

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

*J* = 95

**A**

**Woodwinds:**  
Piccolo Flautim / Flauta C  
Clarinete Requinta Mib  
Clarinete Sib 1  
Clarinete Sib 2  
Sax Soprano Sib  
Sax Alto Mib 1  
Sax Alto Mib 2  
Sax Tenor Sib  
Sax Baritone Mib

**Brass:**  
Trompa F 1  
Trompa F 2 e 3  
Trompa Sib 1  
Trompa Sib 2 e 3  
Trompa Sib Extra  
Trompa Mib 1  
Trompa Mib 2 e 3  
Horn in E<sub>3</sub> Extra  
Trompete Sib 1  
Trompete Sib 2  
Trompete Extra  
Trombone C 1  
Trombone C 2 e 3  
Baritone (T.C.) Bombardino Sib  
Euphonium Bombardino C  
Tuba C  
Tuba Sib  
Tuba Mib

**Percussion:**  
Caixa  
Pratos e Bombo

**Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano)

José Alexandre de Souza (Zé do Café)

B

This musical score is for the piece "Zé do Café" by José Alexandre de Souza. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Strings:** Double Bass (D. S.) and Double Bass (D. S.).

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *mf* (mezzo-forte) throughout. The score is divided into two systems, with the second system starting at measure 71. The piece concludes with a final *mf* dynamic marking.

This page contains the musical score for the third page of 'Zé do Café' by José Alexandre de Souza. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- E. Cl.
- B. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. (multiple staves)
- B. Tpt.
- B. Tpt.
- B. Tpt.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns and melodic lines across the different instruments.



1. 2. C

Picc. *mp*

E. Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B. Tpt. *mp*

B. Tpt. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

53

Picc. *mf*

E. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

54

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

55

D. S. *mf*

D. S. *mf*

Picc.

E. Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

Picc.

E. Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

Piccolo  
Flautim / Flauta C

# José Alexandre de Souza (Zé do Café)

Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

*mf*

8

*mp*

15

23

1. 2. B

*mf*

31

40

1. 2. C

*mp*

47

54

1. 2. D

*mf*

62

71

E

78



Clarinete  
Requinta Mib

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8

15

23

32

40

47

54

62

72

78

*mf*

*mp*

*mf*

*mp*

*mf*

**B**

**C**

**D**

**E**

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

22 1. 2. **B** *mf*

30

39 1. 2. **C** *mp*

46

54 1. 2. **D** *mf*

62

71 **E**

78

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8

15

23

31

40

47

54

62

71

78

*mf*

*mp*

*mf*

*mp*

*mf*

A

B

C

D

E

Sax Soprano Sib

# José Alexandre de Souza (Zé do Café)

Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

The musical score is written for Sax Soprano in Sib (B-flat) and is in 2/4 time. The tempo is marked as ♩ = 95. The key signature has one flat (B-flat major). The score consists of 8 staves of music, with section markers A, B, C, D, and E. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes first and second endings for sections B and C.

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8

15

23

32

40

47

54

62

72

78

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

**B**

**C**

**D**

**E**

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

Musical staff 1: Treble clef, 2/4 time signature, starting with *mf* dynamics.

*mp*

Musical staff 2: Treble clef, 2/4 time signature, starting with *mp* dynamics.

Musical staff 3: Treble clef, 2/4 time signature, starting with measure 16.

B

Musical staff 4: Treble clef, 2/4 time signature, starting with measure 25 and *mf* dynamics.

Musical staff 5: Treble clef, 2/4 time signature, starting with measure 34.

C

Musical staff 6: Treble clef, 2/4 time signature, starting with measure 42 and *mp* dynamics.

Musical staff 7: Treble clef, 2/4 time signature, starting with measure 49.

D

Musical staff 8: Treble clef, 2/4 time signature, starting with measure 57 and *mf* dynamics.

Musical staff 9: Treble clef, 2/4 time signature, starting with measure 66.

E

Musical staff 10: Treble clef, 2/4 time signature, starting with measure 73.

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

mp

B

C

D

E

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

*mf* *mp* *mf* *mp* *mf*

A B C D E



# José Alexandre de Souza (Zé do Café)

## Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

16

**B** *mf*

23

30

**C** *mp*

37

44

51

**D** *mf*

57

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

22 1. 2. *mf* B

29

36 1. 2. *mp* C

50

56 1. 2. *mf* D

63

70 E

77

# José Alexandre de Souza (Zé do Café)

Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A**  
*mf*

*mp*

16

**B**  
*mf*

23

1. 2.

30

**C**  
*mp*

37

1. 2.

44

51

**D**  
*mf*

57

1. 2.

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

## Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A**

*mf*

*mp*

16

**B**

23

*mf*

30

**C**

37

*mp*

44

51

**D**

57

*mf*

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

The musical score is written for Trompa Sib in 2/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 95. The score is divided into sections A through E, with various dynamic markings and first/second endings.

**Section A:** Starts at measure 1 with a *mf* dynamic. It consists of two staves of music.

**Section B:** Starts at measure 25 with a *mf* dynamic. It consists of two staves of music.

**Section C:** Starts at measure 40 with a *mp* dynamic. It consists of two staves of music.

**Section D:** Starts at measure 56 with a *mf* dynamic. It consists of two staves of music.

**Section E:** Starts at measure 71. It consists of two staves of music.

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

16

**B**

23 *mf*

30

**C** *mp*

37

44

51

**D** *mf*

58

65

**E**

72

79

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

Musical staff A, starting at measure 1. It features a melody in treble clef with a 2/4 time signature. The notes are mostly eighth and quarter notes. The dynamic marking is *mf*.

*mp*

Musical staff 16, starting at measure 16. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mp*.

B

Musical staff 23, starting at measure 23. It features a melody with two first and second endings. The dynamic marking is *mf*.

*mf*

Musical staff 30, starting at measure 30. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mf*.

C

Musical staff 37, starting at measure 37. It features a melody with two first and second endings. The dynamic marking is *mp*.

*mp*

Musical staff 44, starting at measure 44. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mp*.

Musical staff 51, starting at measure 51. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mp*.

D

Musical staff 57, starting at measure 57. It features a melody with two first and second endings. The dynamic marking is *mf*.

*mf*

Musical staff 64, starting at measure 64. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mf*.

E

Musical staff 71, starting at measure 71. It features a rhythmic accompaniment consisting of eighth-note chords. The dynamic marking is *mf*.

Musical staff 78, starting at measure 78. It features a melody in treble clef with a 2/4 time signature. The notes are mostly eighth and quarter notes. The dynamic marking is *mf*.

Horn in E $\flat$   
Extra

# José Alexandre de Souza (Zé do Café)

Maxixe N $^{\circ}$  04

José Fco. Da Silva Neto

$\text{♩} = 95$

**A** *mf*

*mp*

17

**B** *mf*

25

32

**C** *mp*

40

48

**D** *mf*

56

63

**E**

71

79



Trompete Sib 1

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

23 *mf* B

31 *mf* C

40 *mp*

47 *mf* D

54 *mf*

61 *mf*

68 *mf* E

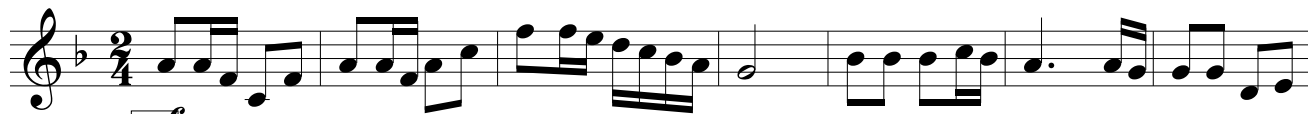
76

# José Alexandre de Souza (Zé do Café)

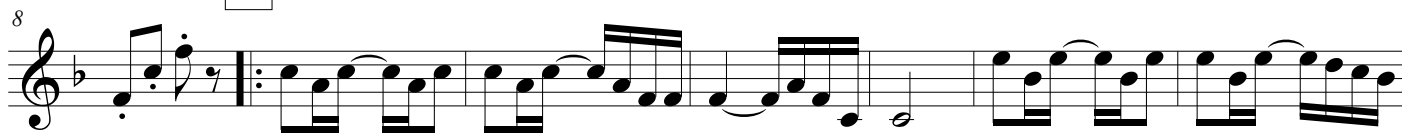
Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95



*mf*



*mp*



**B**



*mf*



**C**



*mp*



**D**



*mf*



**E**



Trompete  
Extra

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

16 *mp*

24 1. 2. *mf* B

31 *mp* C

40 1. 2. *mp* D

47 *mf* E

56 1. 2. *mf*

63

71

79

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

*mf*

8

**A**

*mp*

18

**B**

*mf*

36

1. 2. **C**

*mp*

46

55

2. **D**

*mf*

64

**E**

Trombone C 2 e 3

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff.

A

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mp* is placed below the staff.

19

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff. A box labeled 'B' is positioned above the staff at the end of the line.

27

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

37

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mp* is placed below the staff. A box labeled 'C' is positioned above the staff at the end of the line.

46

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

55

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff. A box labeled 'D' is positioned above the staff at the end of the line.

64

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

E

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Baritone (T.C.)  
Bombardino Sib **José Alexandre de Souza (Zé do Café)**

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

The musical score is written for Baritone (T.C.) and Bombardino Sib. It consists of five sections, A through E, each on a separate staff. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 95. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Section A starts at measure 1 with a *mf* dynamic. Section B begins at measure 25 with a *mf* dynamic. Section C starts at measure 38 with a *mp* dynamic. Section D begins at measure 53 with a *mf* dynamic. Section E starts at measure 67. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

♩ = 95

A

*mf*

*mp*

17

25

B

*mf*

31

39

C

*mp*

46

55

D

*mf*

61

68

E

76

Tuba C

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

16 *mp*

24 1. 2.

**B** *mf*

31

39 1. 2. *mp*

46

53 1. 2. *mf*

**C**

61

69 **E**

78



Tuba Mib

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

Musical notation for measures 1-9. The piece is in 2/4 time. The first measure starts with a *mf* dynamic. The notation includes a repeat sign with first and second endings at the end of the section.

Musical notation for measures 10-17. The notation includes a repeat sign with first and second endings at the end of the section.

B

Musical notation for measures 18-26. The notation includes a repeat sign with first and second endings at the end of the section. The dynamic is *mf*.

Musical notation for measures 27-35. The notation includes a repeat sign with first and second endings at the end of the section.

C

Musical notation for measures 36-44. The notation includes a repeat sign with first and second endings at the end of the section. The dynamic is *mp*.

Musical notation for measures 45-52. The notation includes a repeat sign with first and second endings at the end of the section.

D

Musical notation for measures 53-62. The notation includes a repeat sign with first and second endings at the end of the section. The dynamic is *mf*.

Musical notation for measures 63-72. The notation includes a repeat sign with first and second endings at the end of the section.

E

Musical notation for measures 73-82. The notation includes a repeat sign with first and second endings at the end of the section.

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

*mf* *mp*

10

18

1. 2. *mf*

27

36

1. 2. *mp*

44

52

1. 2. *mf*

61

70

E

79

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

10 *mf* *mp*

17

24

B

31 *mf*

38

C

45 *mp*

52

59

67 *mf*

74

E

81 **2**

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A**

10 *mf* *mp*

18 1. 2.

**B**

34 *mf* 1.

42 2. **C**

50 *mp*

58 1. 2. **D**

66 *mf*

74 **E** 2