

Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Clarinet in B \flat , Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B \flat 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Acoustic Guitar, Acoustic Bass, and Piano. The score is in 2/4 time and features a variety of musical notations, including dynamics like *sfz* and *D.C.*, and articulation marks. The piano part includes a bass line and chords, with chord symbols such as Cmaj7.9, Dm7, Ebm7, Em7, A7(9), and Dm7. The guitar and bass parts are also annotated with these chord symbols.



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A. B.

Pno.

D. S.

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7 Cmaj7.9 Dm7

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7 Cmaj7.9 Dm7

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7 Cmaj7.9 Dm7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



28

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A.B.

Pno.

D. S.

Em7/A A7(+5,b9) Dm7 G7.9 Cmaj7.9

Em7/A A7(+5,b9) Dm7 G7.9 Cmaj7.9

Em7/A A7(+5,b9) Dm7 G7.9 Cmaj7.9

28

Detailed description: This is a page of a musical score for the piece 'Banho de Cheiro'. It features a large ensemble of instruments including Flute, Clarinet, Saxophones (Alto and Tenor), Trumpets, and Trombones. The score includes melodic lines for each instrument, with some parts marked with accents and slurs. There are also guitar accompaniment parts (Ac. Gtr. and A.B.) and a piano part (Pno.) with chord diagrams and bass lines. A double bass part (D. S.) is at the bottom. The score is divided into systems, with a measure number '28' at the beginning of each system. Chord changes are indicated below the guitar and piano parts: Em7/A, A7(+5,b9), Dm7, G7.9, and Cmaj7.9.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



37

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A.B.

Pno.

D. S.

B \flat A Ebm7Dm7 G7.9 Em7 Em7/A A7(+5,b9)

B \flat A Ebm7Dm7 G7.9 Em7 Em7/A A7(+5,b9)

B \flat A Ebm7Dm7 G7.9 Em7 Em7/A A7(+5,b9)

Detailed description: This is a page of a musical score for the piece 'Banho de Cheiro'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), two Saxophones in A (A. Sx. 1 and 2), two Saxophones in B-flat (B. Sx. and T. Sx. 1 and 2). The brass section consists of four Trumpets in B-flat (B \flat Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Acoustic Guitar (Ac. Gtr.), Double Bass (A.B.), Piano (Pno.), and Drums (D. S.). The score starts at measure 37. The woodwinds and brass play a melodic line with eighth notes and triplets. The guitar and piano provide harmonic support with chords and arpeggios. The drums play a steady bass drum pattern. Chord symbols are provided above the guitar and piano staves: B \flat , A, Ebm7Dm7, G7.9, Em7, Em7/A, and A7(+5,b9).



PATROCÍNIO



APOIO



REALIZAÇÃO



56

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A.B.

Pno.

D. S.

56

E♭m7 Dm7 G7.9 Dm7/F Em7/A A7(+5,b9)

E♭m7 Dm7 G7.9 Dm7/F Em7/A A7(+5,b9)

E♭m7 Dm7 G7.9 Dm7/F Em7/A A7(+5,b9)

6

The musical score is arranged in systems. The first system includes Flute, Clarinet in B-flat, Saxophones (Alto 1 & 2, Baritone), Trumpets (1-4), and Trombones (1-4). The second system includes Acoustic Guitar, Bass, and Piano. The third system includes Drums. The score shows a key signature of one sharp (F#) and a common time signature. The guitar parts include chord diagrams and fret numbers. The drum part features a complex rhythmic pattern with a sixteenth-note triplet in the first measure of the system.



PATROCÍNIO



APOIO



REALIZAÇÃO



Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A.B.

Pno.

D. S.

65

D4.7 Bm/D D4.7 D7(9)

G7.9 Cmaj7.9

B \flat A

B \flat A

B \flat A

6



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

74

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C#7(b5) Dm7 G7.9 Dm7/F Em7/A A7(+5,b9) D4.7 Bm/D

Ac.Gtr.

A.B.

Pno.

D. S.



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



84

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

A.B.

Pno.

D. S.

1. 2.

sfz

D4.7 D7(♯5) G7.9 Cmaj7.9 C7(♯5) Cmaj7.9 Dm7 Ebm7 Em7

D4.7 D7(♯5) G7.9 Cmaj7.9 C7(♯5) Cmaj7.9 Dm7 Ebm7 Em7

D4.7 D7(♯5) G7.9 Cmaj7.9 C7(♯5) Cmaj7.9 Dm7 Ebm7 Em7

6

B.C



PATROCÍNIO



APOIO



REALIZAÇÃO



94 \emptyset

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

A.B.

Pno.

D. S.

Fine

F#7/C C#7/C

F#7/C C#7/C

F#7/C C#7/C



PATROCÍNIO



APOIO



REALIZAÇÃO



Flute

Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Musical score for Flute, titled "Banho de Cheiro" by Carlos Fernando. The score is in 2/4 time and consists of eight staves of music. It includes various musical notations such as accents, slurs, and dynamic markings like *sfz*. There are also performance instructions like "D.C." and "4" (likely indicating a four-measure rest or a specific rhythmic pattern). The score is written in treble clef with a key signature of one flat (B-flat).



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

71

81

88

98

sfz

D.C.

4

Fine



PATROCÍNIO



APOIO

REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Banho de Cheiro' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts at measure 71 and ends with a measure containing a whole rest and the number '4'. The second staff starts at measure 81. The third staff starts at measure 88 and includes a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line with a repeat sign. A dynamic marking 'sfz' is placed below the first ending. To the right of the first ending is a key signature change to D major (two sharps) and a common time signature 'C'. To the right of the second ending is a measure with a whole rest and the number '4'. The fourth staff starts at measure 98 and ends with a double bar line and the word 'Fine'.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

15

8

22

35

46

53

64

sfz

sfz

sfz

sfz

sfz

sfz

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



71

4

81

88

1. 2. D.C. 4

sfz

98

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

sfz

8

15

22

35

46

53

64

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



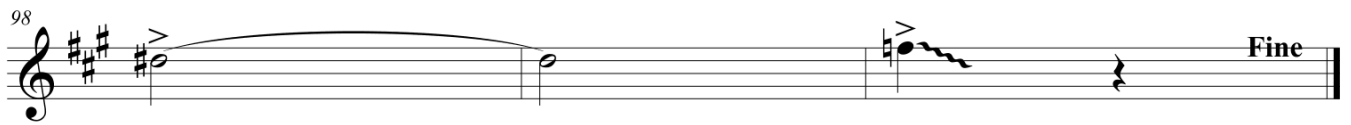
MINISTÉRIO DA CULTURA



71 

81 

88 

98 



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Musical score for Baritone Sax, measures 1 through 64. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 8, 15, 22, 35, 46, 53, and 64 are indicated at the start of their respective staves.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71



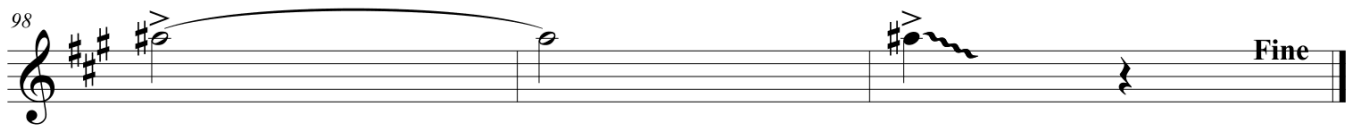
81



88



98



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C.

sfz

8

15

sfz

22

4

3

4

35

5

3

46

sfz

53

5

3

64

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71

4

81

88

1. 2. D.C. 4

sfz

98

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

sfz

8

15

22

35

46

53

64

sfz

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



71

4

81

88

1. 2. D.C. 4

sfz

98

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Trumpet in B \flat 1

Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score is written for a Trumpet in B \flat 1. It consists of eight staves of music, each containing measures 1 through 74. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. Measure numbers 8, 16, 28, 37, 48, 56, and 67 are indicated at the start of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'C' and 'B.C.' above notes in the first staff.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Musical score for 'Banho de Cheiro' in treble clef, key of D major (two sharps). The score is divided into three systems:

- System 1 (Measures 75-88):** Starts with a whole rest for 8 measures. From measure 81, there is a melodic line with eighth notes and accents. Measure 88 ends with a double bar line and a fermata.
- System 2 (Measures 89-98):** Features a first ending (1.) and a second ending (2.) with a repeat sign. Measure 98 is marked 'D.C.' (Da Capo). To the right, there is a separate staff with a whole rest for 4 measures, followed by a final note with a fermata.
- System 3 (Measures 99-100):** Measure 99 has a whole note with a fermata. Measure 100 has a half note with a fermata, followed by a double bar line and the word 'Fine'.

Dynamic markings include *sfz* (sforzando) under the first ending and *fz* (forzando) under the second ending.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score is written for a Trumpet in B \flat 2. It consists of eight staves of music, each containing measures 1 through 74. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. There are also some specific markings like 'D.C.' above the first staff and '3', '5', and '2' above some notes, likely indicating fingerings or articulation. The score is divided into measures by vertical bar lines, with measure numbers 8, 16, 28, 37, 48, 56, and 67 indicated at the start of their respective staves.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

75 **8**

89 **1.** **2.** **D.C**

sfz

4

99

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

8

16

28

37

48

56

67

sfz

sfz

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



75 **8**

89 **1.** **2.** **D.C.** \emptyset **4**

sfz

99 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

8

16

28

37

48

56

67

sfz

sfz

sfz



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

75 **8**

Musical staff 75-88: Treble clef, key signature of two sharps (F# and C#). Measure 75 contains a whole rest with a '8' above it. Measures 76-78 each contain a quarter rest followed by a quarter note with an accent (>). Measure 79 contains a whole rest. Measures 80-82 each contain a quarter rest followed by a quarter note with an accent (>).

89 **D.C**

Musical staff 89-98: Treble clef, key signature of two sharps. Measure 89: quarter rest, quarter note with accent (>), quarter note with accent (>). Measure 90: quarter note with accent (>), quarter note with accent (>). Measure 91: repeat sign. Measure 92: quarter rest, quarter note with accent (>), quarter note with accent (>). Measure 93: quarter note with accent (>), quarter note with accent (>). Measure 94: quarter note with accent (>), quarter note with accent (>). Measure 95: quarter note with accent (>), quarter note with accent (>). Measure 96: quarter note with accent (>), quarter note with accent (>). Measure 97: quarter note with accent (>), quarter note with accent (>). Measure 98: quarter note with accent (>), quarter note with accent (>). **sfz** is written below measures 92-98. To the right, a separate staff shows a whole rest with a '4' above it, followed by a quarter note with an accent (>).

99 **Fine**

Musical staff 99-100: Treble clef, key signature of two sharps. Measure 99: quarter note with an accent (>). Measure 100: quarter note with an accent (>), quarter note with an accent (>), quarter note with an accent (>), quarter note with an accent (>). The staff ends with a double bar line and the word **Fine**.



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Musical score for Trombone 1, showing measures 1 through 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. Measure numbers 8, 16, 28, 37, 48, 56, and 67 are indicated at the start of their respective lines.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

75 **8**

89 1. **sfz** 2. **D.C.**

99 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score for Trombone 2 consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 11 includes a 'D.C.' (Da Capo) marking. Measure 16 has a '2' above a rest, and measure 21 has a '5' above a rest. Measure 28 has a '3' below a triplet of notes. Measure 37 has a '5' above a rest. Measure 48 has a '2' above a rest. Measure 56 has a '5' above a rest. Measure 67 has a '2' above a rest. Dynamic markings 'sfz' (sforzando) are placed below the staves at measures 21, 48, and 67, with hairpins indicating the change in volume. The score concludes with a double bar line at the end of the seventh staff.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

75 **8**

89 1. 2. **D.C**

sfz

4

99 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score for Trombone 3 is written in bass clef with a 2/4 time signature. It consists of eight staves of music, each containing measures 1 through 72. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *sfz* (sforzando) are placed below the staff. Measure numbers 8, 16, 28, 37, 48, 56, and 67 are indicated at the beginning of their respective staves. A 'D.C.' (Da Capo) marking is present above the first staff. The score concludes with a double bar line at the end of the eighth staff.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

75 **8**

89 1. 2. **D.C.**

sfz

4 **#6**

99 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

The musical score for Trombone 4 is written in bass clef with a 2/4 time signature. It consists of eight staves of music, numbered 1 through 72. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *sfz* (sforzando) are used throughout. Fingerings are indicated by numbers 1-5 above notes. A 'D.C.' (Da Capo) marking is present at the beginning of the first staff. The score concludes with a double bar line at measure 72.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



75 **8**



89 1. **D.C** \emptyset **4**



sfz

99 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Dm7 Cmaj7.9

Cmaj7.9 Dm7 Ebm7 Em7 A7(b9)

Musical staff 1: Treble clef, 2/4 time signature. Chords: Cmaj7.9, Dm7, Ebm7, Em7, A7(b9), Dm7, Cmaj7.9. Includes a 'D.C.' (Da Capo) instruction above the staff.

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7

Musical staff 2: Treble clef. Chords: Dm7, G7(b9), Cmaj7.9, Cmaj7.9, Em7, Ebm7, Dm7.

Cmaj7.9 Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Dm7 Ebm7 Em7 A7(b9)

Musical staff 3: Treble clef. Chords: Cmaj7.9, Dm7, G7(b9), Cmaj7.9, Cmaj7.9, Dm7, Ebm7, Em7, A7(b9).

Dm7 G7.9 Em7

Musical staff 4: Treble clef. Chords: Dm7, G7.9, Em7. Includes a repeat sign at the beginning of the staff.

Em7/A A7(+5,b9) Dm7 G7.9 Cmaj7.9

Musical staff 5: Treble clef. Chords: Em7/A, A7(+5,b9), Dm7, G7.9, Cmaj7.9.

Bb A Ebm7 Dm7 G7.9

Musical staff 6: Treble clef. Chords: Bb, A, Ebm7, Dm7, G7.9.

Em7 Em7/A A7(+5,b9) D4.7 Bm/D D4.7 D7(b5)

Musical staff 7: Treble clef. Chords: Em7, Em7/A, A7(+5,b9), D4.7, Bm/D, D4.7, D7(b5).

G7.9 Cmaj7.9 Bb A Ebm7 Dm7

Musical staff 8: Treble clef. Chords: G7.9, Cmaj7.9, Bb, A, Ebm7, Dm7.



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

57 G7.9 Dm7/F Em7/A

64 A7(+5,b9) D4.7 Bm/D D4.7 D7(b5) G7.9

71 Cmaj7.9 B \flat A C#7(b5) Dm7 G7.9

78 Dm7/F Em7/A A7(+5,b9) D4.7 Bm/D D4.7

85 D7(b5) G7.9 Cmaj7.9 C#7(b5) Cmaj7.9 Dm7

92 Ebm7 Em7 D.C \emptyset 4 F#7/C

99 C#7/C Fine



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Cmaj7.9 Dm7 Ebm7 Em7 D.C A7(b9) Dm7 Cmaj7.9
 8 Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7
 15 Cmaj7.9 Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Dm7 Ebm7 Em7 A7(b9)
 22 Dm7 G7.9 Em7
 29 Em7/A A7(+5,b9) Dm7 G7.9 Cmaj7.9
 36 Bb A Ebm7 Dm7 G7.9
 43 Em7 Em7/A A7(+5,b9) D4.7 Bm/D D4.7 D7(b5)
 50 G7.9 Cmaj7.9 Bb A Ebm7 Dm7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Banho de Cheiro

57 G7.9 Dm7/F Em7/A

64 A7(+5,b9) D4.7 Bm/D D4.7 D7(b5) G7.9

71 Cmaj7.9 Bb A C#7(b5) Dm7 G7.9

78 Dm7/F Em7/A A7(+5,b9) D4.7 Bm/D D4.7

85 D7(b5) G7.9 Cmaj7.9 C#7(b5) Cmaj7.9 Dm7
1. 2.

92 Ebm7 EmD.C

4 F#7/C C#7/C Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Piano

Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

Cmaj7.9 Dm7 Ebm7 Em7.C A7(b9) Dm7 Cmaj7.9

Piano

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Em7 Ebm7 Dm7 Cmaj7.9

Pno.

Dm7 G7(b9) Cmaj7.9 Cmaj7.9 Dm7 Ebm7 Em7 A7(b9) Dm7

Pno.

G7.9 Em7 Em7/A A7(+5,b9) Dm7

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

G7.9 Cmaj7.9 B \flat A E \flat m7 Dm7

33

Pno.

G7.9 Em7 Em7/A A7(+5,b9) D4.7 Bm/D D4.7

41

Pno.

D7(b5) G7.9 Cmaj7.9 B \flat A E \flat m7 Dm7

49

Pno.

G7.9 Dm7/F Em7/A A7(+5,b9)

57

Pno.

D4.7 Bm/D D4.7 D7(b5) G7.9 Cmaj7.9

65

Pno.



PATROCINIO



APOIO



REALIZAÇÃO



Banho de Cheiro

73

B \flat A C \sharp 7(b5) Dm7 G7.9 Dm7/F

Pno.

81

Em7/A A7(+5,b9) D4.7 Bm/D D4.7 D7(b5) G7.9

Pno.

89

Cmaj7.9 C \sharp 7(b5) Cmaj7.9 Dm7 Ebm7 D \flat C F \sharp 7/C

Pno.

100

C \sharp 7/C

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music, each starting with a measure number (8, 16, 24, 32, 39, 47, 55). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and sixteenth rests, often grouped with beams. Accents (>) are placed above many notes. Rests are indicated by a slash with a vertical line through it (/). The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a 2/4 time signature. The piece is marked 'D.C' (Da Capo). The notation is typical of a drum set score, focusing on rhythm and dynamics.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



63

Musical staff 63-70: A single staff with a treble clef and a key signature of one sharp (F#). It begins with two measures of rests, followed by eighth notes, and ends with sixteenth-note runs marked with accents (>) and a '6' below.

71

Musical staff 71-78: Continuation of the previous staff, featuring eighth notes and sixteenth-note runs with accents (>) and a '6' below.

79

Musical staff 79-86: Continuation of the previous staff, featuring eighth notes and sixteenth-note runs with accents (>) and a '6' below.

87

Musical staff 87-94: Continuation of the previous staff, featuring a first and second ending bracket. The first ending leads to a double bar line, and the second ending leads to a final cadence. A 'D.C.' (Da Capo) instruction is present. A separate staff shows a rhythmic pattern with circles and triangles.

95

Musical staff 95-102: Continuation of the previous staff, featuring eighth notes and sixteenth-note runs, ending with a 'Fine' instruction.



Damroo

Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

D.C

9

17

25

33

41

49

57



PATROCÍNIO



APOIO



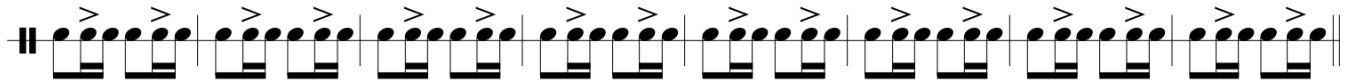
REALIZAÇÃO



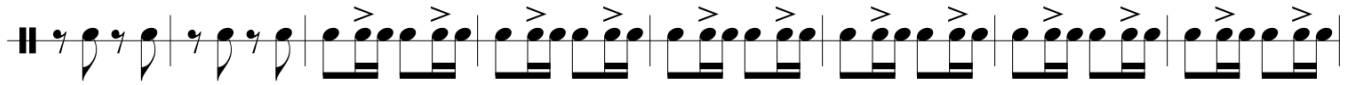
MINISTÉRIO DA CULTURA



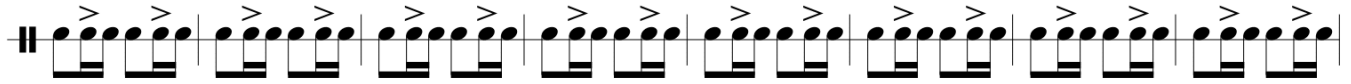
65



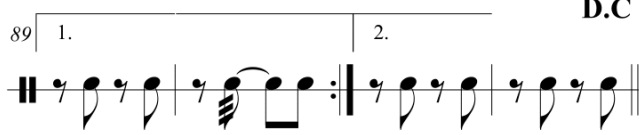
73



81



89



D.C

∅



95



Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Bombo

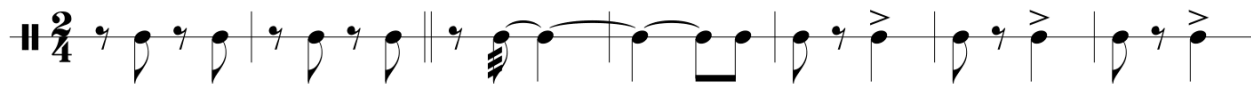
Banho de Cheiro

Frevo-Canção

Carlos Fernando

Kidbone +55 98855-1688

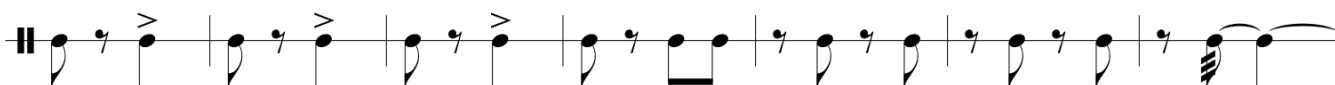
D.C



8



15



22



29



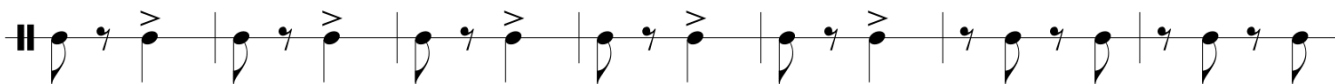
36



43



50



PATROCÍNIO



APOIO



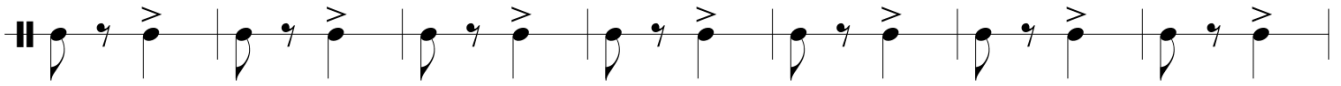
REALIZAÇÃO



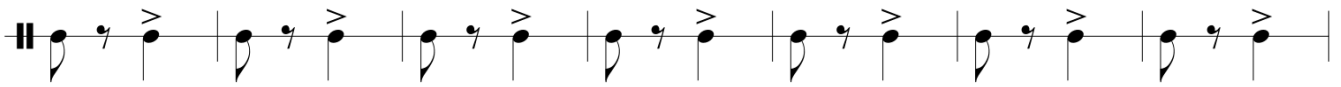
MINISTÉRIO DA CULTURA



57



64



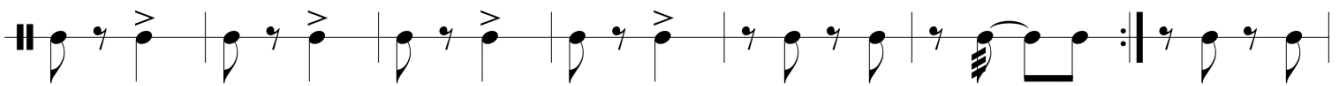
71



78



85



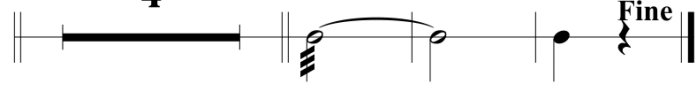
92

D.C



⊕

4



PATROCÍNIO



APOIO



REALIZAÇÃO

