

# Sgt. Elias (Batatinha)

Maxixe N° 02

$\text{♩} = 90$

**Woodwinds:**  
Piccolo Flautim C, Flauta C, Clarinete Requinta Mib, Clarinete Sib 1, Clarinete Sib 2, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, Sax Baritono Mib

**Brass:**  
Trompa F 1, Trompa F 2 e 3, Trompa Sib 1, Trompa Sib 2 e 3, Horn in E Trompa 1, Horn in E Trompa 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, Euphonium Bombardino C, Tuba C, Tuba Sib, Tuba Mib

**Percussion:**  
Caixa, Bombo e Pratos

**Dynamics:** *mf*, *mp*

Sgt. Elias (Batainha)

2/3

Picc. Fl. E. Cl. B. Cl. B. Cl. S. Sax. A. Sax. A. Sax. T. Sax. B. Sax.

Hn. Hn. Hn. Hn. Hn. Hn.

B. Tpt. B. Tpt. Tbn. Tbn. Bar. Euph. Tuba Tuba Tuba

D. S. D. S.

This musical score is for the piece "Sgt. Elias (Batainha)" and is the third page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of six Horns, two B♭ Trumpets, two Trombones, a Baritone, an Euphonium, and three Tubas. The percussion section includes two sets of Drums (D.S.). The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It begins with a first ending bracket over the first two measures. The music is characterized by rhythmic patterns and melodic lines for the woodwinds and saxophones, and a strong, steady accompaniment from the brass and drums.

Sgt. Elias (Batainha)

4  
38

1. 2.

Picc. *mp*

Fl. *mp*

E. Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B♭ Trpt. *mp*

B♭ Trpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

Sgt. Elias (Bataíinha)

This musical score is for the piece "Sgt. Elias (Bataíinha)" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, and Saxophones (Soprano, Alto, Tenor, Baritone). The brass section consists of B♭ Trumpets, Trombones (Tenor and Bass), Baritone, Euphonium, and three Tubas. The percussion section includes six different types of Handbells (Hn.) and a Drum Set (D.S.). The score is written in 2/4 time with a key signature of one flat (B♭). It contains two first endings, marked with "1." and "2." above the staff lines. The music is characterized by rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment and intricate handbell patterns.

Sgt. Elias (Bataíinha)

6

Picc.  
Fl.  
E. Cl.  
B. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
64  
Hn.  
Hn.  
Hn.  
Hn.  
Hn.  
Hn.  
B. Tpt.  
B. Tpt.  
Tbn.  
Tbn.  
Bar.  
Euph.  
Tuba  
Tuba  
Tuba  
64  
D. S.  
D. S.

Detailed description: This is a page of a musical score for the piece 'Sgt. Elias (Bataíinha)'. The score is arranged for a large ensemble. The top section (measures 6-63) includes Piccolo, Flute, two Clarinets (E-flat and B-flat), two Saxophones (Soprano and Alto), two Trumpets (B-flat), two Trombones, Baritone, Euphonium, and three Tubas. The bottom section (measures 64-88) includes a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 88.

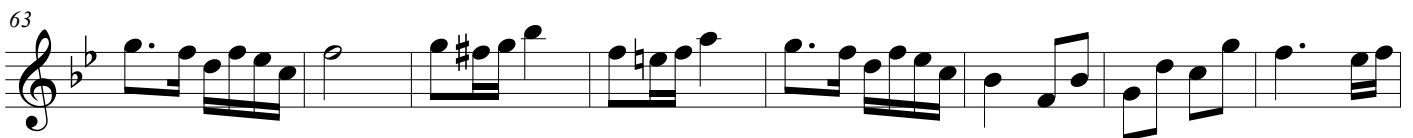
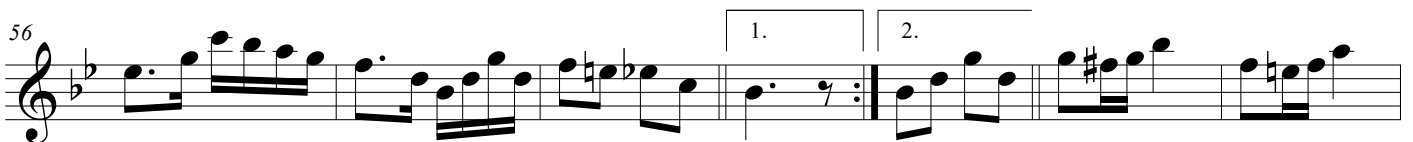
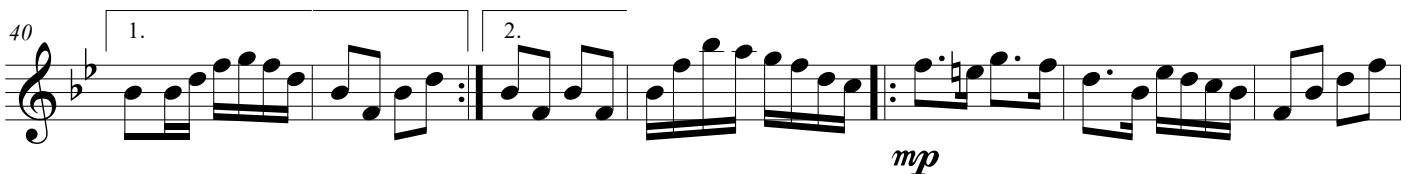
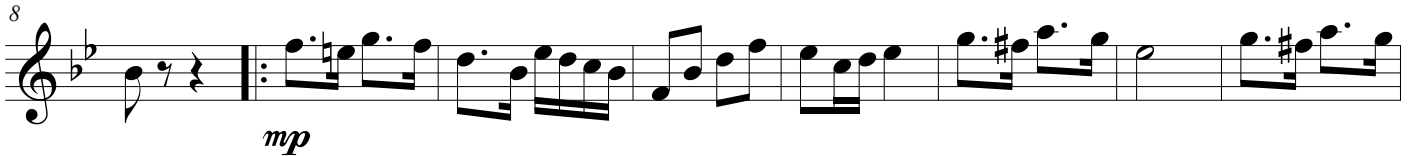
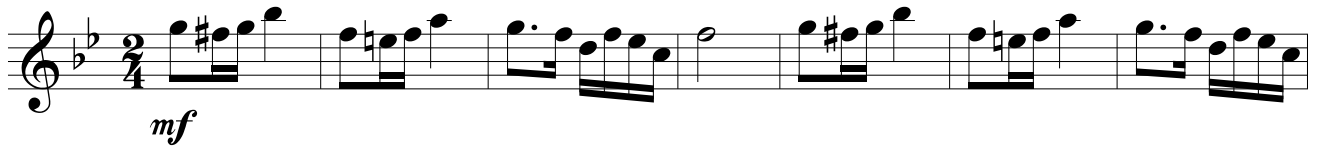
Piccolo  
Flautim C

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90



# Sgt. Elias (Batatinha)

## Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

16

24

1. 2.

32

40

1. 2.

*mp*

47

56

1. 2.

63

71



# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

17

1.

25

2.

33

1.

41

2.

*mp*

49

58

1.

2.

66

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

17

1.

25

2.

34

1.

42

*mp*

50

58

1. 2.

66

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

17

1.

25

2.

34

1.

42

*mp*

50

58

1.

2.

66

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

17

1.

25

2.

34

1.

42

*mp*

50

58

1.

2.

66

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

The musical score is written for Sax Alto Mib 1 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 90. The piece is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of eight staves of music, with measure numbers 8, 17, 25, 33, 41, 49, 58, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence.

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

The musical score is written for Sax Alto Mib 2 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 90. The piece is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of eight staves of music, with measure numbers 8, 17, 25, 33, 41, 49, 58, and 66 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence.

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

9

*mp*

17

1 2

26

34

1

42

2

*mp*

51

1

60

2

69

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

The musical score is written for Sax Barítono Mib in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 90. The first staff (measures 1-8) starts with a dynamic of *mf*. The second staff (measures 9-17) has a dynamic of *mp*. The third staff (measures 18-26) includes first and second endings. The fourth staff (measures 27-35) continues the melody. The fifth staff (measures 36-44) also includes first and second endings and ends with a dynamic of *mp*. The sixth staff (measures 45-54) continues the piece. The seventh staff (measures 55-63) includes first and second endings. The eighth staff (measures 64-72) concludes the piece.



# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

14

20

1. 2.

28

35

1. 2.

43

*mp*

49

55

1. 2.

63

71

# Sgt. Elias (Batatinha)

## Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

The musical score is written for Trompa F 2 e 3 in 2/4 time, with a tempo of 90 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.

# Sgt. Elias (Batatinha)

## Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

7

*mp*

13

18

26

33

41

*mp*

48

53

61

69

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

14

*mp*

20

1. 2.

28

*mp*

35

1. 2.

44

*mp*

50

*mp*

57

1. 2.

65

*mp*

Horn in E♭  
Trompa 1

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

14

20

1. 2.

28

35

1. 2.

43

*mp*

49

55

1. 2.

63

71

Horn in E $\flat$   
Trompa 2 e 3

# Sgt. Elias (Batatinha)

Maxixe N $^{\circ}$  02

José Fco. da Silva Neto

$\text{♩} = 90$

The musical score is written for Horn in E $\flat$  (Trompa 2 e 3) in 2/4 time. It begins with a tempo marking of  $\text{♩} = 90$ . The key signature has one sharp (F#). The score is divided into ten staves, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features several first and second endings, indicated by bracketed lines and numbered 1 and 2. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

14

21

1. 2.

28

36

1. 2.

*mp*

45

51

59

1. 2.

67

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

7

*mp*

14

21

1. 2.

28

35

1. 2.

44

*mp*

50

58

1. 2.

66

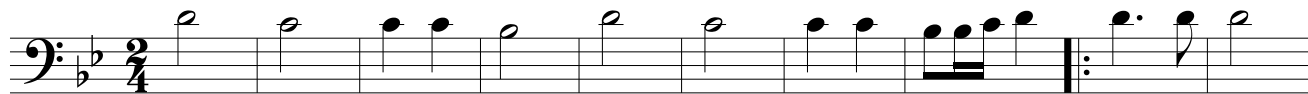


# Sgt. Elias (Batatinha)

Maxixe N° 02

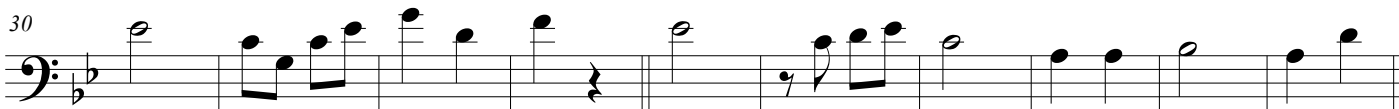
José Fco. da Silva Neto

♩ = 90

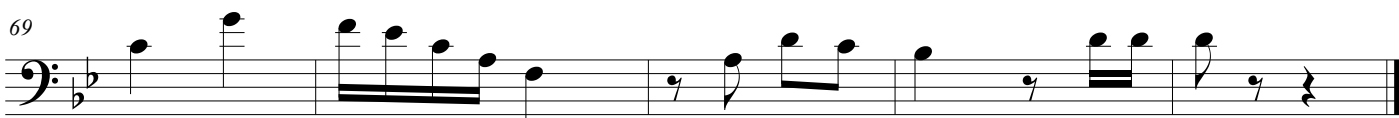
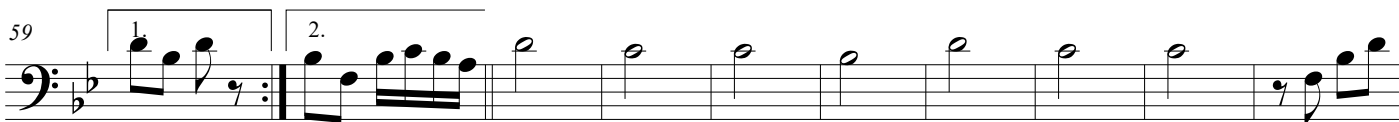


*mf*

*mp*



*mp*



# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

The musical score is written for Trombone C 2 e 3 in a 2/4 time signature. It begins with a tempo marking of ♩ = 90. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 60, and 70 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings (1. and 2.) for several phrases. The piece concludes with a double bar line.

Baritone (T.C.)  
Bombardino Sib

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

9

*mp*

17

25

33

41

*mp*

50

59

68

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

9

*mp*

17

1.

25

2.

33

40

1.

2.

*mp*

49

56

1.

2.

65

# Sgt. Elias (Batatinha)

## Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

16

1.

25

2.

33

1.

42

2.

*mp*

51

1.

60

2.

69

# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

♩ = 90

*mf*

9

*mp*

18

1. 2.

27

36

1. 2.

*mp*

45

55

1. 2.

64

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

mf

9

mp

18

1. 2.

27

36

1. 2. mp

45

55

1. 2.

64

# Sgt. Elias (Batatinha)

Maxixe N° 02

José Fco. da Silva Neto

♩ = 90

*mf*

8

*mp*

14

20

1. 2.

27

35

1.

42

2.

*mp*

49

55

1. 2.

61

69



# Sgt. Elias (Batatinha)

Maxixe Nº 02

José Fco. da Silva Neto

The musical score is written for a snare drum and cymbals in 2/4 time. It begins with a tempo marking of quarter note = 90. The score is divided into systems of staves. The first system (measures 1-10) features a melody on the snare drum and a bass line on the cymbals. The second system (measures 11-20) continues the melody with a *mf* dynamic. The third system (measures 21-27) includes first and second endings. The fourth system (measures 28-35) continues the melody. The fifth system (measures 36-44) includes first and second endings and a *mp* dynamic. The sixth system (measures 45-53) continues the melody. The seventh system (measures 54-62) includes first and second endings. The eighth system (measures 63-70) concludes the piece with a final melody on the snare drum and bass line on the cymbals.