

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro
Dig: Sgt Almir

♩=116

This musical score is for a piece titled "CORONEL JOSÉ DA ROCHA" in "DOBRADO" style. The tempo is marked as ♩=116. The score is arranged for a large band and includes the following parts:

- Regencia
- Flauta in C
- Requinta in Eb
- 1º Clarinete in Bb
- 2º Clarinete in Bb
- 3º Clarinete in Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- 1º Trompa in F
- 2º Trompa in F
- 3º Trompa in F
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino in C
- Bombardino Bb
- Baritono in Bb
- Tuba in Bb
- Tuba in Eb
- Bombo
- Pratos
- Caixa

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics are indicated by *f* (forte) and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the score.

15

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

p

Pts.

Cx.

29

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

44

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

60

1. 2.

Reg. *f* *p*

Fl. *f* *p*

Es Req. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Tub Bb. *f* *p*

Tub Eb. *f* *p*

Bomb. *f* *p*

Pts. *f*

Cx. *f* *p*

Detailed description: This is a page of a musical score for a large ensemble, titled 'CORONEL JOSÉ DA ROCHA'. The page is numbered '5' in the top right corner and contains measures 60 through 75. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left are: Reg. (Soprano Saxophone), Fl. (Flute), Es Req. (English Horn), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub B-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbals). The score begins at measure 60 with a first ending bracket over measures 60-62 and a second ending bracket over measures 63-65. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked with 'f' (forte) and 'p' (piano). The percussion part includes cymbals and a snare drum. The woodwinds and brasses play melodic and harmonic lines, often with triplets. The strings are not explicitly shown but would typically provide a rhythmic and harmonic foundation.

77

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

pp

pp

108

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

p *f*

Fine

141

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

p

158

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

174

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts. *f* *fff*

Cx.

182

Reg. *D.C. al Fine*

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p* *D.C. al Fine*

Cx. *p*

CORONEL JOSÉ DA ROCHA

Autor: Heráclito Guerreiro

DOBRADO

Dig: Sgt Almiro

$\text{♩} = 116$

The musical score is written in 2/4 time and consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 116 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f*. There are also first and second endings marked with '1.' and '2.' at measures 27-30 and 61-64. Trills and triplets are indicated with '3' and a bracket. The piece concludes with a final triplet at measure 88.

CORONEL JOSÉ DA ROCHA
2º Parte

97

f

106

116

Fine

123

131

141

152

162

f

174

p

183

D.C. al Fine

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

f

7

14

3

22

p

27

37

48

59

f

68

p

77

85

93

Requinta in Eb

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

116
f

14
3

22
tr

27
1 **2**
p

38

49

60
1. **2.**
f
3 **3** **3** **3**

70
p
3 **3**

79
tr
3 **3**

88
3 **3**

96
3 **3**
5

Requinta in Eb
CORONEL JOSÉ DA ROCHA
2º Parte

108

tr

117

Fine

tr

127

135

146

3

156

3 3 3

166

f

176

p

184

D.C. al Fine

1° Clarinete in B \flat

CORONEL JOSÉ DA ROCHA

DOBRADO

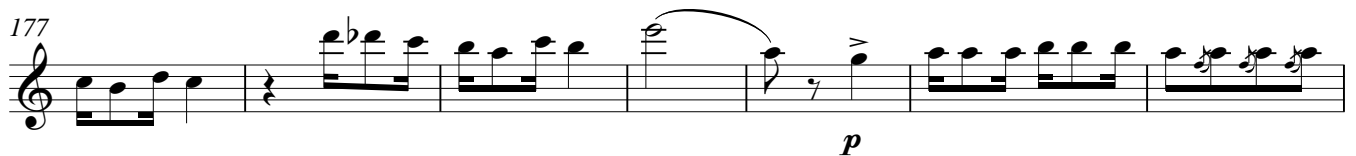
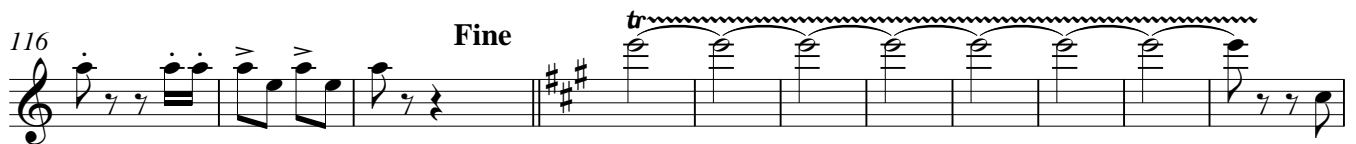
Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

The musical score is written for a 1st Clarinet in B \flat and is titled "CORONEL JOSÉ DA ROCHA" with the subtitle "DOBRADO". The tempo is marked as $\text{♩} = 116$. The piece is in 2/4 time. The score begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various musical elements such as slurs, accents, and triplets. The score is divided into ten staves, with measure numbers 10, 19, 26, 35, 46, 57, 67, 76, 85, and 94 indicated at the start of their respective lines. The piece features several triplet markings and a repeat section with first and second endings. The final measure of the score is marked with a piano (*p*) dynamic.

1° Clarinete in B \flat
CORONEL JOSÉ DA ROCHA
2° Parte



CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f

10

19

26

p

35

46

57

f

67

p

76

85

94

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

10

19

26

36

47

58

67

76

85

94

3° Clarinete in B \flat
CORONEL JOSÉ DA ROCHA
2° Parte

103

5

116

Fine

tr

127

135

146

156

166

f

176

p

183

D.C. al Fine

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

f *p*

10

19

27 *p*

37

47

57 *f*

66 *p*

76

85

94 5

Saxofone Alto
CORONEL JOSÉ DA ROCHA
2° Parte

108

118 **Fine**

128

135

147

157

167 **f**

178 **p**

184 **D.C. al Fine**

Saxofone Tenor

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

f *p*

10

18

27

37

47

57

67

76

85

94

3

Saxofone Tenor
CORONEL JOSÉ DA ROCHA
2° Parte

106

f

116

Fine

8

pp

131

142

153

165

f

175

p

183

D.C. al Fine

Saxofone Barítono

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

f *p*

11

22

1. 2. *p*

32

42

52

61

1. 2. *f*

71

p

80

89

CORONEL JOSÉ DA ROCHA

2° Parte

98



3
f

109



118 **Fine**



8
pp

133



142



151



159



167



f

177



p

184 **D.C. al Fine**



1° Trompa in F

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

1

11

18

27

36

45

53

61

71

81

91

1° Trompa in F
CORONEL JOSÉ DA ROCHA
2° Parte

101

5

112

Fine

119

8

pp

135

144

153

160

167

f

178

p

184

D.C. al Fine

2° Trompa in F

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro
Dig: Sgt Almiro

$\text{♩} = 116$

f *p* *p* *f* *p*

11
18
27
36
45
53
61
71
80
90

CORONEL JOSÉ DA ROCHA
2° Parte

100

5

111

Fine

119

8

pp

135

144

153

160

167

f

178

p

184

D.C. al Fine

3° Trompa in F

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

1

11

18

27

36

45

53

61

71

80

89

3° Trompa in F
CORONEL JOSÉ DA ROCHA
2° Parte

98

5

110

Fine

119

8

pp

135

144

153

160

167

f

178

p

184

D.C. al Fine

1º Trompete B♭

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f **4**

11

p

19

p

27

p

37

p

47

p

57

f

66

p

78

p

87

p

1° Trompete B \flat
CORONEL JOSÉ DA ROCHA
2° Parte

97

f

107

117 **Fine**

124

133

144

155

165

f

176

p

184 **D.C. al Fine**

2° Trompete B \flat

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f *p*

12

19

27

p

37

47

57

f

66

p

79

89

2° Trompete B♭
CORONEL JOSÉ DA ROCHA
2° Parte

97

f

108

118 **Fine**

126

135

147

157

167

178

184 **D.C. al Fine**

CORONEL JOSÉ DA ROCHA
2° Parte

1° Trombone

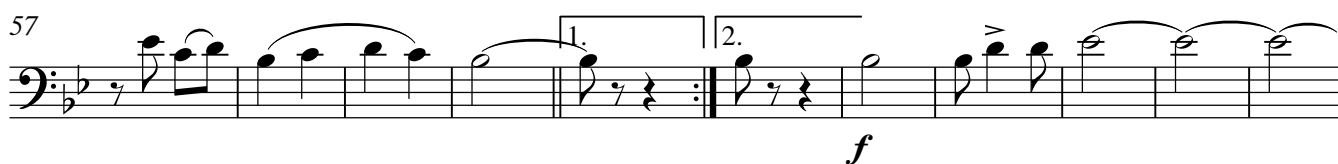
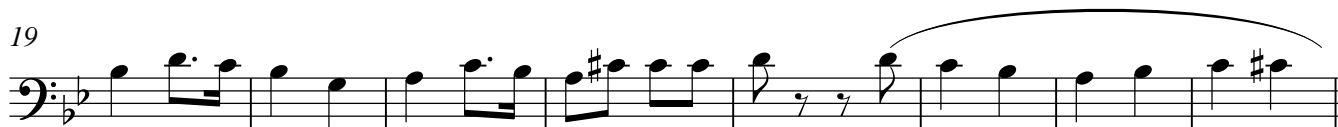
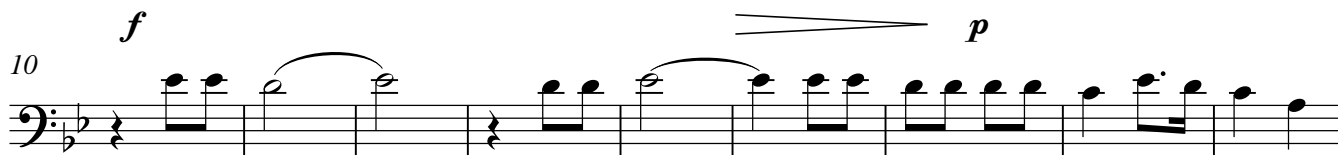
CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$



2° Trombone

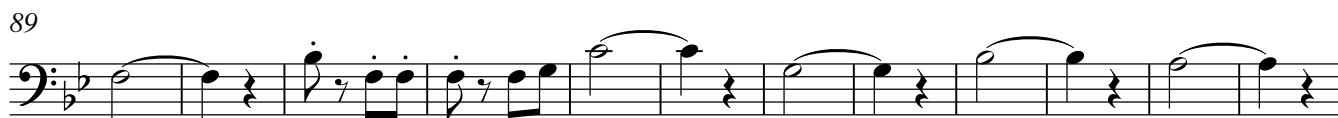
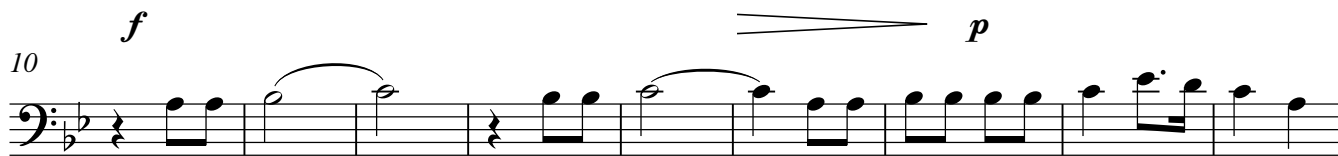
CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$



2° Trombone
CORONEL JOSÉ DA ROCHA
2° Parte

101

3

f

111

Fine

119

8

pp

134

145

156

167

f

177

p

184

D.C. al Fine

3° Trombone

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$



f

p

10



19



27



p

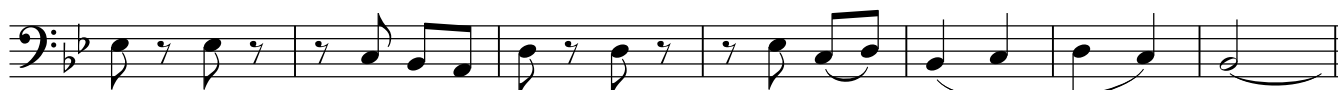
36



46



54



61



f

71



p

81



CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro
Dig: Sgt Almiro

$\text{♩} = 116$

9 *f* *p*

17

27 1. 2. *p*

37

46 3

54

61 1. 2. *f*

71 *p*

80

Bombardino in C
CORONEL JOSÉ DA ROCHA
2° Parte

89



Bombardino Bb

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f *p*

9

17

27 1. 2. *p*

37

46 3

54

61 1. 2. *f*

71 *p*

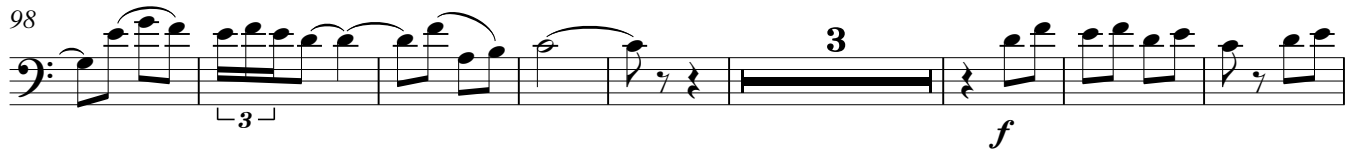
80

Bombardino Bb
CORONEL JOSÉ DA ROCHA
2º Parte

89



98



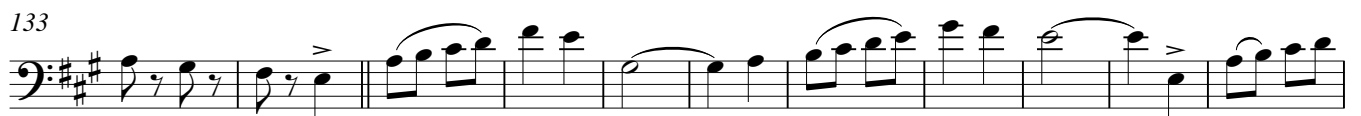
109



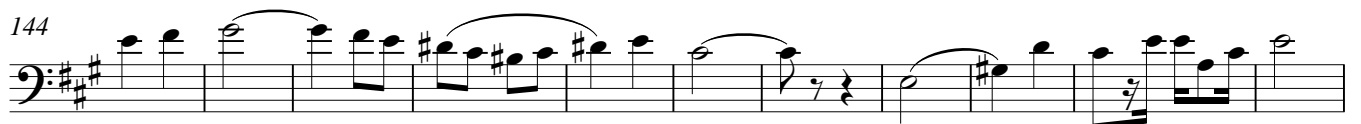
118 **Fine**



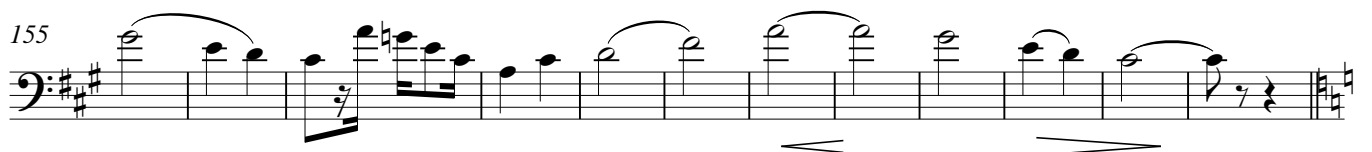
133



144



155



167



177



184 **D.C. al Fine**



Baritono in Bb
CORONEL JOSÉ DA ROCHA
2º Parte

106

f

116

Fine

8

pp

131

142

153

165

f

175

p

183

D.C. al Fine

Tuba in B \flat

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

$\text{♩} = 116$

11

11

f *p*

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic.

22

22

Musical notation for measures 12-21.

32

32

1. 2.

p

Musical notation for measures 22-31, featuring a first and second ending.

42

42

Musical notation for measures 32-41.

52

52

Musical notation for measures 42-51.

61

61

1. 2.

f

Musical notation for measures 52-60, featuring a first and second ending and triplets.

71

71

p

Musical notation for measures 61-70.

80

80

Musical notation for measures 71-79.

89

89

Musical notation for measures 80-88.

Tuba in B \flat
CORONEL JOSÉ DA ROCHA
2º Parte

98

3
f

109

118 **Fine**

8
pp

133

142

151

159

167

f

177

p

184 **D.C. al Fine**

Tuba in Eb

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f *p*

11

22

p

32

42

52

61

f

71

p

80

89

Tuba in E♭
CORONEL JOSÉ DA ROCHA
2º Parte

98



109



118

Fine

132



141



150



158



167



177



184

D.C. al Fine

Bombo

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

1. *f* 2. *p*

12

p

24

1. 2. *p*

34

45

53

61

1. 2. *f* 3

71

p

81

pp

91

98

4

CORONEL JOSÉ DA ROCHA
2° Parte

107

Musical staff 107: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes and rests.

118

Fine

8

Musical staff 118: Bass clef, starting with a piano-piano (*pp*) dynamic. It features a double bar line, an 8-measure rest, and then continues with eighth notes.

133

Musical staff 133: Bass clef, starting with a piano (*p*) dynamic. The staff contains eighth notes with accents.

142

Musical staff 142: Bass clef, starting with a piano (*p*) dynamic. The staff contains eighth notes with accents.

152

Musical staff 152: Bass clef, starting with a piano (*p*) dynamic. The staff contains eighth notes with accents.

160

Musical staff 160: Bass clef, starting with a piano (*p*) dynamic. The staff contains eighth notes with accents.

167

Musical staff 167: Bass clef, starting with a forte (*f*) dynamic. The staff contains eighth notes and rests.

180

D.C. al Fine

Musical staff 180: Bass clef, starting with a piano (*p*) dynamic. The staff contains eighth notes with accents.

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116
2/4
f

7

27

36

45

53

61

71

93

99

Pratos
CORONEL JOSÉ DA ROCHA
2º Parte

107

f

118 **Fine**

8

pp

132

p

143

14

165

f

176

f *fff* *p*

184

D.C. al Fine

CORONEL JOSÉ DA ROCHA

DOBRADO

Autor: Heráclito Guerreiro

Dig: Sgt Almiro

♩=116

f *p*

11

18

27 1. 2.

p

37

47

54

61 1. 2.

f **3**

71

p

