

# Solo B $\flat$ Cornet. "Marche Pontificale"

CH. GOUNOD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>to</sup>o maestoso. ( $\text{♩} = 100$ )

783.

*f* *ff* *cresc.* *f* *p* *cresc.* *f* *ff*

# "Marche Pontificale"

**D $\flat$  Piccolo.**

**CH. GOUNOD.**  
*arr. by L.P. Laurendeau.*

*Universal  
Band J'l.*

**All $\grave{t}$ o maestoso.**

**783.**

8

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

C Flute & Piccolo.

CH. GOUNOD.  
arr. by L.P. Laurendeau.

783. *All<sup>to</sup>o* *maestoso*.

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

Oboe.

CH. GOUNOD.  
arr. by L.P. Laurendeau.

783. *All<sup>to</sup>o* *maestoso*. 8

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

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# "Marche Pontificale"

E♭ Clarinet.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

783. *All<sup>to</sup>o maestoso.*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

1<sup>st</sup> B $\flat$  Clarinet.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783.

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>to</sup>o maestoso.

783.

8

*ff*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ff*

1 2

# "Marche Pontificale"

Bassoon.

CH. GOUNOD.  
*arr. by L. P. Laurendeau.*

All<sup>to</sup>o maestoso.

8

783.

*ff*

*p*

*f*

*cresc.*

*f*

*ff*

1

2



# "Marche Pontificale"

Alto Saxophone.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup> *maestoso*.

783.

# "Marche Pontificale"

Tenor Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All<sup>to</sup>o *maestoso*.

783.

8

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

# “Marche Pontificale”

Baritone Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All<sup>to</sup>o maestoso.

783. 

# "Marche Pontificale"

1<sup>st</sup> B $\flat$  Cornet.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup> *maestoso*.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# “Marche Pontificale”

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>tt</sup><sup>o</sup> maestoso.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

1<sup>st</sup> & 2<sup>nd</sup> Altos.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*ff*

*p*

*cresc.*

*f*

*ff*

1 2

# “Marche Pontificale”

3rd & 4th Altos.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

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# "Marche Pontificale"

1st & 2nd F Horns.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*p* *ff* *p* *f* *ff* *cresc.*



Transposed by Ormand Jones from the original Eb Alto parts

# "Marche Pontificale"

3<sup>rd</sup> & 4<sup>th</sup> F Horns.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

783. *All<sup>to</sup>o maestoso.*

The musical score is written for two parts (3<sup>rd</sup> and 4<sup>th</sup> F Horns) and consists of eight staves. The tempo is marked *All<sup>to</sup>o maestoso.* The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in the second staff, *p* (piano) in the third staff, *cresc.* (crescendo) in the fourth staff, *f* in the fifth staff, *ff* in the sixth staff, and *f* in the seventh staff. There are also markings for *tr* (trill) and *acc.* (accents). The piece concludes with a first ending (marked '1') and a second ending (marked '2').

# 1<sup>st</sup> & 2<sup>nd</sup> Trombones. "Marche Pontificale"

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783.

*f*

*ff*

*p*

*cresc.* *f* *p* *cresc.*

*f* *ff*

1 2

# 3<sup>rd</sup> Trombone. "Marche Pontificale"

All<sup>to</sup>o maestoso.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

783.

*f*

*ff*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

1 2

Scanned from the private library of Ormand Jones


Baritone 

# “Marche Pontificale”

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o *maestoso*.

783. 

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Baritone  $\text{b}$ : "Marche Pontificale"

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. *f*

*ff*

*p*

*f* *p* *cresc.*

*f* *ff*

1 2

# "Marche Pontificale"

Basses.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. <sup>8</sup>

*ff*

*p*

*cresc.*

*ff*

1 2

# "Marche Pontificale"

Drums.

CH. GOUNOD.  
arr. by L. P. Laurendeau.

All<sup>to</sup>o maestoso.

783. 

8 *ff*

*p* B. Dr. Solo. 2 3 4 5 6 *f* Dr. & Cymb. B. Dr.

*p* *cresc.* Dr. & Cymb.

*f* *ff*

1 2