

A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinet in B \flat
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Acoustic Bass
- Guitar
- Drum Set
- Tambourine
- Surdo

The score is in 4/4 time and B \flat major. The saxophone section has a melodic line starting in the fifth measure. The drum set and tambourine provide a steady rhythmic accompaniment. The surdo part has a simple rhythmic pattern.

SURDO ©Releitura e orquestração Edson Rodrigues - 2018 Recife-PE



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REALIZAÇÃO



A Província

To Coda

17

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

17

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

NOTAS SOLTAS

NOTAS SOLTAS

NOTAS SOLTAS

NOTAS SOLTAS

17

D. S.

Tamb.

Segue frevo

Segue frevo



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REALIZAÇÃO



A Província

28

B, Cl.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

B, Tpt. 1

B, Tpt. 2

B, Tpt. 3

B, Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

28

A.B.

Gtr.

28

D. S.

28

Tamb.

28



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Musical score for 'A Província', page 5. The score includes parts for:

- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1-4 (Bass Trumpets 1-4)
- Tbn. 1-3 (Tubas 1-3)
- B. Tbn. (Baritone Tuba)
- Tuba
- A.B. (Alto Bass)
- Gtr. (Guitar)
- D. S. (Drum Set)
- Tamb. (Tambourine)

The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments. The guitar part includes chord changes: Gm, Gm, Fm, Fm, Eb, Eb, Fm, Bb, Bb, Eb.



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A Província

Sheet music for the piece "A Província". The score includes staves for the following instruments: B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba, Double Bass (A.B.), Guitar (Gtr.), Drums (D. S.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The score shows the beginning of the piece with various melodic and harmonic lines for each instrument.



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D.S. al Coda

48

Cl.

1

2

1

2

Sx.

48

pt. 1

pt. 2

pt. 3

pt. 4

m. 1

m. 2

Ø



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MINISTÉRIO DA CULTURA



A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

The musical score is written for Clarinet in B \flat and consists of several staves. The first staff begins with a 4-measure rest, followed by a melodic line with accents. The second staff starts at measure 9 with a 3-measure rest, then features a section labeled 'MAXIXE' with a slur over a series of eighth notes and triplets. The third staff, starting at measure 18, is labeled 'To Coda' and includes first and second endings. The fourth and fifth staves continue the melodic development with slurs and ties. The sixth staff, starting at measure 30, includes a 3-measure rest and first/second endings. The seventh staff, starting at measure 49, is labeled 'D.S. al Coda' and concludes with a final note. The score includes various musical notations such as rests, slurs, ties, and first/second endings.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

4

12

To Coda

19

27

33

39

D.S. al Coda

48

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

4

9

To Coda

18

26

32

38

D.S. al Coda

48

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

4

9

To Coda

18

26

32

38

D.S. al Coda

48

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

Musical score for Baritone Sax of 'A Província'. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest, followed by a melodic line with accents and slurs. A section marked '3' (triplets) starts at measure 12. A 'To Coda' section begins at measure 19, featuring first and second endings. The score continues with various melodic and rhythmic patterns, including slurs and accents. A 'D.S. al Coda' instruction is given at measure 48, leading to a final coda section.

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Trumpet in B♭ 1

A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

8

20

1. 2.

NOTAS SOLTAS

4

30

39

1. 2.

D.S. al Coda

48

⊕

The musical score is written for a single trumpet in B-flat. It begins with a whole rest for 8 measures, followed by a 2/4 time signature and a repeat sign. The first staff contains a series of eighth notes with accents, followed by a whole rest for 7 measures. The second staff starts at measure 20 with two first and second endings, followed by a section of sixteenth notes labeled 'NOTAS SOLTAS' and a whole rest for 4 measures. The third staff continues with eighth notes and rests. The fourth staff has a first and second ending, followed by a whole rest. The fifth staff is marked 'D.S. al Coda' and contains a few notes and rests. The sixth staff shows a Coda symbol and a final note.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

Musical score for Trumpet in B \flat 2, titled "A Província". The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a rest for 8 measures, followed by a repeat sign with a first ending bracket. The second staff continues with a first ending bracket and a second ending bracket, with the instruction "NOTAS SOLTAS" above. It ends with a rest for 4 measures. The third staff continues the melody. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff begins with the instruction "D.S. al Coda" and ends with a double bar line. A Coda symbol is placed to the right of the fifth staff, with a corresponding Coda symbol on a separate staff to its right.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

Musical score for Trumpet in B♭ 3, titled "A Província". The score is in 3/4 time and consists of six staves of music. The first staff begins with a measure of rest for 8 measures, followed by a repeat sign and a series of eighth notes with accents. The second staff starts at measure 20 and includes first and second endings, with the instruction "NOTAS SOLTAS" above the notes. The third staff starts at measure 30. The fourth staff starts at measure 39 and includes a first ending. The fifth staff starts at measure 47 and features a long, sustained note. The sixth staff starts at measure 48 and includes the instruction "D.S. al Coda" above the notes, followed by a Coda symbol and a final measure.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

Musical score for Trumpet in B \flat 4, titled "A Província". The score is in 2/4 time and consists of six staves of music. The first staff begins with a measure of 8 rests, followed by a repeat sign and a series of eighth notes with accents. The second staff starts at measure 20 and includes first and second endings, with the instruction "NOTAS SOLTAS" above the notes. The third staff starts at measure 30 and features a melodic line with slurs. The fourth staff starts at measure 39 and includes a first ending. The fifth staff starts at measure 47 and features a long, sustained melodic line. The sixth staff starts at measure 48 and includes the instruction "D.S. al Coda" above the notes. The score concludes with a Coda symbol and a final note.

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A Província

Comp: Juvenal Brasil

Arr: Edson Rodrigues

To Coda

8

2. 1.

21

2.

4

34

44

1. 2.

48

D.S. al Coda

⊕

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A Província

Comp: Juvenal Brasil

Arr: Edson Rodrigues

To Coda

Musical score for Trombone 2, 'A Província'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure of 8 rests, followed by a 2/4 time signature change and a repeat sign. The second staff starts at measure 21 with a first ending bracket and a second ending bracket. The third staff starts at measure 34. The fourth staff starts at measure 44 with first and second endings. The fifth staff starts at measure 48 with the instruction 'D.S. al Coda' and ends with a Coda symbol. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

Musical score for Trombone 3, titled "A Província". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure of rest for 8 measures, followed by a section marked with a double bar line and a repeat sign. The second staff starts at measure 21, featuring a first ending bracket and a second ending bracket. The third staff starts at measure 34. The fourth staff starts at measure 44, with first and second endings. The fifth staff starts at measure 48, with the instruction "D.S. al Coda" above it. The score concludes with a Coda symbol (a circle with a cross) and a final measure.

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues
To Coda

Musical score for Bass Trombone, starting with a C major key signature and common time. The score includes measures 8, 21, 33, 43, and 48. Measure 8 is an 8-measure rest. Measure 21 has a first ending bracket. Measure 33 has a slur over two notes. Measure 43 has first and second endings. Measure 48 is marked 'D.S. al Coda' and includes a Coda symbol.

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Tuba

A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

8

8

To Coda

15

15

24

33

42

42

D.S. al Coda

49

0

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REALIZAÇÃO



A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

8

To Coda

15

24

32

41

D.S. al Coda

48

⊕

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest for 8 measures, followed by a repeat sign with a double bar line and a section symbol (§). The first system contains measures 1-14, ending with a double bar line and a 'To Coda' instruction. The second system starts at measure 15 and includes first and second endings. The third system contains measures 24-31. The fourth system contains measures 32-40. The fifth system contains measures 41-47, ending with a double bar line and a 'D.S. al Coda' instruction. The sixth system starts at measure 48 and concludes with a double bar line and a circled plus sign (⊕).

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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

8 $\frac{8}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

F A \flat E \flat B \flat 7 E \flat A \flat E \flat

To Coda

15 B \flat E \flat A \flat E \flat B \flat 1. 2. Fm

E \flat E \flat E \flat

24 B \flat E \flat Fm B \flat E \flat E \flat C C7

33 Fm D D7 Gm Gm Fm Fm E \flat

42 1. 2. B \flat

E \flat Fm B \flat B \flat E \flat

D.S. al Coda

48 E \flat

\emptyset E \flat E \flat

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MINISTÉRIO DA CULTURA



A Província

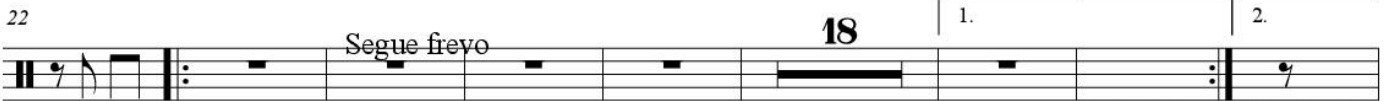
Comp: Juvenal Brasil
Arr: Edson Rodrigues



6 S FREVO



To Coda



D.S. al Coda



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A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

Musical score for Tambourine, starting with a treble clef and common time signature (C). The score consists of five staves of music. The first staff shows a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff begins with a section marked 'FREVO' in 2/4 time, indicated by a '§' symbol, with the instruction 'Pandeiro (segue como frevo)'. The fourth staff is marked 'To Coda' and contains two first and second endings. The fifth staff is marked 'D.S. al Coda' and contains two first and second endings, with a '22' marking. The score concludes with a final melodic phrase.

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Surdo

A Província

Comp: Juvenal Brasil
Arr: Edson Rodrigues

Musical score for Surdo, featuring sections: SURDO, SÍMILE, FREVO, MAXIXE, and Coda. Includes tempo markings (C, 5, 2/4) and performance instructions like 'Segue frevo' and 'D.S. al Coda'.

The score is written on a single staff with a treble clef. It begins with a common time signature (C) and a key signature of one flat (Bb). The first section, labeled 'SURDO', consists of four measures of music. The second section, 'SÍMILE', is a five-measure rest. The third section, 'FREVO', is a two-measure rest. The fourth section, 'MAXIXE', starts at measure 11 and consists of a series of eighth notes. The fifth section, 'Segue frevo', starts at measure 20 and includes first and second endings. The final section, 'D.S. al Coda', starts at measure 29 and includes first and second endings. The score concludes with a Coda symbol and a final note.

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