. 2.

81 3

90 *mf* *p* *mf*

101 *mf*

112 1. 2.

Antônio Quirino

(Dobrado)

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

Pratos

The musical score is written for a pair of cymbals (Pratos) in 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1 (Measures 1-13):** Starts with a **f** dynamic. Features a series of eighth notes with asterisks. A hairpin crescendo leads to a **mf** dynamic. Ends with a repeat sign and a cymbal symbol.
- Staff 2 (Measures 14-26):** Continues the eighth-note pattern with asterisks.
- Staff 3 (Measures 27-39):** Continues the pattern. Ends with a first ending bracket and a cymbal symbol.
- Staff 4 (Measures 40-53):** Starts with a second ending bracket and a **f** dynamic. Continues with eighth notes and accents.
- Staff 5 (Measures 54-67):** Starts with a first ending bracket and a **ff** dynamic. Includes a cymbal symbol and a **Ao** marking.
- Staff 6 (Measures 68-80):** Continues with eighth notes and accents. Ends with a first ending bracket and a **ff** dynamic.
- Staff 7 (Measures 81-108):** Starts with a first ending bracket and a **mf** dynamic. Includes a **16** marking. Ends with a **p** dynamic and a **mf** dynamic.
- Staff 8 (Measures 109-121):** Starts with a first ending bracket and a **mf** dynamic. Ends with a first ending bracket and the word **Fim**.

Antônio Quirino

(Dobrado)

Caixa

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão



1. 2.

16

31

1. 2.

46

61

1. 2.

76

91

106

1. 2. Fim

Antônio Quirino

(Dobrado)

Bombo

Pierre Theotônio da Silva

Transcrito pelo 3° SGT QPE Brandão



Musical staff 1: 2/4 time signature, starting with a dynamic marking of *f* and ending with *mf*. The staff contains a sequence of eighth notes.

16

Musical staff 2: Continuation of the eighth-note sequence from the previous staff.

31

Musical staff 3: Includes a first ending bracket (1.) and a second ending bracket (2.). Dynamic markings of *f* are present.

46

Musical staff 4: Includes a first ending bracket (1.) and a second ending bracket (2.). Accents (>) are placed under several notes.

61Ao

Musical staff 5: Starts with a section symbol and a first ending bracket (1.). Dynamic markings of *ff* are present.

76

Musical staff 6: Includes a first ending bracket (1.) and a second ending bracket (2.). Dynamic markings of *ff*, *mf*, and *p* are present.

91

Musical staff 7: Continuation of the eighth-note sequence. Dynamic marking of *mf* is present.

106

Musical staff 8: Includes a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with the word "Fim".