

Score

A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

The musical score is written for a large ensemble. It features 15 staves for woodwinds and brass instruments, and 3 staves for percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and brass parts are highly melodic and rhythmic, with many notes marked with accents. The percussion parts include a Pandeiro (snare drum) and a Surdo (bass drum), both playing a steady 2/4 rhythm. The Drum Set part includes a snare drum and a bass drum, also playing a steady 2/4 rhythm. The Tuba e Baixo part includes a tuba and a bass line, with a few notes marked with accents. The score is marked with a copyright symbol (©) at the bottom center.



PATROCÍNIO



APOIO



REALIZAÇÃO



A

Picc.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tuba e Baixo
 Pand.
 Surdo
 D. S.

Chords: D♭, E♭7, A♭, D♭, E♭7, A♭.

Dynamics: *f* (forte).

Rhythmic markings: Ritmo.



PATROCÍNIO

APOIO

REALIZAÇÃO



A TABAJARA NO FREVO

To Coda

17

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Baixo

Pand.

Surdo

D. S.

Chords: A♭7, D♭, D°, A♭, F7, E♭7, A♭

1.

f



PATROCÍNIO



APOIO



REALIZAÇÃO



25

Picc. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Baixo *mf*

Pand. *mf*

Surdo *mf*

D. S. *mf*

B

Bbm7 Eb7 Ab Ab Bbm7 Eb7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



33

Picc. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. *ff*

Tuba e Baixo *ff* A \flat F 7 B \flat m7 Eb7 A \flat /Eb A $^\circ$ Eb7 A \flat

Pand. *ff*

Surdo *ff*

D. S. *ff*



PATROCÍNIO



MINISTÉRIO DA CULTURA



APOIO

REALIZAÇÃO

41

1. D.S. al Coda

2.

Picc. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Baixo

Pand. 41

Surdo 41

D. S.

The image shows a page of a musical score for a brass band. It features 18 staves for various instruments: Piccolo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Trombones, Euphonium, Tuba and Bass Drum, Snare Drum, and Double Bass. The score is divided into two measures, labeled '1.' and '2.'. Measure 1 starts with a dynamic of *f* for the Piccolo and *mf* for the saxophones and baritone saxophone. Measure 2 starts with a dynamic of *f* for all instruments. The key signature is B-flat major (two flats). The score includes first and second endings, with a 'D.S. al Coda' instruction at the end of the second measure. The page number '6' is in the top left, and the title 'A TABAJARA NO FREVO' is at the top center. The rehearsal mark '41' appears at the beginning of the Piccolo, Saxophone, and Drum parts.

Musical score for 'A TABAJARA NO FREVO', page 7. The score is for a large ensemble and includes the following parts:

- Picc.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba e Baixo
- Pand.
- Surdo
- D. S.

The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes musical notations like triplets and slurs. Chord symbols for Tuba e Baixo include G^b , $G7(\#9)$, and A^b7M . The score is marked with a rehearsal sign at measure 46.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piccolo

A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

f *f*

To Coda

17

23

1. 2.

f *f*

B

2 2

35

ff

41

1. 2.

f *f*

D.S. al Coda

46

6

©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

17 **To Coda**

23 1. 2. **mf**

B

34 **ff**

41 1. 2. **D.S. al Coda** **f**

52

©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

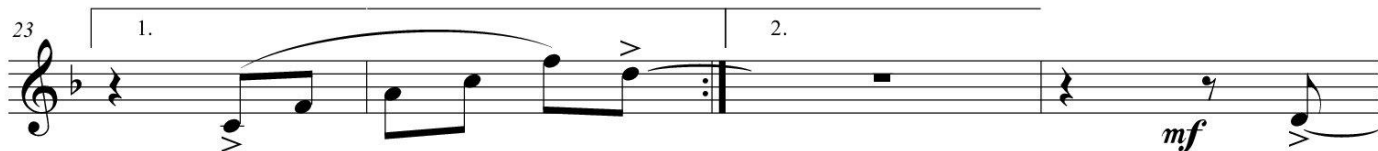
marcosfm.com.br



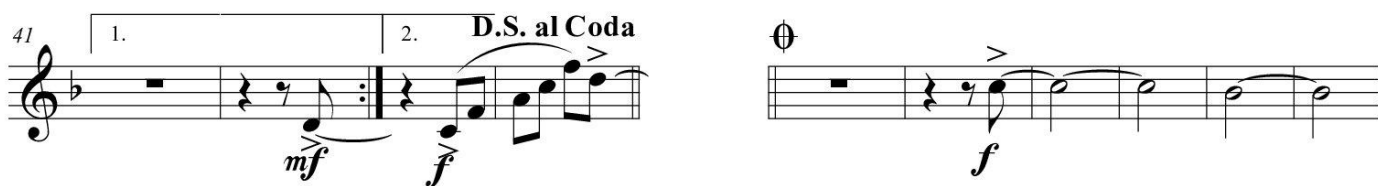
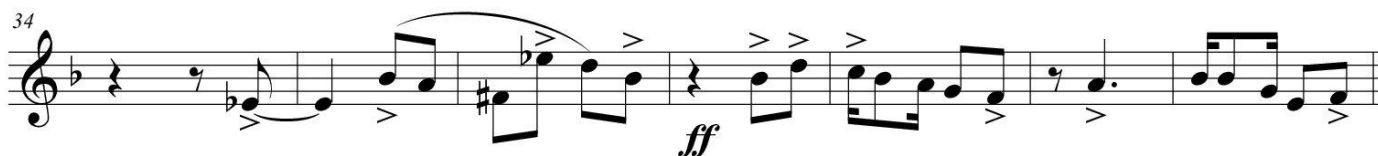
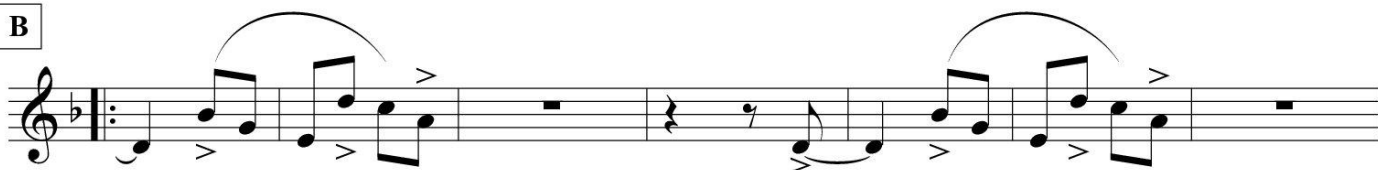
A



To Coda



B



©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

17 **To Coda**

23 1. 2. **mf**

B

34 **ff**

41 1. 2. **D.S. al Coda** **mf** **f** **f**

52

©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

17 **To Coda**

23 1. 2. **mf**

B

34 **ff**

41 1. 2. **D.S. al Coda** **mf** **f** **f**

52

©

A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

The musical score is written for Baritone Saxophone in 2/4 time, featuring a key signature of one flat (Bb). It is divided into two main sections, A and B. Section A begins with a dynamic marking of *f* and includes a first ending (1.) and a second ending (2.) that leads to a Coda. Section B starts with a dynamic marking of *mf* and includes a first ending (1.) and a second ending (2.) that leads to a *D.S. al Coda*. The score concludes with a final measure marked with a *ff* dynamic. The piece is marked with various accents and slurs throughout.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



A TABAJARA NO FREVO

(frevo de rua)

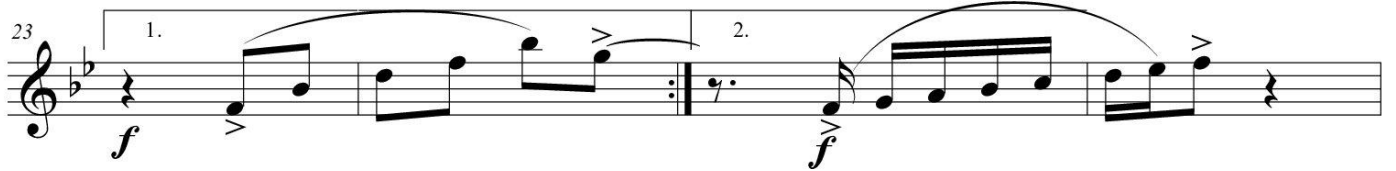
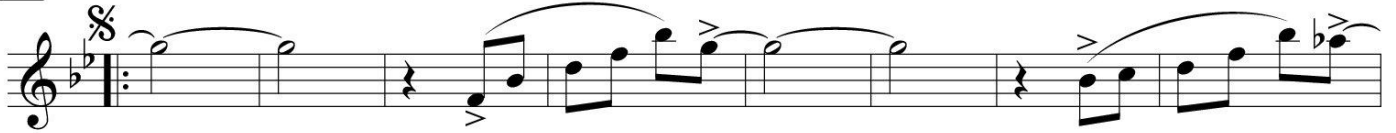
Compositor: Severino Araújo

Arranjador: Marcos FM

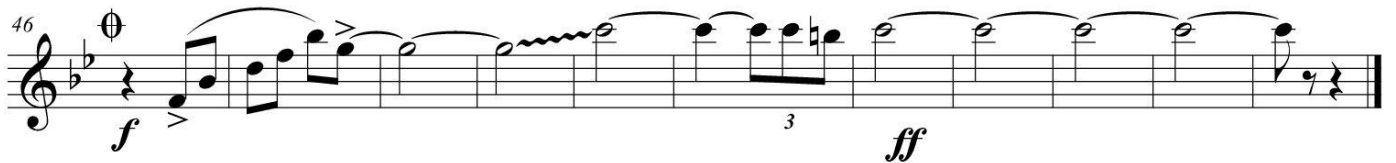
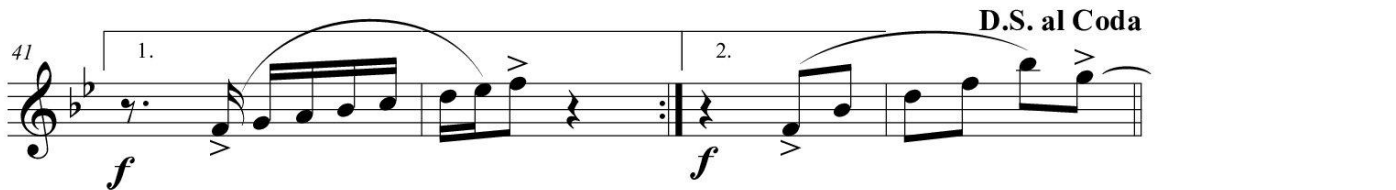
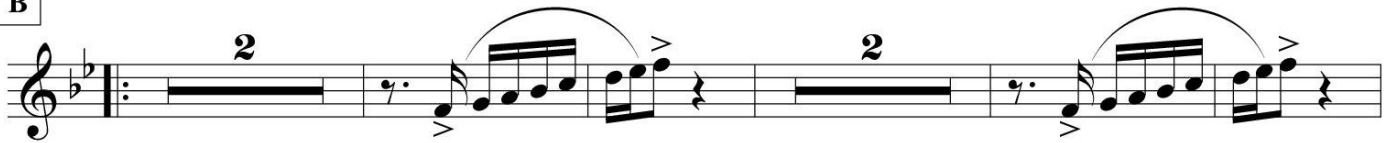
marcosfm.com.br



A



B



©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

B

©



PATROCÍNIO



APOIO



REALIZAÇÃO



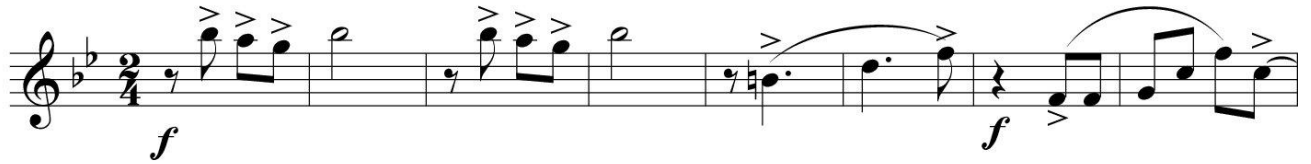
A TABAJARA NO FREVO

(frevo de rua)

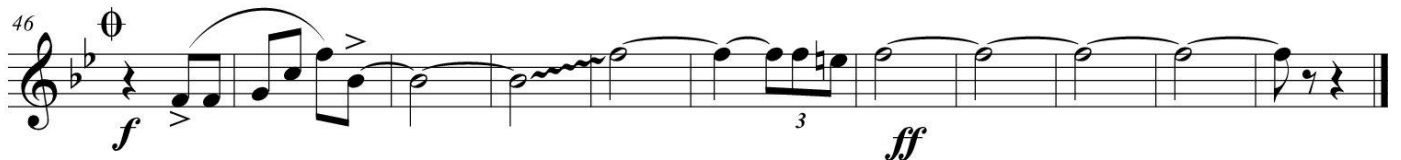
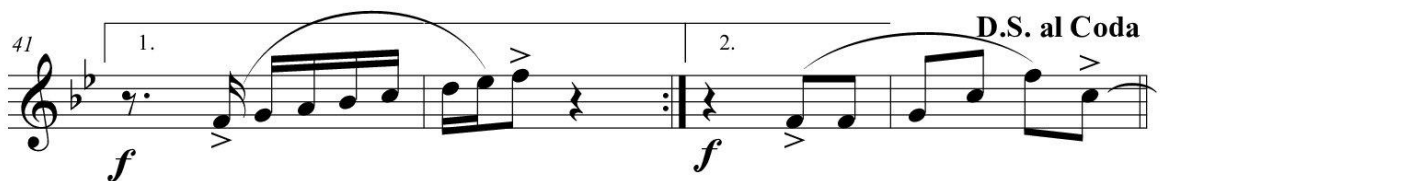
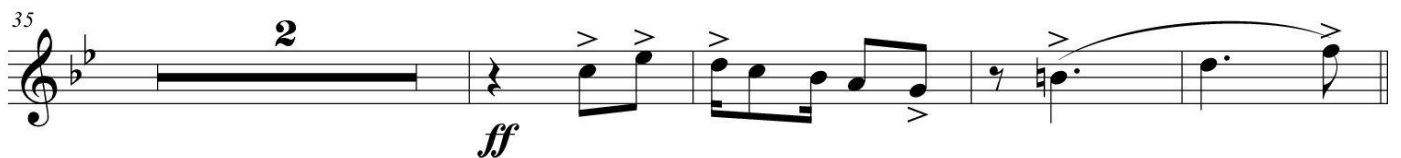
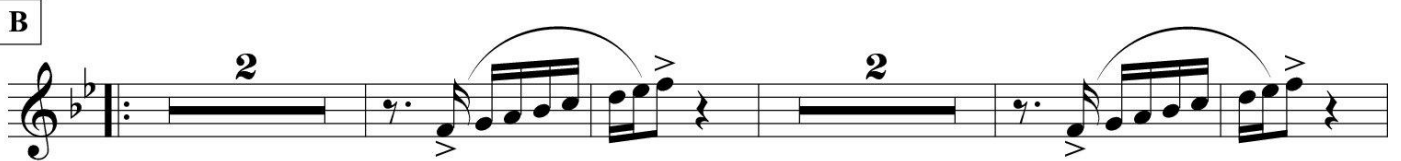
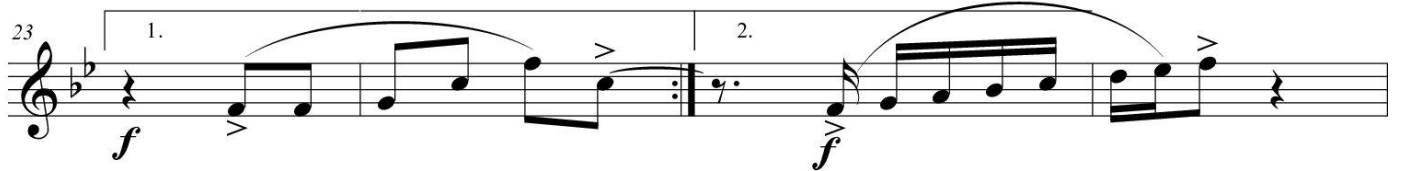
Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br



A



©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

17 **To Coda**

23 1. 2. **f**

B

35 **ff**

41 1. 2. **f** **D.S. al Coda**

46 **f** 3 **ff**

©



PATROCÍNIO



APOIO

REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The piece begins with a forte (*f*) dynamic.

A

Musical staff 2: Continuation of the melodic line from staff 1, marked with a repeat sign and first ending notation.

Musical staff 3: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff ends with the instruction "To Coda".

Musical staff 4: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff begins with a forte (*f*) dynamic.

B

Musical staff 5: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff begins with a forte (*f*) dynamic.

Musical staff 6: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff begins with a fortissimo (*ff*) dynamic.

Musical staff 7: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff begins with a forte (*f*) dynamic. The instruction "D.S. al Coda" is written above the staff.

Musical staff 8: Continuation of the melodic line, marked with a repeat sign and first ending notation. The staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.

A

Musical staff 2: Continuation of the melodic line from staff 1, marked with a repeat sign.

Musical staff 3: Continuation of the melodic line, marked "To Coda" at the end.

Musical staff 4: Continuation of the melodic line, marked with first and second endings (1. and 2.).

B

Musical staff 5: Continuation of the melodic line, featuring a double bar line and a "2" marking.

Musical staff 6: Continuation of the melodic line, marked with a forte (*ff*) dynamic.

Musical staff 7: Continuation of the melodic line, marked "D.S. al Coda" and featuring first and second endings.

Musical staff 8: Continuation of the melodic line, marked with a forte (*ff*) dynamic and a double bar line.

©



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-4. Dynamics: *f*

A

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measures 5-8. Dynamics: *f*

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measures 9-16. Dynamics: *f*. Marking: *To Coda*

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measures 17-22. Dynamics: *f*. First and second endings.

B

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measures 23-34. Dynamics: *f*. Double bar lines with '2' above.

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Measures 35-40. Dynamics: *ff*. Double bar lines with '2' above.

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats. Measures 41-45. Dynamics: *f*. Marking: *D.S. al Coda*. First and second endings.

Musical staff 8: Bass clef, 2/4 time signature, key signature of three flats. Measures 46-52. Dynamics: *f*, *ff*. Double bar lines with '2' above.

©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

f

To Coda

17

23

1. *f* 2. *f*

B

2

35

ff

41

1. 2. *f* **D.S. al Coda**

46 \emptyset

f *ff*

©



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

B

©



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Tuba

A TABAJARA NO FREVO

(frevo de rua)

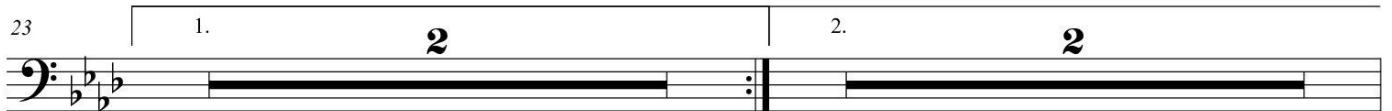
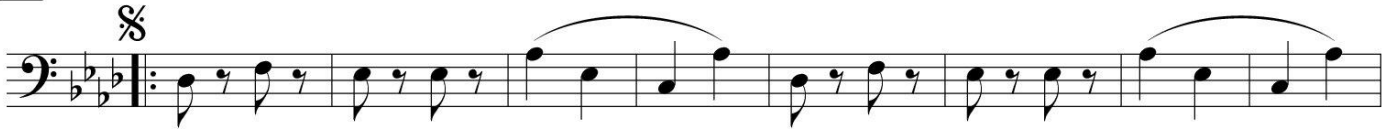
Compositor: Severino Araújo

Arranjador: Marcos FM

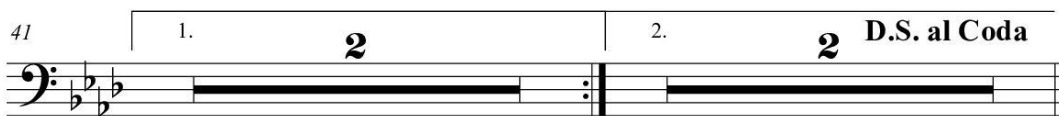
marcosfm.com.br



A



B



©



PATROCÍNIO



APOIO



REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

Db D° F 7 Eb 7 Ab **2**

A

f

Db Eb 7 Ab Db Eb 7 Ab

17 Ab 7 Db D° Ab F 7 Eb 7 Ab **To Coda**

23 1. **2** 2. **2**

B

Bbm 7 Eb 7 Ab Ab Bbm 7 Eb 7 Ab

mf

35 F 7 Bbm 7 Eb 7 Ab/Eb A° Eb 7 Ab **ff**

41 1. **2** 2. **2** **D.S. al Coda**

46 **2** Gb G 7(#9) Ab 7M **f ff**

©



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo


Arranjador: Marcos FM

marcosfm.com.br

8

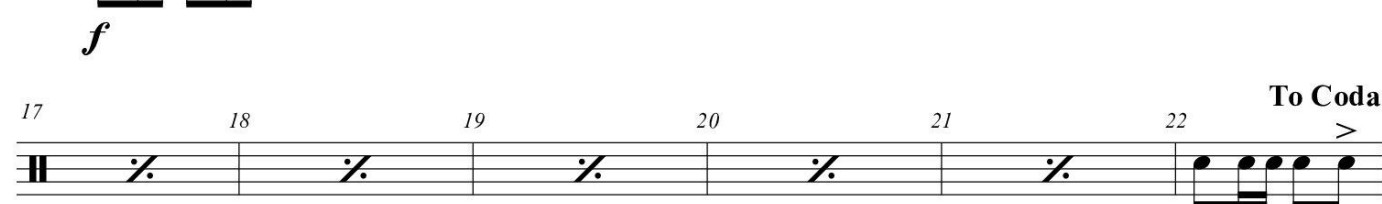


A



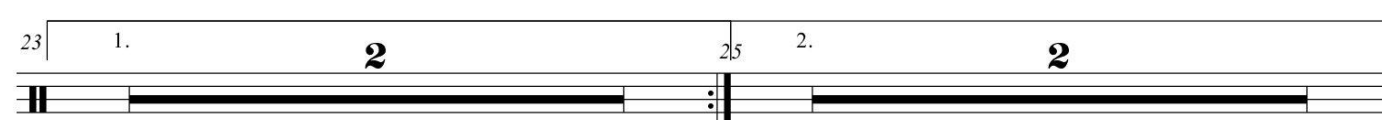
10 11 12 13 14 15 16

f



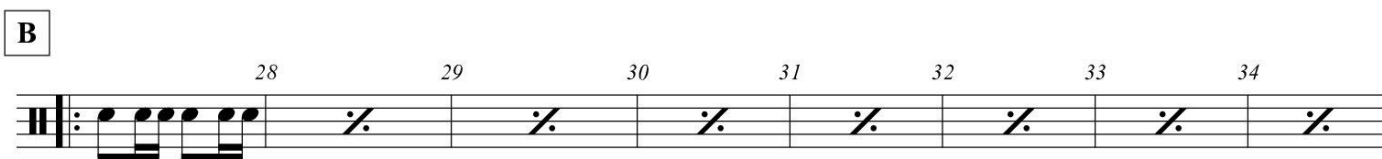
17 18 19 20 21 22

To Coda >



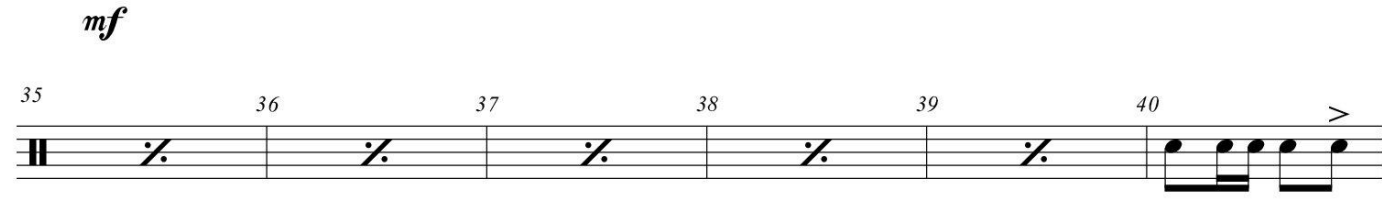
23 1. 2. 25 2. 2.

B

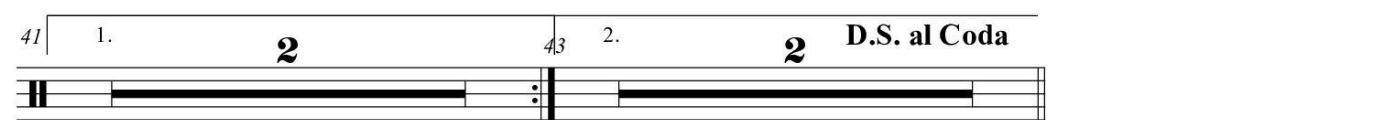


28 29 30 31 32 33 34

mf

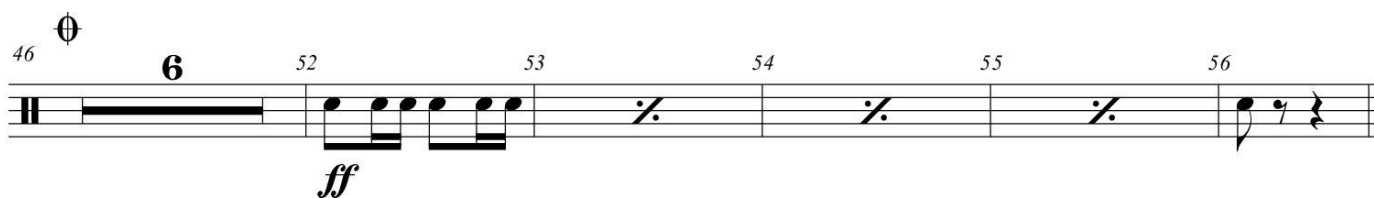


35 36 37 38 39 40



41 1. 2. 43 2. 2. D.S. al Coda

46 Φ 6 52 53 54 55 56



ff

©

Surdo

A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

The musical score is written for a Surdo in 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff shows a 7-measure rest followed by a quarter note G4 and a quarter note A4. Section A starts at measure 10 with a forte (f) dynamic, featuring a series of eighth notes and rests. Section B begins at measure 28 with a mezzo-forte (mf) dynamic, also consisting of eighth notes and rests. The score includes first and second endings for measures 23-26 and 41-44. The piece concludes with a 6-measure rest followed by a fortissimo (ff) dynamic and a final melodic phrase. The score is marked with 'To Coda' and 'D.S. al Coda'.

©



PATROCÍNIO



APOIO

REALIZAÇÃO



A TABAJARA NO FREVO

(frevo de rua)

Compositor: Severino Araújo

Arranjador: Marcos FM

marcosfm.com.br

A

f

Ritmo 10 11 12 13 14 15 16

f

17 18 19 20 21 22 **To Coda**

23 1. 2 25 2. 2

B

Ritmo 28 29 30 31 32 33 34

mf

35 36 37 38 39 40 41 1. 2 43 2. 2 **D.S. al Coda**

ff

46 2 48 49 50 51 52 Ritmo 53 54 55 56

f *ff*

The musical score is written for a drum set in 2/4 time. It is divided into two main sections, A and B. Section A starts with a melody on a treble clef staff, marked with a forte (f) dynamic. Below it is a rhythm staff with diagonal slashes representing drum patterns, numbered 10 through 16. Section A continues with more melody and rhythm, ending at measure 22 with a 'To Coda' instruction. This is followed by two measures of a double bar line with first and second endings, each marked with a '2' (crescendo). Section B begins with a rhythm staff numbered 28 through 34, marked with mezzo-forte (mf). It continues with melody and rhythm, marked with fortissimo (ff) dynamics. Section B concludes with a 'D.S. al Coda' instruction, followed by two measures of a double bar line with first and second endings, each marked with a '2'. The final measure of the score is marked with a 'Coda' symbol (a circle with a cross) and a '2'.