

COMPOSIÇÃO: PHELIPE NUNES

# CAPITÃO WANDERLEY

DOBRADO





This page of a musical score, numbered 4, begins at measure 17. It is a full orchestral score with the following parts and markings:

- Flute (Fl.):** Two staves, both starting with a trill in measure 17.
- Oboe (Ob.):** One staff, starting with a rest in measure 17.
- Clarinet (Cl.):** Three staves (Cl. Eb, Cl., Cl.), all starting with a trill in measure 17.
- Saxophone (Sax.):** Four staves (Sax. al., Sax. al., Sax. ten., Sax. bar.), with various rhythmic patterns.
- Trumpet (Tr.):** Six staves (Tr., Tr., Tr., Tr. Eb, Tr. Eb, Tr. Eb), with dynamic markings of *mf* starting in measure 18.
- Trombone (Tbr.):** Three staves (Tbr., Tbr., Tbr.), with dynamic markings of *mf* starting in measure 18.
- Bassoon (Bsn.):** One staff, with dynamic markings of *mf* starting in measure 18.
- Percussion (Perc.):** Three staves (Tpt., Tpt., Tpt.), with dynamic markings of *mf* starting in measure 18.
- Other Percussion:** Trn. (Trombone), Bomb. (Bombardone), and Sous. (Sousaphone) parts.
- Percussion (Cx./tr.):** One staff, with dynamic marking of *mp* starting in measure 18.
- Bass (B.):** One staff, with dynamic marking of *mf* starting in measure 18.
- Percussion (Pr.):** One staff, with dynamic marking of *mf* starting in measure 18.
- Glockenspiel (Glock.):** One staff, starting with a trill in measure 17.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulation marks (trills, accents). The key signature is one sharp (F#) and the time signature is 2/4.

32 **To Coda**  $\phi$  1. | 2.

Flt. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. Eb *f* *tr*

Cl. *f* *tr*

Cl. *f* *tr*

Cl. *f* *tr*

Cl. b *ff* *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *ff* *f*

Sax. bar. *ff* *f*

Fig. *ff* *f*

Tr. *f*

Tr. *f*

Tr. *f*

Tr. Eb *f*

Tr. Eb *f*

Tr. Eb *f*

Tpte. *f*

Tpte. *f*

Tpte. *f*

Trne. *ff* *f*

Trne. *ff* *f*

Trne. *ff* *f*

Bomb. *ff* *f*

Sousa. *ff* *f*

Sousa. *ff* *f*

Cx./tr. *f*

B. *f*

Pr. *f*

Glock. *f* *tr*

**To Coda**  $\phi$  1. | 2.

48

Flt.  
Fl.  
Ob.  
Cl. Eb  
Cl.  
Cl.  
Cl.  
Cl. b  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. bar.  
Fg.  
Tr.  
Tr.  
Tr.  
Tr. Eb  
Tr. Eb  
Tr. Eb  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Bomb.  
Sousa.  
Sousa.  
Cx./tr.  
B.  
Pr.  
Glock.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Trombone, Bombardier, Sousaphone) are positioned in the upper half of the page. The percussion section (Cymbal/Tramontana, Bass Drum, Snare Drum) and Glockenspiel are at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and brass, featuring sixteenth-note runs and frequent trills. The saxophone and bassoon parts provide a melodic counterpoint to the more rhythmic sections. The percussion parts are marked with 'Cx./tr.', 'B.', and 'Pr.', indicating cymbal/tramontana, bass drum, and snare drum respectively. The Glockenspiel part is marked 'Glock.' and features a melodic line with some trills. The page number '6' is located in the top left corner, and the measure number '48' is at the beginning of the first staff.







# CAPITÃO WANDERLEY

Flautim

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13 *tr*

20

27 *b*

32 To Coda  $\phi$

36 1. 2. *f* *tr*

42 *tr*

48 *tr*

54 *tr*

Flautim

60 *trm*

65

70 1. *trm* 2. **D.S. al Coda**

$\Phi$  **Coda**  
74  $\text{♩} = 110$   
*p*

80

87 *f*

94

101

106 1. 2. 3 3 3 3

# CAPITÃO WANDERLEY

Flauta

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27 *b2.* *b.*

32 To Coda  $\oplus$

36 1. 2. *f* *tr*

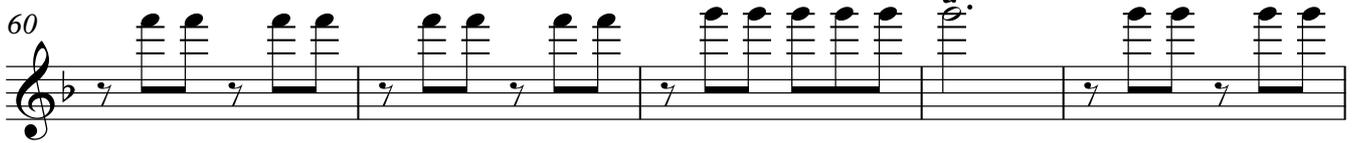
42 *tr*

48 *tr*

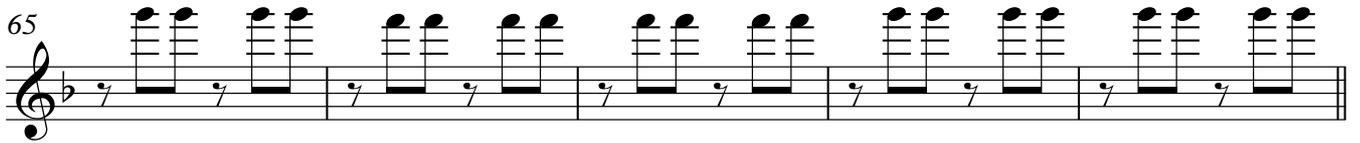
54 *tr*

Flauta

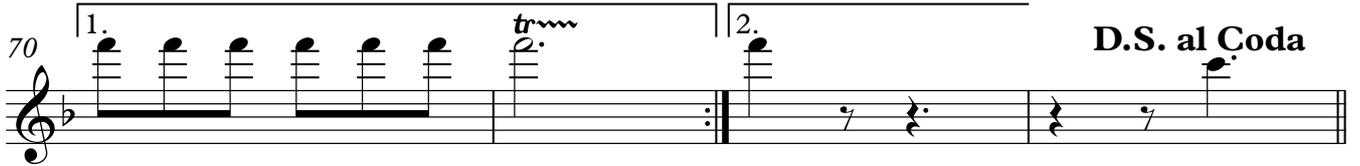
60 *tr*



65



70 1. *tr* 2. **D.S. al Coda**



$\Phi$  **Coda**  
74  $\text{♩} = 110$   
*p*



80



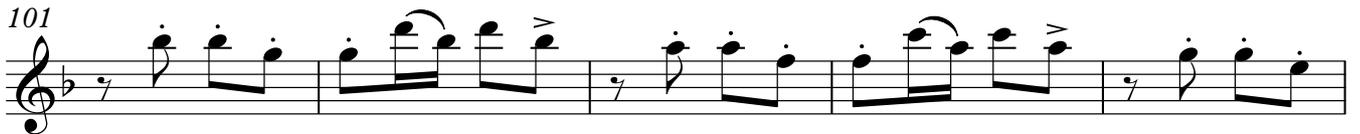
87 *f*



94



101



106 1. 2. *f*



Oboé

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f*

15

21

27

34 To Coda  $\phi$  1. 2. *f* *tr.*

40 *tr.*

46 *tr.*

52 *tr.*

58 *tr.*

64

Detailed description: This is a musical score for Oboe, titled 'CAPITÃO WANDERLEY DOBRADO' by Felipe Nunes. The score is in 6/8 time with a tempo of 165 beats per minute. It begins with a dynamic marking of *f* (forte). The first line of music (measures 1-15) includes a repeat sign and a first ending bracket. The second line (measures 16-20) continues the melodic line. The third line (measures 21-26) features a descending melodic phrase. The fourth line (measures 27-33) continues with a similar melodic pattern. The fifth line (measures 34-39) is marked 'To Coda' and includes a first ending bracket. The sixth line (measures 40-45) consists of a series of eighth-note patterns with trills. The seventh line (measures 46-51) continues with eighth-note patterns and trills. The eighth line (measures 52-57) also features eighth-note patterns and trills. The ninth line (measures 58-63) continues the eighth-note patterns. The tenth line (measures 64-68) concludes with eighth-note patterns. The score includes various musical notations such as dynamics, trills, and repeat signs.

V.S.

69

1. *tr*

2. **D.S. al Coda**

$\phi$  **Coda**

74

$\text{♩} = 110$

**16**

*f*

94

102

107

3

3

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 165



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes accents and a repeat sign.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 13.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 20. Includes a trill (*tr*) marking.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 27.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 34. Includes a 'To Coda' marking and first/second endings. Ends with a forte (*f*) dynamic and a trill (*tr*).

Musical staff 7: Continuation of the melody from staff 6, starting at measure 40. Includes a trill (*tr*) marking.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 46. Includes trill (*tr*) markings.

## Requinta em Mi♭

52 *tr~*

58 *tr~* *tr~*

64

69 1. *tr~* 2. **D.S. al Coda**

74  $\phi$  **Coda**  $\text{♩} = 110$  *p*

80

88 *f*

96

104 1. 3 3 2. 3 3

# CAPITÃO WANDERLEY

1º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *trm*

27

34 **To Coda**  $\phi$  1. 2. *f* *tr*

40 *tr*

46 *trm* *trm*

52 *tr*

58 *tr* *trm*

1° Clarinete em Sib

64



69



♩ Coda  
74

$\text{♩} = 110$



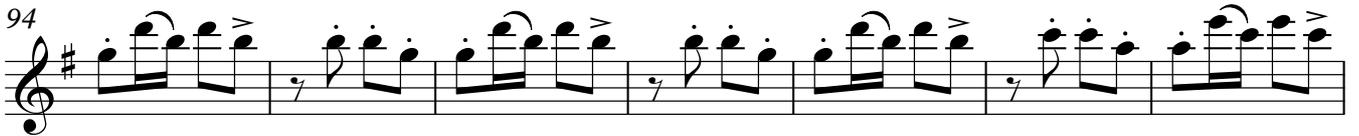
80



87



94



101



106



# CAPITÃO WANDERLEY

2º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27

34 **To Coda**  $\phi$  1. 2. *f* *tr*

40 *tr*

46 *tr* *tr*

52 *tr*

58 *tr* *tr*

64

69

1. *tr* 2. **D.S. al Coda**

**Coda**  
74

$\text{♩} = 110$

*p*

80

88

*f*

96

103

107

1. 3 2. 3

# CAPITÃO WANDERLEY

3º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27

34 **To Coda**  $\phi$  1. 2. *tr* *f*

40 *tr*

46 *tr* *tr*

52 *tr*

58 *tr* *tr*

64

69

♩ = 110

**Coda**

74

80

88

96

104

Clarinete baixo em Sib

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

15

22

29

35 To Coda  $\phi$

*ff* *f*

42

49

56

V.S.

63

68

1. **D.S. al Coda**  
*ff*

$\phi$  **Coda**  
74

$\text{♩} = 110$

*p*

81

89

*f*

97

104

1. **D.S. al Coda**  
2.

# CAPITÃO WANDERLEY

1º Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

31 To Coda  $\oplus$

36 1. 2. *f*

43

50

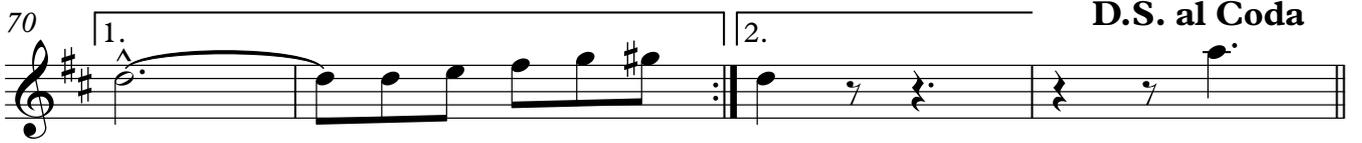
57

64



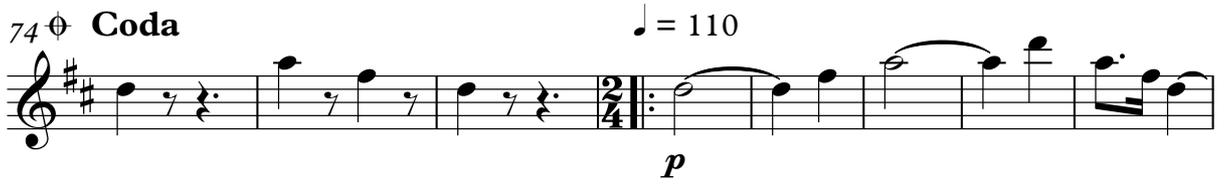
Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests.

70



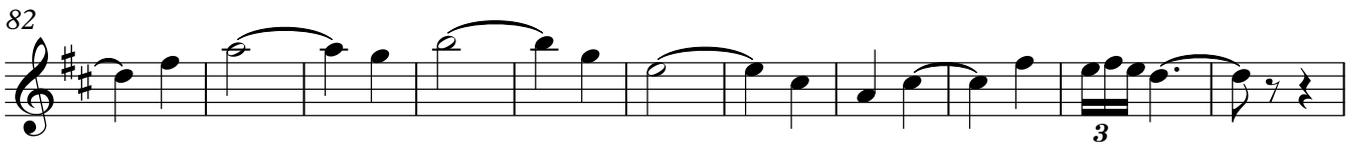
Musical staff 70-73: Treble clef, key signature of two sharps. Measure 70 has two first and second endings. Measure 71 has a repeat sign. Measure 72 has a whole rest. Measure 73 has a quarter note followed by a quarter rest. **D.S. al Coda**

74  $\phi$  **Coda**  $\text{♩} = 110$



Musical staff 74-81: Treble clef, key signature of two sharps. Measure 74 has a whole rest. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. **p**

82



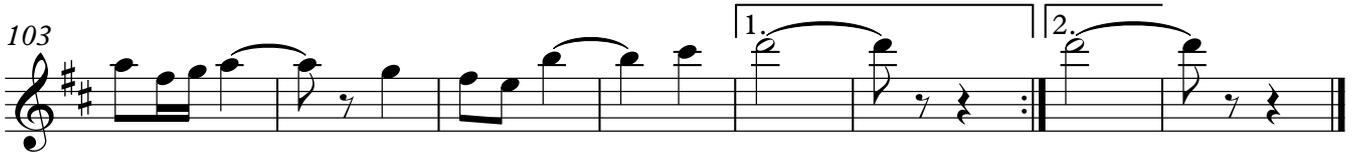
Musical staff 82-92: Treble clef, key signature of two sharps. Measures 82-92 contain a melodic line with slurs and a triplet of eighth notes in measure 92.

93



Musical staff 93-102: Treble clef, key signature of two sharps. Measure 93 has a forte **f** dynamic. Measures 93-102 contain a melodic line with slurs and a triplet of eighth notes in measure 102.

103



Musical staff 103-108: Treble clef, key signature of two sharps. Measures 103-108 contain a melodic line with slurs and two first and second endings in measure 108.

# CAPITÃO WANDERLEY

3° Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

41

48

55

61

3° Saxofone alto

68

1. 2. **D.S. al Coda**

74  $\oplus$  **Coda**  $\text{♩} = 110$

*p*

82

3

93

*f* 3

103

1. 2.

# CAPITÃO WANDERLEY

Saxofone tenor

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

8

*f* *mf*

15

22

30

To Coda ☉

36

*ff* *f*

43

50

57

64

Saxofone tenor

D.S. al Coda

70 1. 2.

$\phi$  Coda

74

$\text{♩} = 110$

82

93

*f*

103

1. 2.

# CAPITÃO WANDERLEY

Saxofone barítono

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 165



First staff of music, measures 1-7. Dynamics: *f* (measures 1-5), *mf* (measures 6-7). Includes a repeat sign at the end of measure 7.

Second staff of music, measures 8-14.

Third staff of music, measures 15-21. Includes a hairpin crescendo symbol.

Fourth staff of music, measures 22-28.

Fifth staff of music, measures 29-34.

Sixth staff of music, measures 35-41. Includes the instruction "To Coda" and first/second endings. Dynamics: *ff* (measure 38), *f* (measure 40).

Seventh staff of music, measures 42-48.

Eighth staff of music, measures 49-55.

Ninth staff of music, measures 56-62.

Tenth staff of music, measures 63-69.

Saxofone baritono

68

1. 2. **D.S. al Coda**  
*ff*

74  $\oplus$  **Coda**  $\text{♩} = 110$

*p*

81

89

*f*

97

104

1. 2.

Fagote

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 165



8

15

22

29

35 To Coda

42

49

56

V.S.

63



70

 $\phi$  Coda  
74 $\text{♩} = 110$ 

81



89



97



104



1° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

14

20 *mf*

27

32 To Coda  $\phi$

36 1.

38 2.

*f*

Musical staff 38-43: Treble clef, 2/4 time. Measure 38 starts with a first ending bracket over measures 38-43. Measure 38 contains a half note G4. Measure 39 contains a half note A4. Measure 40 contains a half note B4. Measure 41 contains a half note C5. Measure 42 contains a half note D5. Measure 43 contains a half note E5. A dynamic marking *f* is placed below the first measure.

44

Musical staff 44-49: Treble clef, 2/4 time. Measures 44-49 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

50

Musical staff 50-55: Treble clef, 2/4 time. Measures 50-55 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

56

Musical staff 56-61: Treble clef, 2/4 time. Measures 56-61 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

62

Musical staff 62-67: Treble clef, 2/4 time. Measures 62-67 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

68 1. 2. D.S. al Coda

Musical staff 68-73: Treble clef, 2/4 time. Measures 68-73 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Measure 73 ends with a double bar line and a repeat sign. Measure 74 contains a half note G4. Measure 75 contains a half note A4. Measure 76 contains a half note B4. Measure 77 contains a half note C5. Measure 78 contains a half note D5. Measure 79 contains a half note E5. Measure 80 contains a half note G4. A dynamic marking *p* is placed below the first measure.

$\phi$  Coda

74 ♩ = 110

Musical staff 74-80: Treble clef, 2/4 time. Measure 74 contains a half note G4. Measure 75 contains a half note A4. Measure 76 contains a half note B4. Measure 77 contains a half note C5. Measure 78 contains a half note D5. Measure 79 contains a half note E5. Measure 80 contains a half note G4. A dynamic marking *p* is placed below the first measure.

80

Musical staff 80-88: Treble clef, 2/4 time. Measures 80-88 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

89

Musical staff 89-96: Treble clef, 2/4 time. Measures 89-96 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Measures 90-91 contain triplets of eighth notes: G4, A4, B4. A dynamic marking *f* is placed below the first measure.

97

Musical staff 97-104: Treble clef, 2/4 time. Measures 97-104 contain eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

104

The musical score for the 1st Trombone in F, measures 104-105, is as follows:

Measure 104: Four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then four eighth notes (D5, E5, F5, G5), then four eighth notes (A5, B5, C6, D6), and finally a quarter rest.

Measure 105: A first ending bracket covers the first four notes (G4, A4, B4, C5). The first ending concludes with a quarter rest. A second ending bracket covers the last two notes (C6, D6). The second ending concludes with a quarter rest. The piece ends with a double bar line.

2° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *f* (measures 1-4), *mf* (measures 5-6). Includes a repeat sign at the end of measure 6.

Musical staff 2: Treble clef. Measures 7-13.

Musical staff 3: Treble clef. Measures 14-19.

Musical staff 4: Treble clef. Measures 20-25. Dynamics: *mf* (measures 21-25).

Musical staff 5: Treble clef. Measures 26-31.

Musical staff 6: Treble clef. Measures 32-35. Text: **To Coda** with a Coda symbol.

Musical staff 7: Treble clef. Measures 36-37. Includes a first ending bracket labeled '1.'.

38 2.  

*f*

Musical staff 38-43: Treble clef, 4/4 time. Measure 38 starts with a first ending bracket over measures 38-43. Measure 39 has a dynamic marking *f*. The staff contains eighth and quarter notes.

44  

Musical staff 44-49: Treble clef, 4/4 time. Measures 44-49 contain eighth and quarter notes.

50  

Musical staff 50-55: Treble clef, 4/4 time. Measures 50-55 contain eighth and quarter notes.

56  

Musical staff 56-61: Treble clef, 4/4 time. Measures 56-61 contain eighth and quarter notes.

62  

Musical staff 62-67: Treble clef, 4/4 time. Measures 62-67 contain eighth and quarter notes.

68 1. 2. D.S. al Coda  

Musical staff 68-73: Treble clef, 4/4 time. Measure 68 has a first ending bracket over measures 68-73. Measure 73 has a dynamic marking *f*. The staff contains eighth and quarter notes.

$\phi$  Coda  
74

$\text{♩} = 110$

*p*

Musical staff 74-79: Treble clef, 4/4 time. Measure 74 has a dynamic marking *p*. The staff contains eighth and quarter notes.

80  

Musical staff 80-87: Treble clef, 4/4 time. Measures 80-87 contain eighth and quarter notes.

88  

*f*

Musical staff 88-95: Treble clef, 4/4 time. Measures 88-95 contain eighth and quarter notes. Measures 92-93 have a dynamic marking *f*. Measures 92-93 contain triplets.

96  

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103 contain eighth and quarter notes.

104

1. 2.

3° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

7

13

20

26

32

To Coda ☉

36

1.

38 2.

*f*

44

50

56

62

68 1. 2. D.S. al Coda

♢ Coda

74

$\text{♩} = 110$

*p*

80

88

*f*

96

104

1. 2.

# CAPITÃO WANDERLEY

1º Trompa em Mi♭

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



7

14

20

27

34

To Coda ☉

41

47

53

59



# CAPITÃO WANDERLEY

2° Trompa em Mi $\flat$

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$  



7

14

20

27

34 To Coda  $\oplus$  1. 2. *f*

41

47

53

59



# CAPITÃO WANDERLEY

3° Trompa em Mi♭

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 165



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of eighth and sixteenth notes, followed by a repeat sign and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Includes a key signature change to one sharp (F#) and features a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Includes a dynamic marking of *mf* and continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Continues the melodic development with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Labeled "To Coda" with a symbol. Features first and second endings, with a dynamic marking of *f* at the end.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. Continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. Continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. Continues with eighth and sixteenth notes.

3° Trompa em Mi♭

64



69



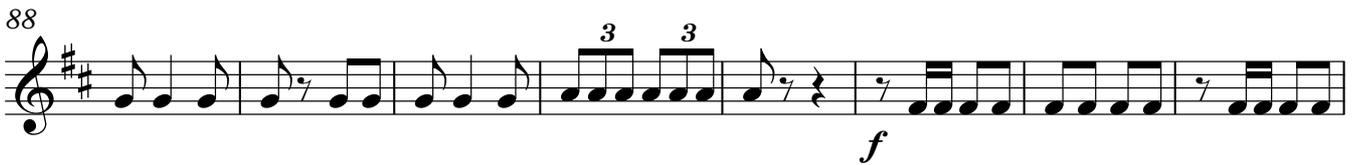
74  $\phi$  Coda ♩ = 110



80



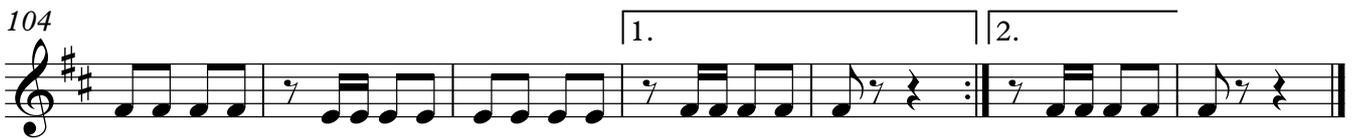
88



96



104



# CAPITÃO WANDERLEY

1º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

*f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

7  
13  
20  
27  
34 To Coda  $\phi$  1. 2.  
40  
46  
52  
58



# CAPITÃO WANDERLEY

2º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

40

46

52

58



# CAPITÃO WANDERLEY

3° Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

40

46

52

58



# CAPITÃO WANDERLEY

1° Trombone C

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165

*f* *mf*

8

16 *mf*

24

30 To Coda ☉

36 1. 2. *ff* *f*

43

50

57

64

1° Trombone C

D.S. al Coda

70

1. 2. *ff*

♩ Coda

74

♩ = 110

*p*

82

*p*

93

*f*

103

1. 2.

2° Trombone C

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

16

24

*mf*

30

36

*ff* *f*

43

*ff* *f*

50

57

64

71

To Coda ☺

2° Trombone C

D.S. al Coda

70

1. 2.

♩ Coda

74

♩ = 110

*ff*

*p*

82

3

93

*f*

3

103

1. 2.

3° Trombone C

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

16

24

*mf*

30

To Coda ☉

36

*ff* *f*

43

50

57

64

3° Trombone C

D.S. al Coda

70

1. 2.

♩ Coda

74

♩ = 110

*ff*

*p*

82

3

93

*f*

3

103

1. 2.

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

9

16

24

30 **To Coda**  $\phi$

36 1. 2.

*ff* *f*

43

50

57



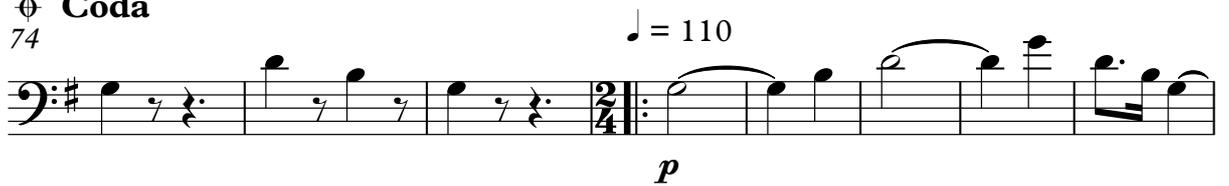
64



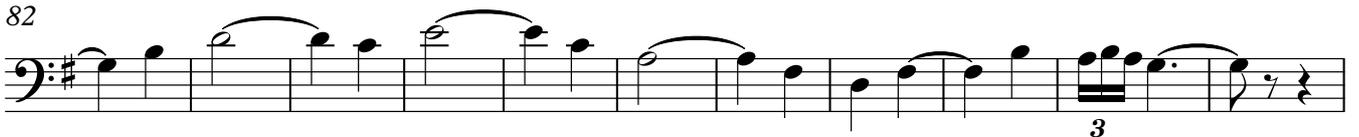
70



♩ Coda  
74



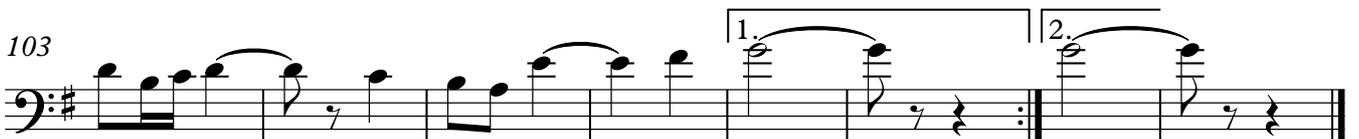
82



93



103



# CAPITÃO WANDERLEY

Sousafone em Mi $\flat$

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

8

15

22

29

35 To Coda  $\phi$  1. 2.

*ff* *f*

42

49

56

63

Sousafone em Mi $\flat$

70 D.S. al Coda

1. 2. *ff*

74  $\oplus$  Coda  $\text{♩} = 110$

*p*

81

90

*f*

99

105

# CAPITÃO WANDERLEY

Sousafone em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

15

22

29

35 To Coda

42

49

56

63

Sousafone em Sib

D.S. al Coda

70

1. 2. *ff*

$\phi$  Coda  
74

$\text{♩} = 110$

*p*

81

90

*f*

99

105

Caixa/tarola

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 165

6/8

*mp*

7

14

21

*mp*

28

34

To Coda  $\phi$

1. 2.

*f*

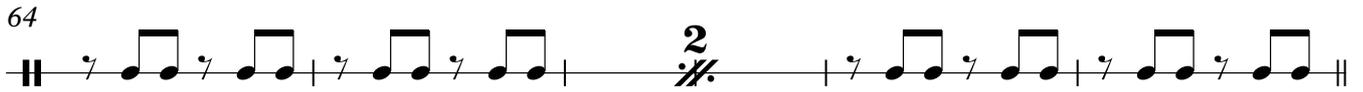
40

46

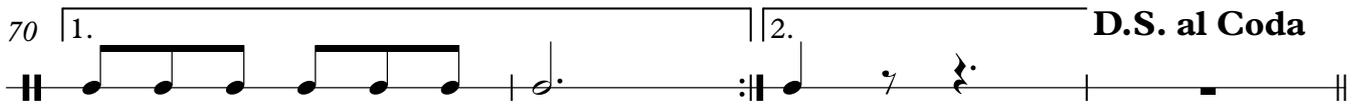
52

58

64

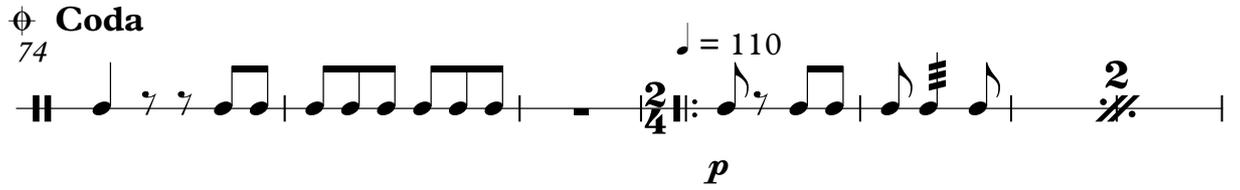


70



$\phi$  Coda  
74

$\text{♩} = 110$



81



91



100



106



Bumbo

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 165

**f**

10

18

**mf**

27

To Coda ⊕

36

1. 2.

**f**

44

53

61

70

1. 2.

D.S. al Coda

⊕ Coda

74

♩ = 110

Bumbo

81

Musical staff for measure 81. It begins with a double bar line. The first two measures contain quarter notes with accents. The third measure has a double bar line with a '2' above it and a slash through it. The fourth and fifth measures contain quarter notes with accents. The sixth measure has a double bar line with a '2' above it and a slash through it. The seventh and eighth measures contain quarter notes with accents. The ninth measure has a double bar line with a '2' above it and a slash through it.

93

Musical staff for measure 93. It begins with a double bar line. The first four measures contain quarter notes with accents. The fifth measure has a double bar line with a '2' above it and a slash through it. The sixth, seventh, and eighth measures contain quarter notes with accents.

*mp*

102

Musical staff for measure 102. It begins with a double bar line. The first measure contains a quarter note with an accent. The second measure has a double bar line with a '2' above it and a slash through it. The third and fourth measures contain quarter notes with accents. The fifth and sixth measures are bracketed together and labeled '1.'. The seventh and eighth measures are bracketed together and labeled '2.'. The staff ends with a double bar line.

Pratos

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165

*f* *mf*

10

18

*mf*

27 To Coda ⊕

36 1. 2. *f*

44

52

59 5

70 1. 2. D.S. al Coda ⊕ Coda

76 ♩ = 110 2. 2

85

**2**

*f*

95

**2**

103

**2**

1. 2.

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$  



*f*

7

13 *trm*

20

27

32 To Coda 

36 1.

38 <sup>2.</sup>  
*f*

45

52

59

65

70 **D.S. al Coda**  $\Phi$  **Coda**

77  $\text{♩} = 110$   
*p*

84

91  
*f*

99

105

The musical score for measure 105 is written on a single staff in treble clef. The key signature has one flat (B-flat major), and the time signature is 7/8. The measure begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The next eighth note is G4, which is tied to the following eighth note G4. This is followed by eighth notes F4 and E4. The first ending consists of a triplet of eighth notes: F4, E4, and D4. The second ending also consists of a triplet of eighth notes: F4, E4, and D4. The measure concludes with a quarter rest and a double bar line.