

Joailson Araújo de Medeiros Filho

Galego do Trombone

Dobrado Nº 70

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The music is in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score is divided into two systems, with a double bar line in the middle. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Some parts include trills (*tr*).

This musical score is for the piece "Galego do Tronco" by Joailson Aratijo de Medeiros Filho. It is a full orchestral score, starting at measure 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. (Clarinets)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horns - six staves)
- B. Tpt. (Bass Trumpets - two staves)
- Tbn. (Trombones - two staves)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba (three staves)
- D. S. (Drum Set - two staves)

The score features a variety of musical notations, including dynamic markings such as mf and tr (trills), and complex rhythmic patterns. The percussion part at the bottom includes a drum set (D. S.) and a snare drum (D. S.).

Gallego do Trombone

25

Picc. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

Galego do Trombone

This musical score is for the piece "Galego do Trombone" by Joailson Araújo de Medeiros Filho. It is a full orchestral score for a concert band, starting at measure 40. The score is divided into two systems, with the first system ending at measure 49 and the second system starting at measure 50. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (B♭), Trombone (B♭), Baritone (E♭), Euphonium, Tuba (B♭), and Drums (D. S.). The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a conductor and includes performance markings such as *ff* and *f*.

51

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

51

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

51

D. S.

D. S.

Joilson Araújo de Medeiros Filho
Galego do Trombone

This musical score is for a piece titled "Galego do Trombone" by Joilson Araújo de Medeiros Filho. The score is arranged for a large ensemble and is divided into two systems. The first system (measures 60-65) features a complex rhythmic pattern with sixteenth and thirty-second notes across most instruments. The second system (measures 66-71) shows a change in texture, with many instruments playing sustained notes or chords, while others continue with rhythmic patterns. Dynamic markings of *f* (forte) are used throughout. The instruments listed on the left include Piccolo, Flute, Clarinets (B♭ and B), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (E♭ and F), Trumpets (B♭ and F), Trombones (E♭ and F), Baritone (E♭), Euphonium, Tubas (E♭ and F), and Double Basses. The score is written in a key signature of one flat and a common time signature.

This page of the musical score, titled "Galego do Trombone" by Joilson Araújo de Medeiros Filho, is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Clarinet in B (B Cl.), Clarinet in B♭ (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns (6), Trumpets in B♭ (B♭ Tpt.), Trumpets in B (B Tpt.), Trombones (2), Baritone (Bar.), Euphonium (Euph.), and Tubas (3).
- Drums:** Drums (D.S.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "87" is present at the beginning of the Horns section. The page concludes with a double bar line and repeat signs.

Joailson Araújo de Medeiros Filho
Galego do Trombone

60

Picc. *mp* *tr*

Fl. *mp* *tr*

B. Cl. *mp* *tr*

B. Cl. *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

65

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B. Tpt. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

65

D. S. *mp*

D. S. *mp*

This page of the musical score, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet in C, Clarinet in Bb, Saxophone Soprano, Saxophone Alto (two parts), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (two parts), Trombone (two parts), Baritone, Euphonium, and three parts of Tuba. The double bass section includes two parts of Double Bass. The score is written in a key signature of one flat and a common time signature. It begins with a *mf* dynamic marking and includes a *tr* (trill) marking for the Piccolo and Flute parts. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The page concludes with a *mf* dynamic marking.

This musical score is for the piece "Galego do Trombone" by Joilson Araújo de Medeiros Filho. It is a full orchestral score for a concert band, spanning 12 measures. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B⁺ Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn) - six parts
- B. Tpt. (Bass Trumpet) - two parts
- Tbn. (Trombone) - two parts
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba - three parts
- D. S. (Drum Set) - two parts

The score features various musical notations, including dynamics such as *tr* (trill) and *ff* (fortissimo), and articulation marks like accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final cadence in the 12th measure.

134

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

134

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

134

D. S.

D. S.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

10 *f* *tr* *tr* 2

19 *mp* *tr* *tr*

29 *mf* 3 3

40 1. 2.

50 *f*

60

70 2.

79 *f*

88

97 *mp* *tr* 2 *tr* 2

107 *mf* *tr*

117 2 *tr* *tr*

127 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

10 *f* *tr* *tr* 2

19 *mp* *tr* *tr*

29 *mf* 3 3

40 1. 2.

50 *f*

60

70 2.

79 *f*

88

97 *mp* *tr* 2 *tr* 2

107 *mf* *tr*

117 2 *tr* *tr*

127 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

10 *f* *tr* *mp* *tr* 2 *tr*

20 *tr* *mf*

30 3 3

40 1. 2.

50 *f*

60

70 1. 2. *f*

80

89

99 *tr* 2 *tr* 2 *mp*

110 *mf* *tr* 2

120 *tr* *tr* 1.

129 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$ Dobrado Nº 70

f

10 *mp* *tr* *tr* 2 *tr*

20 *tr* *mf*

30 1.

41 2. *f*

51

61

72 1. 2. *f*

81

91 *mp*

100

110 *mf*

120 1. 2.

130

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Clarinet in B-flat 2 and consists of 132 measures. It begins with a tempo marking of 110 (♩ = 110) and a 2/4 time signature. The piece is titled "Galego do Trombone" and is a "Dobrado Nº 70". The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several trills (*tr*), triplets (marked with "3"), and first and second endings (marked with "1." and "2."). The piece concludes with a final cadence at measure 132.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

8 *f*

19 *mp*

30 *mf*

41 *f*

51

61

72 *f*

82

92

102 *mp*

112

122 *mf*

132

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Sax Alto Mib 1 and consists of 130 measures. It begins with a tempo marking of ♩ = 110. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems of five staves each. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings at measures 40-43 and 71-74. Trills are indicated at measures 30-31 and 80-81. The piece concludes with a final cadence at measure 130.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Sax Alto Mib 2 and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, triplets, and a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The piece concludes with a final cadence on the 13th staff.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Saxophone Tenor in Sib (B-flat) and is in 2/4 time. The tempo is marked as quarter note = 110. The piece is titled "Dobrado Nº 70" and is by Joailson Araújo de Medeiros Filho, with arrangements by José Fco. da Silva Neto and Netinho de Pinta. The score consists of 130 measures across 11 staves. The dynamics are marked as follows: *f* (forte) at measures 1, 44, 76, and 87; *mp* (mezzo-piano) at measures 10 and 97; and *mf* (mezzo-forte) at measures 21, 107, and 118. The score includes first and second endings at measures 32-35 and 118-121. The key signature has one sharp (F#), and the piece concludes with a double bar line at measure 130.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Sax Baritone in G major (one sharp) and 2/4 time. It consists of 13 measures across 11 staves. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include forte (f) at measure 5, mezzo-piano (mp) at measure 10, mezzo-forte (mf) at measure 30, and forte (f) at measures 40 and 70. The score includes first and second endings at measures 40-43 and 70-73. The piece concludes with a final cadence at measure 131.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10 *mp*

21 *mf*

32 1.

42 2. *f*

51

60

69 1. 2. *f*

79

89 *mp*

99

110 *mf*

121 1. 2.

131

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Trombone in F, parts 2 and 3. It is in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 19, 29, 39, 48, 57, 66, 75, 85, 95, 105, 115, and 125 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features first and second endings at measures 39-47 and 125-133.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10 *mp*

21 *mf*

32 1. 2.

43 *f*

52

61

70 1. 2. *f*

80

91 *mp*

102

113 *mf*

124 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Trombone in Sib and consists of 13 staves of music. The tempo is marked as quarter note = 110. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10 *mp*

21 *mf*

32 1. 2.

43 *f*

53

62

71 1. 2. *f*

81

92 *mp*

103 *mf*

114

125 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Trombone 2 in the key of D major (one sharp) and 2/4 time. It consists of 13 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 19, *f* at measure 40, *f* at measure 76, and *mp* at measure 97. The score includes various articulations such as accents and slurs. There are first and second endings at measures 40-49 and 76-87. The piece concludes with a final cadence at measure 127.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written in 2/4 time and consists of 127 measures. It features several dynamic markings: *f* (forte) at measures 9, 43, and 75; *mp* (mezzo-piano) at measures 9, 96, and 106; and *mf* (mezzo-forte) at measures 22, 33, and 106. The score includes various musical notations such as slurs, ties, and triplets. There are two first and second endings at measures 33-36 and 64-67. The piece concludes with a final cadence at measure 127.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

9 *f*

22 *mp*

33 *mf*

43 *f*

53

64 *f*

75 *f*

85

95 *mp*

105 *mf*

116

127 *f*

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado N° 70

f *mp*

11

23 *mf*

35 1. 2. *f*

46

59

72 1. 2. *f*

83

92 *mp*

103 *mf*

115 1.

128 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

11

23

35

47

60

73

83

92

103

115

128

Baritone (T.C.)
Bombardino Sib

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

The musical score is written for Baritone (T.C.) and Bombardino Sib. It is in 2/4 time with a tempo of 110 beats per minute. The piece is titled "Dobrado Nº 70" and is composed by Joailson Araújo de Medeiros Filho. The score is arranged in ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest and a dynamic marking of *f*. The third staff starts with a measure rest and a dynamic marking of *mp*. The fourth staff begins with a measure rest and a dynamic marking of *mf*. The fifth staff starts with a measure rest and a dynamic marking of *f*. The sixth staff begins with a measure rest and a dynamic marking of *f*. The seventh staff starts with a measure rest and a dynamic marking of *f*. The eighth staff begins with a measure rest and a dynamic marking of *f*. The ninth staff starts with a measure rest and a dynamic marking of *mp*. The tenth staff begins with a measure rest and a dynamic marking of *mf*. The score concludes with a final double bar line.

Euphonium
Bombardino C

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado N° 70

9

20

31

43

54

64

74

84

94

103

113

124

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

9 *f*

19 *mp*

29 *mf*

39 *f*

49

59

69 *f*

79

89 *mp*

99

109 *mf*

119 *f*

129 *f*

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10 *mp*

21 *mf*

32 1. 2.

43 *f*

53

64

74 1. 2. *f*

84

95 *mp*

105 *mf*

115

125 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10 *mp*

20 *mf*

30 1.

41 2. *f*

51

62

72 1. 2. *f*

83

94 *mp*

104 *mf*

114

124 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado Nº 70

f

10

mp

19

mf

28

39 1. 2.

f

49

59

69 1. 2.

79

90

mp

101

113

mf

125 1. 2.

Joailson Araújo de Medeiros Filho

Galego do Trombone

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

Dobrado N° 70

11 *f* *mp*

22

34 *mf*

46 *f*

59

71

83 *f*

96 *mp*

106

117 *mf*

129 ^{2.}