

Score

VENDEDORA DE AMOR

SEU OSMAR

AURELIO FERREIRA

This musical score is for the piece "Vendedora de Amor" by Aurelio Ferreira. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Drum Set, Electric Bass, and Electric Piano. The second system includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Drum Set, Electric Bass, and Electric Piano. The score is marked with a piano (*p*) dynamic and includes various musical notations such as rests, notes, and slurs.

VENDEDORA DE AMOR

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

D. S.

E.B.

E. Pno.

f

f

f

mp

mp

Detailed description: This is a page of a musical score for the piece 'VENDEDORA DE AMOR'. The score is for a large ensemble and includes parts for Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), Baritone Saxophone (B. Sax.), two Trumpets in B-flat (B♭ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Drums (D. S.), Euphonium (E.B.), and Piano (E. Pno.). The music is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The score begins at measure 7. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs. The saxophones and trumpets play a rhythmic accompaniment. The piano part provides harmonic support with chords and a bass line. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is written on a grand staff with a bass clef for the piano part.

VENDEDORA DE AMOR

This musical score page, titled "VENDEDORA DE AMOR" and numbered "3", contains measures 13 through 18. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 13-15 are whole rests; measures 16-18 play a melodic line starting with a *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 13-15 are whole rests; measures 16-18 play a melodic line starting with a *mf* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 13-15 are whole rests; measures 16-18 play a melodic line starting with a *mf* dynamic.
- A. Sax. 1** (Alto Saxophone 1): Measures 13-15 are whole rests; measures 16-18 play a melodic line starting with a *mf* dynamic.
- A. Sax. 2** (Alto Saxophone 2): Measures 13-15 are whole rests; measures 16-18 play a melodic line starting with a *mf* dynamic.
- T. Sax. 1** (Tenor Saxophone 1): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- T. Sax. 2** (Tenor Saxophone 2): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- Tbn. 1** (Tuba 1): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- Tbn. 2** (Tuba 2): Measures 13-15 play a melodic line; measure 16 has a whole rest; measures 17-18 play a melodic line starting with a *mf* dynamic.
- D. S.** (Drum Set): Measures 13-18 play a rhythmic pattern with snare and cymbal accents.
- E.B.** (Electric Bass): Measures 13-18 play a bass line with a consistent rhythmic pattern.
- E. Pno.** (Electric Piano): Measures 13-18 play a chordal accompaniment with a consistent rhythmic pattern.

VENDEDORA DE AMOR

This musical score page, numbered 4, is for the piece "VENDEDORA DE AMOR". It begins at measure 19. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Saxophones in A (A. Sx. 1 and A. Sx. 2), Saxophones in Eb (T. Sx. 1 and T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Trombones in Bb (Tbn. 1 and Tbn. 2), Drums (D. S.), Bass (E.B.), and Piano (E. Pno.).

The score is written in 4/4 time. The key signature changes from one flat (Bb) to two sharps (F#) at measure 19. The woodwinds and strings play melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features block chords in the right hand and a rhythmic accompaniment in the left hand. The drum part consists of a steady pattern of eighth notes.

VENDEDORA DE AMOR

This musical score page, titled "VENDEDORA DE AMOR" and numbered "5", contains measures 25 through 30. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 25-27 feature a triplet of eighth notes. Measures 28-30 feature a melodic line starting with a *p* dynamic marking.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Similar to the flute, they play a triplet in measure 25 and a melodic line in measures 28-30.
- A. Sax. 1 & 2** (Alto Saxophones): Play a triplet in measure 25 and a melodic line in measures 28-30.
- T. Sax. 1 & 2** (Tenor Saxophones): Play a triplet in measure 25 and a melodic line in measures 28-30.
- B. Sax.** (Baritone Saxophone): Plays a triplet in measure 25 and a melodic line in measures 28-30.
- B♭ Tpt. 1 & 2** (B-flat Trumpets): Measure 25 is a rest. Measures 26-30 feature a rhythmic pattern of eighth notes.
- Tbn. 1 & 2** (Tubas): Measure 25 is a rest. Measures 26-30 feature a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Features a consistent rhythmic pattern of eighth notes with cymbal accents (marked with 'x') throughout measures 25-30.
- E.B.** (Euphonium): Measures 25-30 feature a rhythmic pattern of eighth notes.
- E. Pno.** (Electric Piano): Measures 25-30 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Measure numbers 25, 26, 27, 28, 29, and 30 are clearly marked at the beginning of their respective staves.

This musical score page, numbered 6, is for the piece "VENDEDORA DE AMOR". It begins at measure 31. The instrumentation includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 1 (T. Sx. 1), Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Drums (D. S.), Bass (E.B.), and Piano (E. Pno.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The flute and clarinet parts feature melodic lines with accents and slurs. The saxophone and trumpet parts include triplet figures. The piano part provides harmonic support with chords and a bass line. The drums play a consistent rhythmic pattern. The bass line consists of a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

VENDEDORA DE AMOR

This page of the musical score, titled "VENDEDORA DE AMOR", covers measures 37 through 41. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 37, marked with a rehearsal sign. The woodwind section (Flute, Clarinets, Saxophones, and Bass Saxophone) and brass section (Trumpets and Trombones) play a melodic line with triplets in measures 39 and 40. The percussion section (Drum Set and Euphonium) provides a rhythmic accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated for the saxophone and trombone parts. The score concludes at measure 41 with a final cadence.

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This page of the musical score, titled "VENDEDORA DE AMOR", covers measures 42 to 44. The instrumentation includes:

- Flute (Fl.):** Treble clef, B-flat key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Clarinet 1 (Bb Cl. 1):** Treble clef, B-flat key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Clarinet 2 (Bb Cl. 2):** Treble clef, B-flat key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Saxophone 1 (A. Sx. 1):** Treble clef, A major key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Saxophone 2 (A. Sx. 2):** Treble clef, A major key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Saxophone 3 (T. Sx. 1):** Treble clef, A major key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Saxophone 4 (T. Sx. 2):** Treble clef, A major key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Saxophone 5 (B. Sx.):** Treble clef, A major key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Trumpet 1 (Bb Tpt. 1):** Treble clef, B-flat key signature. Measure 42 has a whole rest, measure 43 has a whole rest, and measure 44 has a whole note.
- Trumpet 2 (Bb Tpt. 2):** Treble clef, B-flat key signature. Measure 42 has a whole rest, measure 43 has a whole rest, and measure 44 has a whole note.
- Trombone 1 (Tbn. 1):** Bass clef, B-flat key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Trombone 2 (Tbn. 2):** Bass clef, B-flat key signature. Measure 42 has a whole rest, while measures 43 and 44 have whole notes.
- Drum Set (D. S.):** Percussion clef. Measure 42 has a quarter note followed by a half note with an 'x' above it. Measure 43 has a quarter note followed by a half note with an 'x' above it. Measure 44 has a quarter note followed by a half note with an 'x' above it.
- Euphonium (E.B.):** Bass clef, B-flat key signature. Measure 42 has a quarter note, measure 43 has a whole rest, and measure 44 has a whole note.
- Piano (E. Pno.):** Grand staff (treble and bass clefs, B-flat key signature). Measure 42 has a whole chord in the right hand and a quarter note in the left hand. Measure 43 has a whole chord in the right hand and a whole rest in the left hand. Measure 44 has a whole chord in the right hand and a whole note in the left hand.