

Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo $\text{♩} = 132$

The score is for a Frevo piece in 2/4 time with a tempo of 132 beats per minute. It features a full band arrangement. The instruments and their parts are: Piccolo (melodic line), Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, and Tuba (melodic line). The Drum Set part includes a 'SWING DE FREVO' section and a 'CYMBAL E CAIXA' section. The Electric Guitar and Electric Bass parts are marked 'RITMO AD LIS'. The Piano part also has a 'RITMO AD LIS' section. Chord changes are indicated below the bass and piano staves: BMIN7, B♭MIN7, A MIN7, A♭7, G MIN7, and C7(-9).

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MINISTÉRIO DA CULTURA



Aninha no Frevo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with grace notes.
- T. Sx. 1 & 2**: Tenor Saxophones, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with grace notes.
- B^b Tpt. 1, 2, 3, 4**: Four parts of B-flat Trumpets, playing a melodic line with grace notes.
- Tbn. 1, 2, 3**: Three parts of Trombones, playing a melodic line with grace notes.
- B. Tbn.**: Bass Trombone, playing a melodic line with grace notes.
- Tuba**: Playing a melodic line with grace notes.
- D. S.**: Drums, playing a rhythmic pattern with a snare drum and cymbals.
- E. Gtr.**: Electric Guitar, playing a rhythmic pattern with a pick.
- E. B.**: Bass, playing a rhythmic pattern with a pick.
- Pno.**: Piano, playing a rhythmic pattern with a pick.

The score includes a key signature of one flat (B-flat major) and a time signature of 2/4. The music is in a 7-measure phrase. The guitar and bass parts include the following chord progressions:

- FMaj7
- F7
- B^bMIN7(♭5)
- B^bMIN6
- A MIN7
- G MIN7



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Aninha no Frevo

The musical score is arranged for a large ensemble. It begins at measure 14. The Piccolo part has a first ending (1.) and a second ending (2.). The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with dynamics ranging from *f* to *mf*. The brass section (B^b Tpt. 1-4, Tbn. 1-3, B. Tbn., Tuba) provides harmonic support with a *f* dynamic. The percussion section (D. S.) features a rhythmic pattern. The electric guitar (E.Gtr.) and electric bass (E.B.) parts are shown with chord diagrams for C7(9)sus, C7, and F6. The piano (Pno.) part provides a harmonic accompaniment with dynamics from *f* to *mf*.



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Aninha no Frevo

A

Picc.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 D. S.
 E. Gtr.
 E. B.
 Pno.

Musical score for "Aninha no Frevo" featuring Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (Tenor, Bass), Tuba, Double Bass, Electric Guitar, and Piano. The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The piano part includes chord symbols: F, C#m7, F7, and Bb(9).

Aninha no Frevo

28

Picc. *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

E. Gtr.

E. B.

Pno.

f

B \flat 7 F/C D7 G7 C7 F6

B \flat 7 F/C D7 G7 C7 F6 *f*



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Aninha no Frevo

The musical score is arranged for a large ensemble. It begins at measure 35 with a first ending (1.) and a second ending (2.). The Piccolo part features a melodic line with dynamics *f* and *ff*. The woodwinds (Saxophones and Trumpets) play a rhythmic accompaniment with dynamics *f* and *mf*. The brass section (Trombones and Tuba) provides a solid harmonic foundation with dynamics *f* and *mf*. The percussion (Drums) and electric guitar (E.Gtr.) play a driving rhythmic pattern. The bass (E.B.) and piano (Pno.) provide a steady accompaniment. The score concludes with a *ff* dynamic and a *D.S. al Coda* instruction.



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REALIZAÇÃO



Aninha no Frevo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- B^b Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Pno. (Piano)

The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '46' is present at the beginning of several staves. A specific instruction 'C 789)' is noted above the Tuba part.



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MINISTÉRIO DA CULTURA



Piccolo

Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

f

7

14 *f* *f* *f* A

22 *f* *f*

30 *f*

38 *f*

D.S. al Coda

ff

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(Frevo de rua)

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Frevo ♩ = 132

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

7

15 *f* *f* *f* *mf* A

23

31 *f* *mf*

39 *f*

44 *ff*

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

7

15

22

30

38

f

f

f

mf

f

mf

f

ff

A

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Frevo ♩ = 132

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo $\text{♩} = 132$

8

15 *f* *f* *f* *mf* A

23 *f* *b \flat*

30 *f* 1.

38 *mf* *f* 2.

D.S. al Coda

ff

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

8

15

23

31

40

45

f *f* *f* *f* *mf* *f* *mf* *f* *ff*

A

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo $\text{♩} = 132$

8

15

23

30

38

f *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

A

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Aninha no Frevo

(Frevo de rua)

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Frevo ♩ = 132

7

16

24

32

40

45

f

f

mf

f

mf

f

ff

A

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

8

17

26

34

f *mf* *f* *f* *ff*

A

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

8

17

26

34

f *mf* *f* *ff*

A

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

The musical score is written for Bass Trombone in 2/4 time, with a tempo of 132 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 8 and features a first ending bracket and a dynamic marking of *f*. The third staff, starting at measure 17, includes a section labeled 'A' with a dynamic marking of *f*, a *mf* section, and a second ending bracket. The fourth staff starts at measure 26 and includes a dynamic marking of *f*. The fifth staff, starting at measure 35, includes first and second ending brackets and dynamic markings of *f* and *mf*. A final staff at the bottom right shows a *ff* dynamic marking and a fermata symbol.

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Tuba

Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

Musical score for Tuba in 2/4 time, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as Frevo ♩ = 132. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. The score is divided into measures, with measure numbers 9, 19, 29, and 38 indicated. A section labeled 'A' is marked between measures 19 and 29. The score concludes with a double bar line and a key signature change to Bb.

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132 SWING DE FREVO Cymbal e Caixa

6

12

19

26

33

mf *f* *f* *mf* *ff*

A

1. 2. 3.

\emptyset FMaj7 BMaj7/D# 5/A \flat C7(9)

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo 132 B \flat MIN7 AMIN7 Ab7 GMIN7 C7(-9) FMaj7 F7 BMIN7(9) B \flat MIN6

RITMO AO LIB

11 AMIN7 GMIN7 C7(9) F6

20 A F F CMIN7 F7 B \flat (9) BMIN7 F/C

31 D7 G7 C7 F6 1. B \flat 7(9) F6(9) 2.

40 D.S. al Coda

45

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Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo ♩ = 132

The musical score is written for electric bass in bass clef, 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 132 beats per minute. The piece is marked 'Frevo de rua'. The score consists of several lines of music with various dynamics and articulations. A section labeled 'A' starts at measure 19. The piece concludes with a final cadence in Bb major.

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MINISTÉRIO DA CULTURA



Piano

Aninha no Frevo

(Frevo de rua)

Clovis Pereira

Frevo 132 B \flat MIN7 A \flat MIN7 GMIN7 C7(-9) FMaj7 F7

Piano

RITMO AD LIB

Pno.

9 BMIN7(b9) B \flat MIN \flat A \flat MIN7 GMIN7 C7(9)5 \flat 7 F6

Pno.

18 A F F CMIN7 F7 B \flat 6(9)

Pno.

27 B \flat MIN7 F/C D7 G7 C7 F6

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APOIO



REALIZAÇÃO



Pno.

37

2. Aninha no Frevo

mf *f* *f*

D.S. al Coda



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