

ALVOROÇADO

(Frevo de Rua)

Compositor: Ebenézer Sena

Arranjador: Ebenézer Sena

Score for **ALVOROÇADO (Frevo de Rua)**. The score is written for a large ensemble and includes the following parts:

- Clarinet in B \flat
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba
- Acoustic Bass
- Drum Set
- Tambourine
- Surdo

The score includes a key signature of one sharp (F#) and a 2/4 time signature. A section marked with a double bar line and a symbol (⌘) begins at the start of the piece. The Acoustic Bass part includes chord markings: B \flat , Cm, F, B \flat , Cm, F, B \flat . The Drum Set part includes the instruction "Segue o ritmo...".

©Alvoroçado foi 1º Lugar no Festival Nacional de Frevo 2018.



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APOIO



REALIZAÇÃO



ALVOROÇADO

To Coda

The musical score is arranged for a large ensemble. The top section includes B♭ Clarinet (B♭ Cl.), two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and Baritone Saxophone (B. Sax.). The middle section features four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and Baritone Trombone (B. Tbn.). The bottom section includes Tuba, Double Bass (A.B.), Double Bass (D.S.), and Timpani (Tmb.). The score is divided into two systems, with a 'To Coda' instruction at the end of the first system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



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20

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

D. S.

Thmb.

Gm G# F Bb Cm F Bb

20

20

20



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REALIZAÇÃO



ALVOROÇADO

29

B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tubo

A.B.

D. S.

Thmb.

29

29

Fm B^b7 E^b E^bm6 Dm G^b G Cm F



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REALIZAÇÃO



ALVOROÇADO

5

38

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

D. S.

Thmb.

38

38

38

B♭ B♭7 E♭ E♭m6 Dm G♭ G7 Cm F B♭ F

B♭7 E♭ E♭m6 Dm G♭ Cm F

38

38

38



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REALIZAÇÃO



ALVOROÇADO

D.S. al Fine Coda

The musical score is arranged in a standard orchestral format. The top section includes the woodwind and brass staves: B♭ Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), and four Trumpets (B♭ Tpt. 1-4). The bottom section includes the brass and percussion staves: three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Tuba, and two Bass Drummers (A.B., D.S.). The score is divided into measures by vertical bar lines. A double bar line with a '2' above it indicates a second ending. The piece concludes with a 'Coda' section. Performance markings include accents (accents) and dynamic markings like 'mf' and 'f'. Specific instrument parts for Tuba and A.B. include notes for Gm, G#, and Bb.



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REALIZAÇÃO



Clarinet in B \flat

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

§

7

To Coda

14

1. 2.

21

28

35

D.S. al Fine

43

1. 2.

Coda

51



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena
Arranjo: Ebenézer Sena

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7

To Coda

14

1. 2.

21

28

35

D.S. al Fine

43

1. 2.

Coda

51

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

§

7

To Coda

14

1. 2.

22

31

38

D.S. al Fine

43

1. 2.

Coda

51

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena



7

To Coda

14 1. 2.

21

28

35

D.S. al Fine

43 1. 2.

Coda

51



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

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To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Baritone Sax

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

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To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Trumpet in B \flat 1

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

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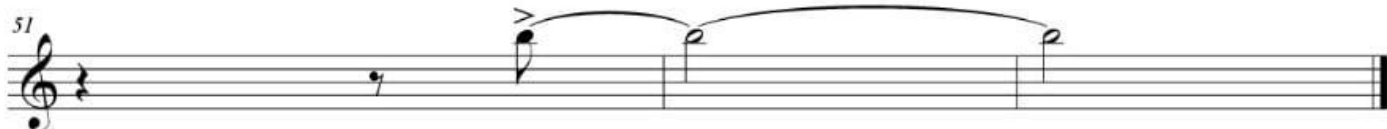
To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Trumpet in B \flat 2

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

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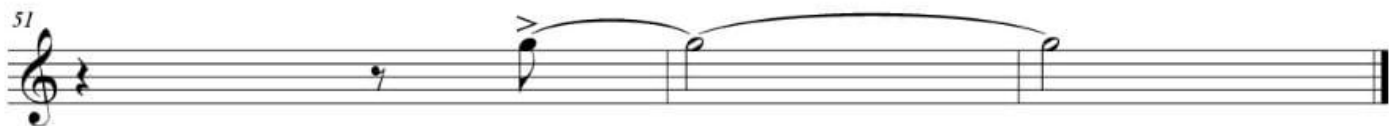
To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Trumpet in B \flat 3

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

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To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena



To Coda



D.S. al Fine



Coda



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

Musical score for Trombone 1, starting in bass clef, 2/4 time, and B-flat major. The score includes measures 1-6, 7-14, 15-22, 23-28, 29-36, 37-44, 45-50, and a Coda section (measures 51-54). Key features include a repeat sign with a double bar line and a fermata at measure 6, first and second endings at measures 15-16 and 45-46, and a 'D.S. al Fine' instruction at measure 45. The Coda section features a fermata over a final chord.

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

5

Musical notation for measures 1-6 in bass clef, 2/4 time, key of B-flat. Measure 1 starts with a repeat sign and a first ending bracket. Measure 6 ends with a repeat sign and a first ending bracket.

7

Musical notation for measures 7-14 in bass clef, 2/4 time, key of B-flat. Measure 14 ends with a repeat sign and a first ending bracket.

To Coda

15

Musical notation for measures 15-22 in bass clef, 2/4 time, key of B-flat. Measure 22 ends with a repeat sign and a first ending bracket.

23

Musical notation for measures 23-28 in bass clef, 2/4 time, key of B-flat. Measure 28 ends with a repeat sign and a first ending bracket.

29

Musical notation for measures 29-36 in bass clef, 2/4 time, key of B-flat. Measure 36 ends with a repeat sign and a first ending bracket.

37

Musical notation for measures 37-44 in bass clef, 2/4 time, key of B-flat. Measure 44 ends with a repeat sign and a first ending bracket.

D.S. al Fine

45

Musical notation for measures 45-50 in bass clef, 2/4 time, key of B-flat. Measure 50 ends with a repeat sign and a first ending bracket.

Coda

51

Musical notation for measures 51-54 in bass clef, 2/4 time, key of B-flat. Measure 54 ends with a double bar line.

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena



To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena



To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Tuba

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena
Arranjo: Ebenézer Sena

§



To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

B \flat Cm $\text{\textcircled{S}}$ F B \flat Cm F B \flat

10 Cm Am7(\flat 5) Cm/B \flat D7 Gm G7 Cm **To Coda** F B \flat 1. B \flat Cm

19 2. F Gm G \sharp F B \flat Cm F B \flat

28 Fm B \flat 7 E \flat E \flat m6 Dm G \sharp G Cm

37 F B \flat B \flat 7 E \flat E \flat m6 Dm G \sharp G7 Cm F B \flat

46 1. F Gm G \sharp 2. B \flat **D.S. al Fine**

Coda 51 B \flat 7M(6,9)



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REALIZAÇÃO



ALVOROÇADO

(Frevo de rua)



Segue o ritmo...

4



To Coda



D.S. al Fine



Coda



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REALIZAÇÃO



Tambourine

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena



8



To Coda

16



25



33



41



D.S. al Fine

46



Coda

51



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REALIZAÇÃO



Percussion

ALVOROÇADO

(Frevo de rua)

Composição: Ebenézer Sena

Arranjo: Ebenézer Sena

§



To Coda



D.S. al Fine



Coda



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REALIZAÇÃO

