

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

Piccolo

Flauta Transversal

Clarinete em Eb

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Sousafone em Bb

Caixa Clara

Bombo

Pratos

mp

p

pp

5

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

pp

p

mp

10

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

1.

15. 2.

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx. Cl.

Bmb.

Cym.

20

This page of a musical score, labeled '5' in the top right corner, begins at measure 20. The score is arranged in a multi-staff format, with each instrument or section on its own line. The instruments listed on the left are: Flt., Fl., Cl. em Bb (two parts), Sax. Sop., A. Sax., Sax. Tn., Bar. Sax., Trom. F 1, 2, 3, Tpt. em Bb 1, 2, 3, Tbn. 1, 2, 3, Bomb., Ssf. em Bb, Cx.Cl., Bmb., and Cym. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page. The overall layout is clean and professional, typical of a printed musical score.

25. 1. 2.

Flt. Fl. Cl. em Eb Cl. em Bb 1 Cl. em Bb 2 Cl. em Bb 3 Sax. Sop. A. Sax Sax. Tn. Bar. Sax Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em Bb 1 Tpt. em Bb 2 Tpt. em Bb 3 Tbn. 1 Tbn. 2 Tbn. 3 Bomb. Ssf. em Bb Cx.Cl. Bmb. Cym.

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *mp* *pp* *ppp* *pp*

31

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

36

Flt. *p*

Fl. *p*

Cl. em Eb *p*

Cl. em Bb 1 *p*

Cl. em Bb 2 *p*

Cl. em Bb 3 *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *pp*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tpt. em Bb 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *p*

Ssfn. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *mp*

41

1. 2.

Flt. *p*

Fl. *pp* *p*

Cl. em Eb *pp* *p*

Cl. em Bb 1 *pp* *p*

Cl. em Bb 2 *pp* *p*

Cl. em Bb 3 *pp* *p*

Sax. Sop. *pp* *p*

A. Sax *pp* *p*

Sax. Tn. *pp* *p*

Bar. Sax *ppp*

Trom. F 1 *ppp* *pp*

Trom. F 2 *ppp* *pp*

Trom. F 3 *ppp* *pp*

Tpt. em Bb 1 *pp* *p*

Tpt. em Bb 2 *pp* *p*

Tpt. em Bb 3 *pp* *p*

Tbn. 1 *pp* *pp*

Tbn. 2 *ppp* *pp*

Tbn. 3 *ppp* *pp*

Bomb. *pp* *p*

Ssfm. em Bb *pp* *p*

Cx.Cl. *ppp* *pp*

Bmb. *pp*

Cym. *p* *p*

Piccolo

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

mp

5

p

12

1. 2.

18

18

22

1.

26

2. 8 *p*

41

1. 2. *pp* *p*

Flauta Transversal

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

mp

4

p

10

1. 2.

17

17

21

21

25

1. 2. 8 *p*

39

1. 2. *pp p*

Clarinete em Eb

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

mp

5

p

11

1. 2.

17

21

24

1. 2. 8

36

p

43

pp *p*

Clarinete em B \flat 1

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

mp

5

p

12

1. 2.

18

p

22

1.

26

2. 8

p

41

1. 2.

pp *p*

Clarinete em B \flat 2

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

mp

5

p

12

1. 2.

18

p

22

1.

26

2. 8 *p*

40

1. 2. *pp* *p*

Clarinete em B \flat 3

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

mp

4

p

9

1. 2.

15

19

22

25

1. 2. 8

p

38

1. *pp*

44

p

Saxofone Soprano

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

p

8

p

14

1. 2.

19

23

1. 2.

27

8

p

41

1. 2.

pp *p*

Detailed description of the musical score: The score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60. The piece begins with a rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *p* (piano) is placed below the first measure of the melody. The score is divided into seven systems. The second system (measures 8-13) features a rhythmic pattern of eighth notes. The third system (measures 14-18) includes first and second endings. The fourth system (measures 19-22) consists of eighth-note patterns. The fifth system (measures 23-26) also features eighth-note patterns with first and second endings. The sixth system (measures 27-40) includes an 8-measure rest followed by a melodic line starting on G4, with a dynamic marking of *p*. The seventh system (measures 41-46) includes first and second endings, with dynamics of *pp* (pianissimo) and *p* indicated.

Saxofone Alto

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

2

p

8

p

14

1.

2.

20

1.

26

2.

8

p

40

1.

2.

pp

p

Saxofone Tenor

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

p

7

p

11

1.

16

2.

21

1.

26

2.

8

p

38

42

1.

2.

pp *p*

Saxofone Barítono

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

p

8

pp

13

1. 2.

18

24

1. 2.

ppp

30

35

pp

41

1. 2.

ppp

Trompa em F 1

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

pp *pp*

8

13

1. 2.

18

22

1. 2.

27

ppp

32

pp

37

42

1. 2.

ppp *pp*

Trompa em F 2

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

pp

8

12

1.

2.

16

20

24

1.

2.

ppp

29

34

pp

39

1.

ppp

2.

44

pp

Trompa em F 3

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

pp *pp*

8

12

1.

2.

16

20

24

1.

2.

ppp

29

34

pp

39

1.

43

2.

ppp *pp*

Trompete em B \flat 1

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

6

p

13

1. 2.

p

18

p

22

1.

p

26

2. 8

p

41

1. 2.

pp *p*

Trompete em B \flat 2

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

6

p

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole note G4. Measure 3 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4 is a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 5 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 6 is a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 7 is a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 8 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 10 is a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 11 is a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 12 is a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

13

1. 2.

Musical notation for measures 13-17. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 17: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

18

Musical notation for measures 18-21. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

22

1.

Musical notation for measures 22-25. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 25: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

26

2. 8

p

Musical notation for measures 26-33. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 28: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 29: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 30: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 31: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 32: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 33: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

40

1. 2.

pp *p*

Musical notation for measures 40-43. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 43: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Trompete em B \flat 3

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

6

p

12

1.

2.

17

21

24

1.

2.

8

36

p

1.

43

pp

p

Trombone 1

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

pp

8

13

1. 2.

18

25

1. 2.

ppp

30

34

pp

38

42

1. 2.

ppp pp

Trombone 2

" SEPULCRO "
-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

pp

8

13

18

25

31

36

41

ppp

ppp *pp*

Trombone 3

" SEPULCRO "
-MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

2

pp

8

13

1. 2.

18

25

1. 2.

ppp

31

36

pp

41

1. 2.

ppp pp

Bombardino Bb

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

2

p

7

p

12

1. 2.

18

24

1. 2.

mp

30

36

p

40

1. *pp*

44

2. *p*

Tuba em B \flat

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

6

7

12

17

23

29

35

41

Caixa Clara

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

$\text{♩} = 60$

$\frac{4}{4}$

pp

10

15

20

24

29

35

41

Bombo

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

4

Musical notation for the first staff, starting with a 4/4 time signature and a dynamic marking of *p*. The staff contains a whole rest followed by a series of eighth notes.

10

Musical notation for the second staff, starting with a dynamic marking of *p* and a first ending bracket labeled "1.".

15

Musical notation for the third staff, starting with a second ending bracket labeled "2.".

22

Musical notation for the fourth staff, starting with first and second ending brackets labeled "1." and "2." respectively, and a dynamic marking of *pp*.

29

Musical notation for the fifth staff.

34

Musical notation for the sixth staff.

39

Musical notation for the seventh staff, starting with a first ending bracket labeled "1." and a dynamic marking of *pp*.

44

Musical notation for the eighth staff, starting with a second ending bracket labeled "2.".

Pratos

" SEPULCRO "

-MARCHA FÚNEBRE -

Rafael M.Henrique

♩ = 60

4 6 1. 2 2.

mp

20

1. 2.

mp

28

8 2 1. 2.

mp *p* *p*