

Benedito do Assobio

Benedito Porfirio Garcia

Maxixe N° 06

$\text{♩} = 95$

Piccolo Flauta C
mf

Clarinete Eb
mf

Clarinete Sib 1
mf

Clarinete Sib 2
mf

Sax Soprano Sib
mf

Sax Alto Mib 1
mf

Sax Alto Mib 2
mf

Sax Tenor Sib
mf

Sax Baritone Mib
mf

Trompa F 1
mf

Trompa F 2 e 3
mf

Trompa Sib 1
mf

Trompa Sib 2 e 3
mf

Trompa Sib Extra
mf

Trompa Mib 1
mf

Trompa Mib 2 e 3
mf

Trompa Eb Extra
mf

Trompete Sib 1
mf

Trompete Sib 2
mf

Trombone C 1
mf

Trombone C 2 e 3
mf

Baritone (T.C.) Bombardino Sib
mf

Euphonium Bombardino C
mf

Tuba C
mf

Tuba Eb
mf

Tuba Bb
mf

Caixa
mf

Pratos, Bombo, Triângulo
mf

Benedito do Assobio
Benedito Porfirio Garcia

2

This musical score is for the piece "Benedito do Assobio" by Benedito Porfirio Garcia. It is a full orchestral score with multiple staves. The instruments included are Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tubas (Tuba), and Double Basses (D. S.). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The second system begins with a new measure. The notation includes stems, beams, and various articulation marks such as accents and slurs.

Benedito do Assobio
Benedito Porfirio Garcia

This musical score is for the piece "Benedito do Assobio" by Benedito Porfirio Garcia. It is a full orchestral score for a concert band, spanning 29 measures. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass: Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tubas (Tuba).
- Drums: Drum Set (D. S.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2." at the end of the piece. The drum set part consists of a steady eighth-note pattern on the snare and bass drum.

Benedito do Assobio
Benedito Porfirio Garcia

4

This musical score is for the piece "Benedito do Assobio" by Benedito Porfirio Garcia. It is a full orchestral score with 24 staves. The instruments included are Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tubas (Tuba), and Double Basses (D. S.). The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *♩* (quarter note). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into two systems, with the second system starting at measure 44. The notation includes various rhythmic values, accidentals, and articulation marks.

Benedito do Assobio
Benedito Porfirio Garcia

This page contains the musical score for the piece "Benedito do Assobio" by Benedito Porfirio Garcia. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Es. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn) - 10 staves
- B. Tpt. (Baritone Trumpet) - 2 staves
- Tbn. (Tuba) - 2 staves
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba - 2 staves
- Tuba
- D. S. (Drum Set) - 2 staves

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex drum set pattern. The woodwind and brass parts have melodic lines with some syncopation. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.

Benedito do Assobio
Benedito Porfirio Garcia

6

73

Picc.
E♭ Cl.
B♭ Cl.
B♭ Cl.
S. Sx.
A. Sx.
A. Sx.
T. Sx.
B. Sx.

73

Hn.
Hn.
Hn.
Hn.
Hn.
Hn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
Tbn.
Bar.
Euph.
Tuba
Tuba
Tuba

73

D. S.
D. S.

Piccolo
Flauta C

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

mf

7

15

24

32

41

49

58

66

75

Clarinete E \flat

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N $^{\circ}$ 06

$\text{♩} = 95$

mf

8

17

26

35

44

53

62

71

80

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first six measures of the piece. It begins with a melodic line of eighth notes, followed by a half note, and continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef. The staff contains measures 7 through 15. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings.

Musical staff 3: Treble clef. The staff contains measures 16 through 25. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 4: Treble clef. The staff contains measures 26 through 34. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 5: Treble clef. The staff contains measures 35 through 43. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 6: Treble clef. The staff contains measures 44 through 53. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 7: Treble clef. The staff contains measures 54 through 62. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 8: Treble clef. The staff contains measures 63 through 72. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 9: Treble clef. The staff contains measures 73 through 81. It continues the melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 10: Treble clef. The staff contains measures 82 through 84. It concludes the piece with a few final notes and a double bar line.

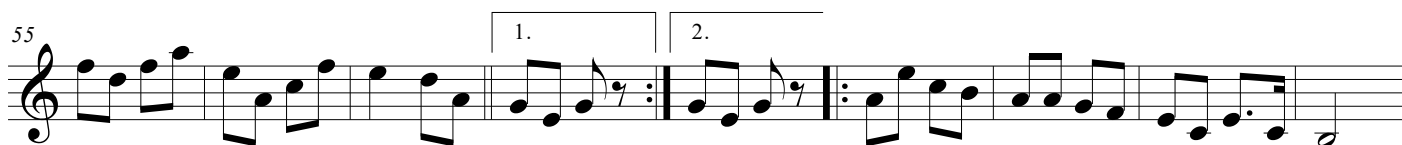
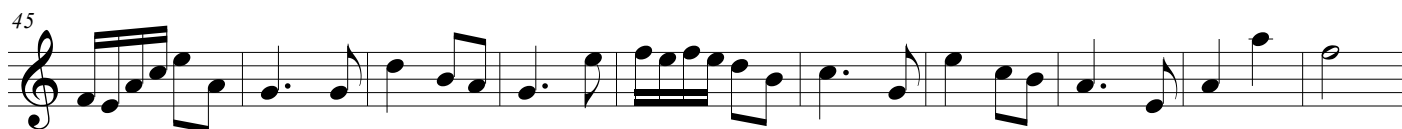
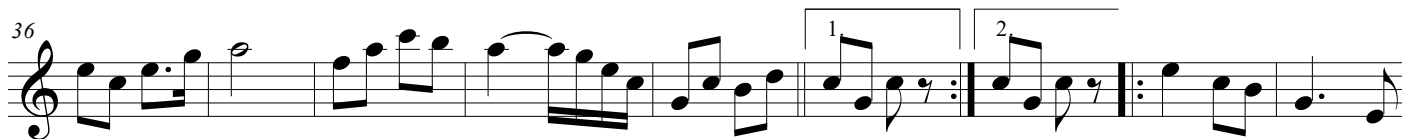
Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95



Sax Soprano Sib

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first six measures of the piece. It begins with a melodic line of eighth notes, followed by a half note, and continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef. The staff contains measures 7 through 15. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings.

Musical staff 3: Treble clef. The staff contains measures 16 through 25. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 4: Treble clef. The staff contains measures 26 through 34. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 5: Treble clef. The staff contains measures 35 through 43. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 6: Treble clef. The staff contains measures 44 through 53. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 7: Treble clef. The staff contains measures 54 through 62. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign and first/second endings.

Musical staff 8: Treble clef. The staff contains measures 63 through 72. It features a melodic line with eighth notes and quarter notes, including a repeat sign.

Musical staff 9: Treble clef. The staff contains measures 73 through 81. It continues the melodic line with eighth notes and quarter notes, ending with a repeat sign.

Musical staff 10: Treble clef. The staff contains measures 82 through 84. It concludes the piece with a few final notes and a double bar line.

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

The musical score is written for Sax Alto Mib 1. It begins with a tempo marking of ♩ = 95 and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into nine staves, with measure numbers 8, 17, 26, 35, 44, 53, 62, and 72 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings marked '1.' and '2.'. The piece concludes with a final cadence in the ninth staff.

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

8

17

27

36

45

55

64

73

Sax Tenor Sib

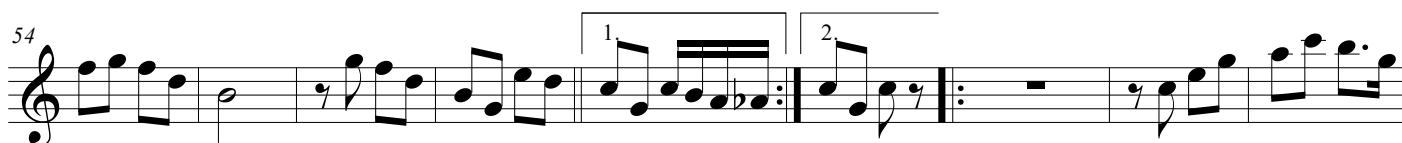
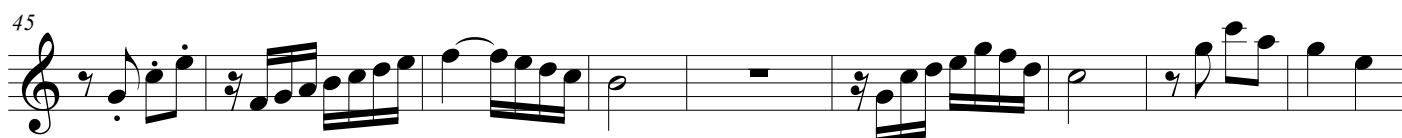
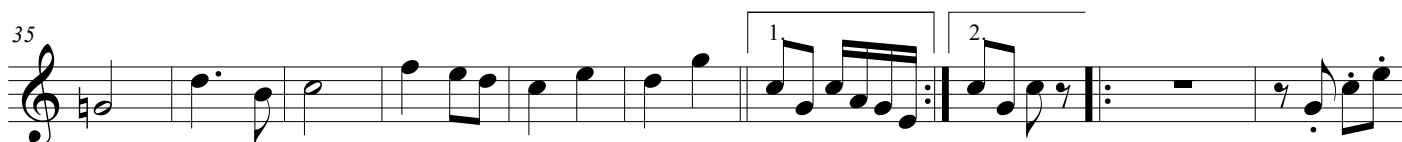
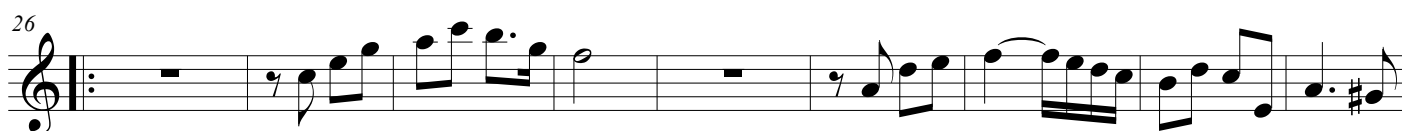
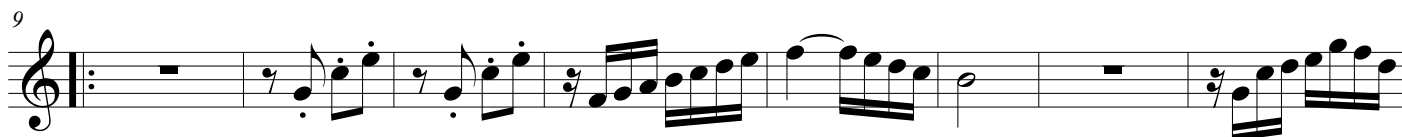
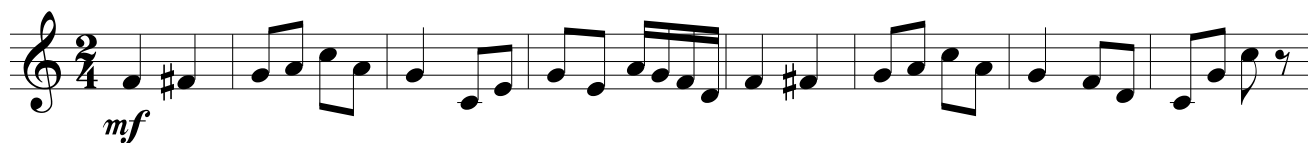
Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95



Sax Tenor Sib

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

The musical score is written for Saxophone Tenor in Sib (Soprano) and is in 2/4 time. It begins with a tempo marking of ♩ = 95 and a dynamic marking of *mf*. The score is divided into eight staves, with measure numbers 9, 17, 26, 35, 45, 54, 63, and 73 indicating the start of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. There are several repeat signs and first/second endings throughout the piece. The key signature is one sharp (F#).

Sax Baritono Mib

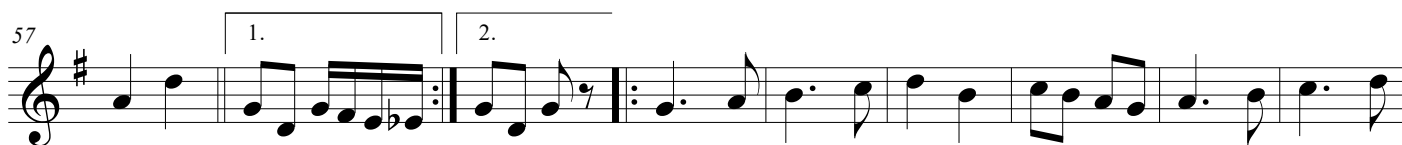
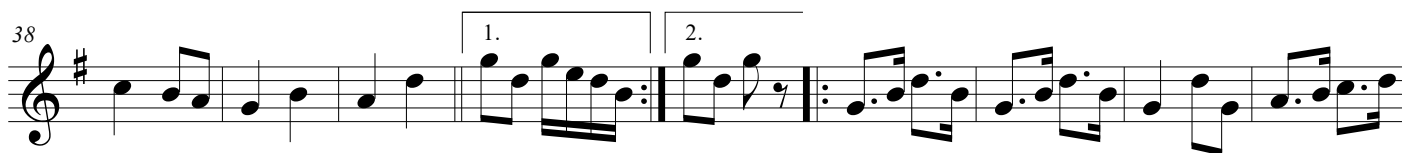
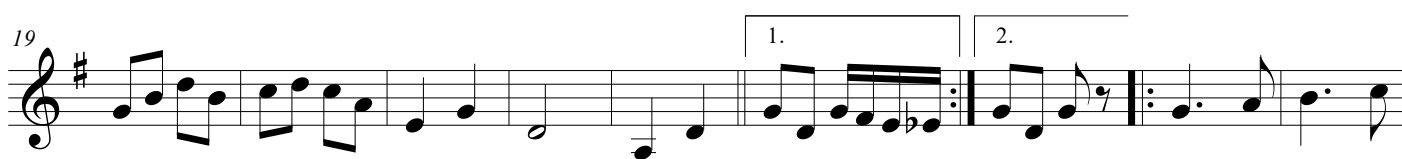
Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95



Trompa F 1

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

mf

8

16

24 1. 2.

31

38 1. 2.

46

54 1. 2.

62

69

77

Trompa F 2 e 3

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

8

16

24

31

38

46

54

61

68

76

Trompa F 2 e 3

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

8

16

24 1. 2.

31

38 1. 2.

46

54 1. 2.

61

68

76

Trompa Sib 1

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

9

17

26

33

41

49

58

65

72

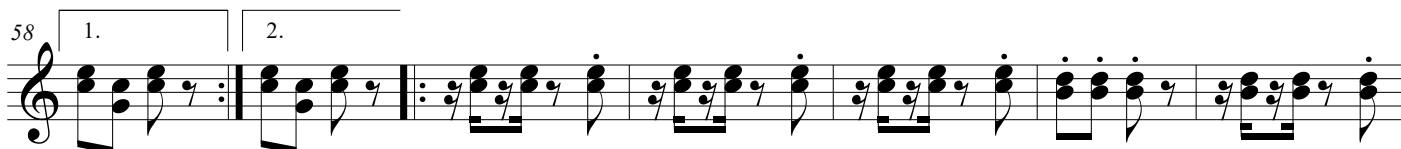
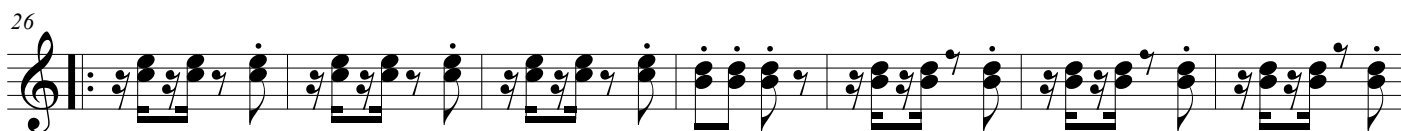
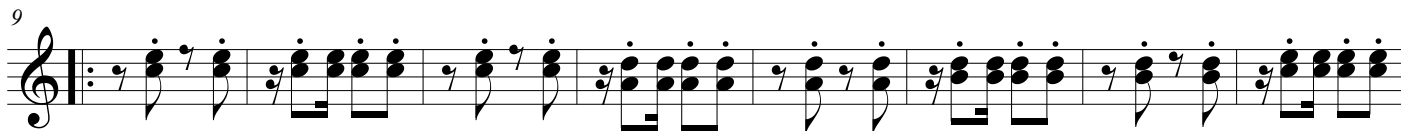
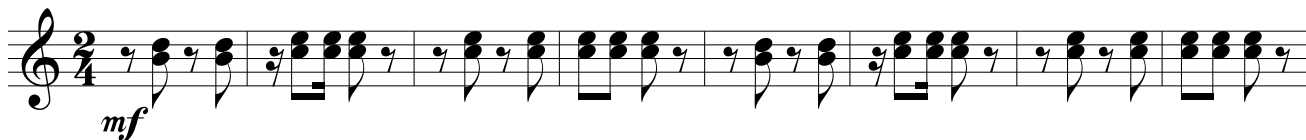
Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95



Trompa Sib
Extra

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

mf

9

17

27

37

46

55

64

74

Trompa Mib 1

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

mf

8

16

24 1. 2.

31

38 1. 2.

46

54 1. 2.

62

69

77

Trompa Mib 2 e 3

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

mf

8

16

24 1. 2.

31

38 1. 2.

46

54 1. 2.

61

68

76

Trompa E \flat
Extra

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N $^{\circ}$ 06

$\text{♩} = 95$

The musical score is written for Trompa E \flat Extra in 2/4 time, key of D major (one sharp), with a tempo of 95. The piece is titled "Benedito do Assobio" by Benedito Porfírio Garcia, arranged by José Fco. da Silva Neto (Netinho de Pinta). The score is labeled "Maxixe N $^{\circ}$ 06".

The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 16 and includes a first ending. The fourth staff starts at measure 25 and includes a second ending. The fifth staff starts at measure 34 and includes both first and second endings. The sixth staff starts at measure 44. The seventh staff starts at measure 52 and includes both first and second endings. The eighth staff starts at measure 61. The ninth staff starts at measure 70. The final staff starts at measure 80 and ends with a double bar line.

Trompete Sib 1

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

8

15

25

34

43

50

60

69

79

Trompete Sib2

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

mf

8

15 1.

25 2.

34 1. 2.

43

50 1. 2.

60

69

79

Trombone C 1

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

Maxixe N° 06

mf

9

18

1. 2.

27

37

1. 2.

46

56

1. 2.

65

75

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

Maxixe N° 06

mf

9

19

1. 2.

28

38

1. 2.

47

57

1. 2.

66

76

Baritone (T.C.)
Bombardino Sib

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

The musical score is written for Bombardino in 2/4 time, with a tempo of 95 beats per minute. The key signature has one sharp (F#). The piece is marked *mf* (mezzo-forte). The score consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and D5. The second staff (measures 9-16) features a series of eighth-note patterns with rests. The third staff (measures 17-25) includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff (measures 26-34) continues the eighth-note patterns. The fifth staff (measures 35-43) features a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 44-51) continues the eighth-note patterns. The seventh staff (measures 52-60) features a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff (measures 61-69) continues the eighth-note patterns. The ninth staff (measures 70-79) continues the eighth-note patterns. The final staff (measures 80-81) concludes the piece with a final cadence.

Euphonium
Bombardino C

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

Maxixe N° 06

mf *mf*

9

16

24 1. 2.

32

41 1. 2.

48

57 1. 2.

65

75

Tuba C

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

Maxixe N° 06

mf

10

18

27

37

45

54

63

72

Tuba Eb

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

mf

10

19

28

38

47

57

66

76

Tuba Bb

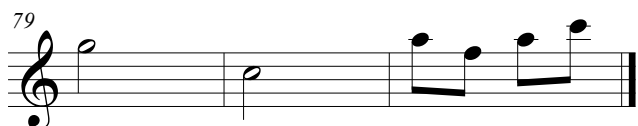
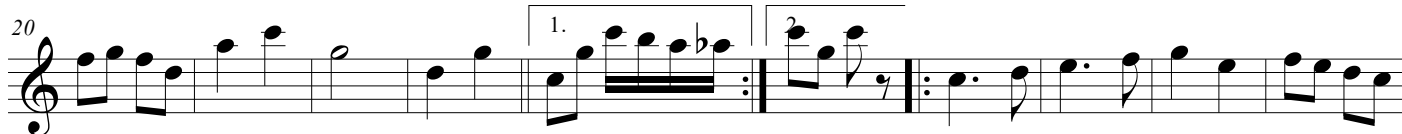
Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95



Caixa

Benedito do Assobio

Benedito Porfírio Garcia

Maxixe N° 06

José Fco. da Silva Neto
Netinho de Pinta

♩ = 95

9

mf

16

23

1. 2.

31

38

1. 2.

46

53

1. 2.

61

68

76

Pratos, Bombo
Triângulo

Benedito do Assobio

Benedito Porfírio Garcia

José Fco. da Silva Neto
Netinho de Pinta

Maxixe N° 06

♩ = 95

10 *mf*

18

26

34

42

50

58

66

74