

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo de Jorge Antônio Martins Nobre

Score

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

The musical score is arranged for a large ensemble. It begins with an introduction. The Flauta part starts with a melody in the key of D major, marked *mf*. The Clarinetes (B♭1, B♭2, B♭3) and Sax Alto Es (E♭1, E♭2) parts follow with similar melodic lines. The Sax Tenor B♭1 and B♭2 parts play a rhythmic accompaniment. The Sax Baritone part plays a steady bass line. The Trompetas (B♭1, B♭2, B♭3) and Trombones (1, 2, 3) parts play a rhythmic accompaniment. The Horns in E♭ (1, 2, 3) and Eufônio C parts play a steady bass line. The Tuba B♭ part plays a steady bass line. The Bateria and Percussão parts play a rhythmic accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mod*.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B> Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- B> Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass 1)
- D. S. (Double Bass 2)

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks, and rests. A rehearsal mark 'A' is placed above the first measure of the Flute part.

Fl. ¹⁶

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 ¹⁶

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. ¹⁶

D. S.

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.S.

D.S.

C

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

This musical score is for the piece "LEMBRANÇAS DO REI" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B^b Cl. 1)
- Bass Clarinet 2 (B^b Cl. 2)
- Bass Clarinet 3 (B^b Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B^b Trumpet 1 (B^b Tpt. 1)
- B^b Trumpet 2 (B^b Tpt. 2)
- B^b Trumpet 3 (B^b Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)

The score begins at measure 58. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set is marked with slashes, indicating a rhythmic pattern. The score concludes with a final measure at measure 65, marked with a double bar line and a repeat sign.

D

Fl.

B^b Cl. 1
mp

B^b Cl. 2
mp

B^b Cl. 3
mp

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. ⁶⁷

D. S.

75

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

Musical score for measures 83-90 of 'LEMBRANÇAS DO REI'. The score includes parts for Flute (Fl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with a second ending bracketed over measures 83-84. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent pattern. The dynamic marking *mp* is used throughout.

This musical score is for the piece "LEMBRANÇAS DO REI". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets)
- A. Sx. 1, A. Sx. 2 (Alto Saxophones)
- T. Sx. 1, T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Tubas)
- Euph. (Euphonium)
- Tuba
- D.S. (Drum Set) - two staves

The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 92. The flute and saxophone parts have a melodic line with dynamic markings of *mp* and *f*. The woodwinds and brasses provide harmonic support, with many parts marked *mp* and some brass parts marked *f*. The drum set part is marked *f*. The score concludes with a *ff* dynamic marking.

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

mf

A

2

f *tr* *mf*

B

50 **C**

56

62

D

f

71

75

80 *mf*

84

88

92

96 *f* *ff*

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

mf

5

9 **A**

13

17

21

25 2

32

38 *f* *tr* *mf*

B

C

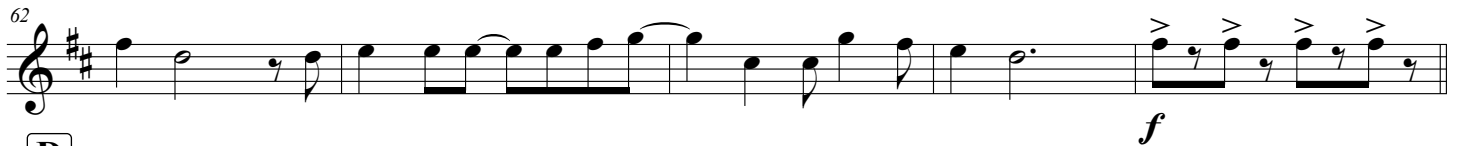
50



56



62



D



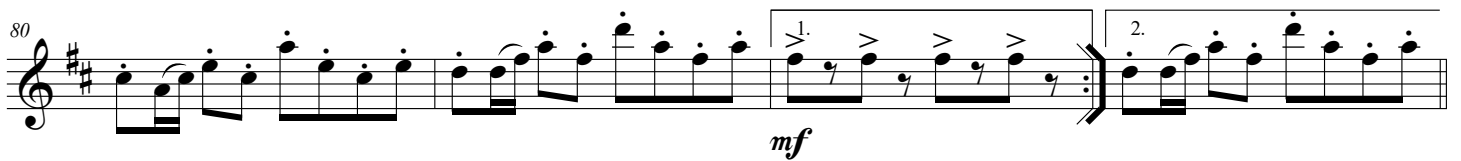
71



75



80



84



88



92



96



LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

The musical score is written for Clarinet B \flat 1 in 4/4 time, with a tempo of 130 bpm. The key signature has one sharp (F#). The piece begins with an introduction (Introd.) marked *mf*. The first section (measures 1-8) is marked *mf*. Section A (measures 9-14) is marked *mp*. Section B (measures 15-37) includes a triplet of eighth notes (measures 23-25) marked *mf* and a triplet of eighth notes (measures 30-32) marked *f*. Section C (measures 38-52) is marked *f*. The final section (measures 53-60) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo: Jorge Nobre

(♩ = 130)

Introd.

5 *mf* **A** *mp*

12

20 *mf* 3

28

34 3

39 *f* *tr* *mf* **B**

45 **C**

56

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

mf

7

A

mp

16

mf

28

3

37

f

B

mf

50

C

57

D

66

f

mp

75

1.

mf

83

2.

mp

92

mp

f

ff

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with an introduction of 5 measures. The main body of the piece is divided into two sections: Section A, which spans from measure 6 to 38, and Section B, which starts at measure 39. Section A consists of a single melodic line with a repeating rhythmic pattern of quarter notes and eighth notes. Section B features a more complex rhythmic pattern with eighth notes and rests, and includes a repeat sign at the beginning of the section. The score is presented on ten staves, with measure numbers 6, 16, 21, 26, 31, 36, and 39 indicated at the start of their respective staves.

48 C

53

58

63 D

68

73

78 1. 2.

84

89

95 *f* *ff*

LEMBRANÇAS DO REI

(♩ = 130)

Introd.

2

9 **A**

mp

21

mf 3

30

B

38

mf

45

C

57

D

63

f *mp*

71

79

mf *mp* 2.

86

mp

94

f *ff*

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

2

9 **A**

mp

21

30

38 **B**

mf

45

C

57

63 **D**

f *mp*

70

78

1. *mf* 2. *mp*

86 *mp*

94 *f* *ff*

Sax Tenor B \flat 1

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

8 **A**

mf

15

22

mf

29

36

B

f

50 **C**

57

64 **D**

f

78 *mp*

mf *mp*

86

94 *mp*

f *ff*

Sax Tenor B \flat 2

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

8

A

mf

15

22

mf

29

36

B

f

50

C

57

65

D

f

mp

79

mf

mp

87

mp

95

f

ff

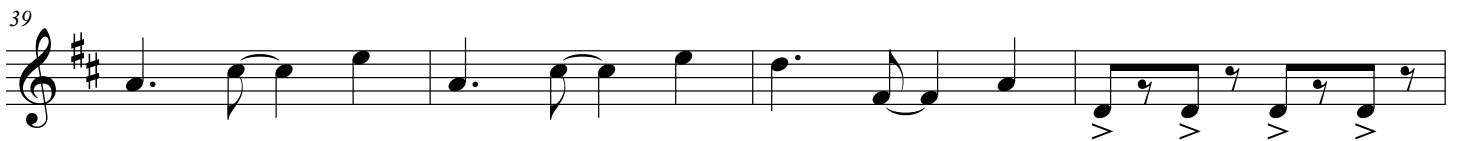
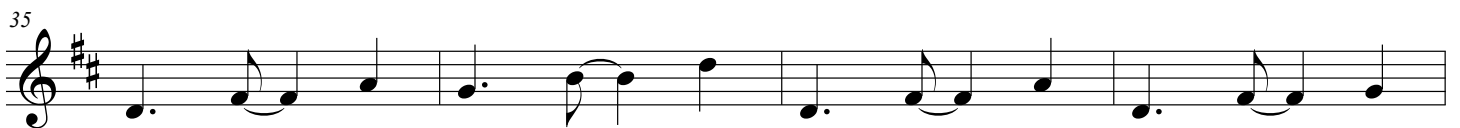
LEMBRANÇAS DO REI

(♩ = 130)

Introd.



A



B



C



Trompete B \flat 1

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd. **A** 8 4

mf

16 4

25 3 2 *mf*

34 3

40 **B** *f* *f*

46 4 **C**

55 2

63 2 **D** 8 *f* *mp*

77 1. *mf*

83 2. 7 *mp* *mp*

95 *f* *ff*

Trompete B \flat 2

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

8 **A** 4

16 4

25 3 *mf* 2

34 3

40 **B** *f* *f*

46 **C** 4

55 2

65 **D** 8 *f* *mp*

78 1. *mf*

83 2. 7 *mp*

95 *f* *ff*

LEMBRANÇAS DO REI

($\text{♩} = 130$)

Bartô Galeno
Arranjo: Jorge Nobre

Introd. A

8 4

16 *mf*

4

25 *mf*

3 2

34 3

40 B *f*

46 C *f*

4 4

55 2 2

65 D *f* *mp* 8

78 1. *mf*

83 2. *mp* 7 *mp*

95 *f* *ff*

Trompa in F 1

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf **A**

7

16

25

35 **B** *mf*

C

50

58

D

66 *mp*

73 *mp*

80 *mf* *mp*

87

94 *f* *ff*

Trompa in F 2

(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

A

9

17

27

36

B

mf

C

59

D

mp

75

mp

mf

83

mp

89

96

f

ff

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

A

9

17

25

35

B

mf

C

50

59

D

mp

75

mp

mf

83

mp

90

96

f

ff

Horn in E \flat 1

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

A

7

16

25

35

B

mf

C

50

58

D

66

mp

73

mp

80

mf

mp

87

94

f

ff

Horn in E \flat 2
(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

A

9

17

27

36

B

mf

C

59

D

mp

75

mp

mf

83

mp

89

96

f

ff

Horn in E \flat 3
($\text{♩} = 130$)

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

mf

A

9

17

25

35

B

mf

C

50

59

D

mp

75

mp

mf

83

mp

90

96

f

ff

Trombone 1

(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo: Jorge Nobre

Introd. A

mf mf

13

20

27

mf

36

f

B

f

C

52

60

f

D

75

mp

82

mf mp mp

95

f ff

Trombone 2

LEMBRANÇAS DO REI

(♩ = 130)

Bartô Galeno
Arranjo: Jorge Nobre

Intro. A

mf mf

13

20

27

mf > 3

36

B C f f

52

60

D f 8

75

mp

82

mf mp mp 7

95

f < ff

Trombone 3

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo: Jorge Nobre

(♩ = 130)

Introd. A

mf *mf*

13

20

27 *mf* *f*

36 *f*

B *f* *f* C

52

60 *f* D

75 *mp*

82 *mf* *mp* *mp*

95 *f* *ff*

Bombardino B \flat

(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo: Jorge Nobre

Introd.

A

mf

6

mf

12

19

26

mf 3

34

3

B

41

f

47

C

53

59

65

D

8

mp

80

1. *mf*

2. *mp*

7

mp

93

f *ff*

Euphonium C

(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno

Arranjo: Jorge Nobre

Introd.

A

mf **6** *mf*

12

19

26 *mf* **3**

34 **3**

B

41 *f*

47 **C**

53

59

65 **D** **8** *mp*

80 **1.** *mf* **2.** *mp* **7** *mp*

93 *f* *ff*

Tuba B \flat

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.



A



C



56

62

D

73

78

83

87

92

97

Tuba E \flat

LEMBRANÇAS DO REI

Bartô Galeno

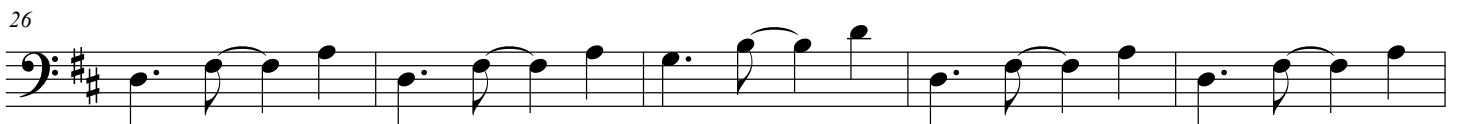
Arranjo: Jorge Nobre

(♩ = 130)

Introd.



A



B



mf

C



52

59

D

66

72

78

83

87

92

97

f *ff*

52

59

D

66

73

78

83

87

92

97

Bateria

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

(♩ = 130)

Introd.

1 2 3 4 5 6 7 8

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

Percussão

(♩ = 130)

LEMBRANÇAS DO REI

Bartô Galeno
Arranjo: Jorge Nobre

Introd.

9

A

18

27

36

46

55

B

66

75

84

94

94

D

94

1. 2.

84

100

100

100

100

f

ff