

" VIRGEM MÃE APARECIDA "

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The score is for a 4/4 piece in B-flat major, marked $\text{♩} = 100$. It features a variety of instruments:

- Piccolo:** *mp*, playing a melodic line with triplets.
- Flauta Transversal:** *mp*, playing a melodic line with triplets.
- Clarinetes (Eb, Bb 1, Bb 2, Bb 3):** *mp*, playing a melodic line with triplets.
- Saxofones (Soprano, Alto, Tenor, Baritone):** *mp*, playing a melodic line with triplets.
- Trompas (F 1, F 2, F 3):** *p*, playing a rhythmic accompaniment.
- Trompetes (Bb 1, Bb 2, Bb 3):** *mp*, playing a melodic line with triplets.
- Trombones (Tenor 1, Tenor 2, Tenor 3):** *p*, playing a rhythmic accompaniment.
- Bombardino:** *mp*, playing a melodic line with triplets.
- Sousafone em Bb:** *mp*, playing a melodic line with triplets.
- Caixa Clara:** *p* to *pp*, playing a rhythmic accompaniment.
- Bombo:** *mp*, playing a rhythmic accompaniment.
- Pratos:** *mp*, playing a rhythmic accompaniment.

6

Flt. *p*

Fl. *p*

Cl. em Eb *p*

Cl. em Bb 1 *p*

Cl. em Bb 2 *p*

Cl. em Bb 3 *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tpt. em Bb 3 *p*

Tbn. T. 1 *pp*

Tbn. T. 2 *pp*

Tbn. T. 3 *pp*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

p

11

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinets in B-flat), Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F 1, Trom. F 2, Trom. F 3 (Trumpets in F), Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3 (Trumpets in B-flat), Tbn. T. 1, Tbn. T. 2, Tbn. T. 3 (Tubas/Trombones in Tenor), Bomb. (Bombardone), Ssfm. em Bb (Sousaphone in B-flat), Cx.Cl. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into five measures across the page. The woodwind and saxophone sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic accompaniment.

16

Ft.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

This musical score is for page 26 of a band arrangement. It features 21 staves for various instruments. The instruments listed on the left are: Flt., Fl., Cl. em Eb, Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, Sax. Sop., A. Sax., Sax. Tn., Bar. Sax., Trom. F 1, Trom. F 2, Trom. F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3, Bomb., Ssfm. em Bb, Cx.Cl., Bmb., and Cym. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into four measures. The first three measures show a consistent rhythmic pattern across most instruments, with some variations in articulation and dynamics. The fourth measure features a significant change, with many instruments playing triplets (indicated by a '3' above the notes) and some playing sustained notes. The percussion parts (Bomb., Bmb., Cym.) provide a steady accompaniment throughout the piece.

30

Flt.
 Fl.
 Cl. em Eb
 Cl. em Bb 1
 Cl. em Bb 2
 Cl. em Bb 3
 Sax. Sop.
 A. Sax
 Sax. Tn.
 Bar. Sax
 Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em Bb 1
 Tpt. em Bb 2
 Tpt. em Bb 3
 Tbn. T. 1
 Tbn. T. 2
 Tbn. T. 3
 Bomb.
 Ssf. em Bb
 Cx.Cl.
 Bmb.
 Cym.

p
p
p
p
p
p
p
p
p
pp
pp
pp
p
p
p
pp
pp
pp
p
p
pp
mf

35

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

p

40

This musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Eb (Clarinete em Eb), Cl. em Bb 1 (Clarinete em Bb 1), Cl. em Bb 2 (Clarinete em Bb 2), Cl. em Bb 3 (Clarinete em Bb 3), Sax. Sop. (Saxofone Soprano), A. Sax (Saxofone Alto), Sax. Tn. (Saxofone Tenor), Bar. Sax (Saxofone Barítono), Trom. F 1 (Trombeta F 1), Trom. F 2 (Trombeta F 2), Trom. F 3 (Trombeta F 3), Tpt. em Bb 1 (Trompete em Bb 1), Tpt. em Bb 2 (Trompete em Bb 2), Tpt. em Bb 3 (Trompete em Bb 3), Tbn. T. 1 (Trombone Tenor 1), Tbn. T. 2 (Trombone Tenor 2), Tbn. T. 3 (Trombone Tenor 3), Bomb. (Bateria), Ssfm. em Bb (Ssfonete em Bb), Cx.Cl. (Caxofone), Bmb. (Bateria), and Cym. (Caxim). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score is divided into five measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

45

Flt.
Fl.
Cl. em Eb
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 45, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets (Cl. em Eb, Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trumpets (Trom. F 1, Trom. F 2, Trom. F 3), three Trombones (Tbn. T. 1, Tbn. T. 2, Tbn. T. 3), three Trumpets in B-flat (Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3), and a Bombardone (Bomb.). The percussion section includes a Snare Drum in B-flat (Ssf. em Bb), Conga (Cx.Cl.), Bongo (Bmb.), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brasses play melodic lines with some triplets, while the percussion provides a steady rhythmic accompaniment. The page ends at measure 50.

55

Ft.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

" VIRGEM MÃE APARECIDA "

- MÚSICA CATÓLICA -

Piccolo

$\text{♩} = 100$

The musical score is written for Piccolo in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a mezzo-piano (*mp*) dynamic and contains several triplet markings. The second staff starts at measure 7. The third staff starts at measure 14 and includes a triplet at the end. The fourth staff starts at measure 22 and is marked piano (*p*). The fifth staff starts at measure 27 and features two triplet markings. The sixth staff starts at measure 31 and is marked piano (*p*). The seventh staff starts at measure 36. The eighth staff starts at measure 43 and includes a triplet at the end. The ninth staff starts at measure 51 and contains four triplet markings. The piece concludes with a double bar line.

7

14

22

27

31

36

43

51

" VIRGEM MÃE APARECIDA "

Flauta Transversal

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Flauta Transversal in 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a mezzo-piano (*mp*) dynamic and contains several triplet markings. The second staff starts at measure 7. The third staff starts at measure 14 and includes a triplet at the end. The fourth staff starts at measure 22 and is marked piano (*p*). The fifth staff starts at measure 27 and features two triplet markings. The sixth staff starts at measure 31 and is marked piano (*p*). The seventh staff starts at measure 36. The eighth staff starts at measure 43 and includes a triplet at the end. The ninth staff starts at measure 51 and contains four triplet markings. The piece concludes with a double bar line.

7

14

22

27

31

36

43

51

" VIRGEM MÃE APARECIDA "

Clarinete em Eb

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Clarinet in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a mezzo-piano (*mp*) dynamic and features several triplet markings. The dynamics vary throughout, including piano (*p*) and mezzo-piano (*mp*). The piece concludes with a double bar line.

6

12

18

24

29

34

40

46

52

" VIRGEM MÃE APARECIDA "

Clarinete em B \flat 1

- MÚSICA CATÓLICA -

$\text{♩} = 100$

mp

6

p

12

18

p

24

29

33

p

39

46

52

" VIRGEM MÃE APARECIDA "

Clarinete em Bb 2

- MÚSICA CATÓLICA -

$\text{♩} = 100$

mp

6

p

12

18

p

24

29

33

p

39

46

52

" VIRGEM MÃE APARECIDA "

Clarinete em B \flat 3

- MÚSICA CATÓLICA -

$\text{♩} = 100$

mp *p*

7

14

22 *p*

28

32 *p*

38

45

52

" VIRGEM MÃE APARECIDA "

Saxofone Soprano

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *p* (piano) at several points. The piece concludes with a double bar line.

mp *p*

7

14

22

28

32

38

45

52

" VIRGEM MÃE APARECIDA "

Saxofone Alto

- MÚSICA CATÓLICA -

$\text{♩} = 100$

mp 3

6

p

12

3

19

3 *mp* 3

26

3 3 3

33

p

40

3

47

3 *mp* 3

54

3 3 3

" VIRGEM MÃE APARECIDA "

Saxofone Tenor

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line.

7

13

19

25

33

39

45

50

56

mp *p*

" VIRGEM MÃE APARECIDA "

Saxofone Barítono - MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings including *p* (piano) and *mp* (mezzo-piano). The piece concludes with a double bar line.

3 3 *p*

7

15 3

22 *mp* 3 3 3

30 3 *p*

37

45 3

52 3

" VIRGEM MÃE APARECIDA "

Trompa em F 2

- MÚSICA CATÓLICA -

♩ = 100

The musical score is written for Trompa em F 2 in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 100. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *p* (piano). There are also triplets marked with a '3' above the notes. The piece concludes with a double bar line at the end of the final staff.

7

12

17

23

28

33

39

44

50

56

" VIRGEM MÃE APARECIDA "

Trompa em F 3

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Trompa em F 3 in 4/4 time. It consists of 11 staves of music, each starting with a measure number. The tempo is marked as quarter note = 100. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also triplets indicated by the number '3' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

6

11

16

21

26

30

34

39

44

49

54

" VIRGEM MÃE APARECIDA "

Trompete em B \flat 1 - MÚSICA CATÓLICA -

Musical score for Trompete em B \flat 1, titled "VIRGEM MÃE APARECIDA". The score is in 4/4 time, key of D major (one sharp), and tempo of 100. The piece is marked "MÚSICA CATÓLICA". The score consists of ten staves of music, with measures numbered 1, 6, 12, 18, 24, 29, 33, 39, 46, and 52. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line.

" VIRGEM MÃE APARECIDA "

Trompete em B \flat 2

- MÚSICA CATÓLICA -

♩ = 100

mp

6

p

12

18

24

p

29

33

p

39

46

52

Detailed description: This is a musical score for a Trompete em B \flat 2 part. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The second staff begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and includes sixteenth-note patterns. The sixth staff continues with sixteenth-note patterns and triplets. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes. The tenth staff concludes the piece with a final triplet of eighth notes.

" VIRGEM MÃE APARECIDA "

Trompete em B \flat 3

- MÚSICA CATÓLICA -

$\text{♩} = 100$

The musical score is written for Trompete em B \flat 3 in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, dynamics (mp, p), and articulation marks. The piece concludes with a double bar line.

7

14

22

28

32

38

45

52

" VIRGEM MÃE APARECIDA "

Trombone Tenor 1

- MÚSICA CATÓLICA -

♩ = 100



" VIRGEM MÃE APARECIDA "

Trombone Tenor 2

- MÚSICA CATÓLICA -

♩ = 100



" VIRGEM MÃE APARECIDA "

Trombone Tenor 3

- MÚSICA CATÓLICA -

♩ = 100



" VIRGEM MÃE APARECIDA "

Bombardinol B \flat

- MÚSICA CATÓLICA -

Musical score for Bombardinol B \flat , "Virgem Mãe Aparecida". The score is in 4/4 time, key of D major (one sharp), and tempo of 100. The piece consists of 54 measures, divided into 11 systems of five measures each. The score includes various musical notations such as triplets, dynamics (mp, p), and articulation marks.

Measures 1-5: *mp*, tempo $\text{♩} = 100$, triplet of eighth notes.

Measures 6-10: *p*, eighth-note patterns.

Measures 11-15: Eighth-note patterns.

Measures 16-20: Eighth-note patterns.

Measures 21-25: Eighth-note patterns, ending with a triplet of eighth notes.

Measures 26-30: Triplet of eighth notes, eighth-note patterns.

Measures 31-35: Eighth-note patterns, *p*.

Measures 36-40: Eighth-note patterns.

Measures 41-45: Eighth-note patterns.

Measures 46-50: Eighth-note patterns, ending with a triplet of eighth notes.

Measures 51-54: Triplet of eighth notes, eighth-note patterns.

" VIRGEM MÃE APARECIDA "

Tuba em B \flat

- MÚSICA CATÓLICA -

$\text{♩} = 100$



7



15



23



30



37



45



53



" VIRGEM MÃE APARECIDA "

Caixa Clara

- MÚSICA CATÓLICA -

$\text{♩} = 100$

7

13

19

24

29

34

40

46

51

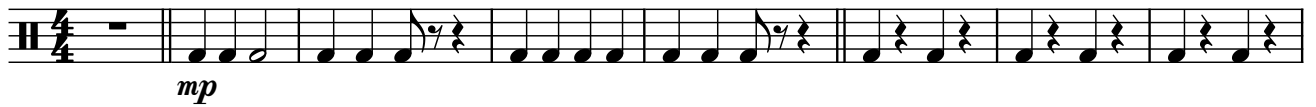
56

" VIRGEM MÃE APARECIDA "

- MÚSICA CATÓLICA -

Bombo

♩ = 100



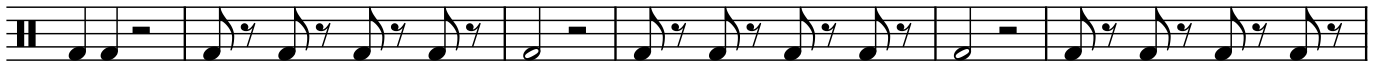
9



18



27



33



41



49



" VIRGEM MÃE APARECIDA "

- MÚSICA CATÓLICA -

Pratos

♩ = 100

mp p

Detailed description: This block contains the first line of musical notation for measures 1 through 11. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 100. The music starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and quarter notes in measures 4 through 11. Dynamic markings include *mp* (measures 2-5) and *p* (measures 6-11). There are two double bar lines with a '2' above them, indicating a second ending, one in measure 6 and another in measure 11.

12

Detailed description: This block contains the second line of musical notation for measures 12 through 22. It continues with eighth and quarter notes. A double bar line with a '2' above it is located in measure 14. The line ends with a double bar line in measure 22.

23

mp

Detailed description: This block contains the third line of musical notation for measures 23 through 30. It features a mix of eighth and quarter notes. The dynamic marking *mp* is centered below the line. The line ends with a double bar line in measure 30.

31

mf p

Detailed description: This block contains the fourth line of musical notation for measures 31 through 40. It includes a half note with a fermata in measure 33. Dynamic markings *mf* and *p* are placed below the line. There are two double bar lines with a '2' above them, indicating a second ending, one in measure 35 and another in measure 39. The line ends with a double bar line in measure 40.

41

Detailed description: This block contains the fifth line of musical notation for measures 41 through 51. It continues with eighth and quarter notes. A double bar line with a '2' above it is located in measure 43. The line ends with a double bar line in measure 51.

52

mp

Detailed description: This block contains the sixth and final line of musical notation for measures 52 through 58. It consists of eighth and quarter notes. The dynamic marking *mp* is centered below the line. The line ends with a double bar line in measure 58.