

Grade

BABA DE MOÇA

(frevo de rua)

Compositor: José Menezes

Arranjador: Marcos FM

marcosfm.com.br

Musical score for BABA DE MOÇA (frevo de rua). The score is written for a large ensemble and includes the following parts: Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba e Baixo, Pandeiro, Surdo, and Drum Set. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The Tuba e Baixo part includes chord markings: C/A, E/A, F#A, and A7(♯13). The Drum Set part includes a copyright symbol (©) and a dynamic marking of *ff*.



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A

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f

Ritmo

Dm Dm/C B♭⁶ A7 Dm A7



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Musical score for 'BABA DE MOÇA', page 3. The score includes parts for Picc., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba e Bx, Pand., Surdo, and D. S. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The score starts at measure 13. The Tuba e Bx part includes chord markings: Dm9, Dm9, A7, D7, and Gm7.



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To Coda

19

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f, *p*, *mf*

Dm⁶, A7, Dm

1., 2.



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B

Picc. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. 1 *p* *cresc.*

T. Sx. 2 *p* *cresc.*

B. Sx. *p* *cresc.*

B \flat Tpt. 1 *p* *cresc.*

B \flat Tpt. 2 *p* *cresc.*

B \flat Tpt. 3 *p* *cresc.*

B \flat Tpt. 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Tbn. 4 *p* *cresc.*

Euph. *p* *cresc.*

Tuba e Bx *p* *cresc.*

Pand. *p* *cresc.*

Surdo *p* *cresc.*

D. S. *p* *p* *p*

28

Dm9 *A7* *D7*



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40 D.S. al Coda

Picc. *f* *p* *f*

A. Sx. 1 *f* *p* *mf* *f*

A. Sx. 2 *f* *p* *mf* *f*

T. Sx. 1 *f* *p* *mf* *f*

T. Sx. 2 *f* *p* *mf* *f*

B. Sx. *f* *p* *mf* *f*

B \flat Tpt. 1 *f* *p* *f*

B \flat Tpt. 2 *f* *p* *f*

B \flat Tpt. 3 *f* *p* *f*

B \flat Tpt. 4 *f* *p* *f*

Tbn. 1 *f* *p* *mf* *f*

Tbn. 2 *f* *p* *mf* *f*

Tbn. 3 *f* *p* *mf* *f*

Tbn. 4 *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba e Bx *mf* *f* D \sharp 9 E \flat 7(9)

Pand. *f*

Surdo *f*

D. S. *f*



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48 **C**

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f *ff*

Dm6 C# Bm7(b5) A7 (N.C.) Eb7(9) A7 Dm Eb7M(#11)



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Piccolo

BABA DE MOÇA

(frevo de rua)

Compositor: José Menezes
Arranjo: Marcos FM
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A

15 *To Coda* 1.

23 2. *f p*

B

34 *f* *cresc.* **3**

40 1. *f p* 2. *f* *D.S. al Coda*

48 **C** 2. *f* *fff*

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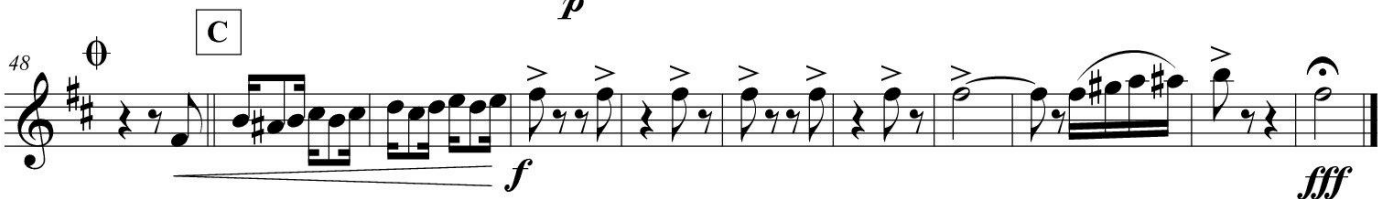
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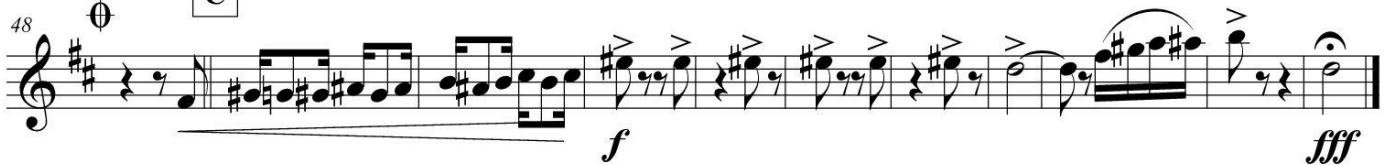
A



B



C



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A

15 *To Coda* 1.

23 2. *f p mf*

B

34 *f*

40 1. 2. *f p mf f* **D.S. al Coda**

C

48 *f fff*

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A

15 *To Coda* 1.

23 2. *f p mf*

B

34 *f*

40 1. 2. *f p mf f* *D.S. al Coda*

C

48 *f fff*

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BABA DE MOÇA

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The musical score is written for Baritone Sax in the key of D major (two sharps) and 2/4 time. It is divided into three main sections: A, B, and C. Section A (measures 1-22) begins with a dynamic of *f* and includes a *ff* section. Section B (measures 23-39) starts with *p* and features a *cresc.* (crescendo) leading to *f*. Section C (measures 40-47) includes first and second endings, with dynamics ranging from *f* to *fff*. The score concludes with a *fff* dynamic. Performance markings include accents (>) and slurs. The piece ends with a Coda symbol.

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MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

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A

15 *To Coda*

23 *f* *p*

B

40 *f* *p* *f* *D.S. al Coda*

C

48 *f*

55 *fff*

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Trumpet in B \flat 2

BABA DE MOÇA

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Arranjo: Marcos FM
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A

To Coda

15

23

B

34

40

C

48

f *ff* *f* *p* *p* *cresc.* *f* *f* *f* *fff*

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Trumpet in B \flat 3

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A

15 **To Coda** 1.

23 2.

B

34

40 1. 2. **D.S. al Coda**

48 **C**

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BABA DE MOÇA

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Arranjo: Marcos FM
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A

15 **To Coda** 1.

23 2.

B

34 3

40 1. 2. **D.S. al Coda**

C

48 **fff**

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BABA DE MOÇA

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Musical score for Trombone 1, featuring bass clef, 2/4 time signature, and various dynamics and articulations.

A

15 *To Coda*

23 *f p mf*

B

34 *f mf*

40 *f p mf f D.S. al Coda*

48 *f fff*

C

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LEI DE
INCENTIVO
À CULTURA



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MINISTÉRIO DA
CULTURA



BABA DE MOÇA

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Musical notation for the first system, measures 1-14. Includes dynamic markings *f*, *ff*, and *f*.

Musical notation for the second system, measures 15-22. Includes a repeat sign and dynamic markings.

Musical notation for the third system, measures 23-33. Includes the instruction "To Coda" and first ending markings.

Musical notation for the fourth system, measures 34-39. Includes second ending markings and dynamic markings *f*, *p*, and *mf*.

Musical notation for the fifth system, measures 40-33. Includes dynamic markings *p* and *cresc.*

Musical notation for the sixth system, measures 34-39. Includes dynamic markings *f* and *mf*.

Musical notation for the seventh system, measures 40-47. Includes first and second ending markings, dynamic markings *f*, *p*, *mf*, and *f*, and the instruction "D.S. al Coda".

Musical notation for the eighth system, measures 48-54. Includes a key signature change and dynamic markings *f* and *fff*.

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A

15 *To Coda*

23

B

34

40 *D.S. al Coda*

C

48

f *ff* *f* *f* *p* *mf* *f* *f* *fff*

cresc.

1. 2. 1. 2.

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A

15 *To Coda*

23 *f p mf*

B

34 *f mf*

40 *f p mf f* *D.S. al Coda*

48 *f fff* **C**

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BABA DE MOÇA

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a *f* dynamic and includes a *ff* section. Section A begins at measure 8 with a repeat sign and a *f* dynamic. Section B starts at measure 23 with a *p* dynamic and a *cresc.* marking. Section C begins at measure 48 with a *f* dynamic and ends with a *fff* dynamic. The score includes first and second endings, a 'To Coda' section, and a 'D.S. al Coda' instruction. Measure numbers 15, 23, 34, 40, and 48 are clearly marked.

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Tuba

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A

16 *To Coda*

23 2. 3 *mf*

B

34 *f*

40 1. 3 2. *mf* *f* *D.S. al Coda*

C

48 *f* *fff*

Detailed description of the musical score: The score is written for Tuba in 2/4 time with a key signature of one flat (Bb). It consists of three main sections: Section A (measures 1-23), Section B (measures 24-40), and Section C (measures 41-48). Section A begins with a dynamic of *f* and includes a *ff* dynamic. Section B starts with *p* and *cresc.*, reaching *f* by measure 34. Section C starts with *f* and ends with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A ends with a *To Coda* instruction. Section B includes a *D.S. al Coda* instruction. Section C begins with a repeat sign and a first ending bracket.

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MINISTÉRIO DA CULTURA



Bass

BABA DE MOÇA

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C/A Eb/A F#/A A7(b13)

Musical staff with bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*, *f*.

A

Musical staff with bass clef, 2/4 time signature. Chords: Dm, Dm/C, Bb9, A7, Dm, A7, Dm9, Dm9 A7. Dynamics: *f*.

To Coda

Musical staff with bass clef, 2/4 time signature. Chords: D7, Gm7, Dm9, A7, Dm. Dynamics: *f*. First ending bracket.

Musical staff with bass clef, 2/4 time signature. Chords: Dm9, A7, D7. Dynamics: *mf*. Second ending bracket.

B

Musical staff with bass clef, 2/4 time signature. Chords: Dm9, A7, D7. Dynamics: *p*, *cresc.*

Musical staff with bass clef, 2/4 time signature. Chords: Gm7, A7, Dm9, Eb9, A7, Dm. Dynamics: *f*.

Musical staff with bass clef, 2/4 time signature. Chords: Dm, Eb7(9). Dynamics: *mf*, *f*. D.S. al Coda.

C

Musical staff with bass clef, 2/4 time signature. Chords: Dm6 C#, Bm7(b5), A7 (N.C.), Eb7(9), A7, Dm, Eb7M(#11). Dynamics: *f*, *fff*.

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1 6

A

8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 **To Coda** 22 1.

23 2. 5

B

29 30 31 32 33 34 35

p *cresc.* *f*

36 37 38 39 40 1. 5 45 2. 46 **D.S. al Coda**

f

C

48 50 51 52 53 54

f

55 56 57 58

fff



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Surdo

BABA DE MOÇA

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1 5 6 *f*

A 8 9 10 11 12 13 14 *f*

15 16 17 18 19 20 21 **To Coda** 22 1. *f*

23 2. 4 27 *f*

B 29 30 31 32 33 34 35 *p* *cresc.* *f*

36 37 38 39 40 1. 4 44 45 2. 46 **D.S. al Coda** *f*

C 48 Φ 50 51 52 53 *f*

54 55 56 57 58 *fff*

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BABA DE MOÇA

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A

1 2 3 4 5 6

f *ff*

8 9 Ritmo 10 11 12 13 14

15 16 17 18 19 20 21 22 1.

To Coda

23 2. 5

B

29 30 31 32 33 34 35

p *f*

36 37 Ritmo 38 39 40 1. 5 45 2. 46

D.S. al Coda

f

C

48 50 51 52 53

f

54 55 56 57 58

fff

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