

S O Z I N H O - MasTruZ com Leite

Score

Autor: Peninha
Arranjo: Jorge Nobre

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, and two staves for percussion. The woodwinds include Flauta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Alto Es 1, Sax Alto Es 2, Sax Tenor Bb 1, Sax Tenor Bb 2, and Sax Baritono. The brass section consists of Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Horn in Es 1, Horn in Es 2, Horn in Es 3, Trombone 1, Trombone 2, Trombone 3, Euphonium C, and Tuba Bb. The percussion section includes Bateria and Conga Drums. The score is in 2/4 time and G major. It begins with an 'Introd.' section. Dynamics include *mp* and *mf*. There are two caesura symbols (§) in the score. The percussion parts are marked with 'x' for specific notes.

Fl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

D. S.

C. Dr.

A

B

Musical score for section B, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Tubas, and Drums. The score is written in treble clef with a key signature of one sharp (F#). The music includes complex rhythmic patterns and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 37. The instruments listed are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. S., and C. Dr.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'C' at measure 47. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), two Soprano Saxophones (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Drum Set (D. S.) and Conga (C. Dr.). The score features various dynamics such as *p*, *mf*, and *f*, and includes articulation marks like accents and slurs. The percussion parts are marked with slashes, indicating rhythmic patterns or specific playing techniques.

D.S. al Coda

59

Fl. *mf*

B> Cl. 1 *mf*

B> Cl. 2 *mf*

B> Cl. 3 *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *mf*

D.S. al Coda

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.S. al Coda

59

D. S. /

C. Dr. /

SOZINHO - MasTruZ com Leite

Flauta

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

11

18 **A**
mp

29 **B**
mf *mf* 3

39

46 **C**
p *mf* *p*

59 Θ D.S. al Coda
mf

68 Θ
mp

74 *sfz* *ff*

SOZINHO - MasTruZ com Leite

Clarinete B \flat 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

11

18 **A**

29 **B**

39

46 **C**

59 *D.S. al Coda*

68

74

mp

mf

p

sfz

ff

SOZINHO - MasTruZ com Leite

Clarinete B \flat 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

11

18 **A**

31 **B**

39

48 **C**

59 Θ **D.S. al Coda**

68 Θ

74

mp *mf* *p* *sfz* *ff*

SOZINHO - MasTruZ com Leite

Bass Clarinet

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

11

20

31

41

60

68

73

A

B

C

1.

2.

D.S. al Coda

sfz

ff

SOZINHO - MasTruZ com Leite

Sax Alto E♭ 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mf

7 *mf*

14 *mf* 3

A *p* *mf*

34 *mf* 3

43 2 1. 3

C 2. 5 *p* 2

64 *mf* \oplus D.S. al Coda \oplus *mf*

72 *sfz* *ff*

SOZINHO - MasTruZ com Leite

Sax Alto E \flat 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mf

7

mf

14

A

p

mf

B

34

mf

43

1.

2

3

C

2.

5

p

2

64

mf

D.S. al Coda

mf

72

sfz

ff

SOZINHO - MasTruZ com Leite

Sax Tenor B \flat 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

mf

A

mf

mf *mf* 3

B

mf 1.

mf 2. 3 3

p *mf* \emptyset D.S. al Coda

mf

sfz *ff*

SOZINHO - MasTruZ com Leite

Sax Tenor B \flat 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

11 *mf*

20 **A**

29 *mf* *mf* 3

B 7 1.

C 2. 3 3 *p*

60 2 \emptyset *mf* **D.S. al Coda**

68 \emptyset *mf*

73 *sfz* *ff*

SOZINHO - MasTruZ com Leite

Sax Baritono

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

18

28

38

47

56

66

74

D.S. al Coda

sfz

ff

S O Z I N H O - MasTruZ com Leite

Trompete B \flat 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

Musical staff 1: Introduction, measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*.

Musical staff 2: Measures 9-19. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*.

Musical staff 3: Measures 20-40. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes first endings A and B.

Musical staff 4: Measures 41-63. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes first ending 1 and 2.

Musical staff 5: Measures 64-73. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes first ending C.

Musical staff 6: Measures 74-76. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes D.S. al Coda.

Musical staff 7: Measures 77-80. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sfz* and *ff*.

S O Z I N H O - MasTruZ com Leite

Trompete B \flat 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

mf

mf

mf

mf

mf

sfz ff

SOZINHO - MasTruZ com Leite

Trompa in F 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

11

18 **A**

mp

29

35 **B**

42

49 **C**

56

64 \emptyset **D.S. al Coda** \emptyset

71 *sfz* *ff*

Detailed description of the musical score: The score is for Trompa in F 1 and is in 2/4 time. It begins with an introduction (Introd.) consisting of four measures of music with accents and a mezzo-piano (*mp*) dynamic. The main body of the piece starts at measure 11 with a repeat sign and continues with eighth-note patterns. Section A (measures 18-28) features a triplet of eighth notes followed by a repeat sign. Section B (measures 35-41) continues the eighth-note patterns. Section C (measures 49-55) includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The piece concludes with a double bar line and repeat sign at measure 64, followed by a Coda section (measures 64-71) marked with a Coda symbol and a dynamic of *sfz* (sforzando), ending with a final flourish marked *ff* (fortissimo).

SOZINHO - MasTruZ com Leite

Trompa in F 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

17

27

35

42

49

57

66

73

mp

mp

sf

ff

A

B

C

1.

2.

D.S. al Coda

⊕

⊕

SOZINHO - MasTruZ com Leite

Trompa in F 3

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

16 **A**

25

33 **B**

41

49 **C**

57

66 **D.S. al Coda**

73

mp

mp

sfz

ff

SOZINHO - MasTruZ com Leite

Horn in E \flat 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

17

27

35

42

49

56

64

71

mp

mp

sfz

ff

A

B

C

D.S. al Coda

SOZINHO - MasTruZ com Leite

Horn in E \flat 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

17

27

35

42

49

57

66

73

mp

mp

A

B

C

1.

2.

D.S. al Coda

sf

ff

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SOZINHO - MasTruZ com Leite

Horn in E \flat 3

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

16 **A** 3 *mp*

25

33 **B**

41

49 **C** 1. 2.

57

66 **D.S. al Coda**

73 *sfz* *ff*

SOZINHO - MasTruZ com Leite

Trombone 1

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

Measures 1-8: Introduction. Bass clef, 2/4 time signature. Dynamics: *mp*.

Measures 9-18: Musical staff with dynamics *mf*. Includes a section marked with a circled '3' and a section marked with a circled '2'.

Measures 19-28: Musical staff with section marker **A**.

Measures 29-38: Musical staff.

Measures 39-48: Musical staff with section marker **B**. Dynamics: *p* and *mf*.

Measures 49-58: Musical staff with section marker **C**. Includes first and second endings. Dynamics: *mf*.

Measures 59-67: Musical staff with section marker **D**. Dynamics: *mf*. Includes a section marked with a circled '3' and a section marked with a circled '2'. Ends with a double bar line and repeat sign.

D.S. al Coda

Measures 68-76: Musical staff with section marker **E**. Dynamics: *mf*, *sfz*, and *ff*.

SOZINHO - MasTruZ com Leite

Trombone 2

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

11 $\text{\textcircled{S}}$

mf

21 $\text{\textcircled{A}}$

30 $\text{\textcircled{B}}$

p

41 $\text{\textcircled{C}}$

mf

64 $\text{\textcircled{\theta}}$ D.S. al Coda $\text{\textcircled{\theta}}$

mf

74 $\text{\textcircled{\theta}}$

sfz *ff*

SOZINHO - MasTruZ com Leite

Trombone 3

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

mp

mf

A

B

p

mf

C

1.

2.

4

3

3

D.S. al Coda

mf

2

sfz

ff

S O Z I N H O - MasTruZ com Leite

Bombardino B \flat

Autor: Peninha
Arranjo: Jorge Nobre

Introd.



mp



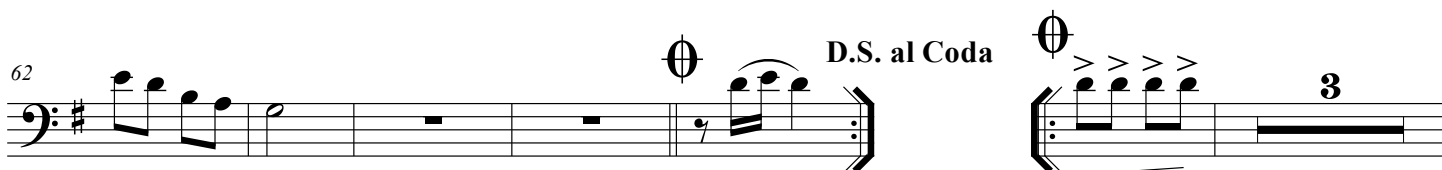
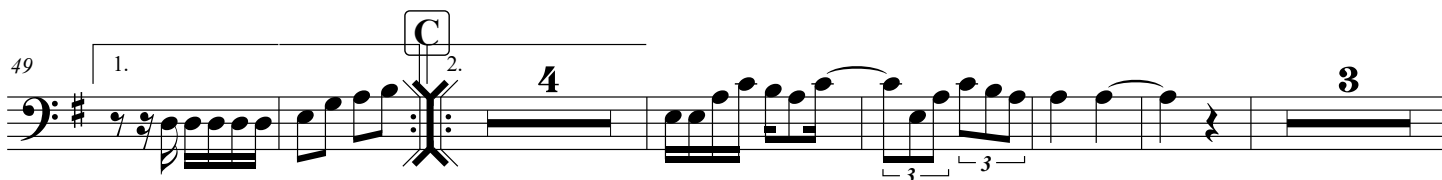
mf



p



mf



mf

sfz

ff

SOZINHO - MasTruZ com Leite

Euphonium C

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

Measures 1-8. Bass clef, 2/4 time signature. Dynamics: *mp*.

Measures 9-18. Bass clef, 2/4 time signature. Dynamics: *mf*.

Measures 21-28. Bass clef, 2/4 time signature. Section marker **A**.

Measures 29-38. Bass clef, 2/4 time signature. Section marker **B**. Dynamics: *p*.

Measures 39-48. Bass clef, 2/4 time signature. Dynamics: *mf*.

Measures 49-61. Bass clef, 2/4 time signature. Section marker **C**.

Measures 62-71. Bass clef, 2/4 time signature. Section marker **D.S. al Coda**.

Measures 72-80. Bass clef, 2/4 time signature. Dynamics: *mf*, *sfz*, *ff*.

SOZINHO - MasTruZ com Leite

Tuba B \flat

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

Musical score for Tuba B \flat in 2/4 time, key of D major. The score consists of nine staves of music. The first staff is the introduction, marked 'Introd.', starting with a whole rest followed by a rhythmic pattern of eighth notes. A repeat sign with first and second endings is present at the end of the introduction. The second staff begins at measure 9. The third staff begins at measure 18 and contains a first ending bracket labeled 'A'. The fourth staff begins at measure 28 and ends with a triplet of eighth notes. The fifth staff begins at measure 36 and contains a first ending bracket labeled 'B'. The sixth staff begins at measure 46 and contains a first ending bracket labeled 'C' with first and second endings. The seventh staff begins at measure 56 and ends with a double bar line and a repeat sign. The eighth staff begins at measure 66 and contains a first ending bracket labeled 'D.S. al Coda' with a Coda symbol. The ninth staff begins at measure 73 and ends with a double bar line and a repeat sign. Dynamics include *sfz* and *ff*.

SOZINHO - MasTruZ com Leite

Tuba E \flat

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

9

18

28

46

56

66

73

sfz

ff

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with an introduction (Introd.) consisting of four measures. The main body of the score starts at measure 9 and continues through measure 73. The score includes several repeat signs and first/second endings. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B'. Section C is marked with a box 'C' and a repeat sign. The score concludes with a Coda symbol (a circle with a cross) at measure 56 and another Coda symbol at measure 66. The instruction 'D.S. al Coda' is placed above measure 66. The score ends with a double bar line at measure 73, with dynamic markings *sfz* and *ff* below the final notes.

SOZINHO - MasTruZ com Leite

Bateria

Autor: Peninha
Arranjo: Jorge Nobre

Introd.

6

11

21

30

39

49

58

68

76

A

B

C

\emptyset

D.S. al Coda

SOZINHO - MasTruZ com Leite

Conga Drums

Autor: Peninha
Arranjo: Jorge Nobre

Introd.