

COMPOSIÇÃO: PHELIPE NUNES

# CAPITÃO WANDERLEY

DOBRADO







CAPITÃO WANDERLEY  
DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

Flautim *f* *mf*

Flauta *f* *mf*

Oboé *f*

Requinta em Mib *f* *mf*

1º Clarinete em Sib *f* *mf*

2º Clarinete em Sib *f* *mf*

3º Clarinete em Sib *f* *mf*

Clarinete baixo em Sib *f* *mf*

1º Saxofone alto *f* *mf*

3º Saxofone alto *f* *mf*

Saxofone tenor *f* *mf*

Saxofone barítono *f* *mf*

Fagote *f* *mf*

1º Trompa em Fá *f* *mf*

2º Trompa em Fá *f* *mf*

3º Trompa em Fá *f* *mf*

1º Trompa em Mib *f* *mf*

2º Trompa em Mib *f* *mf*

3º Trompa em Mib *f* *mf*

1º Trompete em Sib *f* *mf*

2º Trompete em Sib *f* *mf*

3º Trompete em Sib *f* *mf*

1º Trombone C *f* *mf*

2º Trombone C *f* *mf*

3º Trombone C *f* *mf*

Bombardino Sib *f* *mf*

Sousafone em Mib *f* *mf*

Sousafone em Sib *f* *mf*

Caixa/tarola *f* *mf*

Bumbo *f* *mf*

Pratos *f* *mf*

Glockenspiel *f*

*J* = 165

This page of a musical score, numbered 4, begins at measure 17. It contains the following parts and markings:

- Flt.:** Flute parts with various melodic lines and trills.
- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Cl. Eb, Cl., Cl.:** Clarinet parts with rhythmic patterns.
- Cl. b.:** Clarinet in B-flat part with a melodic line.
- Sax. al., Sax. al., Sax. ten., Sax. bar.:** Saxophone parts with various rhythmic and melodic patterns.
- Fig.:** Bassoon part with a melodic line.
- Tr.:** Trumpet parts with rhythmic patterns and dynamic markings of *mf*.
- Tr. Eb:** Trumpet in E-flat parts with rhythmic patterns and dynamic markings of *mf*.
- Tp.:** Trombone parts with rhythmic patterns and dynamic markings of *mf*.
- Trne.:** Trombone parts with rhythmic patterns and dynamic markings of *mf*.
- Bomb.:** Bombardone part with a melodic line.
- Sousa.:** Bassoon parts with rhythmic patterns.
- Cx./tr.:** Cymbal/Triangle part with rhythmic patterns and dynamic markings of *mp*.
- B.:** Bass Drum part with rhythmic patterns and dynamic markings of *mf*.
- Pr.:** Snare Drum part with rhythmic patterns and dynamic markings of *mf*.
- Glock.:** Glockenspiel part with rhythmic patterns.

32 **To Coda**  $\phi$  1. | 2.

Flt. *f* *trmm*

Fl. *f* *trmm*

Ob. *f* *trmm*

Cl. Eb *f* *trmm*

Cl. *f* *trmm*

Cl. *f* *trmm*

Cl. *f* *trmm*

Cl. b *ff* *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *ff* *f*

Sax. bar. *ff* *f*

Fg. *ff* *f*

Tr. *f*

Tr. *f*

Tr. *f*

Tr. Eb *f*

Tr. Eb *f*

Tr. Eb *f*

Tpte. *f*

Tpte. *f*

Tpte. *f*

Trne. *ff* *f*

Trne. *ff* *f*

Trne. *ff* *f*

Bomb. *ff* *f*

Sousa. *ff* *f*

Sousa. *ff* *f*

Cx./tr. *f*

B. *f*

Pr. *f*

Glock. *f* **To Coda**  $\phi$  1. | 2.

48

Flt.

Fl.

Ob.

Cl. Eb

Cl.

Cl.

Cl.

Cl. b

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Sousa.

Sousa.

Cx./tr.

B.

Pr.

Glock.

64  
1.  
2.  
D.S. al Coda

Flt.  
Fl.  
Ob.  
Cl. Eb  
Cl.  
Cl.  
Cl.  
Cl. b  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. bar.  
Fg.  
Tr.  
Tr.  
Tr.  
Tr. Eb  
Tr. Eb  
Tr. Eb  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Bomb.  
Sousa.  
Sousa.  
Cx./tr.  
B.  
Pr.  
Glock.

♩ = 110  
Coda

*ff*  
*p*  
*mp*  
*p*

79

Flt. *f*

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. b *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Fg. *f*

Tr. *f*

Tr. *f*

Tr. *f*

Tr. Eb *f*

Tr. Eb *f*

Tr. Eb *f*

Tpte. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Trne. *f*

Bomb. *f*

Sousa. *f*

Sousa. *f*

Cx./tr. *mp*

B. *mp*

Pr. *f*

Glock. *f*



This page of a musical score, numbered 9, contains parts for the following instruments:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Sax. al. (Soprano Saxophone)
- Sax. al. (Soprano Saxophone)
- Sax. ten. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Fg. (Fagott)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tpte. (Trompete)
- Tpte. (Trompete)
- Tpte. (Trompete)
- Trne. (Trombone)
- Trne. (Trombone)
- Trne. (Trombone)
- Bomb. (Bombardone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Cx./tr. (Cymbal/Triple Cymbal)
- B. (Bass Drum)
- Pr. (Snare Drum)
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include cymbal patterns and drumming. The page concludes with first and second endings for the Glockenspiel part.

# CAPITÃO WANDERLEY

Flautim

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13 *tr*

20

27 *b<sub>2</sub>* *b<sub>1</sub>*

32 To Coda  $\oplus$

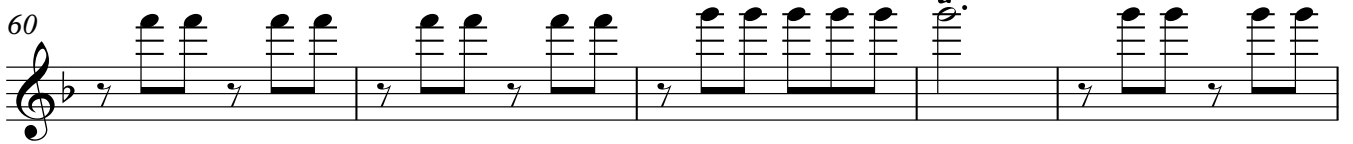
36 1. 2. *f* *tr*

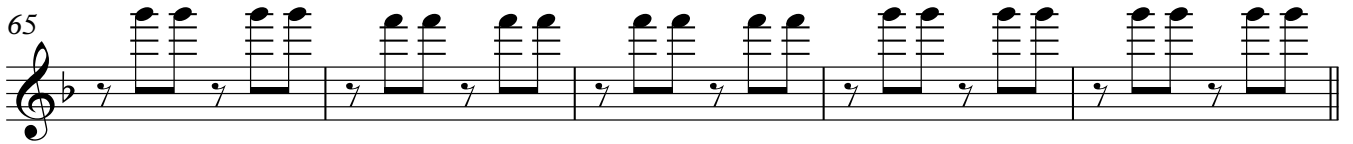
42 *tr*

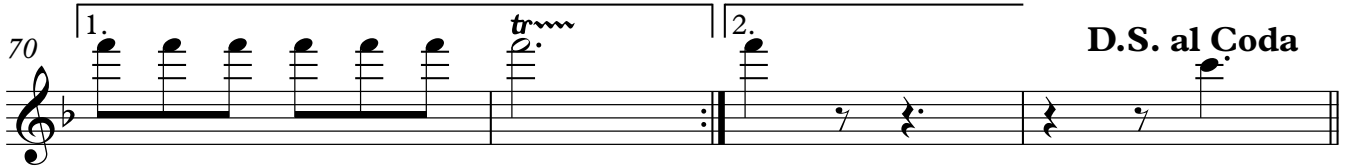
48 *tr*

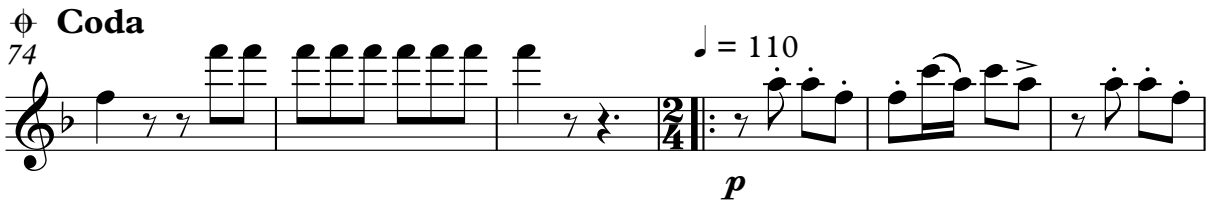
54 *tr*

Flautim

60 

65 

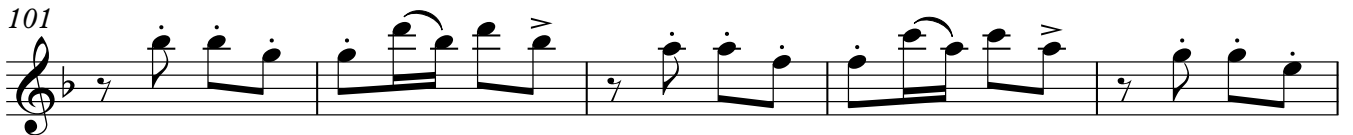
70 


$\Phi$  Coda  
74 

80 

87 

94 

101 

106 

# CAPITÃO WANDERLEY

Flauta

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27 *b2.* *b.*

32 To Coda  $\oplus$

36 1. 2. *f* *tr*

42 *tr*

48 *tr*

54 *tr*



Flauta

60 *tr*

65

70 1. *tr* 2. **D.S. al Coda**

$\Phi$  **Coda**  
74  $\text{♩} = 110$   
*p*

80

87 *f*

94

101

106 1. 2. 3 3 3 3

Oboé

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f*

15

21

27

34 **To Coda**  $\phi$  1. 2. *f* *tr.*

40 *tr.*

46 *tr.*

52 *tr.*

58 *tr.*

64

V.S.

69

1. *tr* 2. **D.S. al Coda**

$\phi$  **Coda**  
74  $\text{♩} = 110$  **16**  
*f*

94

102

107

1. 3 2. 3

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 165



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with accents and a repeat sign.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 7.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 13.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 20. Includes a trill (*tr*) marking.

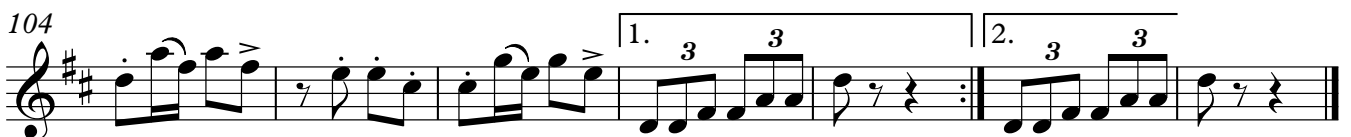
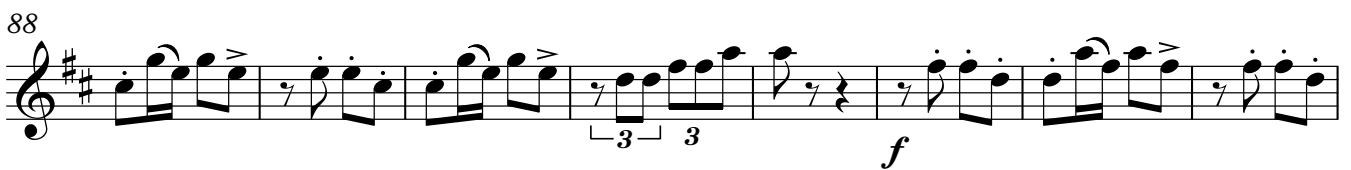
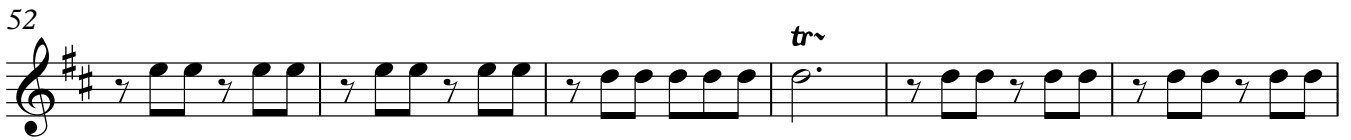
Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 27.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 34. Includes a 'To Coda' marking and first/second endings. Ends with a forte (*f*) dynamic and a trill (*tr*) marking.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 40. Includes a trill (*tr*) marking.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 46. Includes trill (*tr*) markings.





# CAPITÃO WANDERLEY

1º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27

34 **To Coda**  $\phi$  1. 2. *f* *tr*

40 *tr*

46 *tr* *tr*

52 *tr*

58 *tr* *tr*

64

69

1. *tr* 2. **D.S. al Coda**

$\Phi$  **Coda**  
74

$\text{♩} = 110$   
*p*

80

87

*f*

94

101

106

1. 3 2. 3

# CAPITÃO WANDERLEY

2º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27

34 To Coda  $\phi$  1. 2. *f* *tr*

40 *tr*

46 *tr* *tr*

52 *tr*

58 *tr* *tr*



64



69



D.S. al Coda

♩ Coda

74

♩ = 110



*p*

80



88

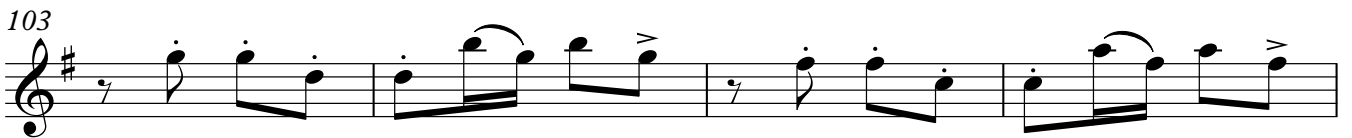


*f*

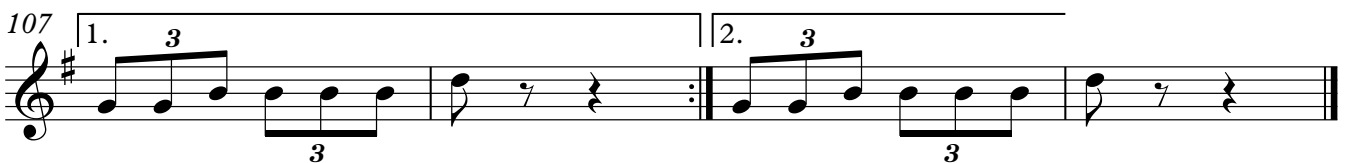
96



103



107



# CAPITÃO WANDERLEY

3º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20 *tr*

27

34 **To Coda**  $\phi$  1. 2. *f* *tr*

40 *tr*

46 *tr* *tr*

52 *tr*

58 *tr* *tr*

64

69

1. *tr* 2. **D.S. al Coda**

$\Phi$  **Coda**  
74

$\text{♩} = 110$

*p*

80

88

*f*

96

104

1. 3 3 2. 3 3

Clarinete baixo em Sib

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$



Musical staff 1 (measures 1-7): *f* (measures 1-5), *mf* (measures 6-7)

Musical staff 2 (measures 8-14): *mf*

Musical staff 3 (measures 15-21): *mf*

Musical staff 4 (measures 22-28): *mf*

Musical staff 5 (measures 29-34): *mf*

Musical staff 6 (measures 35-41): **To Coda**  $\phi$  1. *ff*, 2. *f*

Musical staff 7 (measures 42-48): *f*

Musical staff 8 (measures 49-55): *f*

Musical staff 9 (measures 56-62): *f*

V.S.

63

68

1. <sup>^</sup> | 2. **D.S. al Coda**  
*ff*

$\phi$  **Coda**  
74  $\text{♩} = 110$

*p*

81

89

*f*

97

104

1. | 2.

# CAPITÃO WANDERLEY

1º Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

31 To Coda  $\oplus$

36 1. 2. *f*

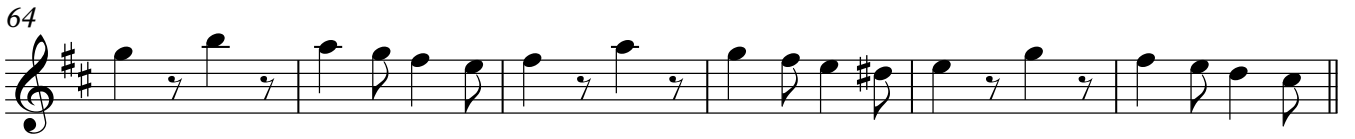
43

50

57

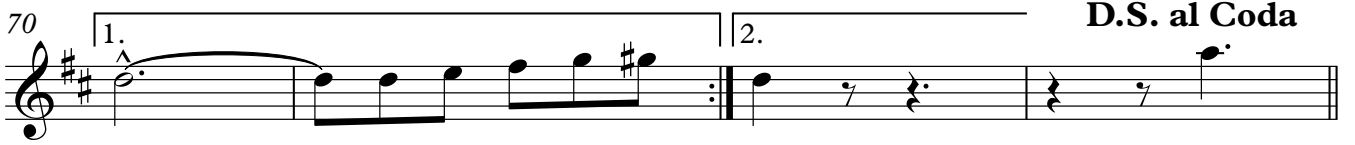
1° Saxofone alto

64



Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

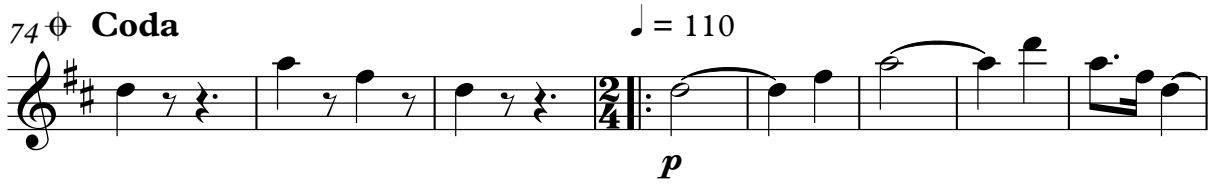
70



Musical staff 70-73: Treble clef, key signature of two sharps. Measure 70 has a first ending bracket over a quarter note and a half note. Measure 71 has a second ending bracket over a quarter note and a half note. Measure 72 has a quarter rest and a quarter note. Measure 73 has a quarter rest and a quarter note. The staff ends with a double bar line. The instruction "D.S. al Coda" is written above the staff.

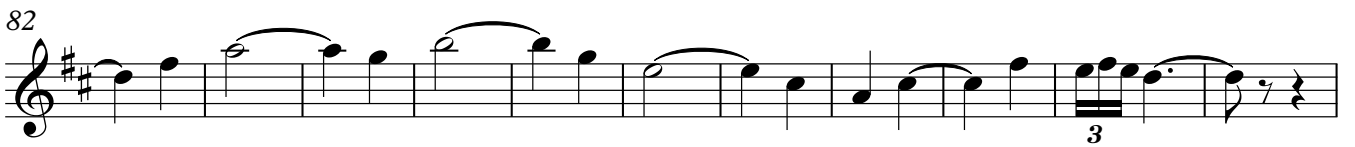
74  $\phi$  Coda

$\text{♩} = 110$



Musical staff 74-81: Treble clef, key signature of two sharps. Measure 74 has a quarter rest and a quarter note. Measure 75 has a quarter rest and a quarter note. Measure 76 has a quarter rest and a quarter note. Measure 77 has a quarter rest and a quarter note. Measure 78 has a quarter rest and a quarter note. Measure 79 has a quarter rest and a quarter note. Measure 80 has a quarter rest and a quarter note. Measure 81 has a quarter rest and a quarter note. The staff ends with a double bar line. The instruction "Coda" is written above the staff. The tempo marking " $\text{♩} = 110$ " is written above the staff. The dynamic marking "p" is written below the staff.

82



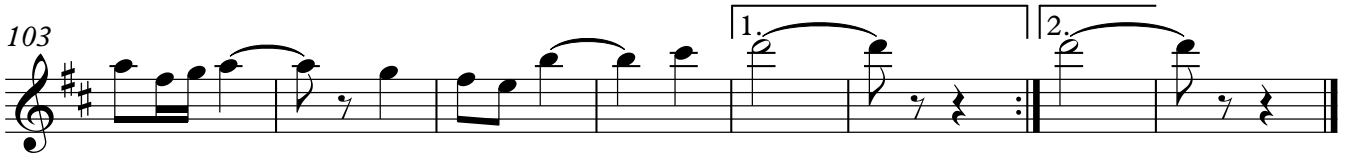
Musical staff 82-92: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line. A triplet of eighth notes is marked with a "3" below it.

93



Musical staff 93-102: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line. A triplet of eighth notes is marked with a "3" below it. The dynamic marking "f" is written below the staff.

103



Musical staff 103-108: Treble clef, key signature of two sharps. Measure 103 has a first ending bracket over a quarter note and a half note. Measure 104 has a second ending bracket over a quarter note and a half note. Measure 105 has a quarter rest and a quarter note. Measure 106 has a quarter rest and a quarter note. Measure 107 has a quarter rest and a quarter note. Measure 108 has a quarter rest and a quarter note. The staff ends with a double bar line.

# CAPITÃO WANDERLEY

3° Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 165$   $\text{§}$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

41

48

55

61



3° Saxofone alto

68

1. **D.S. al Coda**

2.

Detailed description: This staff contains measures 68 through 73. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 68-70 contain eighth notes with rests. Measures 71-72 are a first ending with a repeat sign, featuring a half note followed by a quarter note and an eighth note. Measure 73 is a second ending with a repeat sign, featuring a quarter note and a half note. The instruction "D.S. al Coda" is placed above the second ending.

74  $\oplus$  **Coda**  $\text{♩} = 110$

*p*

Detailed description: This staff contains measures 74 through 81. It starts with a treble clef and a key signature of two sharps. Measure 74 is marked with a Coda symbol. The tempo is indicated as quarter note = 110. The time signature changes to 2/4 at measure 75. The dynamics are marked *p* (piano). The staff contains a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and accents.

82

3

Detailed description: This staff contains measures 82 through 92. It features a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, many of which are beamed together. There are several slurs and accents. A triplet of eighth notes is marked with a "3" below it at the end of the staff.

93

*f* 3

Detailed description: This staff contains measures 93 through 102. It features a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes, with several slurs and accents. A triplet of eighth notes is marked with a "3" below it at the end of the staff. The dynamics are marked *f* (forte).

103

1. 2.

Detailed description: This staff contains measures 103 through 108. It features a treble clef and a key signature of two sharps. Measures 103-105 contain eighth notes with slurs. Measures 106-107 are a first ending with a repeat sign, featuring a half note and a quarter note. Measure 108 is a second ending with a repeat sign, featuring a quarter note and a half note.

# CAPITÃO WANDERLEY

Saxofone tenor

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

8

*f* *mf*

8

15

22

30

To Coda ☉

36

*ff* *f*

43

50

57

64

Saxofone tenor

D.S. al Coda

70

1. 2. *ff*

$\phi$  Coda

74

$\text{♩} = 110$   
*p*

82

93

103

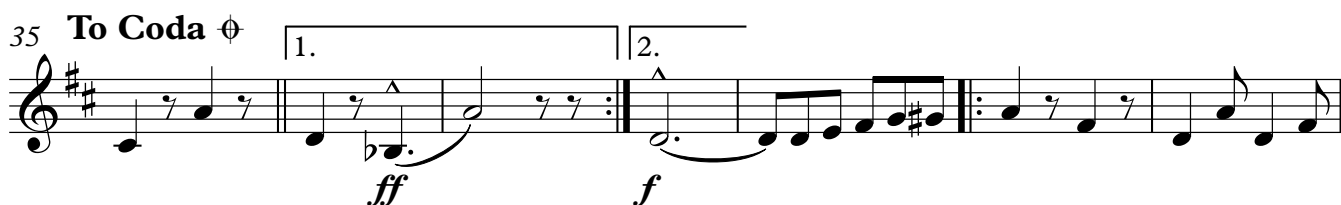
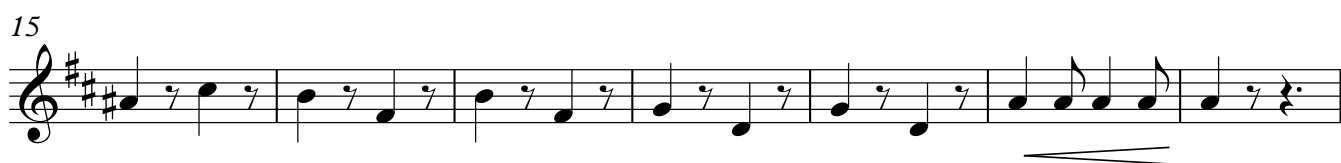
# CAPITÃO WANDERLEY

Saxofone barítono

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 165



Saxofone baritono

68 1.   2. **D.S. al Coda**

74  $\oplus$  **Coda**

♩ = 110

81

89

97

104 1.   2.

Fagote

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

15

22

29

35 To Coda  $\phi$

*ff* *f*

42

*ff* *f*

49

56

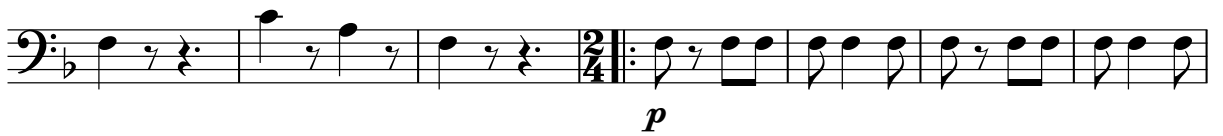
63

V.S.

63



70

 $\phi$  Coda  
74 $\text{♩} = 110$ 

81



89



97



104



1° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$  



7

14

20

27

32 To Coda 

36 1.



38 2.

*f*

Musical staff 38-43: Treble clef, 2/4 time. Measure 38 starts with a first ending bracket over measures 38-43. Measure 38 has a dynamic marking *f*. The staff contains eighth and quarter notes with accents.

44

Musical staff 44-49: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

50

Musical staff 50-55: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

56

Musical staff 56-61: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

62

Musical staff 62-67: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

68 1. 2. D.S. al Coda

Musical staff 68-73: Treble clef, 2/4 time. Measure 68 has a first ending bracket over measures 68-73. Measure 73 has a dynamic marking *p*. The staff ends with a double bar line.

♢ Coda

74

Musical staff 74-79: Treble clef, 2/4 time. Measure 74 has a dynamic marking *p*. The staff contains eighth and quarter notes with accents. A 2/4 time signature change is indicated at the start of measure 78.

♩ = 110

80

Musical staff 80-88: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

89

Musical staff 89-96: Treble clef, 2/4 time. Measure 89 has a dynamic marking *f*. The staff contains eighth and quarter notes with accents, including triplet markings (3) over measures 90 and 91.

97

Musical staff 97-102: Treble clef, 2/4 time. Continuation of the eighth and quarter note patterns with accents.

104

The musical score for the 1st Trombone in F, measures 104-105, is as follows:

- Measure 104: Four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then four eighth notes (D5, E5, F5, G5), and a quarter rest.
- Measure 105: Four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then four eighth notes (D5, E5, F5, G5), and a quarter rest.
- First Ending (1.): Measure 105, ending with a repeat sign (double bar line with two dots).
- Second Ending (2.): Measure 105, ending with a repeat sign (double bar line with two dots).

2° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

7

14

20

26

32

36

38 2.  

*f*

Musical staff 38-43: Treble clef, 4/4 time. Measure 38 starts with a first ending bracket over measures 38-43. Measure 39 has a dynamic marking *f*. The staff contains eighth and quarter notes.

44  

Musical staff 44-49: Treble clef, 4/4 time. Measures 44-49 contain eighth and quarter notes.

50  

Musical staff 50-55: Treble clef, 4/4 time. Measures 50-55 contain eighth and quarter notes.

56  

Musical staff 56-61: Treble clef, 4/4 time. Measures 56-61 contain eighth and quarter notes.

62  

Musical staff 62-67: Treble clef, 4/4 time. Measures 62-67 contain eighth and quarter notes.

68 1. 2. D.S. al Coda  

Musical staff 68-73: Treble clef, 4/4 time. Measure 68 has a first ending bracket over measures 68-73. Measure 73 has a dynamic marking *f*. The staff contains eighth and quarter notes.

♢ Coda

74 ♩ = 110  

*p*

Musical staff 74-79: Treble clef, 4/4 time. Measure 74 has a dynamic marking *p*. The staff contains eighth and quarter notes.

80  

Musical staff 80-87: Treble clef, 4/4 time. Measures 80-87 contain eighth and quarter notes.

88  

*f*

Musical staff 88-95: Treble clef, 4/4 time. Measures 88-95 contain eighth and quarter notes. Measures 92-93 have a dynamic marking *f*. There are triplets in measures 92 and 93.

96  

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103 contain eighth and quarter notes.

104

1. 2.

3° Trompa em Fá

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES



♩ = 165

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the melody.

Musical staff 3: Treble clef, 6/8 time signature. Includes a key signature change to one sharp (F#) and a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the melody with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melody.

Musical staff 6: Treble clef, 6/8 time signature. Ends with a Coda symbol (ϕ).

To Coda ϕ

Musical staff 7: Treble clef, 6/8 time signature. First ending bracket with a first ending sign (1.) and a repeat sign.

38 2.

*f*

44

50

56

62

68 1. 2. D.S. al Coda

♢ Coda

74

$\text{♩} = 110$

*p*

80

88

*f*

96

104

1. 2.

The musical notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure contains four eighth notes. The second measure has a quarter rest followed by four sixteenth notes. The third measure contains four eighth notes. The fourth measure has a quarter rest followed by four sixteenth notes. The fifth measure contains a quarter note followed by a quarter rest. A first ending bracket spans the fourth and fifth measures, with a '1.' label above it. A double bar line follows. A second ending bracket spans the sixth and seventh measures, with a '2.' label above it. The sixth measure has a quarter rest followed by four sixteenth notes. The seventh measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.



# CAPITÃO WANDERLEY

1º Trompa em Mi♭

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



7

14

20

27

34

To Coda ☉

41

47

53

59



# CAPITÃO WANDERLEY

2° Trompa em Mi $\flat$

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$  



7

14

20

27

34 To Coda  $\oplus$  1. 2. *f*

41

47

53

59



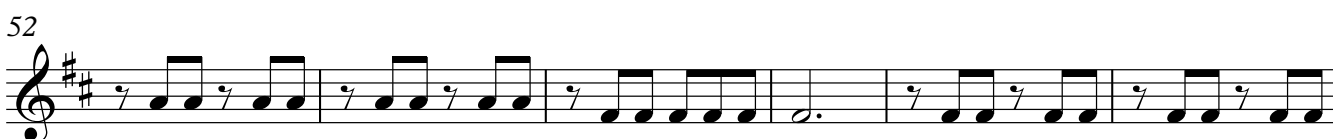
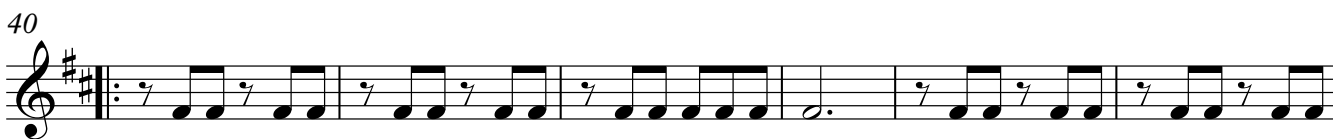
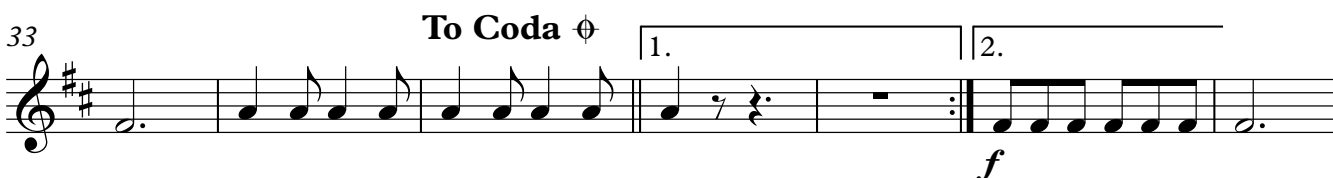
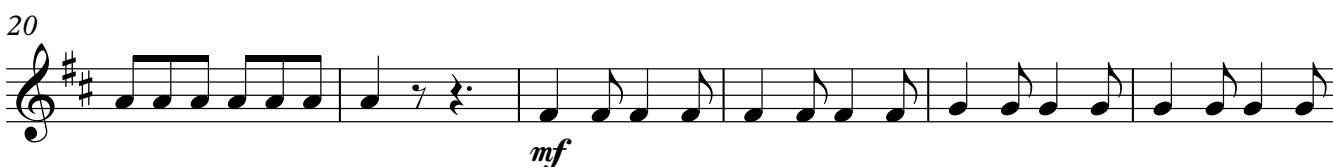
# CAPITÃO WANDERLEY

3° Trompa em Mi♭

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 165



3° Trompa em Mi♭

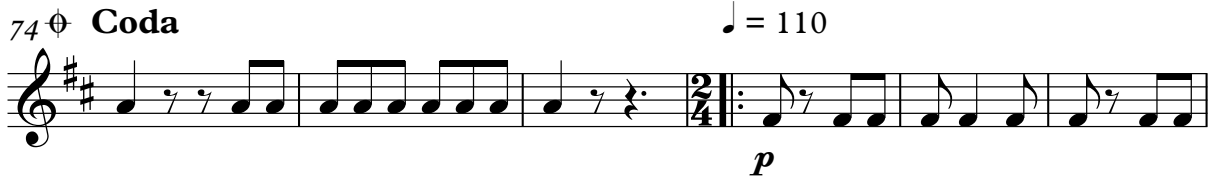
64



69



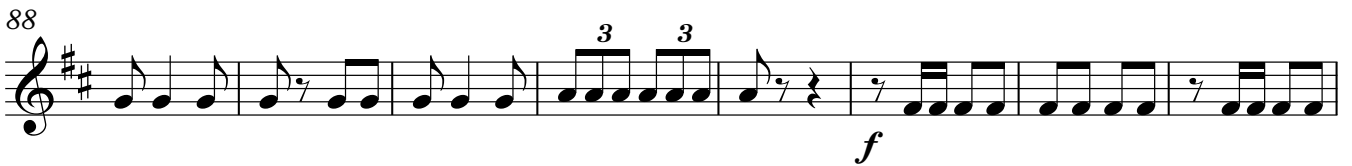
74  $\phi$  Coda ♩ = 110



80



88



96



104



# CAPITÃO WANDERLEY

1º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

*f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

40

46

52

58

1° Trompete em Sib

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains five measures of eighth-note patterns with a quarter rest in each measure.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-71 contain eighth-note patterns. Measure 72 has a first ending bracket over a quarter note. Measure 73 has a second ending bracket over a quarter note. The instruction "D.S. al Coda" is written above the staff. A dynamic marking of *f* is placed below the staff.

♠ Coda  
74

Musical staff 74-81: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 74 has a dynamic marking of *f*. Measures 75-80 contain eighth-note patterns. Measure 81 has a first ending bracket over a quarter note. A tempo marking of ♩ = 110 is placed above the staff. A dynamic marking of *p* is placed below the staff. A rehearsal mark "14" is placed above the staff. A triplet of eighth notes is marked with a bracket and the number "3" above it.

92

Musical staff 92-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 92-101 contain a melodic line with slurs and a triplet of eighth notes at the end marked with a bracket and the number "3" below it. A dynamic marking of *f* is placed below the staff.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 102-105 contain a melodic line. Measure 106 has a first ending bracket over a quarter note. A dynamic marking of *f* is placed below the staff.



# CAPITÃO WANDERLEY

2º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

40

46

52

58

V.S.

2º Trompete em Sib

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 64-65 and 67-68 feature eighth-note patterns with rests. Measure 66 features a pair of beamed eighth notes.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 has a first ending bracket. Measure 70 has a first ending bracket and a dynamic marking *f*. Measure 71 has a first ending bracket and a repeat sign. Measure 72 has a first ending bracket. Measure 73 has a first ending bracket. The staff ends with the instruction "D.S. al Coda".

74 Coda

Musical staff 74-81: Treble clef, key signature of one sharp (F#). Measure 74 has a Coda symbol. Measure 75 has a Coda symbol. Measure 76 has a Coda symbol. Measure 77 has a Coda symbol. Measure 78 has a Coda symbol. Measure 79 has a Coda symbol. Measure 80 has a Coda symbol. Measure 81 has a Coda symbol. The staff includes a tempo marking  $\text{♩} = 110$ , a dynamic marking *p*, and a measure rest of 14 measures. The staff ends with a triplet of eighth notes.

92

Musical staff 92-101: Treble clef, key signature of one sharp (F#). Measure 92 has a dynamic marking *f*. The staff contains ten measures of music, including a triplet of eighth notes at the end.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measure 102 has a first ending bracket. Measure 103 has a first ending bracket. Measure 104 has a first ending bracket. Measure 105 has a first ending bracket. Measure 106 has a first ending bracket. The staff ends with a repeat sign.

# CAPITÃO WANDERLEY

3° Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

*f* *mf*

7

13

20

27

34 To Coda  $\phi$  1. 2. *f*

40

46

52

58



# CAPITÃO WANDERLEY

1° Trombone C

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165

*f* *mf*

8

16 *mf*

24

30 To Coda ☉

36 1. 2. *ff* *f*

43

50

57

64

1° Trombone C

D.S. al Coda

70

1. 2. *ff*

♩ Coda

74

♩ = 110

*p*

82

*f* 3

93

*f* 3

103

1. 2.

2° Trombone C

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

16

24

*mf*

30

36

*ff* *f*

43

50

57

64

To Coda ☉

2° Trombone C

D.S. al Coda

70

1. 2. *ff*

♩ Coda

74

♩ = 110

*p*

82

*f* 3

93

*f* 3

103

1. 2.



3° Trombone C

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

16

24

*mf*

30

To Coda ☉

36

*ff* *f*

43

50

57

64

3° Trombone C

D.S. al Coda

70

1. 2. *ff*

$\phi$  Coda

74

$\text{♩} = 110$

*p*

82

3

93

*f* 3

103

1. 2.

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

9

16

24

30 **To Coda**  $\phi$

36 1. 2.

*ff* *f*

43

50

Detailed description: This is a musical score for Bombardino in G major, 6/8 time. The tempo is marked as quarter note = 165. The score is in a double bar form. It begins with a dynamic of *f* and a repeat sign. The first system (measures 1-8) ends with a dynamic of *mf*. The second system (measures 9-15) continues the melody. The third system (measures 16-23) includes a fermata over measure 21. The fourth system (measures 24-29) continues. The fifth system (measures 30-35) is marked 'To Coda' and ends with a coda symbol. The sixth system (measures 36-42) features a first ending (1.) and a second ending (2.), with dynamics *ff* and *f*. The seventh system (measures 43-49) continues. The eighth system (measures 50-56) concludes the piece.

57

64

70

D.S. al Coda

*ff*

♩ Coda

74

♩ = 110

*p*

82

93

103

# CAPITÃO WANDERLEY

Sousafone em Mi $\flat$

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f* *mf*

8

15

22

29

35 To Coda  $\phi$  1. 2.

*ff* *f*

42

49

56

63

Sousafone em Mi $\flat$

D.S. al Coda

70

1. 2. *ff*

74  $\oplus$  Coda

$\text{♩} = 110$

*p*

81

90

99

105

# CAPITÃO WANDERLEY

Sousafone em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165



8

*f* *mf*

15

22

29

35 To Coda

42

49

56

63

Sousafone em Sib

D.S. al Coda

70

1. 2. *ff*

$\phi$  Coda  
74

$\text{♩} = 110$

*p*

81

90

*f*

99

105

1. 2.



Caixa/tarola

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 165$

$\text{♩}$

*mp*

7

14

$\text{2}$

21

*mp*

28

34

To Coda  $\phi$  | 1. | 2.

*f*

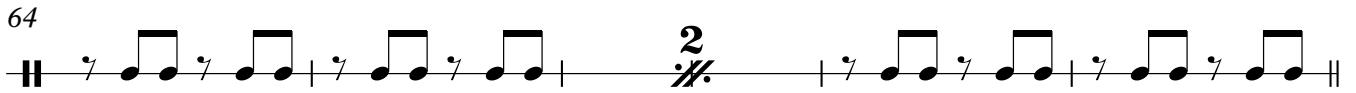
40

46

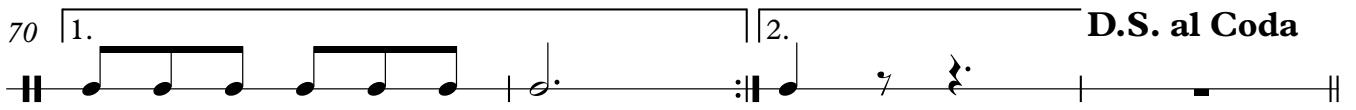
52

58

64

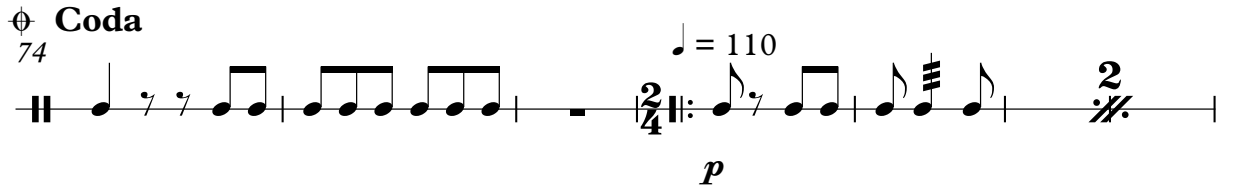


70



$\phi$  Coda  
74

$\text{♩} = 110$



81




91



100



106



Bumbo

# CAPITÃO WANDERLEY

## DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 165

*f* *mf* 2

10

2

18

*mf* 2

27

To Coda ☉

36

1. 2. *f*

44

53

61

2

70

1. 2. D.S. al Coda

### ☉ Coda

74

*mp* ♩ = 110 2

Bumbo

81

Musical staff for measure 81. It begins with a double bar line. The first two measures contain quarter notes with stems pointing up. The third measure contains a double bar line with a '2' above it and a double slash below it. The fourth and fifth measures contain quarter notes with stems pointing up. The sixth measure contains a double bar line with a '2' above it and a double slash below it. The seventh and eighth measures contain quarter notes with stems pointing up. The ninth measure contains a double bar line with a '2' above it and a double slash below it.

93

Musical staff for measure 93. It begins with a double bar line. The first four measures contain quarter notes with stems pointing up. The fifth measure contains a double bar line with a '2' above it and a double slash below it. The sixth, seventh, and eighth measures contain quarter notes with stems pointing up.

*mp*

102

Musical staff for measure 102. It begins with a double bar line. The first measure contains a quarter note with stem up. The second measure contains a double bar line with a '2' above it and a double slash below it. The third and fourth measures contain quarter notes with stems pointing up. The fifth and sixth measures contain quarter notes with stems pointing up, with a bracket above them labeled '1.'. The seventh measure contains a double bar line with a '2.' above it and a double slash below it. The eighth and ninth measures contain quarter notes with stems pointing up. The staff ends with a double bar line.

Pratos

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 165

*f* *mf*

10

18

*mf*

27 To Coda ⊕

36 1. 2. *f*

44

52

59 5

70 1. 2. D.S. al Coda ⊕ Coda

76 ♩ = 110 2. 2

85

**2**

*f*

95

**2**

103

**2**

1. 2.

# CAPITÃO WANDERLEY

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 165$

*f*

7

13

*trm*

20

27

32

To Coda  $\phi$

36

1.

38 <sup>2.</sup>

45

52

59

65

70 **D.S. al Coda**  $\Phi$  **Coda**

77  $\text{♩} = 110$

84

91

99



105

1. 3

2. 3

3

3