

JOSÉ VICENTE DE MEDEIROS

Dobrado Nº 71
Zé de Zé Norte

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

The score is for a band and is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The tempo is marked as $\text{♩} = 110$. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piccolo Flautim C:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. Dynamics change to mezzo-piano (*mp*) in the second system.
- Flauta C:** Similar to the piccolo flute, playing a melodic line with grace notes.
- Clarinete Mib Requinta:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- 1º Clarinete Sib:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 2º Clarinete Sib:** Similar to the first clarinet, playing a rhythmic accompaniment.
- Sax Soprano Sib:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 1º Sax Alto Mib:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- 2º Sax Alto Mib:** Similar to the first saxophone, playing a melodic line with grace notes.
- Sax Tenor Sib:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- Sax Barífono Mib:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- 1º Trompa F:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 2º e 3º Trompa F:** Similar to the first trumpet, playing a rhythmic accompaniment.
- 1º Trompa Sib:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 2º e 3º Trompa Sib:** Similar to the first trumpet, playing a rhythmic accompaniment.
- 1º Trompa Mib:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 2º e 3º Trompa Mib:** Similar to the first trumpet, playing a rhythmic accompaniment.
- 1º Trompete Sib:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- 2º Trompete Sib:** Similar to the first trumpet, playing a rhythmic accompaniment.
- 1º Trombone C:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- 2º e 3º Trombone C:** Similar to the first trombone, playing a melodic line with grace notes.
- Baritone (T.C.) Bombardino Sib:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- Euphonium Bombardino C:** Plays a melodic line with grace notes, dynamics *f* and *mp*.
- Tuba C:** Plays a rhythmic accompaniment, dynamics *f* and *mp*.
- Tuba Sib:** Similar to the first tuba, playing a rhythmic accompaniment.
- Tuba Mib:** Similar to the first tuba, playing a rhythmic accompaniment.
- Caixa:** Plays a rhythmic accompaniment, dynamics *mf* and *mp*.
- Prato e Bombo:** Plays a rhythmic accompaniment, dynamics *mf* and *mp*.

Picc. *mf*

Fl. *mf*

Cl. Eb *mf*

Cl. Bb *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

Bs. Cl. *mf*

Bs. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B> Tpt. *mf*

B> Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

50

Picc.

Fl.

B. Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

55

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in C (S. Sax.), Saxophone in B-flat (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Snare Drum (D. S.). The score begins at measure 71 and is marked with a forte (*f*) dynamic. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The notation is in a key signature of one sharp (F#) and a common time signature (C).

83

Picc. *mf*

Fl. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

84

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

85

D. S. *mf*

D. S. *mf*

This page of the musical score, page 8, features a variety of instruments. The woodwinds section includes Piccolo, Flute, Clarinets in B♭, B, and A, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section consists of Horns in F, E♭, C, and B♭, Trumpets in B♭ and D, Trombones in E♭, F, and B♭, Baritone, Euphonium, and three Tubas. The string section is represented by Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as notes, rests, and articulation marks.

111

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

112

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

112

D. S.

D. S.

127

Picc.

Fl.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

127

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

127

D. S.

D. S.

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Dobrado Nº 71 Zé de Zé Norte

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *tr* *2* *tr* *mf* *tr*

9 18 27 36 46 57 68 77 86 95 104 113 123

1. 2. *mf* *f* *mf*

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♩ = 110

f *mp* *mf* *mf* *f* *mf*

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♩ = 110

f *mp*

9

19 *mf*

28 1.

39 2. 3 3 3 3 3 3 3 3 3 3 3 3

50 3 3 3 3 3 3 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3 3 3 3 3 1.

72 2. *f* 3 3 3 3 3 3 3 3 3 3 3 3

82 3

92 *mf*

101

111

121 1. 2.

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Netinho de Pinta

♩ = 110

The musical score is written for Sax Soprano in Sib (B-flat) and is in 2/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score is divided into systems of staves, with measure numbers 9, 19, 28, 39, 50, 61, 72, 82, 93, 102, 112, and 122 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features several triplet markings (indicated by a '3' over a group of notes) and first and second endings (indicated by '1.' and '2.' above the staff). The piece concludes with a final cadence at measure 122.

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♩ = 110

f *mp*

9

18 *mf*

27

37 1. 2. 3 3 3 3 3 3 3 3

48 3 3 3 3 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3 3 3

70 1. 2. *f* 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3 3 3 3

90 *mf*

99

109

118 1. 2.

129

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♩ = 110

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score consists of 13 staves of music, with measure numbers 8, 17, 27, 37, 48, 58, 69, 80, 90, 99, 109, 118, and 129 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1.' and '2.' above a double bar line). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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♩ = 110

The musical score is written for Saxophone Tenor in Sib (B-flat) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as articulations like triplets and slurs. There are first and second endings marked with '1.' and '2.' at measures 33-36 and 65-68. The piece concludes with a double bar line at measure 129.

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♩ = 110

The musical score is written for Sax Baritone in E major (one sharp) and 2/4 time. It consists of 128 measures across 13 staves. The piece begins with a dynamic of *f* (forte) and a tempo of 110 beats per minute. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-20) continues the melody with a dynamic of *mp* (mezzo-piano). The third staff (measures 21-30) has a dynamic of *mf* (mezzo-forte) and includes a triplet. The fourth staff (measures 31-41) contains two first endings, with a dynamic of *mf*. The fifth staff (measures 42-50) features a series of triplets. The sixth staff (measures 51-60) continues with triplets. The seventh staff (measures 61-70) includes a first ending, a dynamic of *f*, and more triplets. The eighth staff (measures 71-80) continues with triplets. The ninth staff (measures 81-90) features a dynamic of *mf*. The tenth staff (measures 91-100) continues the melodic line. The eleventh staff (measures 101-110) features a dynamic of *mf*. The twelfth staff (measures 111-120) contains two first endings. The final staff (measures 121-128) concludes the piece.

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♩ = 110

The musical score is written for a 1st Trumpet in F. It begins with a tempo marking of quarter note = 110. The piece is in 2/4 time. The score consists of 122 measures, divided into 11 systems of 10 measures each. Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf). The score features several trills and triplet markings. There are two first and second endings, one at measures 30-33 and another at measures 71-74. The piece concludes with a final cadence at measure 122.

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♩ = 110

The musical score is written for two trumpets in F. It begins with a tempo marking of 110 beats per minute. The piece is in 2/4 time. The score is divided into systems of five staves each. The first system starts with a forte (*f*) dynamic and includes a first ending. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a first ending and a second ending. The fourth system starts with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The fifth system continues with triplet markings. The sixth system starts with a forte (*f*) dynamic and includes first and second endings. The seventh system continues with triplet markings. The eighth system features a mezzo-forte (*mf*) dynamic. The ninth system continues with triplet markings. The tenth system includes first and second endings. The score concludes with a final cadence.

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♩ = 110

f *mp*

10

20 *mf*

30 1. 2.

40 *mf* 3 3 3 3 3 3

49 3 3 3 3 3 3 3

58 3 3 3 3 3 3

67 1. 2. *f* 3 3 3 3

77 3 3 3 3 3 3

87 *mf* 3 3 3 3

97

107

117 1. 2.

127

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♩ = 110

The musical score is written for two trombones in the key of D major (one sharp) and 2/4 time. It consists of 12 measures per line, with 11 lines of music. The score includes various dynamics such as *f*, *mp*, and *mf*, and articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'. The piece features a mix of eighth and sixteenth notes, often beamed together in groups of three or four.

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♩ = 110

The musical score is written for a 1st Trumpet in F major (one sharp) in 2/4 time. The tempo is marked as ♩ = 110. The score consists of 128 measures, divided into 13 staves. The key signature has one sharp (F#). The piece begins with a dynamic of *f* (forte) and a *mp* (mezzo-piano) section. It features various articulations, including slurs, accents, and triplets. There are two first and second endings. The dynamics vary throughout, including *mf* (mezzo-forte) and *f* (forte). The score concludes with a final cadence.

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♩ = 110

f *mp*

9

19 *mf*

28 1.

39 2. *mf* *mf*

50

61 1.

72 2. *f*

82

92 *mf*

102

111

122 1. 2. 3

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♩ = 110

The musical score is written for a 2nd Trombone in Sib. It consists of 122 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a final cadence.

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♩ = 110

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 110. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff includes first and second endings and a dynamic marking of *mf*. The fifth staff features several triplet markings. The sixth staff also includes triplet markings. The seventh staff has a dynamic marking of *f*. The eighth staff includes triplet markings and a dynamic marking of *mf*. The ninth staff continues with triplet markings. The tenth staff includes first and second endings.

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♩ = 110

11

22

33

44

54

64

74

85

95

104

113

124

JOSÉ VICENTE DE MEDEIROS

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♩ = 110

The musical score is written for Tuba Sib in bass clef, 2/4 time, and G major. It consists of 13 staves of music. The tempo is marked as ♩ = 110. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and triplets. There are first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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Zé de Zé Norte

Netinho de Pinta

$\text{♩} = 110$

10 *mf*

20

32 *mf*

43 *mf*

53

63

74 *f*

86

98 *mf*

111

124