

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

Piccolo *f* *mf*

Flauta C *f* *mf*

Reçuinta Mib *f* *mf*

Clarinete Sib 1 *f* *mf*

Clarinete Sib 2 *f* *mf*

Sax Soprano Sib *f* *mf*

Sax Alto Mib1 *f* *mf*

Sax Alto Mib2 *f* *mf*

Sax Tenor Sib *f* *mf*

Sax Barítono Mib *f* *mf*

Trompa F 1 *f* *mf*

Trompa F 2 e 3 *f* *mf*

Trompa Sib 1 *f* *mf*

Trompa Sib 2 e 3 *f* *mf*

Trompa Mib 1 *f* *mf*

Trompa Mib 2 e 3 *f* *mf*

Trompete Sib 1 *f* *mf*

Trompete Sib 2 *f* *mf*

Trombone C 1 *f* *mf*

Trombone C 2 e 3 *f* *mf*

Baritone (T.C.) Bombardino Sib *f* *mf*

Euphonium Bombardino C *f* *mf*

Tuba C *f* *mf*

Tuba Sib *f* *mf*

Tuba Mib *f* *mf*

Caixa *mf* *mf*

Pratos e Bumbo *mf* *mf*

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This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *dr* (drum) section.
- Fl.**: Flute part, with dynamic markings *mp* and *dr*.
- Cl.**: Clarinet parts (E♭ and B♭), with dynamic markings *mp* and *dr*.
- S. Sax.**: Soprano Saxophone part, with dynamic markings *mp* and *mf*.
- A. Sax.**: Alto Saxophone parts, with dynamic markings *mp* and *mf*.
- T. Sax.**: Tenor Saxophone part, with dynamic marking *mp*.
- B. Sax.**: Bass Saxophone part, with dynamic marking *mp*.
- Hn.**: Horn parts (F, E♭, B♭, and C), with dynamic marking *mp*.
- B. Tpt.**: Trumpet parts (B♭ and C), with dynamic markings *mp* and *mf*.
- Tbn.**: Trombone parts (E♭ and F), with dynamic marking *mp*.
- Bar.**: Baritone part (E♭), with dynamic marking *mp*.
- Euph.**: Euphonium part (E♭), with dynamic marking *mp*.
- Tuba**: Three Tuba parts (E♭, C, and B♭), with dynamic marking *mp*.
- D. S.**: Drum set parts, with dynamic marking *mp*.

25

Picc. *mf* *mp*

Fl. *mf* *mp*

Es. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

S. Sx. *mp*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

25

Hn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Hn. *mf* *mp*

B> Tpt. *mp*

B> Tpt. *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Tuba *mf* *mp*

Tuba *mf* *mp*

25

D. S. *mf* *mp*

D. S. *mf* *mp*

RANILSON BEZERRA DE FARIAS

4

38

1. 2.

Picc. *mf* *tr*

Fl. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

S. Sax. *mf* *tr*

A. Sax. *mf* *tr*

A. Sax. *mf* *tr*

T. Sax. *mf* *tr*

B. Sax. *mf* *tr*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B. Tpt. *mf* *tr*

B. Tpt. *mf* *tr*

Tbn. *mf* *tr*

Tbn. *mf* *tr*

Bar. *mf* *tr*

Euph. *mf* *tr*

Tuba *mf* *tr*

Tuba *mf* *tr*

Tuba *mf* *tr*

D. S. *mf*

D. S. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horns (F, E-flat, B-flat, C), Trumpets (B-flat), Trombones (E-flat, F), Baritone, Euphonium, and Tubas. The string section includes Double Basses. The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, featuring many triplets and sixteenth-note passages. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. The page number '5' is located in the top right corner.

This musical score is for a large ensemble, including Piccolo, Flute, Clarinets (Bb and Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (French Horns), Trumpets (Bb), Trombones (Tuba, Trombone), Baritone, Euphonium, Tubas, and Drums (D.S.). The score is divided into two systems, with the first system starting at measure 66 and the second system starting at measure 72. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is written for a large ensemble, including Piccolo, Flute, Clarinets (Bb and Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (French Horns), Trumpets (Bb), Trombones (Tuba, Trombone), Baritone, Euphonium, Tubas, and Drums (D.S.). The score is divided into two systems, with the first system starting at measure 66 and the second system starting at measure 72. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is written for a large ensemble, including Piccolo, Flute, Clarinets (Bb and Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (French Horns), Trumpets (Bb), Trombones (Tuba, Trombone), Baritone, Euphonium, Tubas, and Drums (D.S.).

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in B-flat (Hn.), Horn in C (Hn.), Horn in D (Hn.), Trumpet in B-flat (Bb Tpt.), Trumpet in F (F Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Tuba (Tuba), and Tuba (Tuba). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into two systems, with the first system ending at measure 87 and the second system starting at measure 89. The page number 7 is located in the top right corner.

This page of the musical score, numbered 8, is composed by Ranilson Bezerra de Farias. It features a variety of orchestral instruments, each with a staff and a dynamic marking of *mf* (mezzo-forte). The instruments listed are Piccolo, Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Horn in C (Hn.), Horn in B-flat (Hn.), Horn in A (Hn.), Trumpet in B-flat (B♭ Tpt.), Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Tuba (Tuba), and two Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The *mf* dynamic is consistently applied across all parts.

This musical score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn) - 6 parts
- B> Tpt. (B-flat Trumpet) - 2 parts
- Tbn. (Trombone) - 3 parts
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba - 3 parts
- D. S. (Drum Set) - 2 parts

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *pp* and *tr* (trills). The percussion part includes a drum set with a snare drum, hi-hat, and tom-toms.

123

Picc.

Fl.

B♭ Cl.

B Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

9 *f*

17 *mf* *tr* *tr*

25 *mp* *tr*

34 *mf* *mp*

44 *tr* *tr* *mf* *tr*

53 *tr* 3

63 1.

75 2.

86 *f*

96 *mf* *tr*

105 *tr*

114 *tr* *tr* *tr*

123 *tr* 1. 2. 3 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

9 *f*

17 *mf* *tr* *tr*

25 *mf* *tr* *tr* *mp*

34 *mf* *tr* *tr* *mp*

44 *tr* *tr* *tr* *mf* *tr*

53 *tr*

63 *tr*

75 *f*

86 *mf*

96 *mf* *tr*

105 *tr*

114 *tr* *tr* *tr*

123 *tr*

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f

9 *mf* *tr* *mp*

18 *tr* *mf*

27 *tr* *mp*

36 1. 2. *tr* *mf*

47 *tr* *tr* *tr*

57 3

68 1. 2. *f*

79

90 *mf*

100

109 *tr* *tr* *tr*

119 *tr* *tr* 1. 2. 3

129 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

f

9 *tr* *mf* *tr* *mp*

18 *tr* *mf*

26 *tr* *tr* *mp* *tr*

36 1. 2. *mf* *tr*

47 *tr* *mf* *tr*

56 3

67 1. 2. *f*

78

87 *mf*

97

106 *tr* *tr*

116 *tr* *tr* *tr*

125 1. 2. 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The musical score is written for Clarinet in B-flat 2 and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features trills (*tr*) and articulation marks. The piece includes several first and second endings, as well as triplets. The notation includes eighth and sixteenth notes, rests, and slurs.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *mf*

10 *mp*

20 *mf*

31 *mp* 1. *mf*

41 2. 3. *mf* 3

52 3

62

73 1. 3. 2. *f*

83

93 *mf*

104

115 1.

127 2. 3 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

10 *f* *mf*

20 *mp*

30 *mf* 1.

40 *mp* 2. *mf*

50 *mf*³ 3

61

72 1. 2. *f* 3

82

92 *mf*

103

115 1.

127 2. 3 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *mf*

9 *mp*

19 *mf*

29 *mp* 1.

40 *mf* 2.

50 *mf*³ 3

60

71 1. 2. *f* 3

81

91 *mf*

102

114

126 1. 2. 3

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

f *mf* *mp* *mf* *mp* *mf* *f* *mf*

11 21 30 40 51 61 72 82 92 102 112 123

1. 2. 3. 3. 1. 2. 1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

11 *f* *mf*

20 *mp*

30 *mp* 1.

40 2. *mf* *mf*

50 *mf* 3 3

60

70 1. 3 3 2. *f*

80

90 *mf*

99

108

117 1. 2.

129

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f

9 *mf* *mp*

19 *mf*

30 *mp* 1.

41 2. *mf*

51

62

73 1. 2. *f*

83

93 *mf*

103

113

124 1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The musical score is written in 2/4 time with a tempo of 110 beats per minute. It consists of 123 measures across 11 staves. The dynamics are marked as follows: *f* (measures 1-10), *mf* (measures 11-20), *mp* (measures 21-30), *mf* (measures 31-40), *mp* (measures 41-50), *mf* (measures 51-60), *f* (measures 61-70), *mf* (measures 71-80), *mf* (measures 81-90), *mf* (measures 91-100), *mf* (measures 101-110), and *mf* (measures 111-123). The score includes first and second endings at measures 31-40 and 111-123.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f

9 *mf* *mp*

19 *mf*

29 *mp* 1.

40 2. *mf*

50

61

71 1. 2. *f*

81

92 *mf*

102

112

123 1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

9 *f*

19 *mf* *mp*

30 *mp* 1.

41 2. *mf*

51

62

73 1. 2. *f*

84

94 *mf*

104

115

126 1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f

9 *mf* *mp*

19 *mf*

30 *mp* 1.

41 2. *mf*

51

62

73 1. 2. *f*

84

94 *mf*

105

116 1.

127 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f

mf *mp*

mf

mp

1. 2. *mf*

f

mf

1. 2. *f*

mf

1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

f *mf* *mp* *mf* *mf* *f* *mf*

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *mf* *mp* *mf* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *mf*

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

12 *f* *mf*

22 *mp*

32 *mf* 1. 2.

42 *mp* *mf*

52 *mf*³ 3

63 1.

74 2. 3. *f*

84

93

104 *mf*

115 1.

127 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *mf*

12 *mp*

22 *mf*

32 *mp* 1. 2. *mf*

42

52 *mf*³ 3

63 1.

74 2. 3. *f*

84

93 *mf*

104

115 1.

128 2.

Baritone (T.C.)
Bombardino Sib

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

f *mf*

11 *mp*

21 *mf*

30 *mp* 1.

40 *mf* 2. *mf*

51 3 3

61

72 1. 3 2. *f*

82

92 *mf*

102

111

122 1. 2.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

11 *f* *mf*

21 *mp* *mf*

30 *mp*

39 1. 2. *mf*

49 *mf* *mf*

60

72 1. 2. *f*

82

92 *mf*

102

112

123 1.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

11 *f* *mf*

21 *mp*

31 *mf*

40 1. *mp* 2.

50 *mf* *mf*

60

70 1. 3 3 2. *f*

80

90 *mf*

99

108

117 1. 2.

129

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

11 *f* *mf*

21 *mp*

31 *mf*

41 *mp* *mf*

51 *mf*

61

71 *f*

81

91 *mf*

101

111

121

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

11

21

32

42

52

62

73

82

93

103

112

122

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

♩ = 110

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into measures, with measure numbers 10, 21, 32, 43, 54, 65, 75, 85, 95, 106, 117, and 128 indicated. Dynamics include *mf*, *mp*, and *f*. The piece features several first and second endings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

RANILSON BEZERRA DE FARIAS

Dobrado Nº 75

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

12 *mf* *mf*

22

32 *mp* *mf*

42 *mf*

54 *mf*

66 *f*

78

91 *mf*

103 *mf*

116 *f*

129